Остовек 17тн, 18тн & 19тн, 2014

# HOLLYWOOD AUCTION 65

Profiles IN HISTORY

### AUCTION OCTOBER 17, 18 & 19, 2014 AT 11:00 AM PDT

DAY 1: LOTS 1 - 499 FRIDAY OCT. 17

Day 2: Lots 500 - 1219 Saturday Oct.18

Day 3: Lots 1220 - 1798 Sunday Oct. 19

## LIVE • MAIL • PHONE • FAX • INTERNET

PLACE YOUR BID OVER THE INTERNET!

Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

**CATALOG PRICE** 

\$50.00

AUCTION LOCATION

Profiles in History 26662 Agoura Road Calabasas, CA 91302

AUCTION PREVIEW BY APPOINTMENT ONLY

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Welcome to Hollywood Auction 65.

This sale represents the largest and most diverse offering of Hollywood/Entertainment memorabilia since the legendary MGM Auction of 1970. We have put forth great effort in assembling this incredible selection of material, spanning the silent era to modern film, which we proudly present to you.

Following is just a glimpse of what awaits you within these pages:

- Peter Fonda's "Captain America" chopper from Easy Rider.
- Ricardo Montalban hero screen-used "Khan" tunic from Star Trek II: The Wrath of Khan.
- Archive of 14 Houdini signed letters debunking famous psychic "Margery."
- Stevie Ray Vaughan's vintage 1973 Fender Telecaster guitar.
- Screen-used hero "Nautilus" undersea rifle from 20,000 Leagues Under the Sea.
- Vivien Leigh "Scarlett O'Hara" black period top from Gone With the Wind.
- Important collection of Gone With the Wind items from MGM Publicist William R. Ferguson.
- Orson Welles signature "podium" jacket from Citizen Kane just discovered in Western Costume Company's
  "Star Collection."
- Clayton Moore's iconic screen-used "Lone Ranger" mask from *The Lone Ranger*.
- Collection of nine dinosaurs from the *Jurassic Park* touring science exhibition, plus a screen-used "sick" Triceratops from the first *Jurassic Park* film.
- Screen-used Jumanji game board from Jumanji.
- Mark Addy "Robert Baratheon" signature hero crown from Game of Thrones season 1.
- Eddie Adams "Munchkin Fiddler" jacket from The Wizard of Oz.
- Sylvester Stallone screen-used boxing gloves used to fight Mr. T. in Rocky III.
- Screen-used "Mighty Mick's Boxing" banner from Rocky II.
- Grace Kelly "Princess Alexandra" ivory period dress from *The Swan*.
- Leonardo DiCaprio "Jack Dawson" screen-used signature "King of the World!" coat from Titanic.
- Collection of 12 high-profile costumes and weapons from The Lord of the Rings Trilogy.
- Sigourney Weaver screen-used "Ripley" jacket from Alien.
- 1st Unit clapperboard from Stanley Kubrick's The Shining.
- Hero functioning brass "cryptex" with rose box from *The Da Vinci Code*.
- Actor/Director Jonathan Frakes' Star Trek Collection featuring his screen-used Starfleet uniform costumes.
- Original "Death Star" Turbolaser Tower miniature from Star Wars: Episode VI Return of the Jedi.

These examples represent a mere fraction of the pieces offered in this sale. We are certain there is something here for everyone, and we hope you enjoy perusing the catalog. Our staff is available to answer any questions you may have. Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us anytime via phone and email, and don't forget to visit our website, Facebook and Twitter pages for regular updates.

Thank you for participating and good luck!

Joseph Maddalena and the PiH staff

# AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING. ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Condi-tions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, fac-simile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by refer-ence, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bid-der in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, Cal-ifornia in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any juris-diction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Not-withstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be of-fered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with Califor-nia procedures regarding the bonding of auctioneers.

#### 1. Final Bid Price, Purchase Price and Payment: The term, "Final

Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the success-ful Bidder (alo referred to throughout these Conditions of Sale as "Buyer") 20% OF FINAL BID PRICE IF CASH; 23% OF FINAL BID PRICE IF CREDIT CARD; IF BIDDING VIA INTERNET, 23% OF FINAL BID PRICE IF CREDIT CARD; IF BIDDING VIA INTERNET, 23% OF FINAL BID PRICE IF CASH; 25% OF FINAL BID PRICE IF PAID BY CREDIT CARD; (3) applicable taxes (in-cluding California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California Sate Board of Equilaziation; (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card sorount will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card dottened.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESS-FUL BIDDER HEREBY UNCONDITIONALLY AND IRRE-VOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BID-DING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESS-FUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

- 2. <u>Title:</u> On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.
- 3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postpone-

ment under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

- 4. <u>Auctioneer's Discretion:</u> Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.
- 5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.
- 6. Risk and Responsibility. Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.
- 7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.
- 8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.
- 9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/ Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be

deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California

10. Warranties: Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

- 11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.
- 12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.
- 13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. <u>Profiles' Additional Services:</u> For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. <u>Headings</u>: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

#### AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

<u>Reserves</u> The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium: 20% OF FINAL BID PRICE IF CASH: 23% OF FINAL BID PRICE IF CAEDIT CARD; IF BIDDING VIA INTERNET, 23% OF FINAL BID PRICE IF CASH: 25% OF FINAL BID PRICE IF PAID BY CREDIT CARD. California sales tax shall automati-cally be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

<u>Hours of Business:</u> Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

<u>The Auction:</u> All auctions are open to registered bidders only. You must register to bid or otherwise participate.

<u>Bidding</u>: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under

no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www. profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physi-cally keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be re-jected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/ or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being con-sidered before telephone bids. Also please note that all Profiles lots purchased online carry a Buyer's Premium of 23% OF FINAL BID PRICE IF PAID IN CASH: 25% OF FINAL BID PRICE IF PAID IN CASH: 25% OF FINAL BID PRICE IF PAID IN CASH: 25% OF FINAL BID PRICE IF PAID BY CREDIT CARD. Profiles in History strongly urges the bidder to resolve any questions about these poli-cies or their implementation PRIOR TO BIDDING.

<u>Successful Bids</u>: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

 $\underline{Unsold\ Lots} . If\ a\ lot\ does\ not\ reach\ the\ reserve,\ it\ is\ bought-in.\ In\ other\ words,\ it\ remains\ unsold\ and\ is\ returned\ to\ the\ consignor.$ 

#### AFTER THE AUCTION

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Important note to prospective bidders and Disclaimer: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

Please remember that the buyer is responsible for <u>all</u> shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. Items that are of unusual size and/or weight will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.







**1. A**UTO RACING AND CLASSIC AUTOS IN FILM **(14)** VINTAGE PHOTOGRAPHS. (1915–1970s) Vintage gelatin silver (12) and color (2) measuring approx. 8 x 10 in. single and double-weight glossy and matte prints of auto racing and vintage automobiles on screen. Includes 1915 Stutz or Overland Speedster, 1930s and 1960s (*Grand Prix*) Indianapolis 500 cars, ca. 1925 Chevrolet, 1960s rail drag racer, 1960s Corvette, AC Cobra, Ferrari, etc., and a 1970 Dodge Charger 440 (*Dirty Mary, Crazy Larry*). Very fine. **\$200 - \$300** 









4. COLLECTION OF (19) PORTRAIT PHOTOGRAPHS OF LUCILLE BALL, TALLULAH BANKHEAD, THEDA BARA, JOAN CRAWFORD, ROBERT MONTGOMERY, MARLENE DIETRICH, CAROLE LOMBARD, GINGER ROGERS, LANA TURNER, ANNA MAY WONG AND OTHERS BY BULL, DYAR, HURRELL, RICHEE, WILLINGER, WITZEL AND OTHERS. (1918–1945) Studio gelatin silver (19) 8 x 10 in. prints including (2) Mary Astor, (2) Lucille Ball, (2) Tallulah Bankhead, (1) Theda Bara, (1) Tala Birell, (1) Lillian Bond, (2) Virginia Bruce, (1) Joan Crawford with Robert Montgomery, (1) Marlene

Dietrich, (1) Jetta Goudal, (2) Carole Lombard, (1) Ginger Rogers, (1) Lana Turner and (1) Anna May Wong by Kenneth Alexander, Clarence Sinclair Bull, Otto Dyar, Elmer Fryer, George Hurrell, Herbert Mitchell, N.Y., William Davis Pearsall, Eugene Robert Richee, A.L. Schafer, Talbot, Laszlo Willinger and Albert Witzel Studio. Very good to very fine. \$300 - \$500



2. Sex in cinema (55) vintage photographs. (1916–1980) Vintage gelatin silver approx. 8 x 10 in. single and double-weight matte and glossy prints (55) of some of the greatest highlights of the history of sex in cinema, as illustrated by the obvious charms of a variety of actresses in various stages of undress. Includes Lady Godiva (Maureen O'Hara nude), Ursula Andress, Nastassja Kinski, Madame Kitty, Virgin Sacrifice, Drum, Nature's Paradise, Charlotte Rampling, Judy Geeson, Annette Kellerman, Legong, Days of Sin and Nights of Nymphomania, Vanessa Redgrave, Midnight Cowboy, Linda Lovelace, Patty Duke, Isela Vega, Caddyshack, Valerie Perrine, June Wilkinson, Nancy Kwan, and much more, many of which are rare revealing shots of established actresses. Fine to very fine. \$300 - \$500



3. LILIAN GISH VINTAGE PORTRAIT PHOTOGRAPH BY HARTSOOK STUDIO. (ca. 1918) Silver bromide matte double-weight 8 x 10 in. print of Lillian Gish by Hartsook Studio; with imprint on the negative. Very fine. \$200 - \$300



**5. Anna May Wong signed portrait photograph by Cecil Beaton.** (ca. 1920s) Vintage gelatin silver oversize, 13.25 x 17.5 in. matte portrait photograph on double-weight paper of Anna May Wong by Cecil Beaton. Signed in red grease pencil by the photographer in lower right corner white border of the photo. Capturing Miss Wong in a setting of cellophane and sprays of cherry blossoms. Photo in fine condition. **\$600 - \$800** 







**6.** Mabel Normand **(7)** Silent-era vintage Photographs. (1920s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight matte and glossy prints (7) of silent-screen comedienne Mabel Normand in publicity and candid portraits. Fine. **\$200 - \$300** 









7. EARLY CHILD-STARS (11) VINTAGE PHOTOGRAPHS INCLUDING OUR GANG AND JACKIE COOGAN. (1920s) Vintage gelatin silver 8 x 10 in. single and double-weight matte and glossy prints (11) of early child stars including original Our Gang members Scotty Beckett, Spanky McFarland, Mary Ann Jackson, Joe Cobb, Jackie Condon, plus (2) of Jackie ("Uncle Fester") Coogan. Very fine. \$200 - \$300















**8.** SILENT-ERA DIVAS (13) VINTAGE PHOTOGRAPHS. (1920s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight matte and glossy prints (13) of the following true divas of the silent-film era: Gloria Swanson, Pola Negri, Nita Naldi, Hope Hampton, Jane Novak, Grace Valentine, Pauline Stark, Esther Ralston, Eleanor Boardman, Nina Romano, and Dolores Costello. Several are muslinbacked studio keybook reference photos. Very fine. **\$200 - \$300** 









**10. ALLA NAZIMOVA (4) VINTAGE PORTRAIT PHOTO-GRAPHS.** (ca. 1920) Vintage gelatin silver approx. 8 x 10 in. glossy and double-weight matte prints (4) of silent-era diva Alla Nazimova, all of which are portraits. Fine to very fine. **\$300 - \$500** 

**9. Barbara La Marr (3) Vintage Photos including one on her deathbed.** (ca.1920s) Vintage silver bromide matte (3) 8 x 10 in. photographic prints of Barbara La Marr, known in her younger days as "The Girl Who Is Too Beautiful". Including: (2) images of La Marr with her adopted son Marvin Carville La Marr and (1) of La Marr in a negligee on her deathbed just a few days before her passing. 2-photos credited to George Watson and 2-photos retaining snipes on the verso. Overall, in vintage very good condition. **\$300 - \$500** 



11. SILENT-FILM LEADING LADIES (13) VINTAGE PHOTOGRAPHS. (1920s) Vintage gelatin silver approx. 8 x 10 in. (12) single and (1) double-weight glossy prints of leading ladies of the silent screen, including Bessie Love, Alice White, Nancy Carroll, Norma Shearer, Mary Pickford, Corinne Griffith, Colleen Moore, Pola Negri, Nita Naldi, and Bebe Daniels. Several bear photographers' or studio credit stamps. Condition varies somewhat, generally very good to fine. \$200 - \$300



**12. MAE MURRAY (4) VINTAGE SILENT-ERA PHOTOGRAPHS.** (1920s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight matte and glossy prints (4) of one of the reigning queens of the silent-film era, Mae Murray. Very fine. **\$200 - \$300** 



13. SILENT-FILM LEADING MEN (10) VINTAGE PHOTOGRAPHS. (1920s) Vintage gelatin silver approx. 8 x 10 in. (9) single and (1) double-weight glossy prints of leading men of the silent screen, including Rudolph Valentino, Ronald Colman, Wallace Beery, George O'Brien, Warner Oland, J. Warren Kerrigan, Ramon Novarro, Rod La Roque, George Bancroft, and Richard Barthelmess. Several bear photographers' credit stamps, including Preston Duncan, Hal Phyfe, E.R. Richee, and Henry Waxman. Condition varies somewhat, generally very good to fine. \$200 - \$300



**14.** PRE-CODE BLONDES **(24)** VINTAGE PHOTOGRAPHS. (1920s-1930s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight matte and glossy prints (24) of sexy pre-code blonde actresses. Includes Joan Marsh, Nancy Lyon, Lilyan Tashman, Linda Watkins, Grace Bradley, June Lang, Joan and Constance Bennett, Penny Singleton, Claire Trevor, Margot Grahame, Sally Blane, Ginger Rogers, Wynne Gibson, and Nora Gregor. Fine to very fine. **\$300 - \$500** 





**15.** Charlie Chaplin and Paulette Goddard (2) vintage photographs. (1920s–1930s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy prints, (1) of Charlie Chaplin thought to be one of the earliest to depict him out of "Tramp" character and (1) of Paulette Goddard with "Charles Chaplin Studios" stamp, indicating it is for either *Modern Times* or *The Great Dictator*. Both very fine. \$200 - \$300



16. COLLECTION OF (12) OVERSIZE PORTRAIT PHOTOGRAPHS OF RENÉE ADORÉE, MARCELINE DAY, CATHERINE DALE OWEN, LILIAN GISH, LEILA HYAMS, GWEN LEE, ANITA PAGE AND OTHERS. (ca. 1920s–1930s) Gelatin silver semi-gloss double-weight (12) 13 in. prints including: (2) Renée Adorée, (1) Marceline Day, (1) Catherine Dale Owen, (1) Lillian Gish, (2) Leila Hyams, (1) Gwen Lee, (1) Anita Page, (2) Dorothy Sebastian and (1) Anna Sten; with blind embossed stamp, and rubber stamp on verso. Fine to Very fine. \$200 - \$300









17. COLLECTION OF (17) OVERSIZE PORTRAIT PHOTOGRAPHS OF EVELYN BRENT, NANCY CARROLL, LILI DAMITA, MARLENE DIETRICH, MIRIAM HOPKINS, MARY PICKFORD, GINGER ROGERS, GLORIA SWANSON, FAY WRAY AND OTHERS. (ca. 1920s-1930s) Gelatin silver double-weight 10 x 13 in. and 11 x 14 in. (17) prints including: Evelyn Brent, Frances Dee and Miriam Hopkins by Otto Dyar. Wynne Gibson, Ann Harding, Gloria Swanson, Virgnia Valli, Fay Webb and 2-Nancy Carroll, by Clarence Sinclair Bull. Lilly Damita, Bebe Daniels, Marlene Dietrich, Mary Pickford, Ginger Rogers, Claire Trevor and Fay Wray by Max Munn Autry. Russell Ball, DeBarron Studio, Herbert Mitchell, N.Y., Edward Thayer Monroe and William Walling. Very good to fine. \$300 - \$500









18. Myrna Loy (14) VINTAGE PHOTOGRAPHS INCLUDING SEVERAL RARE PRE-CODE IMAGES. (1920s-1938) Vintage gelatin silver approx. 8 x 10 in. glossy prints (13) and colorglos (1) of Myrna Loy from her first two decades on screen, including The Mask of Fu Manchu, The Black Watch, Renegades, Wings in the Dark, Topaze, A Connecticut Yankee, The Animal Kingdom, The Barbarian, New Morals for Old, Stamboul Quest, Libeled Lady, and Man-Proof. A few with studio text (including Fu Manchu) very good to fine. \$300 - \$500



19. PREMIUM SELECTION OF LEADING MEN (32) VINTAGE PHOTOGRAPHS. (1920s-1940s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (32) of a premium selection of leading and supporting men of the

1920s–1940s, including Johnny Weissmuller, W.C. Fields, John Barrymore, Clark Gable, Gary Cooper, Cary Grant, the Marx Brothers, John Garfield, Errol Flynn, Burt Lancaster, Orson Welles, James Stewart, Maurice Chevalier, Buster Keaton, and others. Several bear photographer's or studio credit stamps. Condition varies somewhat, generally very good to very fine. \$400 - \$600



**20. FILMS OF FRITZ LANG (19) VINTAGE PHOTOGRAPHS INCLUDING** *DIE NIBELUNGEN* **AND** *METROPOLIS.* (1920s-1950s) Vintage gelatin silver approx. 8 x 10 in. glossy (18) and 5 x 6.35 in. double-weight semi-glos (1) prints for films directed by Fritz Lang, including *Die Nibelungen: Siegfried, Spione, Frau im Mond, Metropolis* (R'1984), *The Testament of Dr. Mabuse, The Last Will of Dr. Mabuse, Rancho Notorious,* and *The Big Heat.* A few are undated reissues, and *Frau im Mond* is a rare German original (very good only) with studio snipe and stamp on verso. Generally fine overall. \$400 - \$600



21. TROPICAL ISLAND AND JUNGLE FILM BEAUTIES (26) VINTAGE PHOTOGRAPHS. (1920s-1960s) Vintage gelatin silver single and double-weight matte and glossy approx. 8 x 10 in. prints (26) of beautiful tropical-island and jungle maidens from films including Last of the Pagans, Mutiny on the Bounty, Captive Girl, Trader Horn, Tell it to the Marines, Simba, Nagana, Baboona, The Admirable Crichton and Sally. Several have studio snipes or stamps on verso. Very good to fine. \$300 - \$500









22. AFRICAN-AMERICANS ON STAGE AND SCREEN (32) VINTAGE PHOTOGRAPHS INCLUDING PAUL ROBESON AND DUKE ELLINGTON. (1920s-1960s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy prints (32) of significant African-American performers on screen and stage. Includes Paul Robeson, Katherine Dunham, Duke Ellington, Hazel Scott, Hattie McDaniel, Bill Withers, Stepin Fetchit, Sammy Davis Jr., Pearl Bailey, Eartha Kitt, Nat King Cole, Scatman Crothers, John Kitzmiller, and others. Several with studio snipes or photographers' stamps. A few with minor handling, overall fine to very fine. \$300 - \$500















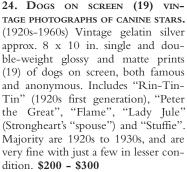


23. Sports in film (29) vintage photographs including golf, tennis, sailing, baseball, football, boxing, etc. (1920s-1960s) Vintage gelatin silver (28) and color (1) approx. 8 x 10 in. glossy prints of sports depicted in films, including golf, tennis, baseball, football, sailing, surfing, boxing, scuba, and skating. Along with professional actors, real-life sports figures include Leo Durocher, Morley Drury, George Godfrey, Billie Jean King, Bobby Riggs, Sonja Henie, Jack Dempsey, and Joe Louis. Fine to very fine. \$200 - \$300

















**25. AVIATION IN FILM (11) VINTAGE PHOTOGRAPHS.** (1920s-1960s) Vintage gelatin silver approx. 8  $\times$  10 in. single and double-weight glossy prints (11) of aviation on screen, including vintage airplanes and performers in flight gear. Very fine. **\$200 - \$300** 















**26. Great directors at work (55+) vintage photographs.** (1920s-1990s) Vintage gelatin silver approx. 8 x 10 in. single-weight glossy and double-weight matte prints (55+) representing eight decades of many of the finest American and international directors in portraits, or at work on many of the most important titles in film history. Includes Joseph von Sternberg, Erich von Stroheim, Howard Hawks, John Ford, John Huston, Otto Preminger, Howard Hughes, Laurence Olivier, Luis Bunuel, David Lean, Federico Fellini, Joseph Losey, Charlie Chaplin, Michelangelo Antonioni, D.W. Griffith, Mauritz Stiller, Frank Borzage, R. W. Fassbinder, Saul Bass, Francis Ford Coppola, Martin Scorsese, Ida Lupino and others. An exceptional historical archive in depth and quality. Several bear studio or photographer's stamps or snipes, and entire collection is fine to very fine. **\$600 - \$800** 





**27.** PAIR OF VINTAGE PHOTOGRAPHS FROM THE 1925 GERMAN EXPRESSIONIST CLASSIC VARIETY. (UFA, 1925) Vintage gelatin silver (1) U.S. 8 x 10 in. glossy and (1) German 8.5 x 11 in. matte print from one of the greatest of German expressionist films, E.A. Dupont's Variety (aka Jealousy). An extraordinary love-triangle tragedy among circus aerialists, starring Emil Jannings and Lya De Putti. Original German material for this significant film is virtually non-existent. Very fine. \$200 - \$300









**28. RUDOLPH VALENTINO (4) PHOTOGRAPHS.** (Paramount, ca. 1925) Vintage gelatin silver approx. (3) 8 x 10 in. glossy and (1) 7 x 9 in. double-weight matte print of Rudolph Valentino from *The Young Rajah* and *The Four Horsemen of the Apocalypse*. Minor handling to extremities; very good to fine. **\$200 - \$300** 







30. Films of F.W. Murnau and Robert Flaherty (13) Vintage Photographs Including Tartuffe, 4 Devils and Tabu. (1925–1931) Vintage gelatin silver approx. 8 x 10 in. glossy prints (13) of films directed by F.W. Murnau and Robert Flaherty. Includes Tartuffe, 4 Devils, White Shadows in the South Seas, and Tabu. Very fine. \$200 - \$300















**31.** CLARA BOW (9) VINTAGE PHOTOGRAPHS. (1925–1933) Vintage gelatin silver (7) 8 x 10 in. and (1) 4 x 7.5 in. plus (1) 7 x 9 in. colortint glossy prints of Clara Bow in film portraits and scenes (2-are keybook photos) and candids (at court for her secretary's trial, and with husband Rex Bell on their Nevada ranch). A few show minor handling, though overall fine to very fine. **\$200 - \$300** 



**29.** *A Lover's Oath* **(3) VINTAGE PHOTOGRAPHS SIGNED BY EDWARD S. CURTIS.** (Ferdinand P. Earle, 1925) Gelatin silver semi-gloss double-weight (3) 7.5 x 9.5 in. prints from *Lover's Oath* by Edward S. Curtis, including (1) Ramon Novarro, (1) Frederick Warde as Omar Khayyam and (1) exterior setting with players at the Hotel Samarkand. Photographer's signature in black ink on the lower right recto and hand-retouching at the upper left. Curtis kept a portrait studio at the Biltmore Hotel in Los Angeles and accepted movie studio work including assistant camera to Cecil B. DeMille on *The Ten Commandments*. Very fine. **\$200 - \$300** 









**32. Greta Garbo (14) Photographs.** (MGM, 1925–1941) Vintage gelatin silver glossy approx. 8 x 10 in. prints (14) of Greta Garbo ranging from one of her earliest Hollywood portraits (attributed to Ruth Harriet Louise) to her final film, George Cukor's *Two-Faced Woman* in 1941. Majority have studio or photographer's stamp including (4) by Clarence Sinclair Bull, descriptive snipes, or other provenance. Condition varies as a few have corner chips and handling creases; majority remain fine. **\$300 - \$500** 









**33. Great directors (4) Vintage Photographs.** (1925-1956) Vintage gelatin silver approx. 8 x 10 in. glossy prints (4) of great directors, including Erich von Stroheim, Lewis Milestone, Frank Capra, and Cecil B. DeMille. (2) bear studio text or snipe. Fine. **\$200 - \$300** 



**34.** Anna May Wong oversize vintage portrait photograph by Ruth Harriet Louise. (ca. 1926) Silver bromide semi-gloss double-weight 10 x 13 in. print of Anna May Wong by Ruth Harriet Louise with her embossed blindstamp, photographer and MGM rubber stamp and portrait number *6111* in pencil on the verso. Most likely for *Mr. Wu*. With impression at the upper left, slight staining at borders, .5 in. crease at the lower left corner tip and toning. Very good. **\$200 - \$300** 



**35. Greta Garbo early oversize photograph signed by photographer.** (MGM, ca. 1926) Vintage silver bromide 10.75 x 13.5 in. double-weight matte print of Greta Garbo at the beginning of her American career, signed by (indecipherable) photographer in lower right corner. Mounted for exhibition with deliberate deckle-edge, showing minor handling; very good. \$200 - \$300









36. LILLIAN GISH (6) VIN-TAGE PHOTOGRAPHS FROM THE SCARLET LETTER. (MGM, 1926) Vintage gelatin silver 8 x 10 in. glossy prints (6) of Lillian Gish in one of her most important silent roles, Victor Seastrom's The Scarlet Letter, one of which shows Seastrom giving Gish and a young extra some encouraging direction. Very fine. \$200 - \$300











37. Greta Garbo (13) vintage **PHOTOGRAPHS.** (MGM, 1926-1941) Vintage gelatin silver approx. 8 x 10 in. glossy prints (13) of Greta Garbo from beginning to end of her American film career with portraits and scenes from: The Temptress, Love, Queen Christina, Wild Orchids, As You Desire Me, Susan Lenox, Ninotchka, and Two-Faced Woman. Fine to very fine. **\$200 - \$300** 



38. Louise Brooks vintage Photograph. (Paramount, 1927) Vintage gelatin silver 8 x 10 in. glossy print of silent screen siren Louise Brooks with studio text on verso. Very fine. \$200 - \$300



39. Louise Brooks Portrait Photograph from Now WE'RE IN THE AIR BY EUGENE ROBERT RICHEE. (Paramount, 1927; presumed lost) Gelatin silver glossy 8 x 10 in. key book portrait of Louise Brooks from Now We're in the Air by Eugene Robert Richee; with rubber stamp on verso. Fine. \$200 - \$300



**40.** Louise Brooks vintage portrait Keybook Photograph from Now We're in the Air. (Paramount, 1927; presumed lost) Gelatin silver glossy 8 x 10 in. key book portrait of Louise Brooks from Now We're in the Air. With slight handling at extremities. In fine condition. **\$200 - \$300** 



**42.** Clara Bow oversize vintage portrait photograph. (ca. 1927) Silver bromide  $11 \times 14$  in. double-weight matte print of Clara Bow in lamé tube dress posing against a fabric backdrop. In fine condition. 200 - 300





**41.** Louise Brooks *Rolled Stockings* vintage keybook photograph with Brooks' personal handwritten notations. (Paramount, 1927) Vintage gelatin silver 7.75 x 10 in. glossy keybook print of Louise Brooks in *Rolled Stockings*, which was originally the property of Brooks, who wrote in her own cursive hand on verso "Rolled Stockings 1927 Para/director- Richard Rosson/ James Hall, Louise Brooks, Richard Arlen" and was given by Brooks to her neighbor, from whose estate this print was obtained. Just a trace of handling, still very fine. \$300 - \$500









43. Joan Crawford (5) Oversize Portrait Photographs from *The Taxi Dancer*, *The Unknown* and *Our Dancing Daughters* By Ruth Harriet Louise. (MGM, 1927-28) Gelatin silver semi-gloss double-weight 10 x 13 in. prints (5) of Joan Crawford with Josephine Dunn and Anita Page from *The Taxi Dancer*, *The Unknown* and *Our Dancing Daughters* by Ruth Harriet Louise, with blind embossed stamp, and rubber stamp and paper caption on verso. Fine to very fine. \$300 - \$500

**44.** Norma Shearer 1927 Wedding Photo. (1927) Vintage silver bromide 8 x 10 in. double-weight matte custom print of Norma Shearer at her wedding to Irving Thalberg. Minor handling to extremities; very good to fine. From the private collection of Shearer's friend Lenore Bushman. \$100 - \$200







45. ALICE WHITE (2) OVERSIZE PORTRAIT PHOTOGRAPHS FROM THE PRIVATE LIFE OF HELEN OF TROY BY HAROLD DEAN CARSEY AND JOHN ELLIS. (First National, 1927) Gelatin silver glossy double-weight 11 x 14 in. prints (2) of Alice White from The Private Life of Helen of Troy by Harold Dean Carsey and John Ellis; with rubber stamp on verso. Very good; with scuffing. \$200 - \$300





46. CLARA BOW (3) PORTRAIT PHOTOGRAPHS FROM ROUGH HOUSE ROSIE, THE WILD PARTY AND HER WEDDING NIGHT BY EUGENE ROBERT RICHEE. (Paramount, 1927–29) Gelatin silver 8 x 10 in. prints (3) of Clara Bow from Rough House Rosie, The Wild Party and Her Wedding Night with blind embossed stamp, and rubber stamp on verso. Very good to fine. \$200 - \$300







**47. Jetta Goudal, Merle Oberon and Jeanette MacDonald (3) oversize vintage portrait photographs.** (1927–1937) Gelatin silver glossy double-weight approx. 10.5 x 13.5 in. prints including (1) of Jetta Goudal from *Forbidden Woman* (a partially lost film) with paper snipe on verso, (1) of Merle Oberon, publisher's stamp dated 1936 and (1) Jeanette MacDonald by Clarence Sinclair Bull, with paper snipe and photographer's ink stamp on the verso. Very good to fine condition. **\$200 - \$300** 









**48.** MAE WEST (11) VINTAGE PHOTOGRAPHS. (1927–1970) Vintage gelatin silver approx. 8 x 10 in. single and double-weight (10) glossy and (1) color-glos prints of Mae West in portraits and scenes from films, and a 1952 news photo of her 1927 jail release. Films include *It Ain't No Sin*, *Belle of the Nineties*, *Goin' to Town*, *Klondike Annie*, *The Heat's On*, and *Myra Breckinridge*. Very fine. **\$200 - \$300** 















49. Best Picture (38) Vintage Photographs including several Early Rarities. (1927–1974) Vintage gelatin silver approx. 8 x 10 in. glossy prints (38) of Best Picture Oscar winners, from the very beginning of the tradition. Includes Wings, Broadway Melody, All Quiet on the Western Front, Cavalcade, Mutiny on the Bounty, You Can't Take It with You, Gone With the Wind, How Green Was My Valley, Casablanca, The Lost Weekend, Gentleman's Agreement, All About Eve, From Here to Eternity, Around the World in 80 Days, Ben-Hur, The Apartment, Lawrence of Arabia, In the Heat of the Night, Midnight Cowboy, The Godfather, and The Godfather Part II. A few are early reissues (not commercial dupes) and some have very minor handling, though vast majority are first release and fine to very fine. \$600 - \$800



**50.** GLORIA SWANSON OVERSIZE PHOTOGRAPH FROM SADIE THOMPSON. (UA, 1928) Vintage silver bromide 10.6 x 13.8 in. double-weight glossy print of Gloria Swanson in character for one of her greatest signature roles, Raoul Walsh's silent Sadie Thompson, a role soon re-created as a talkie by Joan Crawford. Very fine. **\$300** - **\$500** 



**51.** MARION DAVIES OVERSIZE PORTRAIT PHOTOGRAPH FROM SHOW PEOPLE BY RUTH HARRIET LOUISE. (MGM, 1928) Gelatin silver semigloss double-weight 10 x 13 in. print Marion Davies from Show People by Ruth Harriet Louise, with blind embossed stamp, and rubber stamp and "6878" in pencil on verso. Very good, with closed tear lower right edge. **\$200 - \$300** 



**52.** Greta Garbo (2) Oversize Portrait Photographs by Ruth Harriet Louise. Gelatin silver semi-gloss double-weight 10 x 13 in. custom prints (2) of Greta Garbo by Ruth Harriet Louise; with blind embossed stamp, and rubber stamp and "5586" and "7735" in pencil on verso. Fine. **\$200 - \$300** 





**53.** GLORIA SWANSON (2) OVERSIZE PORTRAIT PHOTOGRAPHS BY ERNEST A. BACHRACH AND EDWARD THAYER MONROE. Gelatin silver glossy and matte double-weight 11 x 14 in. prints (2) of Gloria Swanson by Ernest A. Bachrach and Edward Thayer Monroe; with rubber stamp on verso. Very good. \$200 - \$300



54. Mary Brian (3) Oversize Portrait Photographs by Eugene Robert Richee. Gelatin silver semi-gloss double-weight 11 x 14 in. prints (3) of Mary Brian by Eugene Robert Richee; with blind embossed stamp, and rubber stamp on verso. Fine. \$200 - \$300







**57. G**LORIA **S**WANSON **(3) VINTAGE PHOTOGRAPHS.** (ca. 1928) Vintage gelatin silver 8 x 10 in. glossy prints (3) of silent screen diva Gloria Swanson, one with studio text on verso. One with a slight water spot, generally very good to fine. **\$100 - \$200** 











**55.** CLARA Bow (3) VINTAGE PHOTOGRAPHS. (ca. 1928) Vintage gelatin silver 8 x 10 in. glossy prints (3) of silent screen sex-symbol Clara Bow, one with studio text on verso. One with corner pinholes and slight losses, generally very good to fine. \$100 - \$200



**58.** CAROLE LOMBARD **(4)** VINTAGE PHOTOGRAPHS. (1928–1936) Vintage gelatin silver approx. 8 x 10 in. glossy prints (4) of Carole Lombard in portraits and scenes from some of her finest films: *Show Folks, Big News, Bolero,* and *My Man Godfrey* (R'1948). Scrapbook remnants on verso of one, otherwise fine. **\$200 - \$300** 











56. NORMA SHEARER (24) VINTAGE PHOTOGRAPHS FROM THE LATEST FROM PARIS. (MGM, 1928) Vintage gelatin silver 8 x 10 in. glossy prints (24) of Norma Shearer in scenes from the silent film The Latest from Paris. Very fine. \$200 - \$300











**59. Joan Crawford (15) VINTAGE PHOTOGRAPHS.** (1928–1950) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (15) of Joan Crawford in portraits and scenes throughout her golden age on screen. Films include *Untamed, Dancing Lady, Chained, Letty Lynton, Today We Live, Laughing Sinners, Rain, Susan and God,* and *Harriet Craig.* A few show moderate handling, though vast majority rate fine to very fine. **\$300 - \$500** 









**60.** Joan Crawford **(5)** Vintage Photographs. (1928-1950) Vintage gelatin silver approx. 8 x 10 in. (3) glossy and (2) double-weight matte prints of Joan Crawford, nearly all from her first years in film. Credit stamps include Ruth Harriet Louise and Clarence Sinclair Bull. Fine. **\$200 - \$300** 

**61.** CLARA BOW OVERSIZE VINTAGE PORTRAIT PHOTOGRAPH BY RICHEE. (ca. 1929) Gelatin silver double-weight matte 11 x 14 in. print. With photographer's embossed blindstamp. Slight waving from print drying, overall fine. \$200 - \$300



**62.** CLARA BOW OVERSIZE PORTRAIT PHOTOGRAPH FROM *THE SATURDAY NIGHT KID* BY GEORGE P. HOMMEL. (Paramount, 1929) Gelatin silver semi-gloss double-weight 11 x 14 in. print of Clara Bow from *The Saturday Night Kid* with blind embossed stamp, and rubber stamp and dated 8/12/29 in pencil on verso. Fine. **\$300 - \$500** 





**63.** CLARA BOW **(2)** OVERSIZE PORTRAIT PHOTOGRAPHS FROM *DANGEROUS CURVES* BY EUGENE ROBERT RICHEE. (Paramount, 1929) Gelatin silver matte double-weight 11 x 14 in. prints (2) of Clara Bow from *Dangerous Curves* by Eugene Robert Richee; with blind embossed stamp, and rubber stamp on verso. Very good. **\$200 - \$300** 











**64.** Joan Crawford **(15)** Photographs from *Untamed* and *Our Modern Maidens*. (MGM, 1929) Vintage silver bromide approx. 8 x 10 in. double-weight matte (11) custom prints, plus gelatin silver approx. 8 x 10 in. glossy (4) prints from Joan Crawford starring films *Untamed* and *Our Modern Maidens*. All but one depict Crawford (with a few duplications) and all rate fine to very fine. **\$200 - \$300** 



**65.** Carole Lombard Early Vintage Portrait Photograph by Wm. E. Thomas. (1929) Gelatin silver textured matte borderless double-weight 8 x 10 in. print of Carole Lombard by Wm. E. Thomas; with Pathe' rubberstamp on the verso. Very fine. \$200 - \$300









**66.** Collection of **(11)** Vintage Portrait Photographs of Anna May Wong, Jean Arthur, Humphrey Bogart, Leslie Howard, and Sydney Greenstreet. (1929-1945) Gelatin silver glossy (10) 8 x 10 in. prints and (1) 7.5 x 9.5 in. keybook print. Including (2) Jean Arthur, (6) Anna May Wong, (1) Humphrey Bogart, (1) Leslie Howard and (1) Sydney Greenstreet. All very fine. **\$200 - \$300** 









67. Greta Garbo (8) Photo-Graphs from *Anna Christie*. (MGM, 1930) Vintage gelatin silver glossy 8 x 10 in. prints (7) of Greta Garbo plus (1) of her co-stars, from *Anna Christie*. Condition varies as a few have corner chips and handling creases; majority remain fine. \$200 - \$300



**68.** Greta Garbo **(2)** Oversize Photographs from *Anna Christie*. (MGM, 1930) Vintage silver bromide (1) 10 x 13 in. double-weight semi-glos and (1) 9.5 x 12.75 in. matte print of Greta Garbo from *Anna Christie*, one of which is stamped on verso by photographer Clarence Sinclair Bull. Minor handling to extremities; very good to fine. **\$200 - \$300** 



71. GLORIA STUART AND DIXIE LEE (2) OVERSIZE VINTAGE PORTRAIT PHOTOGRAPHS. (ca. 1930) (1) Silver bromide double weight matte 11 x 14 in. print of Dixie Lee attributed to Edwin Bower Hesser and (1) Gelatin silver double-weight glossy 10.75 x 13.5 in. print of Gloria Stuart by Jack Freulich, with photographer's ink stamp on verso. Both women in somewhat revealing attire. Both very fine. \$200 - \$300



**69. Greta Garbo Photograph From** *Romance.* (MGM, 1930) Vintage gelatin silver 8 x 10 in. double-weight semi-glos print of Greta Garbo for *Romance*, attributed to Clarence Sinclair Bull. Fine. **\$200 - \$300** 





73. VIRGINIA BRUCE OVER-SIZE FULL-LENGTH GLAMOUR PORTRAIT PHOTOGRAPH BY RICHEE. (Paramount, ca. 1930) Vintage silver bromide 11 x 14 in. double-weight glossy print of Virginia Bruce full-length as a Grecian maiden from the beginning of her career, by Gene Robert Richee with his credit stamp and embossed blind-stamp. Very fine. \$200 - \$300



**70.** CLARA BOW OVERSIZE VINTAGE PORTRAIT PHOTOGRAPH FOR *LOVE Among the Millionaires* By Otto Dyar. (Paramount, 1930) Silver bromide 10.5 x 13.5 in. custom varnish-textured double-weight print of Clara Bow as "Pepper Whipple" in *Love Among the Millionaires*. With photographer's embossed blindstamp. Very fine. \$200 - \$300





**74.** LILI DAMITA PRE-CODE PORTRAIT PHOTOGRAPH. (ca. 1930) Vintage gelatin silver glossy  $6.75 \times 9.25$  in. print of Lili Damita nude, with discrete decorative fan accessory, stamped by A. Binder of Berlin on verso. Faint background toning, fine. \$200 – \$300





**75.** LORETTA YOUNG **(3)** OVERSIZE PORTRAIT PHOTOGRAPHS BY IRVING LIPPMAN AND A.L. WHITEY SCHAFER. (ca. 1930) Gelatin silver glossy double-weight 11 x 14 in. prints (3) of Loretta Young by Irving Lippman and A.L. Whitey Schafer; with rubber stamp and paper caption on verso. Very good; with scuffing. \$200 - \$300









**76.** THE NICHOLAS BROTHERS (5) SPECIAL PERSONAL PUBLICITY VINTAGE PHOTOGRAPHS. (1930s) Vintage gelatin silver 8 x 10 in. double-weight glossy prints (5) of the African-American dancing team The Nicholas Brothers (Fayard and Harold) who appeared in numerous Hollywood musicals of the 1930s-1950s. These prints are from the estate of one of the brothers, and were custom-printed in the UK (ca. 1950) for their own personal publicity distribution. Very fine. \$200 - \$300







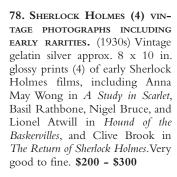


77. Thelma Todd (7) vintage PHOTOGRAPHS INCLUDING ONE OF POLICE ENTERING HER DEATH SCENE. (ca. 1930s) Vintage gelatin silver (6) 8 x 10 in. and (1) 7 x 9 in. glossy prints of tragic blonde comedienne Thelma Todd (rumored murdered by Mafia over control of her Santa Monica, PCH roadhouse). Includes portraits and scenes from films, plus a dated 12/17/35 news photo of police outside Todd's closed garage doors (where she died and lay undiscovered over 24 hours). One of the first of a long tradition of "tragic blondes" in Hollywood, and one of the great unsolved deaths in Los Angeles crime history. Very good to fine. \$200 - \$300













**80. 1930s** LEADING LADIES **(30)** VINTAGE PHOTOGRAPHS. (1930s) Vintage gelatin silver approx. 8 x 10 in. single (29) and double-weight (1) glossy prints of leading ladies of the 1930s, including Greta Garbo, Luise Rainer, Sylvia Sidney, Ginger Rogers, Loretta Young, Jean Arthur, Mary Astor, Margaret Sullavan, Eleanor Powell, Ruby Keeler, Glenda Farrell, Kay Francis, and others. Majority have studio or photographer's stamp or text. Condition varies somewhat, generally very good to fine. **\$200 - \$300** 









**79.** KAY FRANCIS (16) VINTAGE PHOTOGRAPHS INCLUDING SEVERAL EARLY KEYBOOK PORTRAITS. (Paramount, 1930s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy prints (16) of Kay Francis, several as keybook portraits from the very beginning of her career. Very fine. \$200 - \$300



**81. Female Sex-Symbols** of the **1930s (21)** Vintage photographs. (1930s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (21) of great female sex symbols of the 1930s, including Ann Sheridan, Rochelle Hudson, Claire Trevor, Lupe Velez, Alice White, Dorothy Lamour, Francis Drake, Anna Sten, Isa Miranda, Thelma Todd, Simone Simon, Mae West, Anna May Wong, Bonita Granville, and Marian Marsh. Condition varies slightly, generally fine to very fine. **\$300 - \$500** 



82. 1930s LEADING MEN (80) VINTAGE PHOTOGRAPHS. (1930s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (80) of leading and supporting men of the 1930s, including Clive Brook, Melvyn Douglas, George Brent, Basil Rathbone, Cesar Romero, Charles Laughton, Jackie Cooper, Will Rogers, Harold Lloyd, Warner Baxter, Johnny Sheffield, Buck Jones, Herbert Marshall, George O'Brien, William Boyd, Bing Crosby, George Raft, Tyrone Power, Joel McCrea, Randolph Scott, William Powell, Laurence Olivier, Paul Muni, Conrad Veidt, Henry Fonda, Mickey Rooney, Edward G. Robinson, Douglas Fairbanks, Fred Astaire, James Cagney, and others. Many bear photographers' credit stamps, including Coburn, Longworth, Miehle, Fryer, McNulty, Hopcraft, Bulloch, Dyar, Powolny, Kornman, Apger, and Willinger. Condition varies somewhat, generally very good to fine. \$300 - \$500





**83. Joan Bennett (2) oversize portrait Photographs by T. Evans.** (1930s) (2) Gelatin-silver double-weight matte  $10.25 \times 10.5$  in. custom, black and white prints tipped to  $15 \times 19$  in. mat boards of Joan Bennett by T. Evans. Including: (1) portrait of Bennett in a sheer jewel studded dress and veil and (1) of a demure Bennett in a satin gown with appliqued roses. Both signed by the photographer "T. Evans" on the mat. With bumping and soiling to mat. Photographs in vintage, very good condition. \$200 - \$300

84. MARLENE DIETRICH OVER-SIZE PORTRAIT PHOTOGRAPH BY SCOTTY WELBOURNE. (1930s) Gelatin-silver double-weight matte, borderless 10 x 13 in. custom, black and white Welbourne photograph of Dietrich. Featuring Dietrich in characteristically masculine slacks and vest standing at a stone wall interior set. With embossed Scotty Welbourne photographer's ink stamp on the verso. With some corner bumping and cracking. In vintage, good condition. \$200 - \$300









85. Tallulah Bankhead (3) oversize Portrait Photographs by Herbert Mitchell, N.Y. and Jack Shalitt. Gelatin silver double-weight 11 x 14 in. prints (3) of Tallulah Bankhead by Herbert Mitchell, N.Y. and Jack Shalitt; with photographer hand signature, and rubber stamp and paper caption on verso. Good to fine. \$200 - \$300









86. Humphrey Bogart (16) Vintage Photographs including several 1930s and 40s rarities. (Warner Bros./Columbia, 1930s-1940s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (16) of Humphrey Bogart in Petrified Forest, Dark Victory, The Amazing Dr. Clitterhouse, Men are Such Fools, All Through the Night, Racket Busters, Stand-In, Casablanca, It All Came True, Black Legion, Treasure of the Sierra Madre, and Knock on Any Door. A few are later reissues (not commercial dupes) and a few have pinholes or other slight handling; overall fine. \$300 - \$500









87. Errol Flynn (4) vintage photographs including Captain BLOOD AND THE ADVENTURES OF ROBIN HOOD. (1930s-1940s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (4) of Errol Flynn in Captain Blood, The Adventures of Robin Hood and Green Light. Very good to fine. \$200 - \$300









88. Betty Grable (4) vintage photographs. (1930s-1940s) Vintage gelatin silver 8 x 10 in. glossy (2) and double-weight matte (2) prints of Betty Grable in portraits and a rare candid shot of Grable with large press camera shooting Sonja Henie. Very fine. \$200 - \$300













89. LATIN-AMERICANS IN GOLDEN-AGE HOLLYWOOD (29) VINTAGE PHOTOGRAPHS. (1930s-1940s) Vintage gelatin silver single and double-weight matte and glossy (26) approx. 8 x 10 in. and (3) 5 x 7 in. prints of Central and South-American actors and actresses in golden-age Hollywood, many of whom were chosen by the studios to star in simultaneousproduced Spanish-language versions of their top A-budget films. Includes Mona Maris, Jose Mojica, Rosita Moreno, Tito Guizar, Carlos Ramirez, and Miguelito Valdés. Vast majority are from the early 1930s, and many have studio snipes or stamps on verso. Fine to very fine. \$300 - \$500











90. Busby Berkeley archive of (28) photographs. An archive of (28) 8 x 10 in. vintage gelatin silver photos. A large number are stamped on verso by Warner Bros. photographer Bert Longworth. Some exhibit light edge chipping. \$400 - \$600









**91.** Humphrey Bogart **(5)** Vintage Photographs. (1930s-1940s) Vintage gelatin silver 8 x 10 in. single and double-weight glossy prints (5) of Humphrey Bogart in portraits from the height of his career. Very fine. **\$200 - \$300** 









92. RITA HAYWORTH (14) VINTAGE PHOTOGRAPHS INCLUDING LADY FROM SHANGHAI. (1930s-1950s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy prints (14) of Rita Hayworth in portraits and scenes throughout her golden age on screen. Films include The Game That Kills, You'll Never Get Rich, Music in My Heart, Down to Earth, Cover Girl, The Lady from Shanghai, and Affair in Trinidad. Of special note is a most unusual set-up shot of Hayworth's favorite photographer Robert Coburn posing her for his giant 8 x 10 in. portrait view camera, with studio snipe on verso. Majority of others in lot also bear studio snipes or stamps. A few show minor handling, though vast majority rate fine to very fine. \$300 - \$500









93. Ernest Bachrach (12) vintage portrait photographs. (1930s-1950s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (12) shot by Ernest Bachrach and with his credit stamp on versos. Includes Joan Fontaine, Lily Pons, Irene Dunne, Simone Simon, George Raft, Dana Andrews, Robert Ryan, Randolph Scott, William Holden, Douglas Fairbanks Jr., Preston Foster, and Brian Donlevy. Fine to very fine. \$200 - \$300









94. FILMS OF JOSEPH VON STERNBERG (9) VINTAGE PHOTOGRAPHS INCLUDING BLONDE VENUS AND SCARLET EMPRESS. (1930-1957) Vintage gelatin silver (6) and color (3) approx. 8 x 10 in. glossy prints from films directed by Joseph von Sternberg, majority featuring Marlene Dietrich in her earliest American films. Includes Dietrich in Dishonored, Blonde Venus, and Scarlet Empress, press photo of von Sternberg receiving the "Ham" award for Morocco, and (3) mini-lobby cards from Jet Pilot. A few with slight handling or waving; very good to fine. \$400 - \$600











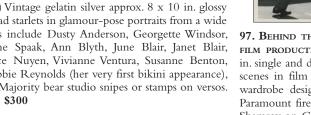






95. Bathing beauties (27) vintage photographs of starlets in swimsuits. (1930s-1960s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (27) of swimsuit-clad starlets in glamour-pose portraits from a wide variety of films. Actresses include Dusty Anderson, Georgette Windsor, Virginia Mayo, Catherine Spaak, Ann Blyth, June Blair, Janet Blair, Marayet Andriane, France Nuyen, Vivianne Ventura, Susanne Benton, Margaret Lockwood, Debbie Reynolds (her very first bikini appearance), Lois Lindsey and others. Majority bear studio snipes or stamps on versos.





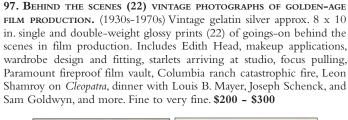








96. Classic comedy (8) vintage photographs including Marx BROTHERS, LAUREL AND HARDY, BUSTER KEATON AND ABBOTT AND COSTELLO. (1930s-1960s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (8) of golden-age Hollywood screen comedians, including The Marx Brothers in A Night at the Opera, Room Service, and Monkey Business, Laurel and Hardy in Sons of the Desert, Buster Keaton and Thelma Todd in Speak Easily, plus Abbott and Costello, Groucho Marx, Phyllis Diller, and Jonathan Winters. Fine to very fine. \$300 - \$500











98. Girls with guns (12) vintage photographs. (1930s-1980s) Vintage gelatin silver 8 x 10 in. single and double-weight glossy prints (12) each depicting actresses brandishing guns in a wide variety of films. Majority bear studio snipes or stamps on verso. Very fine. \$200 - \$300

















SIZED PHOTOGRAPHS BY HURRELL, ONE WITH CLARK GABLE, FROM A FREE SOUL. (MGM, 1931) Gelatinsilver double-weight matte 10 x 13 in. custom, black and white prints of Norma Shearer by Hurrell. (2) Elegant, head to toe portraits of

Shearer in a lithesome gown pos-

ing in front of the mantle of a large

fireplace and (1) Portrait of Shearer

and Clark Gable holding hands in

the same setting. Bears photogra-

pher Hurrell's credit-stamp on verso.

Some soiling and scratching to one

of the two Shearer solo portraits.

Otherwise, all else in fine condition.

\$300 - \$500



99. ACADEMY AWARDS PRESENTATION AND CER-EMONY VINTAGE PHOTOGRAPHS (1930s-1980s) Vintage gelatin silver approx. 8 x 10 in. glossy (21), double-weight matte (1) and 4 x 5 in. (1) prints of Academy Awards presentations and ceremonies (majority from the 1960s and 1970s). Includes Shirley Temple presenting to Walt Disney

for Snow White, Sacheen Littlefeather accepting for Marlon Brando, Mike Nichols (Virginia Woolf), Gene Hackman (French Connection), Lee Marvin (Cat Ballou), Julie Christie (Darling), Shelley Winters (A Patch of Blue), Martin Balsam (A Thousand Clowns), Henri Langlois, Patty Duke (The Miracle Worker), Liza Minnelli and Joel Grey (Cabaret), Francis Ford Coppola (Godfather Part II), Charlton Heston (Ben-Hur), Francois Truffaut (Day for Night), and others. Several with AMPAAS credit stamp on verso; very fine. \$300 - \$500



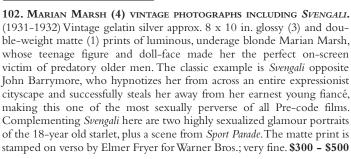








100. Anna May Wong vintage portrait photograph by Jack FREULICH. (1931) Gelatin silver glossy 8 x 10 in. print of Anna May Wong by Jack Freulich; with photographer imprint on the negative and paper caption snipe on the verso. Fine; with handling and printing flaw, seen as faint 1 in. crease at the lower center. \$200 - \$300













103. Female Star Glamour Portrait Photographs (8) Including Barbara Stanwyck and Norma Shearer. (Various, 1931-1938) Vintage gelatin silver glossy approx. 8 x 10 in. prints (8) of female stars and starlets of the 1930s: Barbara Stanwyck, Joan Marsh, Eleanor Powell, Norma Shearer, Claire Trevor, Veda Ann Borg, Merle Oberon, and Jean Arthur. Each has studio or photographer's stamp including George Hurrell, Clarence Sinclair Bull, etc.; descriptive snipes, or other provenance. A few show minor handling; majority remain fine. \$200 - \$300

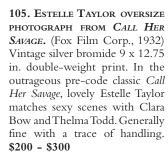








104. BETTE DAVIS (13) VINTAGE PHOTOGRAPHS INCLUDING RARE EARLY TITLES. (Warner Bros., 1931-1946) Vintage gelatin silver 8 x 10 in. prints (13) for a variety of early 1930s Bette Davis pre-code films (and just two later), including Seed, Front Page Woman, The Girl from 10th Avenue, The Big Shakedown, Ex-Lady, The Sisters, Dangerous, and A Stolen Life. Condition varies, one with corner loss, others with slight handling, overall very good to fine. \$200 - \$300





106. Joan Crawford Oversize Custom Portrait Photograph From Rain By John Miehle. Gelatin silver matte double-weight 11 x 14 in. custom print of Joan Crawford from Rain (UA, 1932) by John Miehle; with blind embossed stamp. Very good. \$300 - \$500





**107. Jean Harlow Photograph by Herbert Mitchell, N.Y.** Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow by Herbert Mitchell, N.Y.; with rubber stamp on verso. Fine. **\$300 - \$500** 



108. Jean Harlow oversize custom portrait photograph by Herbert Mitchell, N.Y. Gelatin silver textured matte double-weight 11 x 14 in. custom print of Jean Harlow by Herbert Mitchell, N.Y.; with photographer signature in white graphite. Fine; with light retouch. \$600 - \$800



109. SYLVIA SIDNEY OVER-SIZE PORTRAIT PHOTO-GRAPH BY EUGENE ROBERT RICHEE. Gelatin silver glossy double-weight 11 x 14 in. print of Sylvia Sidney by Eugene Robert Richee; with blind embossed stamp, and rubber stamps on verso. Fine; with scuffing. \$200 - \$300



110. Jean Harlow Vintage Photograph By William Grimes for Red Dust. (MGM, 1932) Vintage gelatin silver 8 x 10 in. glossy print of Jean Harlow arriving for work at the MGM studio for work on Red Dust as described on the verso snipe. Also bears William Grimes' credit stamp; very fine. \$100 - \$200



**111. Marlene Dietrich oversize custom vintage photograph.** (Paramount, 1932) Vintage silver bromide 11 x 14 in. double-weight matte custom print of Marlene Dietrich at the height of her early career in films by Joseph von Sternberg. This exquisitely executed special print has the exact same quality and texture as the custom prints which Dietrich herself ordered from the Paramount photographers, and which can be viewed at the Berlin Film Museum. This example shows the tiniest trace of handling through the ages, but remains overall fine. **\$400 - \$600** 



112. CLARA BOW OVERSIZE VINTAGE PORTRAIT PHOTOGRAPH FROM CALL HER SAVAGE BY HAROLD DEAN CARSEY. (Fox Film, 1932) Gelatin silver double-weight glossy 11 x 14 in. print of Clara Bow from Call Her Savage by Harold Dean Carsey; with Fox Film rubber stamp on the verso. Very fine. \$200 - \$300





113. SYLVIA SIDNEY (2) OVERSIZE VINTAGE PORTRAIT PHOTOGRAPHS FROM *MADAME BUTTERFLY* BY Wm. E. THOMAS. (Paramount, 1932) Gelatin silver double-weight glossy approx. 10.75 x 13.75 in. (2) prints. Featuring Sylvia Sydney as "Cho-cho San" in *Madame Butterfly*. With Paramount and photographer's stamps and paper snipes on the verso. Both with embossed blind-stamps. Very fine. \$200 - \$300



114. GLORIA STUART OVERSIZE PORTRAIT PHOTOGRAPH FROM THE ALL-AMERICAN AND THE OLD DARK HOUSE BY RAY JONES. (Universal, 1932) Gelatin silver glossy double-weight 11 x 14 in. print of Gloria Stuart from The All-American and The Old Dark House by Ray Jones; with rubber stamp and paper caption on verso. Very good. \$200 - \$300



115. Anna May Wong Oversize Portrait Photograph from Shanghai Express by Eugene Robert Richee. (Paramount, 1932) Gelatin silver glossy double-weight 11 x 14 in. print of Anna May Wong from Shanghai Express by Eugene Robert Richee; with blind embossed stamp, and photographer and FEB 11 1932 rubber stamps and on verso. Very good; with closed tear lower right edge. \$200 - \$300









**116. Barbara Stanwyck (4) vintage Photographs.** (ca. 1932) Vintage gelatin silver 8 x 10 in. glossy prints (4) of Barbara Stanwyck in some of her earliest and most important roles, most notably an extremely rare portrait from the scathing pre-code *Baby Face* wherein Stanwyck literally sleeps her way to the top of a big city office tower, starting with lowly John Wayne in an early minor role. Very good to fine. **\$200 - \$300** 









**117. Anna Sten (12) Vintage Photographs.** (1932-1934) Vintage gelatin silver 8 x 10 in. single-weight (1) and 5.25 x 7 in. double-weight (11) glossy prints of Anna Sten in portraits and scenes from two films: *Sturme der Leidenschaft* (directed by Robert Siodmak in Germany) and *We Live Again*. All (11) German photos have UFA stamps on verso, and a few include co-star Emil Jannings. Very fine. **\$200 - \$300** 



118. SHIRLEY TEMPLE (16) VINTAGE PHOTOGRAPHS FROM HER EARLIEST SHORT SUBJECTS. (Educational, 1932–1934) Vintage gelatin silver 8 x 10 in. glossy prints (16) from the absolute beginning of Shirley Temple's career, comprised entirely of the daring and egregiously suggestive pre-code short subjects she made for Educational before graduating to features for Fox. Mimicking Marlene Dietrich in Blonde Venus, Edwina Booth in Trader Horn, etc., with character names like "Madame Cradlebait" and "Morelegs Sweettrick" these funny and extremely adultoriented shorts truly must be seen to be believed. Offered here is the only grouping of vintage photos from these early works which we have ever encountered, and each depicts Temple appropriately. Titles include War Babies, The Pie-Covered Wagon, Kid's Last Stand, Glad Rags to Riches, Kid in Hollywood, The Kid's Last Fight, Polly Tix in Washington, Dora's Dunking Doughnuts, Kid'in' Africa, and Pardon My Pups. Very fine. \$400 - \$600



119. Jeanette MacDonald & Nelson Eddy (5) portrait photographs. (MGM, 1932–1938) Vintage gelatin silver glossy (1) and doubleweight matte (4) 8 x 10 in. prints of Jeanette MacDonald (4) and Nelson Eddy (1). Majority are stamped by photographers Clarence Sinclair Bull or Ted Allen. Fine to very fine. \$200 - \$300







**120. BETTE DAVIS (3)** VINTAGE PHOTOGRAPHS. (1932–1940) Vintage gelatin silver 8 x 10 in. glossy prints (3) of Bette Davis in some of her earliest and most important roles, most notably an extremely rare portrait from her most egregious pre-code appearance, *Cabin in the Cotton*, wherein Davis peers around a door naked and half exposed, dripping wet, and declares "I'd love ta kiss ya, but I just warshed ma hay-ahh". Very good to fine. **\$100 - \$200** 







**121. KATHARINE HEPBURN (4) VINTAGE PHOTOGRAPHS.** (1932-1948) Vintage gelatin silver 8 x 10 in. glossy prints (4) of Katharine Hepburn from *Morning Glory, Christopher Strong, Mary of Scotland*, and visiting Signe Hasso on the set of *A Double Life*. Very fine. **\$200 - \$300** 









122. MALE MASCULINE AND BEEFCAKE (24) VINTAGE PHOTOGRAPHS INCLUDING BUSTER CRABBE, RON ELY, AND GEORGE NADER. (1932–1970) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (24) of young handsome actors in masculine and beefcake poses, primarily as portraits, and several of whom portrayed "Tarzan" on screen. Actors include Buster Crabbe, Herman Brix (Bruce Bennett), Ron Ely, George Nader, Paul Newman, Robert Redford, Robert Conrad, Burt Reynolds, Burt Lancaster, Joe Namath, and others. Very fine. \$300 - \$500



**124.** Greta Garbo oversize custom portrait photograph from *Queen Christina* by Clarence Sinclair Bull. (MGM, 1933) Gelatin silver matte double-weight 10 x 13 in. custom print of Greta Garbo from *Queen Christina* by Clarence Sinclair Bull; with blind embossed stamp, and rubber stamp and 688–117–B in pencil on verso. Very fine. **\$400 - \$600** 





123. KATHARINE HEPBURN (2) VINTAGE **PHOTOGRAPHS** FROM CHRISTOPHER STRONG. (RKO, 1933) Vintage gelatin silver 8 x 10 in. glossy prints (2) of Katharine Hepburn in exceptional portraits for one of her most important early films, Christopher Strong. Director Dorothy Arzner brought a distinctive feminist slant to this story of Hepburn's fiery and independent female aviatrix whose affair with a married aristocrat leads to pregnancy and suicide. Trace of ink in one background, otherwise very fine. \$300 - \$500



**125.** Jean Harlow oversize portrait photograph from *Dinner at Eight* by Harvey White. (MGM, 1933) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jean Harlow from *Dinner at Eight* by Harvey White; with rubber stamp and "1083" in pencil on verso. Very good. **\$600 - \$800** 







126. CAROLE LOMBARD (3) VINTAGE PORTRAIT PHOTOGRAPHS. (1933-1935) Gelatin silver, glossy 8 x 10 in. (3) prints of Carole Lombard. Of special note is a gallery portrait from White Woman of Lombard in transparent lingerie. All fine to very fine. \$200 - \$300







129. CAROLE LOMBARD (3) OVERSIZE PORTRAIT PHOTOGRAPHS FROM THE GAY BRIDE, NOW AND FOREVER AND FOOLS FOR SCANDAL BY CLARENCE SINCLAIR BULL, WILLIAM WALLING AND SCOTTY WELBOURNE. Gelatin silver double-weight (2) 10 x 13 in. prints (3) of Carole Lombard from The Gay Bride (MGM, 1934) by Clarence Sinclair Bull, from Now and Forever (Paramount, 1934) by William Walling and from Fools for Scandal (Warner Bros., 1938) by Scotty Welbourne; with rubber stamp and caption stamp on verso. Very good. \$200 - \$300









127. CHARLIE CHAN WITH WARNER OLAND (4) VINTAGE PHOTOGRAPHS. (Fox Films, 1933-1936) Vintage gelatin silver 8 x 10 in. glossy prints (4) of Warner Oland as Charlie Chan. Includes Charlie Chan's Greatest Case, Charlie Chan in Paris, and Charlie Chan's Secret. Very fine. \$200 - \$300









128. Marlene Dietrich (10) vintage photographs including Song of Songs. (1933-1949) Vintage gelatin silver approx. 8 x 10 in. glossy prints (10) of Marlene Dietrich in Song of Songs, Destry Rides Again, The Flame of New Orleans, The Spoilers (with John Wayne), Golden Earrings, Manpower, A Foreign Affair, and news photo of Dietrich attending a 1949 tiara ball in a Dior gown. Fine to very fine. \$200 - \$300









**130.** John Barrymore (4) Photographs from *Twentieth Century*. (Columbia, 1934) Vintage gelatin silver glossy prints (4) of John Barrymore in one of his greatest signature roles for the legendary 'screwball' comedy *Twentieth Century*. Three are very fine with studio snipes and/or stamps on verso, and 1- is good only, mounted to matboard. \$200 - \$300



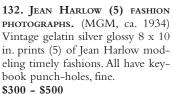


**131.** CLAUDETTE COLBERT AND CONSTANCE TALMADGE (2) VINTAGE PORTRAIT PHOTOGRAPHS. (Paramount, 1934) (1) Gelatin silver semi-gloss 8 x 10 in. vintage print of Claudette Colbert from *Cleopatra* by Ray Jones; with photographer, Paramount Pictures and *N.Y. EX.* rubber stamps and paper caption on the verso, very fine with light handling at the lower right; and (1) Silver bromide matte double-weight with deckled edges 7.5 x 9.5 in. custom print of Constance Talmadge by James Abbe; with photographer signature in red graphite at the lower right. Very fine. \$200 - \$300





















133. CAROLE LOMBARD (4) VINTAGE PHOTOGRAPHS. (ca. 1934) Vintage gelatin silver 8 x 10 in. glossy prints (4) of Carole Lombard at the very height of her glamour. Includes a rare portraits from 20th Century, Eagle and the Hawk, Now and Forever and a tennis lesson from pro Elinor Tennant. One with slight internal wrinkle, otherwise fine. \$200 - \$300



**134.** GINGER ROGERS OVERSIZE CUSTOM GALLERY EXHIBITION PORTRAIT PHOTOGRAPH BY ERNEST BACHRACH. (1934) Gelatin silver matte borderless double-weight 15 x 20 in. (image size 9.5 x 11 in.) exhibition print (custom-mounted onto 4-ply textured mount board). Handprinted by the photographer and specially mounted for exhibition, and signed "Ernest A Bachrach '35/" on mount recto lower right. Handling crack at center of upper margin of mount. Print remains very fine. \$200 - \$300









135. Shirley Temple (13) color and black and white vintage photographs from her early feature films. (Fox Films / TCF, 1934-1937) Vintage gelatin silver (11) and color (2) 8 x 10 in. glossy prints from the early years of Shirley Temple's feature-film career, including Baby Take a Bow, The Littlest Rebel, Captain January, Stowaway, Wee Willie Winkie, The Little Colonel, Dimples, Bright Eyes, and Heidi. Very fine. \$200 - \$300









**136. Ann Sheridan (4) Early Vintage Photographs.** (Warner Bros., 1934–1938) Vintage gelatin silver 8 x 10 in. (2) and 8 x 11 in. double-weight keybook (2) glossy prints of Ann Sheridan in the first years of her career (billed as "Lou" on the keybook stills). Perfect blend of innocent and sexy for the "Oomph" girl. All have stamps, snipes, or studio text on versos, and are very fine. **\$200 - \$300** 









**137. W.C. Fields (10) VINTAGE PHOTOGRAPHS.** (1934–1939) Vintage gelatin silver approx. 8 x 10 in. glossy prints (10) of W.C. Fields in *It's a Gift, David Copperfield, Poppy, Big Broadcast of 1938*, and *My Little Chickadee*. Fine to very fine. **\$200 - \$300** 











138. Barbara Stanwyck (16) Vintage Photographs including Double Indemnity and Ball of Fire. (1934–1965) Vintage gelatin silver approx. 8 x 10 in. glossy prints (16) of Barbara Stanwyck in portraits and scenes from some of her most important films of the period, including The Secret Bride, Stella Dallas, Golden Boy, Remember the Night, Ball of Fire, Double Indemnity, Gambling Lady, and others. Overall very fine. \$300 - \$500



139. GLORIA SWANSON OVERSIZE PORTRAIT PHOTOGRAPH BY ERNEST BACHRACH. Gelatin-silver double-weight gloss, borderless 10 x 13 in. custom, black and white Bull photograph of Gloria Swanson. Featuring Swanson holding a French sailor's cap, against a nautical backdrop of rope and nets. With embossed Ernest Bachrach photographer's ink stamp on the verso. With some corner bumping and cracking. In vintage, good condition. \$200 - \$300







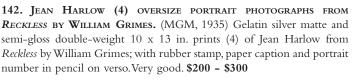








140. David Copperfield (12) vintage photographs. (MGM, 1935) Vintage gelatin silver approx. 8 x 10 in. glossy prints (12) from David Copperfield with W.C. Fields, Frank Lawton, Freddie Bartholomew, Basil Rathbone, Maureen O'Sullivan, Edna Mae Oliver, Lionel Barrymore, and others. Very fine. \$200 - \$300





print of Marlene Dietrich and Gary Cooper from Desire, with studio text

on verso. Very fine. \$200 - \$300

141. MARLENE DIETRICH AND GARY COOPER PORTRAIT PHOTOGRAPH FROM DESIRE. (Paramount, 1935) Vintage gelatin silver glossy 8 x 10 in.

143. Jean Harlow oversize Portrait Photograph from Reckless BY RUSSELL BALL. (MGM, 1935) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jean Harlow from Reckless by Russell Ball; with rubber stamp, paper caption, date stamp FEB 20 1935 and "2837" in pencil on verso. Very good. \$200 - \$300









**144.** Marlene Dietrich (4) vintage photographs. (1932-1937) Vintage gelatin silver 8 x 10 in. glossy prints (4) of Marlene Dietrich in some of her earliest roles, including *The Scarlet Empress*. A few with marginal pinholes and light handling; very good to fine. **\$200 - \$300** 









**145.** SHIRLEY TEMPLE **(4)** VINTAGE PHOTOGRAPHS. (ca. 1935) Vintage gelatin silver 8 x 10 in. glossy prints (4) all portraits of Shirley Temple in her first two years of feature films. Fine. **\$200 - \$300** 



146. Jean Harlow and Cary Grant oversize portrait photograph by Apger. (MGM, 1936) Vintage silver bromide double-weight matte custom  $10 \times 13$  in. print of Jean Harlow and Cary Grant from Suzy, stamped by Virgil Apger. Intentionally deckle-edged for presentation; fine. \$200 - \$300











147. Jean Harlow (5) Portrait Photographs. (MGM, 1936) Vintage gelatin silver glossy and double-weight matte 8 x 10 in. prints (5) of Jean Harlow by Clarence Sinclair Bull, 3- of which include Clark Gable in *Saratoga*. 2-are stamped on verso by Bull, and 1-also bears descriptive studio snipe. Very fine. \$300 - \$500

**148.** Lucille Ball vintage photograph. (1936) Vintage gelatin silver  $8 \times 10$  in. glossy print of young and glamorous Lucille Ball during her early blonde period. Credit stamp by RKO 1936 and photographer John Miehle. Fine. \$100 - \$200











149. FILMS OF FRANK CAPRA (15) VINTAGE PHOTOGRAPHS FROM MR. DEEDS GOES TO TOWN AND MR. SMITH GOES TO WASHINGTON. (Columbia, 1936/1939) Vintage gelatin silver 8 x 10 in. glossy prints (15) from two of Frank Capra's greatest films, Mr. Deeds Goes to Town and Mr. Smith Goes to Washington. Nearly all depict their respective leading men, Gary Cooper and James Stewart, and are very fine. \$300 - \$500





**151. Mae West (2) Portrait Photographs.** (Paramount, 1937) Vintage gelatin silver glossy approx. 8 x 10 in. prints (2) of Mae West, each with studio text or stamp on verso. Very good to fine. **\$200 - \$300** 









**150. DOROTHY LAMOUR (13) VINTAGE PHOTOGRAPHS INCLUDING** *THE HURRICANE.* (Paramount, 1936–1943) Vintage gelatin silver 8 x 10 in. glossy prints (13) of Dorothy Lamour in sarongs and glamour poses from her early years in film. Includes *The Hurricane, Swing High, Swing Low, Tropic Holiday,* and *Riding High*, plus personality glamour poses. Very fine. **\$200 - \$300** 



**152.** LANA TURNER (3) VINTAGE PHOTOGRAPHS. (1937–1955) Vintage gelatin silver 8 x 10 in. glossy prints (3) all portraits of Lana Turner over a 20-year span, including the earliest glamour portrait of her we have ever encountered, during her first brief contract with Warners/ Vitaphone before spending most of her succeeding career with MGM. Fine to very fine. \$100 - \$200







**153.** Norma Shearer oversize photographs (7) From *Marie Antoinette*. (MGM, 1938) Vintage gelatin silver glossy 10 x 13 in. prints of Norma Shearer from *Marie Antoinette*. Each has studio text and title stamp on verso, and 4-also bear photographer's credit stamp. Fine to very fine. \$300 - \$500









**155.** DIRECTOR GREGORY LA CAVA WITH GINGER ROGERS (2) PRODUCTION PHOTOGRAPHS. (RKO, 1939) Vintage gelatin silver glossy 8 x 10 in. prints (2) of Gregory La Cava directing Ginger Rogers on location and set of *The Primrose Path*. Each has RKO and John Miehle's credit stamp, and (1) also retains descriptive snipe. Fine. **\$200 - \$300** 









**154.** Katharine Hepburn **(4)** Vintage Photographs from *Bringing UP Baby* and *The Philadelphia Story*. (Columbia, 1938/ MGM, 1940) Vintage gelatin silver approx. 8 x 10 in. glossy prints (3) and double-weight matte custom print (1) of Katharine Hepburn in two of her best and most popular films, *Bringing Up Baby* and *The Philadelphia Story*. The custom matte print from *Bringing Up Baby* was acquired from Howard Hawks own personal keybook archive, which he retained for the majority of his films, and which were sold recently by this firm. Very fine. **\$300 - \$500** 



**156.** Orson Welles oversize custom gallery exhibition portrait photograph by Ernest Bachrach. (1939) Gelatin silver matte borderless double-weight 15 x 20 in. (image size 10 x 12.5 in.) exhibition print custom mounted onto 4-ply textured mount board. Hand-printed by the photographer and specially mounted for exhibition, and signed "Ernest A Bachrach '39/" on mount recto lower right. Slight marginal staining. Print remains very fine. \$200 - \$300

















157. Best Actor, actress, and supporting (23) vintage photographs. (1939-1972) Vintage gelatin silver (22) and color (1) approx. 8 x 10 in. prints as portraits and scenes of Best Actor, Actress, and Supporting winners. Includes Hattie McDaniel and Vivian Lee (*Gone With the Wind*), Joan Crawford (*Mildred Pierce*), Ray Milland (*Lost Weekend*), Celeste Holm (*Gentleman's Agreement*), Frank Sinatra and Donna Reed (*From Here to Eternity*), Anna Magnani (*Rose Tattoo*), Joseph Cotton (*Gaslight*), Patricia Neal (*Hud*), Anne Bancroft (*Miracle Worker*), Liza Minnelli (*Cabaret*), Jane Fonda (*Klute*), Lee Marvin (*Cat Ballou*), Julie Christie (*Darling*), Charlton Heston (*Ben-Hur*), Marlon Brando (*Godfather*), Sophia Loren (*Tivo Women*), Elizabeth Taylor (*Virginia Woolf*) and others. Several with studio snipes or photographers' stamps. A few with minor handling, overall fine to very fine. \$300 - \$500









158. CLARENCE SINCLAIR BULL (11) VINTAGE PORTRAIT PHOTOGRAPHS. (1920s-1940s) Vintage gelatin silver 8 x 10 in. glossy (4) and double-weight matte (7) prints shot by Clarence Sinclair Bull and with his credit stamp and/or embossed blindstamp. Includes Greta Garbo, Esther Williams, Ava Gardner, Robert Walker, Gene Kelly, Maurice Chevalier, Paul Lukas, Ronald Colman, Marion Davies, Helen Hayes, and Ruth Hussey. Fine to very fine. \$200 - \$300



**159. Greta Garbo oversize Photograph by Clarence Sinclair Bull.** (MGM, ca. 1930) Vintage silver bromide 11 x 14 in. double-weight glossy print of Greta Garbo near the beginning of her American career, embossed by photographer Clarence Sinclair Bull in lower right corner, and stamped by him on verso with his image # "B-10826". Minor handling to extremities; very good to fine. **\$200 - \$300** 



**160.** Joan Crawford oversize photograph by Clarence Sinclair Bull. (MGM, ca. 1930) Vintage silver bromide 10 x 13 in. double-weight matte print of Joan Crawford, stamped on verso by photographer Clarence Sinclair Bull and with his image # "B-2243". Trace of foxing in margins; very good to fine. \$200 - \$300









161. MARION DAVIES OVERSIZE PORTRAIT PHOTOGRAPHS (4) BY CLARENCE SINCLAIR BULL. (ca. 1930) Vintage silver bromide doubleweight matte custom 11 x 14 in. prints (4) of Marion Davies in bathing and casual evening attire, each blind-stamped in lower right margin by Clarence Sinclair Bull. Very fine. \$200 - \$300









162. MARION DAVIES (4) OVERSIZE PORTRAIT PHOTOGRAPHS BY CLARENCE SINCLAIR BULL. (ca. 1930) Vintage silver bromide doubleweight matte custom 11 x 14 in. prints (4) of Marion Davies in coats and casual evening attire, each blind-stamped in lower right margin by Clarence Sinclair Bull. Very fine. \$200 - \$300

163. Jean Harlow oversize portrait photograph from Red Headed Woman by Clarence Sinclair Bull. (MGM, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. print of Jean Harlow from Red Headed Woman by Clarence Sinclair Bull; with blind embossed stamp, photographer and B4261 rubber stamps, paper caption and dated "9/26/32" in pencil on verso. Very good. \$300 - \$500







164. Greta Garbo (3) por-TRAIT PHOTOGRAPHS FROM SUSAN LENNOX AND CONQUEST BY CLARENCE SINCLAIR BULL. (MGM, 1931-37) Gelatin silver 8 x 10 in. prints (3) of Greta Garbo from Susan Lennox and Conquest by Clarence Sinclair Bull; with blind embossed stamp, and rubber stamp on verso. Very good. **\$200 - \$300** 















**166.** Jean Harlow (4) Oversize Portrait Photographs from *Red Dust* by Clarence Sinclair Bull and Harvey White. (MGM, 1932) Gelatin silver semi-gloss double-weight 10 x 13 in. prints (4) of Jean Harlow from *Red Dust* by Clarence Sinclair Bull and Harvey White; with blind embossed stamp, and rubber stamp and portrait number in pencil on verso. Good to fine; with trimming to two. \$200 - \$300



167. Greta Garbo oversize portrait photograph by Clarence Sinclair Bull. (MGM, ca. 1932) Vintage gelatin silver double-weight semi-glos  $10 \times 13$  in. print of Greta Garbo by Clarence Sinclair Bull, with his verso stamp and shot # "B3587", plus the collection stamp of "The Stuberghs" of wax-figure sculpting fame. Very minor handling overall; very good to fine. \$200 - \$300







168. Greta Garbo Queen Christina oversize Portrait Photographs (3) by Clarence Sinclair Bull. (MGM, 1932) Vintage gelatin silver double-weight semi-glos 10 x 13 in. prints (3) of Greta Garbo from Queen Christina by Clarence Sinclair Bull, with his verso stamp and shot #s "688-126-B, 132-B, 144-B", plus the collection stamp of "The Stuberghs" of wax-figure sculpting fame. Very minor handling overall; very good to fine. \$400 - \$600









**169.** Greta Garbo (4) Portrait Photographs from *As You Desire Me* and *The Painted Veil*. By Clarence Sinclair Bull Gelatin silver semi-gloss double-weight 8 x 10 in. prints (4) of Greta Garbo from *As You Desire Me* and *The Painted Veil* (MGM, 1932–34) by Clarence Sinclair Bull; with blind embossed stamp, and rubber stamp on verso. Fine. \$200 - \$300



BY CLARENCE SINCLAIR BULL. (MGM, 1933) Vintage print of Clark Gable, stamped by Clarence Sinclair Bull with his shot # "B6826". Slight wave on recto background from verso kraft-tape strip, otherwise fine. \$200 - \$300















171. JEAN HARLOW PORTRAIT PHOTOGRAPHS (8) BY CLARENCE SINCLAIR Bull. (MGM, ca. 1935) Vintage gelatin silver double-weight glossy and matte 8 x 10 in. (7) and 7.4 x 9.4 in. (1) prints of Jean Harlow by Clarence Sinclair Bull, all are printed later by Bull and stamped by him on verso, and (1) also bears Bull's signature on recto. Very fine. \$300 - \$500







172. Ernest Bachrach (3) over-SIZE CUSTOM GALLERY EXHIBITION PHOTOGRAPHS FROM SHE. (RKO, 1935) (3) Gelatin silver matte borderless double-weight 15 x 20 in. (image size 10.5 x 13.25 in.) exhibition prints custom-mounted onto 4-ply textured mount board (1) of Kingdom of Kor with warriors falling from a cliff as Randolph Scott, Helen Mack, and Nigel Bruce look on, (1) of Helen Gahagan as "She who must be obeyed" being prepared by her minions for the cer-

emony by flames which renews her eternal youth and beauty. Somewhere in this crowd is native-American and Olympic champion Jim Thorpe, who played her captain of the guard and (1) of Helen Gahagan as "She who must be obeyed" holding court over the lost Kingdom of Kor, with Jim Thorpe, Randolph Scott, Helen Mack, and Nigel Bruce looking on. All hand-printed by the photographer and specially mounted for exhibition, and signed "Ernest A Bachrach '35/" on mount recto lower right. With very minor toning to mounts. Prints remain very fine. \$200 - \$300

173. Myrna Loy (2) over-SIZE PORTRAIT PHOTOGRAPHS FROM WHIPSAW BY CLARENCE SINCLAIR BULL. (MGM, 1935) Gelatin silver semi-gloss and matte double-weight 10 x 13 in. and 11 x 14 in. prints (2) of Myrna Loy from Whipsaw by Clarence Sinclair Bull; with blind embossed stamp, and rubber stamp and B688 and "B2901" in pencil on verso. Very good. \$300 - \$500







174. Greta Garbo oversize portrait photograph from Camille By Clarence Sinclair Bull. (MGM, 1936) Gelatin-silver double-weight matte 10 x 13 in. custom, black and white Bull photograph of Greta Garbo from Camille. Featuring Garbo with flower in her hair, head resting on a pillow of tulle netting. With embossed Clarence Sinclair Bull photographer's stamp in lower right border of the photo. MGM/photographer's ink stamp on the verso. In very good condition. \$400 - \$600



175. NORMA SHEARER (2) OVERSIZED PHOTOGRAPHS FROM ROMEO AND JULIET BY CLARENCE SINCLAIR BULL. (MGM, 1936) Gelatin-silver double-weight matte 11 x 14 in. custom, black and white prints of Norma Shearer by Clarence Sinclair Bull. (2) Elegant seated portraits of Shearer as "Juliet" in an opulently beaded black velvet dress with teardrop pearls at the breast and with brocade and pearls accenting the bodice and sheer sleeves. With photographer's ink stamp on verso. In vintage fine condition. \$300 - \$500





176. Norma Shearer (3) OVERSIZE PORTRAIT PHO-TOGRAPHS BY CLARENCE SINCLAIR  $\mathbf{B}_{\mathrm{ULL}}$ AND **Grimes.** (MGM, ca. 1936) Vintage gelatin silver double-weight semi-glos 10 x 13 in. prints (3) of Norma Shearer by Clarence Sinclair Bull and Grimes, with their verso stamps. Minor cropping notations to one along top margin; overall fine. \$200 - \$300



177. Hedy Lamarr (5) oversize portrait photographs of from *A Lady of the Tropics, Comrade X* and *The Heavenly Body* by Clarence Sinclair Bull. (MGM, 1939-44) Gelatin silver semi-gloss double-weight 10 x 13 in. prints (5) of Hedy Lamarr from *A Lady of the Tropics, Comrade X* and *Heavenly Body* by Clarence Sinclair Bull; with rubber stamp and caption stamp on verso. Very good to fine. \$300 - \$500









178. JOAN CRAWFORD (5) OVERSIZE PORTRAITS PHOTOGRAPHS BY CLARENCE SINCLAIR BULL. Gelatin silver semi-gloss double-weight 10 x 13 in. prints (5) of Joan Crawford by Clarence Sinclair Bull, with inscription to one; with blind embossed stamp, and rubber stamp on verso. Very good to very fine \$300 - \$500



**181.** Greta Garbo oversize portrait photograph by Clarence Sinclair Bull. Gelatin-silver double-weight gloss, 10 x 13 in. custom, black and white photograph of Garbo. Featuring a full reclining image of Garbo in sweater, skirt and hat, in profile. MGM/Bull photographer's ink stamp on the verso. In vintage, very good condition. \$300 - \$500

182. Joan Crawford over-SIZE PORTRAIT PHOTOGRAPH BY CLARENCE SINCLAIR BULL. Gelatin-silver double-weight gloss 10 x 13 in. custom, black and white Bull photograph of Joan Crawford. Featuring a striking head and shoulders shot of Crawford in tweed coat and matching cap. With embossed Clarence Sinclair Bull photographer's stamp in lower right border of the photo. In very good to fine condition. \$200 - \$300







179. CAROLE LOMBARD (2) PHOTOGRAPHS BY CLARENCE SINCLAIR BULL. (2) Vintage gelatin silver gloss double-weight, 8 x 10 in. prints of Carole Lombard by Bull. Elegant glamour shots, from one sitting, of Lombard in opulent gold lame, jeweled halter dress. Clarence Sinclair Bull photographer's ink stamp on the verso. In vintage fine condition. \$200 - \$300

180. Greta Garbo oversize portrait photograph by Clarence Sinclair Bull. Gelatin-silver double-weight matte,  $10 \times 13$  in. custom, black and white photograph of Garbo. Featuring a head and shoulders portrait of Garbo in casual attire and headband, looking skyward. MGM/Bull photographer's ink stamp on the verso. In vintage, very good to fine condition. \$300 - \$500





**183. Joan Crawford oversize portrait photograph by Clarence Sinclair Bull.** Gelatin-silver double-weight gloss 10 x 13 in. custom, black and white Bull photograph of Joan Crawford. Featuring Crawford, arms akimbo in striped belted dress with tiered capelet. With embossed Clarence Sinclair Bull photographer's stamp in lower right border of the photo. In very good to fine condition. **\$200 - \$300** 



184. CLARK GABLE OVERSIZE PORTRAIT PHOTOGRAPH BY CLARENCE SINCLAIR BULL. (1938) Gelatin-silver double-weight matte  $10 \times 13$  in. custom, black and white Bull photograph of Clark Gable. Featuring Gable backstage against rigging with piped monogram jacket and ascot. With embossed Clarence Sinclair Bull photographer's stamp in lower right border of the photo. MGM/photographer's ink stamp on the verso. In very good to fine condition. \$300 - \$500

185. GEORGE HURRELL (4) VINTAGE PORTRAIT PHOTOGRAPHS ANITA PAGE, ROBERT MONTGOMERY, DOUGLAS FAIRBANKS JR. AND JANE WYMAN. (1930s) Vintage gelatin silver 8 x 10 in. single and double-weight glossy (2) and double-weight matte (2) prints shot by George Hurrell and with his credit stamp and/or embossed blindstamp. Includes Anita Page, Robert Montgomery, Douglas Fairbanks Jr., and Jane Wyman. Very fine. \$200 - \$300









**186.** Joan Crawford **(4)** Portrait Photographs by Hurrell. Gelatin-silver double-weight glossy 8 x 10 in. custom, black and white prints of Joan Crawford by Hurrell. **(3)** Sultry head shots with characteristic Hurrell dramatic lighting and **(1)** Elegant head to waist portrait of Crawford near a fireplace mantle in white fur-cuffed black velvet coat and hat as the title character in *Letty Lynton* (MGM, 1932). Bears photographer Hurrell's credit-stamp on verso. In vintage fine condition. **\$300 - \$500** 











187. MYRNA LOY OVERSIZE PORTRAIT PHOTO-GRAPHS FROM *EMMA* BY GEORGE HURRELL. (MGM, 1932) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Myrna Loy from *Emma* by George Hurrell; with blind embossed stamp, and rubber stamp, paper caption and "8893" in pencil on verso. Fine. \$200 - \$300



**189.** Jean Harlow Portrait Photograph from *Reckless* and *China Seas* by George Hurrell. (MGM, 1935) Gelatin silver semi-gloss double-weight 8 x 10 in. print of Jean Harlow from *Reckless* and *China Seas* by George Hurrell; with rubber stamp and "#11" in pencil on verso. Very fine. \$400 - \$600









188. BETTE DAVIS (8) VINTAGE PHOTOGRAPHS INCLUDING ONE HURRELL. (Warner Bros., 1934-1936) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy prints (8) of Bette Davis from her early film career, 1-of which is an 8 x 10 in. double-weight contact print stamped by George Hurrell. Films include Fashions of 1934, Front Page Woman, Bordertown, and Dangerous. A few show traces of marginal handling; overall fine. \$300 - \$500



**190.** Jean Harlow oversize custom portrait photograph from *Reckless* and *China Seas* by George Hurrell. (MGM, 1935) Gelatin silver glossy double-weight 11 x 14 in. custom print of Jean Harlow from *Reckless* and *China Seas* by George Hurrell; with rubber stamp and "#16" in pencil on verso. Very good; with scuffing. \$600 - \$800



191. Jean Harlow oversize custom portrait photograph from *Reckless* and *China Seas* by George Hurrell. (MGM, 1935) Gelatin silver glossy double-weight 11 x 14 in. custom print of Jean Harlow from *Reckless* and *China Seas* by George Hurrell; with rubber stamp and "#21" in pencil on verso. Very good; with scuffing. \$600 - \$800





194. NORMA SHEARER (2) OVER-SIZED PHOTOGRAPHS BY GEORGE HURRELL. (MGM, 1936) Gelatinsilver double-weight matte 10 x 13 in. custom, black and white prints of Norma Shearer by Hurrell. (1) Elegant seated portrait of Shearer with a large fabric fan, wearing a dress and (1) portrait of Shearer reclining in black dress and gloves with hat, deco necklace and silk fan. Bears photographer Hurrell's ink stamp on verso. In vintage fine condition. \$200 - \$300





193. Jean Harlow Portrait Photographs (2) by George Hurrell. (MGM, 1935) Vintage gelatin silver double-weight matte 8 x 10 in. prints (2) of Jean Harlow stamped by George Hurrell. Very fine. \$300 - \$500



**192. JEAN HARLOW OVERSIZE CUSTOM PORTRAIT PHOTOGRAPH FROM RECKLESS AND CHINA SEAS BY GEORGE HURRELL.** (MGM, 1935) Gelatin silver glossy double-weight 11 x 14 in. custom print of Jean Harlow from *Reckless* and *China Seas* by George Hurrell; with rubber stamp and "#42" in pencil on verso. Very good; with scuffing. **\$400 - \$600** 



**195.** NORMA SHEARER OVERSIZE PORTRAIT PHOTOGRAPH BY GEORGE HURRELL. (MGM, ca. 1936) Vintage gelatin silver double-weight semi-glos 10 x 13 in. print of Norma Shearer by George Hurrell. Photographer's ink stamp on verso. Minor handling along right margin; very good. \$200 - \$300



**196. Jean Harlow oversize vintage portrait photograph by George Hurrell.** (MGM, 1936) Gelatin silver semi-gloss doubleweight  $10.75 \times 13.75$  in. custom print of Jean Harlow from *Riffraff* by George Hurrell; with portrait number  $874 \times 37$  in pencil on verso. Very good, with creasing at three corners. **\$200 - \$300** 

197. Jean Harlow oversize custom portrait of from Saratoga By George Hurrell. (MGM, 1937) Gelatin silver glossy 10 x 13 in. print of Jean Harlow from Saratoga by George Hurrell; with rubber stamp, paper caption, H1412 stamped and "#23" in pencil on verso. Very good. \$200 - \$300





198. NORMA SHEARER (2) OVERSIZE PORTRAIT PHOTOGRAPHS BY GEORGE HURRELL AND RUTH HARRIET LOUISE Gelatin silver semi-gloss double-weight 10 x 13 in. and 11 x 14 in. prints (2) of Norma Shearer by George Hurrell and Ruth Harriet Louise; with blind embossed stamp, and rubber stamp and "9187" and "4621" in pencil on verso. Fine. \$200 - \$300



199. Joan Crawford Oversize Portrait Photograph By George Hurrell Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford by George Hurrell; with blind embossed stamp, rubber stamp on verso. Fine.







**200.** NORMA SHEARER OVERSIZE PORTRAIT PHOTOGRAPH BY GEORGE HURRELL. Gelatin-silver double-weight matte, 10 x 13 in. custom, black and white photograph of Shearer. Featuring Shearer leaning against a fabric wall and displaying stunning diamond jewelry. MGM/Hurrell photographer's ink stamp on the verso. With some corner creasing and mild wear from age. In vintage, very good condition. \$200 - \$300



201. JOAN CRAWFORD OVERSIZE PORTRAIT PHO-GEORGE TOGRAPH BY HURRELL. Gelatin-silver double-weight gloss 11 x 14 in. custom, black and white Hurrell photograph of Joan Crawford. Featuring a sultry, reclining Crawford in black velvet dress and hat with black feather and white fabric flower accessories. With embossed Hurrell photographer's stamp in lower right border of the photo. In very good to fine condition. \$200 - \$300















203. CAROLE Lombard (5) PHOTOGRAPHS BY JOHN ENGSTEAD. Collection of (5) vintage gelatin silver gloss doubleweight, 8 x 10 in. prints of Carole Lombard. Portraits include glamorous headshots as well as moody portraits of the star in gowns and pearls. Includes 1- production photo portrait for They Knew What They Wanted (1941). With Engstead-Higgins photographer's ink stamp on the verso. Some corner damage not affecting the images. All in vintage, good condition. \$300 - \$500







204. ELIZABETH TAYLOR (3) PHOTOGRAPHS BY JOHN ENGSTEAD. (3) Vintage gelatin silver gloss double-weight, 8 x 10 in. prints of young Elizabeth Taylor by John Engstead. Including (1) teenaged Taylor with a goat and (1) Taylor on a couch in a brightly lit room and (1) credited on the verso in pencil as, "Elizabeth Taylor at her home in Ocean Park, Malibu 1947 for Redbook". John Engstead photographer's ink stamp on the verso. With minor handling wear. Overall, in vintage very good condition. \$200 - \$300

205. CHARLIE CHAPLIN AND FAMILY OVERSIZE POR-TRAIT PHOTOGRAPH BY JOHN ENGSTEAD. (ca. 1948) Gelatinsilver double-weight matte, borderless 11 x 14 in. custom, black and white photograph of Chaplin and family. Featuring Charlie Chaplin on a lawn with wife Oona O'Neill and their first two of eight children, Geraldine Leigh and Michael John. Engstead photographer's ink stamp on the verso. With minor corner bumping and wear. In vintage, very good condition. \$200 - \$300

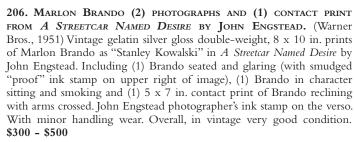








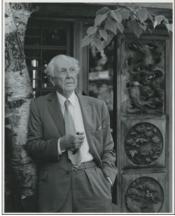
207. Lauren Bacall oversize portrait photograph by John Engstead. Vintage gelatin silver matte double-weight, borderless 10.5 x 13.5 in. print of a lithesome Bacall with hands over her head, dramatically lit and photographed by John Engstead; with photographer's ink stamp on the verso. In fine condition. \$200 - \$300



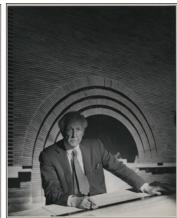




**208.** RAYMOND CHANDLER **(2)** PHOTOGRAPHS BY JOHN ENGSTEAD. **(2)** Vintage gelatin silver gloss double-weight, 8 x 10 in. prints of Raymond Chandler in his office and library, smoking his pipe. Both photos feature Chandler's beloved black cat "Taki". With John Engstead photographer's ink stamp on the verso. In vintage, very good condition. **\$200 - \$300** 









209. Frank Lloyd Wright (7) Photographs by John Engstead. Collection of (7) vintage gelatin silver matte double-weight, 8 x 10 in. prints of Frank Lloyd Wright. Including two of Wright and his wife Olgivanna Wright. With John Engstead photographer's ink stamp on the verso. All in vintage, very good condition. \$400 - \$600





210. Fred Astaire (2) Rehearsal Photographs by John Engstead. (2) Vintage gelatin silver gloss double-weight, 8 x 10 in. prints of Fred Astaire in rehearsal and at rest in his dance studio. With John Engstead photographer's ink stamp on the verso. With minor cracking to the right side of one of the photos. Overall, in vintage, very good condition. \$200 - \$300











213. CAROLE LOMBARD OVERSIZE PORTRAIT PHOTOGRAPH BY JOHN ENGSTEAD. Vintage gelatin silver matte double-weight 10.5 x 13.5 in. print of Carole Lombard with a framed photo of a rabbit, photographed by John Engstead; with photographer's "Engstead-Higgins" embossed stamp in the lower right corner and ink stamp on the verso. In fine condition. \$300 - \$500

214. MERLE OBERON OVERSIZE PORTRAIT PHOTOGRAPH JOHN ENGSTEAD. Gelatin-silver double-weight gloss, borderless 10.25 x 12.5 in. custom, black and white photograph of Oberon. Featuring an intense Oberon in white lace blouse bodice and black satin skirt. Engstead photographer's ink stamp on the verso. With minor age wear. In vintage, very good condition. \$200 - \$300

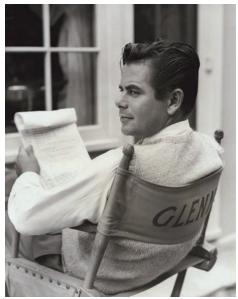








212. LORETTA YOUNG COLLECTION OF (3) OVERSIZE PHOTOGRAPHS BY JOHN ENGSTEAD. Gelatin-silver double-weight matte and semigloss 10.75 x 14 in. custom, black and white prints of Loretta Young by John Engstead. (1) Exceptional atmospheric portrait of Young taken through a window reflecting California greenery, (1) as a Southern Belle with parasol poised between two large pillars and (1) Head and shoulders portrait of a mature Young in later years. Bears photographer's credit-stamp on verso. Very fine. \$200 - \$300



215. GLENN FORD OVERSIZE PORTRAIT PHOTOGRAPH BY JOHN ENGSTEAD. Gelatinsilver double-weight matte, borderless 11 x 14 in. custom, black and white photograph of Ford. Featuring Glenn Ford holding his script on set in a director's chair with his name printed across the canvas chair back. Engstead photographer's ink stamp on the verso. With minor corner bumping and wear. In vintage, very good condition. \$200 - \$300









**216. RITA HAYWORTH (4) VINTAGE PHOTOGRAPHS.** (ca. 1940) Vintage gelatin silver  $8 \times 10$  in. glossy prints (4) of Rita Hayworth in very sexy close and full-length portraits. One is stamped on verso by Ned Scott, and all are fine. \$200 - \$300

**217. W**ALT **DISNEY (18) ANIMATION KEYBOOK PHOTOGRAPHS.** (Walt Disney, 1940s) Vintage gelatin silver 8 x 10 in. prints (18) for a variety of early 1940s Walt Disney animated shorts, nearly all of which are muslin-backed studio keybook stills. Includes "Mickey Mouse", "Donald Duck", "Pluto", and "Goofy", plus a rare WWII cartoon, which promotes saving used cooking oil for the military. Very fine. **\$300 - \$500** 

















**218.** Fantasia (12) Vintage Photographs, all with Studio Snipes or Stamps. (Walt Disney, 1940) Vintage gelatin silver approx. 7 x 9 in. glossy prints (12) for the first release of Disney's Fantasia, including "Mickey Mouse" as the "Sorceror's Apprentice", "Centaurs" meeting, "baby unicorns", an animator at work, and Walt himself at a piano laden with Disney figurines. All have first-generation studio snipe or stamp (many both) and belonged to ex-libris Disney employee Jack Simpson, who was reportedly involved with merchandising (such as character figurines). Overall fine. \$400 - \$600











219. Female Sex-Symbols of the 1940s (18) Vintage Photographs. (1940s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (18) of great female sex symbols of the 1940s, including Maria Montez, Linda Darnell, Gene Tierney, Alexis Smith, Ella Raines, Ava Gardner, Yvonne de Carlo, and Lizabeth Scott. Many have studio or photographer's stamp or text. Condition varies slightly, generally fine to very fine. \$200 - \$300



**221.** Joseph Jasgur's personal archive of (240+) negatives and prints of 1940s Hollywood celebrities. (ca. 1945) Glamour photographer Joseph Jasgur, best known as one of the very first to shoot Norma Jeane Dougherty (several years before becoming Marilyn Monroe) was by that time a well-established Hollywood photographer, and offered here is an original archive from his estate of (40+) vintage master prints and (200+) negatives of a number of his Hollywood celebrity subjects including Orson Welles, Cary Grant, Betty Grable, Jimmy Stewart, Cecil B. DeMille, Marie "The Body" MacDonald, and many others. Print sizes range from 3 x 4 in. to 8 x 10 in. (majority are either 8 x 10 in., or mounted by Jasgur to 8 x 10 in. boards for exhibition) and negatives range from 35mm to 4 x 5 in. (vast majority are the largest size); an exceptional array of vintage source material on this specialized genre. All images are offered with full rights from the estate. Vast majority of contents rates fine to very fine. \$400 - \$600



**220.** Joseph Jasgur's personal archive of (450+) master prints, articles, and tear-sheets of 1940s-50s pin-up and nude models. (ca. 1940) Glamour photographer Joseph Jasgur, best known as one of the very first to shoot Norma Jeane Daugherty (several years before becoming Marilyn Monroe) was by that time a well-established cheesecake and pin-up photographer, and offered here is an extensive archive from his estate of (450+) prints, ad tear-sheets, and newspaper articles housed in (6) 3-ring binders, of a number of his pin-up models and starlets, including many lingeric and nude poses. Nearly all prints are vintage gelatin silver, and majority are 8 x 10 in., with smaller sizes as well. An exceptional array of vintage source material on this specialized genre. All images are offered with full rights from the estate. Vast majority of contents rates fine to very fine. \$600 - \$800



**222.** Joseph Jasgur's personal archive of (500+) transparencies of 1940s-50s female pin-ups and nudes. (ca. 1940) Glamour photographer Joseph Jasgur, best known as one of the very first to shoot Norma Jeane Dougherty (several years before becoming Marilyn Monroe) was by that time a well-established cheesecake and pin-up photographer, and offered here is an extensive archive from his estate of (500+) color transparencies housed in a large 3-ring binder, of a number of his pin-up models and starlets, including many lingerie and nude poses. Size ranges from 8 x 10 in. down to 35mm slides, and also includes numerous rare stereo-view double slides. An exceptional array of vintage source material on this specialized genre. All images are offered with full rights from the estate. Vast majority of contents rates fine to very fine. \$1,000 - \$1,500





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223. MARTHA
SCOTT OVERSIZE
PORTRAIT PHOTOGRAPH BY ROBERT
COBURN. Gelatinsilver double-

weight gloss 10.5 x 14 in. custom, black and white print tipped to 15 x 20 in. mat board of Martha Scott by Robert Coburn. Featuring a full-length portrait of the actress in spectacular satin wedding gown and veil standing beside a bay window. Photographer has signed, "Coburn" on mat. With some visible foxing to mat. Photograph in very good condition. \$200 - \$300



224. 1940s LEADING LADIES (38) VIN-TAGE PHOTOGRAPHS. (1940s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (37) of leading ladies of the 1940s, including Claudette Colbert, Olivia de Havilland, Greer Garson, Betty Hutton, Ellen Drew, Miriam Hopkins, Jennifer Jones, Natalie Wood, Frances Farmer, Myrna Loy, Joan Bennett, Vivien Leigh, Ida Lupino, Jane Wyman, Merle Oberon, Rosalind Russell, Ginger Rogers, Hedy Lamarr, Betty Hutton, Audrey Totter and others. Many have studio or photographer's stamp or text. Condition varies somewhat, generally very good to fine. \$200 - \$300

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**225.** FILM NOIR 'FEMMES FATALES' (19) VINTAGE PHOTOGRAPHS. (1940s–1970s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (19) of the sexy, dangerous women of film noir, historically referred to as "femmes fatales". Featured are Ella Raines, Shelley Winters, Peggy Cummins, Nina Foch, Ann Savage, Kim Novak, Anita Ekberg, Lana Turner, Lizabeth Scott, Jane Greer, Jean Hagen, and more, in films like *The Postman Always Rings Twice, I Love Trouble, Gun Crazy, Johnny Allegro, Scene of the Crime, Five Against the House, Get Carter,* and many more. Majority have studio or photographer's stamp, snipe, or text on verso. Overall very fine. \$300 - \$500















227. 1940s Leading Men (48) Vintage Photographs. (1940s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (48) of leading and supporting men of the 1940s, including Leslie Banks, Fredric March, Douglas Fairbanks Jr., Alan Ladd, Burt Lancaster, Robert Mitchum, Gregory Peck, Robert Ryan, John Wayne, Anthony Quinn, Spencer Tracy, Warren William, Raymond Massey, Abbott and Costello, Robert Taylor, James Stewart, Clark Gable, Dana Andrews, John Garfield, Tony Curtis, Sydney Greenstreet, Sabu, Bob Hope, and others. Many bear photographers' credit stamps, including Tolmie, Woods, Jay, Welbourne, Sigurdson, Hendrickson, Wallace, Chapman, and Cecil Beaton. Condition varies somewhat, generally very good to fine. \$200 - \$300

**226. VERONICA LAKE VINTAGE PHOTOGRAPH.** (Paramount, 1942) Vintage gelatin silver 8 x 9.5 in. glossy borderless print of Veronica Lake in sparkling form-fitting gown, against black satin background. Originally shot for *The Glass Key*, portraits from this sitting appear as publicity for several of her 1940s films. Credit stamped on verso by Eugene Robert Richee, the principal Paramount staff glamour photographer. Fine with slight corner wrinkling. **\$200 - \$300** 

















228. Best foreign-language film (49) vintage photographs including several early rarities. (1940s-1990s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (49) of Best Foreign-Language Film Oscar winners, nearly from the beginning of the category. Includes Monsieur Vincent, The Walls of Malapaga, Rashomon, Forbidden Games, Gate of Hell, Samurai Legend of Musashi, La Strada, Nights of Cabiria, Mon Oncle, Orfeu Negro, Virgin Spring, Through a Glass Darkly, Sundays and Cybele, 8½, Yesterday Today and Tomorrow, The Shop on Main Street, A Man and a Woman, War and Peace, Z, Garden of the Finzi Continis, Discreet Charm of the Bourgeoisie, Day for Night, Amarcord, Dersu Uzala, Madame Rosa, Get Out Your Handkerchiefs, The Tin Drum, Mephisto, Fanny and Alexander, Dangerous Moves, Babette's Feast, Pelle the Conqueror, Cinema Paradiso, and Il Postino.

Very fine. **\$400 - \$600** 

229. VERONICA LAKE (3) VINTAGE PHOTOGRAPHS INCLUDING THIS GUN FOR HIRE, BLUE DAHLIA AND SULLIVAN'S TRAVELS. (Paramount, 1941-1945) Vintage gelatin silver approx. 8 x 10 in. glossy prints (3) of Veronica Lake in three of her most important films: Sullivan's Travels, This Gun for Hire, and The Blue Dahlia (which is illustrated by French artist Roger Soubie's extraordinary rendering of Lake and her peek-a-boo bangs). This Gun has waving from original studio snipe on verso; otherwise all are fine. \$200 - \$300









**230.** Jane Russell (5) Vintage Photographs including *The Outlaw*. (1941–1953) Vintage gelatin silver approx. 8 x 10 in. glossy prints (5) of Jane Russell in portraits from *The Outlaw, Macao*, and *Gentlemen Prefer Blondes*. One from *The Outlaw* bears verso snipe describing Russell giving Jack Buetel bowling lessons. Very fine. \$200 - \$300

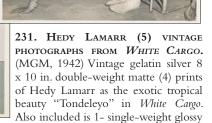




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 $8 \times 10$  in. print of Lamarr at home from the same time period as the others. Several have studio text or stamps on verso, including 2- stamped by Clarence Sinclair Bull. Occasional traces of mount adhesive on versos, otherwise fine. \$200 - \$300



232. Joan Crawford oversize portrait photograph from *Above Suspicion* by Laszlo Willinger. (MGM, 1942) Gelatin silver semigloss double-weight 10 x 13 in. print of Joan Crawford from *Above Suspicion* by Laszlo Willinger; with caption stamp on verso. Very good. \$200 - \$300













**234.** ELIZABETH TAYLOR (10) NATIONAL VELVET VINTAGE PHOTOGRAPHS. (MGM, 1944) Vintage gelatin silver 8 x 10 in. glossy prints (10) of Elizabeth Taylor, Mickey Rooney, and their co-stars in National Velvet. Taylor appears in all. A few show minor creasing at margins, though overall fine. \$200 - \$300









**235.** Ingrid Bergman (4) Vintage Photographs from *Gaslight*. (MGM, 1944) Vintage gelatin silver 8 x 10 in. glossy prints (4) of Ingrid Bergman in *Gaslight*, 3-with male lead Charles Boyer and 1-in bare-shoulder nightgown. Very fine. \$200 - \$300

**233.** HEDY LAMARR (2) OVERSIZE PORTRAIT PHOTOGRAPHS FROM WHITE CARGO BY CLARENCE SINCLAIR BULL. (MGM, 1942) Gelatin silver semi-gloss double-weight 10 x 13 in. prints (2) of Hedy Lamarr from White Cargo by Clarence Sinclair Bull; with rubber stamp and caption stamp on verso. Very good. \$200 - \$300









**236.** COVER GIRL (12) SPECIAL FASHION-CARICATURES VINTAGE PHOTOGRAPHS BY SUSAN PERLMAN. (Columbia, 1944) Vintage gelatin silver 8 x 10 in. glossy prints (12) from a special caricature artwork series by illustrator Susan Perlman (to promote the real-life "cover girls" in the cast) for the Rita Hayworth musical Cover Girl. Hayworth is depicted on several, some of which show Vidor directing her, and all have studio snipes on verso. Very fine. \$200 - \$300







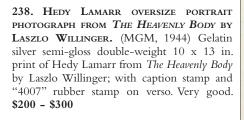


239. Ivan the Terrible Parts I and II (22) vintage photographs for Sergei Eisenstein, Russian epic film. (Mosfilm, 1944/1958) Vintage gelatin silver 8 x 10 in. glossy prints (22) from Sergei Eisenstein's epic masterpiece Ivan Groznyy (Ivan the Terrible), which, due to wartime and postwar difficulties was released in two parts over a 14-year gap. Offered here are nearly all first U.S. release stills for each part, with a handful of 1960s reissues to complement the image coverage. We have not previously encountered this much original release material for these historic films. Fine to very fine. \$400 - \$600





237. Hedy Lamarr (2) oversize Portrait Photographs from *The Heavenly Body* by Laszlo Willinger. (MGM, 1944) Gelatin silver semi-gloss double-weight 10 x 13 in. prints (2) of Hedy Lamarr from *The Heavenly Body* by Laszlo Willinger; with photographer and "2933-34" rubber stamp and caption stamp on verso. Fine. \$300 - \$500





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**240.** LINDA DARNELL OVERSIZE PORTRAIT PHOTOGRAPH FROM FOREVER AMBER. (TCF, 1947) Gelatin-silver double-weight matte, borderless 11 x 14 in. custom, black and white photograph of Darnell. Featuring Darnell as "Amber" in black period dress and hat from Forever Amber. 20th Century-Fox/Gene Korman photographer's ink stamp and snipe affixed to the verso. With some creasing and handling wear. In vintage, good condition. \$200 - \$300









**241.** Lizabeth Scott (6) Vintage Photographs including one signed. (1947–1950) Vintage gelatin silver approx. 8 x 10 in. glossy (4) and double-weight matte (2) prints of steamy blonde femme fatale Lizabeth Scott, one of which is inscribed by Scott to Hollywood agent Larry [Kleno]. Very fine. \$200 - \$300









**242.** ELIZABETH TAYLOR **(4)** VINTAGE PHOTOGRAPHS. (1948-1957) Vintage gelatin silver 8 x 10 in. single (3) and double-weight (1) glossy prints of Elizabeth Taylor, all portraits from the height of her career. Fine. **\$200 - \$300** 



243. Peggy Cummins (2) OVERSIZE GLAMOUR PORTRAITS BY FRANK POWOLNY. (TCF, 1948) Vintage gelatin silver 11 x 14 in. glossy prints (2) of young Peggy Cummins immediately prior to her breakthrough role in Gun Crazy, instantly branding her as one of the reigning "femmes fatales" of 1950s American Film Noir. Both are top-quality glamour shots by Frank Powolny for Fox, with his credit stamps on versos. Trace of handling at margins, generally fine. \$300 - \$500











**244.** Patricia Neal (9) vintage photographs including *The Fountainhead*. (Warner Bros., 1949) Vintage gelatin silver approx. 8 x 10 in. glossy prints (9) of Patricia Neal, majority of which are from *The Fountainhead* including rare wardrobe/fashion promotions with studio snipes. Very fine. \$200 - \$300















**245.** CLARA BOW ARCHIVE OF (18) ITEMS OF EPHEMERA INCLUDING UNPUBLISHED PHOTOS. (ca. 1950s–1960s) Archive of personal Clara Bow (18) ephemera and photographs, including: (4) 6.5 x 88.5 black and white photos of Bow, in her later years, posing in her kitchen, (10) vintage personal, unpublished 3.25 x 4.5 in. candid photos of Bow in her later years, posing in a Hawaiian-print bikini, (3) Christmas cards printed but unsigned and (1) Forest Lawn memorial service program for Bow and an appreciation card. With age and handling wear. All in vintage good condition. **\$600 - \$800** 









**246.** Janet Leigh (12) Vintage color and black and white photographs including special glamour shot for *Jet Pilot*. (1950s) Vintage gelatin silver single and double-weight (3) and color (9) 8 x 10 in. glossy prints of Janet Leigh for three films: *My Sister Eileen, The Naked Spur,* and *Jet Pilot* (several rare color mini-lobby cards with suggestive glamour poses). Overall very fine. \$200 - \$300





247. Sweater girls (15) VINTAGE FIGURE-POSE PHOTOGRAPHS. (1950s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (15) of form-fitting sweater-clad starlets in glamour-pose portraits from a wide variety of films. Actresses include Ann Savage, Shelley Winters, Yvonne de Carlo, Julie Adams, Terry Moore, Marla English, Ellen Drew, Lucille Bremer, Maureen O'Hara, Irene Manning, Dorothy Hart, Diane Brewster and others. A few show minor handling; overall fine. \$200 - \$300







**248. AVA GARDNER (6) VINTAGE GLAMOUR AND CANDID PHOTOGRAPHS.** (1950s) Vintage gelatin silver approx.  $8 \times 10$  in. glossy prints (6) of Ava Gardner as special lingerie glamour shots, and a candid news photo in Italy. Fine to very fine. \$200 - \$300



**249. PIER ANGELI OVERSIZE PORTRAIT PHOTOGRAPH.** Gelatin-silver double-weight matte 16 x 20 in. custom, black and white photographic print. A contemplative portrait of Pier Angeli in a corded fabric dress with flower print standing against a backdrop of reaching tree limbs and clear sky. With minor corner bumping. In vintage, very good condition. \$200 - \$300









**250. 1950s** LEADING LADIES **(19)** VINTAGE PHOTOGRAPHS. **(**1950s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (18) of leading ladies of the 1950s, including Anne Baxter, Gail Russell, Ann Sheridan, Tallulah Bankhead, Lauren Bacall, Cyd Charisse, Jane Powell, Mercedes McCambridge, Ava Gardner, Debbie Reynolds, Viveca Lindfors, Jean Simmons, Betty Hutton and others. Several have studio or photographer's stamp or text. Condition varies slightly, generally fine to very fine. **\$200 - \$300** 









**251.** Romy Schneider **(8)** Vintage Photographs. (1950s–1960s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (7) and color (1) of Austrian beauty Romy Schneider in *The Victors, Triple-Cross, The Things of Life,* and a very early candid with her mother. Very good to fine. **\$200 - \$300** 









252. Sophia Loren (18) vintage photographs including several early rarities. (1950s-1960s) Vintage gelatin silver and color approx. 8 x 10 in. glossy (13) and color-glos (5) prints of Italian brunette bombshell Sophia Loren, including several from her earliest work: Too Bad She's Bad, The Millionairess, The Miller's Beautiful Wife, Boccaccio '70, The Black Orchid, More than a Miracle, and Aida. Overall very fine. \$200 - \$300









253. ELIZABETH TAYLOR (15) COLOR AND BLACK AND WHITE VINTAGE PHOTOGRAPHS. (1950s-1960s) Vintage gelatin silver (11) and color (4) approx. 8 x 10 in. glossy prints of Elizabeth Taylor in some of her finest films at the height of her career: A Place in the Sun, Butterfield 8, The Sandpiper (several rare color candids), The V.I.P.s, Boom!, and Elephant Walk. Overall very fine. \$300 - \$500









255. Female sex-symbols of the 1950s-1960s (15) vintage pho-TOGRAPHS. (1950s-1960s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (15) of great female sex symbols of the 1950s-1960s, including Jane Russell, Peggy Cummins, Mamie Van Doren, Grace Kelly, Virginia Mayo, Shelley Winters, Kim Novak, Jane Fonda, Brigitte Bardot, Sophia Loren and Gina Lollabrigida. Many have studio or photographer's stamp or text. Condition varies slightly, generally fine to very fine. \$200 - \$300









254. Elizabeth Taylor (10) vintage portrait photographs. (1950s-1960s) Vintage gelatin silver 8 x 10 in. glossy (8) and double-weight matte (2) prints of Elizabeth Taylor in sexy early portraits plus candid moments. Both matte prints are stamped by photographer Robert Penn. Fine to very fine. \$300 - \$500







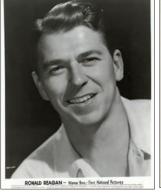


**256. DORIS DAY (18) VINTAGE PHOTOGRAPHS.** (1950s-1960s) Vintage gelatin silver approx. 8 x 10 in. glossy (10) and color-glos (8) prints of Doris Day from a variety of films including *Young at Heart, Pillow Talk, Touch of Mink* and others. Very fine. **\$200 - \$300** 

















257. 1950s-1960s LEADING MEN (67) VINTAGE PHOTOGRAPHS. (1950s-1960s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (67) of leading and supporting men of the 1950s-1960s, including Danny Kaye, Robert Wagner, Orson Welles, Cornel Wilde, James Cagney, Marlon Brando, Frank Sinatra, Gilbert Roland, John Wayne, Ronald Reagan, Gary Cooper, Randolph Scott, Robert Mitchum, William Holden, Charlton Heston, Kirk Douglas, Jeff Chandler, Yul Brynner, Rock Hudson, Stewart Granger, Victor Mature, James Mason, Roy Rogers, Richard Widmark, Elvis Presley, and others. A few bear photographers' or studio credit stamps. Condition varies somewhat, generally very good to fine. \$300 - \$500

















258. Films of Akira Kurosawa (22) vintage photographs including Rashomon, Seven Samurai, Yojimbo, and others. (Toho, 1950-1964) Vintage gelatin silver U.S. approx. 8 x 10 in. (21) and rare Japanese 4.25 x 6 in. (1) glossy prints from (7) of the most important films by Akira Kurosawa. Includes Rashomon, The Idiot, Ikiru, The Seven Samurai, Throne of Blood, Yojimbo, and High and Low. An exceptional range of original material for these historic films. Fine to very fine. \$400 - \$600



**259. Natalie Wood (6) Vintage Photographs.** (1950–1965) Vintage gelatin silver 8 x 10 in. glossy (3) and approx. 10 x 13 in. double-weight matte (3) prints of Natalie Wood in *Never a Dull Moment* (age 11), *Rebel Without a Cause, All the Fine Young Cannibals, The Great Race,* and *Inside Daisy Clover.* Fine to very fine. **\$300 - \$500** 



**260. BRIGITTE BARDOT (39) VINTAGE PHOTOGRAPHS.** (1950s-1970s) Vintage gelatin silver 8 x 10 in. (37) and 6 x 9.5 in. (2) glossy prints of French blonde bombshell Brigitte Bardot, majority of which are from her early European films. A few show minor handling, though overall fine to very fine. **\$400 - \$600** 



**261.** Iconic Blondes **(31)** Vintage Photographs including Farrah Fawcett and Jayne Mansfield. (1950s-1970s) Vintage gelatin silver approx. 8 x 10 in. (26) and 3.5 x 5 in. (5) glossy prints of iconic blonde actresses, nearly all in portraits. Includes Farrah Fawcett, Jayne Mansfield, Diana Dors, Angie Dickinson, Candice Bergen, Mamie Van Doren, Camilla Sparv, Anita Ekberg, Elke Sommer and Carol Lynley. Of very special note are the (5) candid snapshots of proud new mother Jayne Mansfield holding little baby Mariska Hargitay (now in *Law and Order*). Very fine. **\$200 - \$300** 



262. Frank Powolny oversize custom gallery exhibition portrait photograph of Susan Hayward for *I Can Get It for You Wholesale*. (TCF, 1951) Gelatin silver matte borderless double-weight 16 x 20 in. (image size 10.75 x 14 in.) exhibition print custom mounted onto 4-ply textured mount board. Portrait of Susan Hayward as "Harriet Boyd" in *I Can Get it for You Wholesale*. Hand-printed by the photographer and specially mounted for exhibition. Slight marginal staining. Print remains very fine. \$200 - \$300

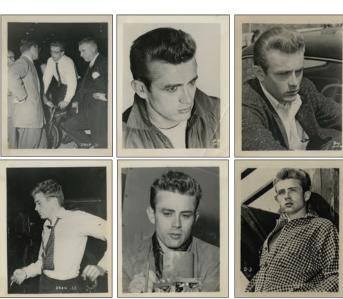


263. FILMS OF STANLEY KUBRICK (23) VINTAGE PHOTOGRAPHS INCLUDING ULTRA-RARE FEAR AND DESIRE. (1953–1987) Vintage gelatin silver approx. 8 x 10 in. glossy (19), color (1), and double-weight matte (3) prints from films directed by Stanley Kubrick, including the virtually non-existent first feature, Fear and Desire. Also includes Killer's Kiss, Lolita, Dr. Strangelove, 2001: A Space Odyssey, Clockwork Orange, Barry Lyndon, The Shining, and Full Metal Jacket. Very fine. \$300 - \$500



**264.** James Dean (7) Vintage Photographs including *Rebel Without a Cause*. (Warner Bros., 1955) Vintage gelatin silver (5) and color (2) approx. 8 x 10 in. glossy prints of James Dean in *East of Eden, Rebel Without a Cause*, and a family snapshot of teenage Dean back home in Indiana, repurposed by studio as a publicity photo. Very fine. \$300 - \$500

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**265. James Dean (32) Vintage Fan-Photographs.** (1956) Vintage gelatin silver  $4 \times 5$  in. glossy prints (32) of James Dean in portraits and candid shots between film scenes. This is the majority of an original series of "fan photos" issued immediately upon Dean's untimely death to capitalize on his immense popularity. Many of these shots have never been available in any other format or venue. Very fine. \$300 - \$500



266. JULIE LONDON (8) VINTAGE PIN-UP PHOTOGRAPHS. (1956) Vintage gelatin silver 8 x 10 in. glossy prints (8) of shapely torch singer Julie London in pin-up poses for her legendary "Calendar Girl" album, and at home with her dachshund. One with vertical crease, otherwise very fine. \$200 - \$300



269. Elke Sommer oversize photograph by Ross CARMICHAEL. (ca. 1960) Vintage gelatin silver 11 x 14 in. double-weight glossy print of Elke Sommer at the beginning of her American career, by Ross Carmichael with his credit stamp on verso. Very fine. \$200 - \$300



267. Sandra Dee (9) vintage photographs. (1957-1962) Vintage gelatin silver (8) and color-glos (1) 8 x 10 in. glossy prints of Sandra Dee in portraits and scenes from Until They Sail, The Restless Years, Gidget, Imitation of Life, and If a Man Answers. (4) with studio snipes or stamps on verso. One shows marginal pinholes and handling, otherwise very fine. \$200 - \$300

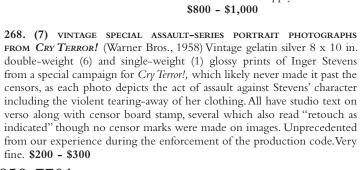






TION PORTRAIT PHOTOGRAPHS (2) OF SOPHIA LOREN AND (1) OF ELIZABETH TAYLOR BY WALLACE SEAWELL. (ca. 1958) Large format  $29.5 \times 39.5$  in. (3) color photographs in original  $33 \times 43$  in. wooden gold gilt frames. (2) headshots of Sophia Loren and (1) headshot of Elizabeth Taylor. These photos would have been prepared and framed by the photographer for exhibition. All hand signed at lower margin by photographer in gold pen, "Seawell". In generally fine condition with slight bumping from handling. Special shipping instructions will apply.





271. AGNES MOOREHEAD OVERSIZE PORTRAIT PHOTO-GRAPH SIGNED BY EDWARD CARROLL. (ca. 1960s) Vintage gelatin silver, matte 13.75 x 19.5 in. photographic portrait on double-weight paper of Agnes Moorehead by Edward Carrol. Tipped to 19 x 24 in. backing board. Signed in pen by the photographer in lower left corner. Capturing Moorehead in a richly beaded caftan wearing strings of pearls in the setting of an opulent foyer. Backing board exhibits edge damage. Photo in fine condition. **\$200 - \$300** 











Bert Six. Very fine. \$200 - \$300



**274.** Bewitched and Elizabeth Montgomery (6) vintage photographs including rare early portrait photographs by Bert Six. (1960s) Vintage gelatin silver 8 x 10 in. glossy prints (3) of Elizabeth Montgomery, and (3) of her co-stars in *Bewitched*. Two of the Montgomery stills are rare early glamour portraits stamped on verso by



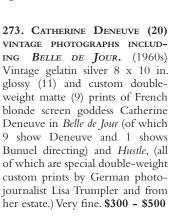








**272. N**ATALIE **W**OOD **(4) OVERSIZE VINTAGE PHOTOS.** (ca. 1960s) Collection of (4) oversize vintage black and white photos of Natalie Wood ranging from 9.25 x 13 in. to 11 x 14 in. Includes: (3) Portrait photographs of Wood stamped on the verso by photographer William Claxton, (1) Oversize production still of Wood as "Daisy" in *Inside Daisy Clover*. All photos exhibit minor edge wear. Overall in good to fine vintage condition. **\$300 - \$500** 













275. Ann-Margret (10) Vintage Photographs including several In Lingerie. (1960s–1970s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (10) of Ann-Margret, several of which depict her in lingerie. Includes *The Pleasure Seekers, Bus Riley's Back in Town, CC and Company,* and *Kitten with a Whip*. Very fine. \$200 - \$300







**276.** FILMS OF ANDREI TARKOVSKY (13) VINTAGE PHOTOGRAPHS. (1960s-1980s) Vintage gelatin silver 8 x 10 in. glossy prints (13) from films directed by Andrei Tarkovsky: *My Name is Ivan, Andrei Rublev, Solaris, Stalker,* and *The Sacrifice.* A few with studio snipes on verso; very fine. \$200 - \$300



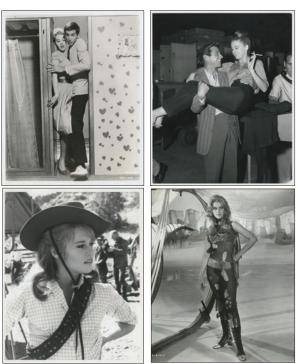
**277. FILMS OF JACQUES DEMY (24) VINTAGE PHOTOGRAPHS.** (1961–1971) Vintage gelatin silver 8 x 10 in. (21) and 5 x 7 in. (2) glossy prints, plus (1) color mini-lobby card for films directed by Jacques Demy: *Lola, The Umbrellas of Cherbourg, The Young Girls of Rochefort, Model Shop,* and *Donkey Skin*. Very fine. \$200 - \$300



278. SUE LYON (3) SPECIAL VINTAGE PORTRAIT PHOTOGRAPHS BY BERT STERN AND STANLEY KUBRICK FOR LOLITA. (MGM, 1962) Vintage gelatin silver 8 x 10 in. glossy prints by famed photographer Bert Stern (2) and Stanley Kubrick (1) (not stamped but verified from attribution) of Sue Lyon for Stanley Kubrick's infamous film Lolita. Very fine. \$300 - \$500







**279.** Jane Fonda (15) Vintage Photographs including *Barbarella*. (1962–1969) Vintage gelatin silver approx. 8 x 10 in. glossy prints (15) of Jane Fonda in portraits and scenes from her first decade in film, including *Tall Story, The Chapman Report, Joy House, Circle of Love, Walk on the Wild Side, Klute, Cat Ballou, Period of Adjustment, Spirits of the Dead, and most important of all, (2) from <i>Barbarella*. A few show minor handling, though vast majority rate fine to very fine. \$200 - \$300











**280.** Sam Fuller's Shock Corridor (39) Vintage Photographs all from the special portrait series. (Allied Artists, 1963) Vintage gelatin silver 8 x 10 in. glossy prints (39) from cult-favorite director Sam Fuller's Shock Corridor, his excoriating exposé on mental-health treatment (specifically electro-shock) in the early 1960s. Offered here is the largest suite of images we have encountered for this film, and all are from the special portrait series without title slugs. Includes rare pin-up stripper poses by Constance Towers, multiple scenes of the "nympho" ward and its individual ladies in waiting, and much more. Very fine. \$300 - \$500









**281.** ELIZABETH TAYLOR (22) CLEOPATRA VINTAGE PHOTOGRAPHS. (TCF, 1963) Vintage gelatin silver 8 x 10 in. glossy prints (22) for Cleopatra, most of which feature Elizabeth Taylor alone, or with her leading men Richard Burton and Rex Harrison. Includes an exceptional array of rarely encountered portraits and scenes. Creasing to just one, otherwise very fine. \$300 - \$500









283. CLINT EASTWOOD (11) VINTAGE PHOTOGRAPHS INCLUDING FISTFUL OF DOLLARS AND DIRTY HARRY. (1964–1973) Vintage gelatin silver approx. 8 x 10 in. glossy prints (11) of Clint Eastwood in Fistful of Dollars, Dirty Harry, Coogan's Bluff, High Plains Drifter, Paint Your Wagon, Two Mules for Sister Sara, Play Misty for Me, Hang 'Em High, and a non-Eastwood film with a great spaghetti-western blow-up of him on the bedroom wall. Fine to very fine. \$200 - \$300























**284. (10)** VINTAGE PHOTOGRAPHS FROM THE SPECIAL PORTRAIT SERIES FROM *DOCTOR ZHIVAGO*. (MGM, 1965) Vintage gelatin silver approx. 8 x 10 in. glossy prints (10) from the special portrait series for *Doctor Zhivago*. Majority have studio text or stamps on verso. Very fine. **\$200 - \$300** 

**282.** Sam Fuller's *Naked Kiss* (23) vintage photographs all from the special portrait series. (Allied Artists, 1964) Vintage gelatin silver 8 x 10 in. glossy prints (23) from cult-favorite director Sam Fuller's *Naked Kiss*, his brilliant follow-up to *Shock Corridor*, and considered his true masterpiece in its production code-shattering treatment of prostitution and child molestation. Offered here is the largest suite of images we have encountered for this film, and all are from the special portrait series without title slugs. Includes rare scenes of Constance Towers with her dream date, the town philanthropist, who turns out to use his largesse to secure his molestation victims, plus great shots of Towers with the children. Majority have descriptive studio snipes on versos. Very fine. \$200 - \$300

**285.** Bonnie and Clyde **(2)** Oversize vintage photographs by Floyd McCarty. (Warner Bros., 1967) Vintage gelatin silver double-weight matte custom 11 x 14 in. prints (2) for Bonnie and Clyde by Floyd McCarty, with his credit and Warner's studio stamps on verso. Both depict Faye Dunaway, one robbing a bank, the other with Warren Beatty in a classic moment. Both custom prints display a density of grain and tones rarely seen in film publicity material. Very fine. \$200 - \$300











**286. (13) VINTAGE PHOTOGRAPHS FROM** *THE GRADUATE.* (Avco Embassy, 1967) Vintage gelatin silver 8 x 10 in. glossy prints (13) for *The Graduate.* A mix of portraits and scenes, with all the most important and iconic moments from this great film represented here. Very fine. **\$200 - \$300** 









**287.** FAYE DUNAWAY (8) VINTAGE PHOTOGRAPHS FROM BONNIE AND CLYDE AND THE THOMAS CROWN AFFAIR. (Warner Bros., 1967/UA, 1968) Vintage gelatin silver approx. 8 x 10 in. glossy prints (8) of Faye Dunaway in portraits and scenes from Bonnie and Clyde and The Thomas Crown Affair. Very fine. \$200 - \$300













**288.** Rosemary's Baby (34) Vintage Photographs. (Paramount, 1968) Vintage gelatin silver 8 x 10 in. (33) and 6.5 x 9 in. (1) glossy prints for Roman Polanski's classic of Gothic horror Rosemary's Baby. Exceptional range of iconic portraits and scenes, the most definitive coverage we have seen for this important 1960s title. Very fine. \$400 - \$600









**289.** Valley of the Dolls and Beyond the Valley of the Dolls **(12)** Vintage Photographs. (TCF, 1967/1970) Vintage gelatin silver 8 x 10 in. glossy prints (12) of Valley of the Dolls and Russ Meyer's outrageous (later disowned by studio as a sequel) Beyond the Valley of the Dolls (6 for each). Includes exceptional and rarely seen shots of the principal casts of both films. Very fine. \$200 - \$300









**290.** FILMS DIRECTED BY JOHN CASSAVETES (23) VINTAGE PHOTOGRAPHS. (1968–1976) Vintage gelatin silver 8 x 10 in. glossy prints (23) for some of director John Cassavetes' finest films: Faces, A Woman Under the Influence, Opening Night, and The Killing of a Chinese Bookie. A few are from rare special portrait series, plus many feature exotic dancers from Chinese Bookie. Very fine. \$200 - \$300









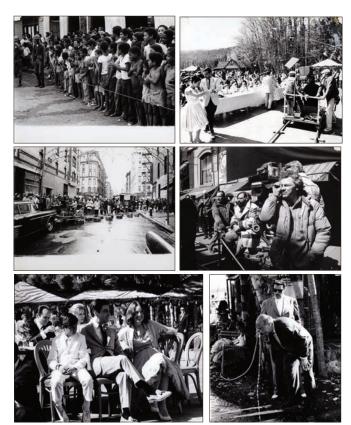
**291.** Paul Newman and Robert Wagner (11) Vintage Photographs in Racing Suits, cars, and motorcycles from *Winning*. (1969) Vintage gelatin silver approx. 8 x 10 in. glossy prints (11) of Paul Newman and Robert Wagner in racing suits and jackets, as portraits, scenes, and candid moments on the set of the auto racing film *Winning*. Newman's own interest as an actual race driver lends authenticity to the production, as did Steve McQueen's for *Le Mans*. Every still bears its original studio descriptive snipe; very fine. \$200 - \$300



**292. ANDY WARHOL'S TRASH OVERSIZE PHOTOGRAPH OF JANE FORTH BY JACK MITCHELL.** (Filmfactory, 1970) Vintage gelatin silver 11 x 14 in. double-weight borderless print of Andy Warhol superstar Jane Forth in *Trash*, by legendary arts and literary photographer Jack Mitchell, and with his credit stamp and personal notes on verso. Mitchell was declared "iconic" by the New York Times upon his death, one of the most influential photographers of his generation, responsible for unforgettable portraits from John Lennon to John Updike. Very fine. **\$200 - \$300** 



293. Dennis Hopper (15) special custom vintage photographs FROM THE LAST MOVIE. (Universal, 1971) Vintage gelatin silver approx. 8 x 10 in. double-weight semi-gloss special custom prints (15) of Dennis Hopper and his entourage of "freaks" (Peter Fonda, Dean Stockwell, Henry Jaglom, Michelle Phillips, Toni Basil, Sam Fuller, Kris Kristofferson, Sylvia Miles, Russ Tamblyn, etc.) who encamped to Peru in late 1969 following the phenomenal success of Easy Rider in order to film Hopper's chosen follow-up, The Last Movie. An extraordinary and often revelatory tale of a Hollywood film crew and its effect on a small third-world country village (based on Hopper's own observations during The Sons of Katie Elder), the finished film had a mere two weeks release before the studio shelved it indefinitely, and it has often been written up as among the most important "lost" films of recent history. This collection of on-location documentary shots is without question the finest coverage extant for this unusual and significant film. Each custom-print photo is stamped by photographers Bruce McBroom or Lisa Trumpler/Peter Sorel, and are almost certainly unique, as they were acquired from the estate of German photo-journalist Lisa Trumpler. Very fine. \$400 - \$600



295. Vintage (6) oversize behind the scenes production photos FROM THE GODFATHER PART II. (Paramount, 1974) Collection of vintage (6) Oversize 11 x 14 in. black and white, behind the scenes production photographs from The Godfather Part II. Including: (1) Al Pacino, Diane Keaton and John Cazales in character at a wedding scene, (1) Michael V. Gazzo sipping water from a garden hose held by Joe Spinell, (1) Crowd in a wedding scene with visible camera track, (2) Coppola behind the scenes directing in NYC and (1) Group of Cuban children lined up on the side of the street watching production. Photos exhibit minor wear and some corner damage from previous mounting. Overall in very good condition. \$400 - \$600









294. HAROLD AND MAUDE (32) VINTAGE PHOTOGRAPHS INCLUDING SEV-ERAL FROM A RARE SPECIAL PORTRAIT SERIES. (Paramount, 1971) Vintage gelatin silver 8 x 10 in. glossy prints (32) of the Hal Ashby cult classic Harold and Maude, comprised of not just the majority of the studio-titled publicity still set, many of which have descriptive snipes, but also several rarely seen special portrait series shots as well. The most extensive coverage of images we have encountered for this timeless popular favorite. Very fine. \$300 - \$500









296. MOMMIE DEAREST (6) SPECIAL OVERSIZE GOLD-EN-AGE GLAMOUR POR-TRAIT PHOTOGRAPHS OF FAYE DUNAWAY AS JOAN CRAWFORD. (Paramount, 1981) As a special tribute to the golden age of Hollywood glamour photography, these unique 11 x 14 in. glamour poses (6) in the George Hurrell style (by Ralph Nelson) of Faye Dunaway in full character as Joan Crawford were commissioned for Mommie Dearest. Very fine. \$200 - \$300



**297. POLA NEGRI (15) ORIGINAL VINTAGE STUDIO NEGATIVES.** (1920s) Collection of (15) vintage studio 8 x 10 in. negatives of silent screen diva Pola Negri. Fine to very fine. **\$200 - \$300** 





299. Joan Crawford (11) Original Vintage Studio Negatives. (MGM, 1920s–1930s) Collection of (11) 8 x 10 in. vintage studio negatives of Joan Crawford including Grand Hotel, Today We Live, West Point, Montana Moon, and others. Fine. \$400 - \$600







**298.** RUDOLPH VALENTINO **(9)** ORIGINAL VINTAGE STUDIO NEGATIVES. (Paramount, 1920s) Vintage studio 8 x 10 in. black and white negatives of Rudolph Valentino (8) and Natacha Rambova (1), being a mix of first-generation nitrate and later studio safety film for continuing publicity photo printing. Some with India ink numbering, a few with border masking, overall very good to fine. **\$200 - \$300** 



**300.** Child stars (15) original vintage studio negatives. (1920s-1940s) Collection of (11) 8  $\times$  10 in. and (4) 4  $\times$  5 in. vintage studio negatives from films with child stars, including *Our Gang* (silent) and Shirley Temple. Just a few have masking for production use, otherwise very good to fine. \$200 - \$300



301. Leading ladies (28) original vintage studio negatives of Claudette Colbert, Jean Arthur, and Joan Bennett. (1920s–1950s) Collection of (28) 8 x 10 in. vintage studio negatives of leading ladies Claudette Colbert, Jean Arthur, and Joan Bennett. Overall fine. \$400 - \$600



302. Leading ladies (22) original vintage studio negatives. (1920s-1950s) Collection of (21) 8 x 10 in. and (1) 4 x 5 in. vintage studio negatives of leading ladies including Rita Hayworth, Norma Shearer, Merle Oberon, and Rosalind Russell. Overall fine. \$200 - \$300



**303.** Louise Brooks (11) High-Quality 8x10 inter-negatives (Paramount, ca. 1927) Vintage 8 x 10 in. black and white inter-negatives (11) of silent film style icon Louise Brooks, created ca. 1970 from vintage source images for continued portrait printing from some of her most important portrait sittings by Eugene Robert Richee, Nishiyama and others. Each and every image included is a prime example of golden-age Hollywood glamour photography at its artistic zenith. Also included are (6) top-quality double-weight 11 x 14 in. custom prints from (3) of the images, and a photo-CD with extremely high-density scans of those same images. All articles very fine. \$200 - \$300



**304.** King of Jazz (15) original vintage studio negatives. (Universal, 1930) Collection of (15) 8 x 10 in. vintage studio negatives from the early musical film *The King of Jazz*. Very fine. \$200 - \$300







**305.** *HELL's Angels* **1930 (5) ORIGINAL VINTAGE STUDIO NEGATIVES. (**UA, 1930) Vintage studio 8 x 10 in. black and white negatives of Howard Hughes' *Hell's Angels* **(5)**, all of which are first-generation nitrate. All depict aerial stunts and the actual WWI pilots pressed into service by Hughes for aerial authenticity. Fine to very fine. **\$200 - \$300** 







**306.** Carole Lombard (12) original vintage studio negatives. (Paramount, 1930s) Collection of (12) 8 x 10 in. vintage studio negatives of Carole Lombard, all from her special studio portrait series for general publicity. Fine. \$600 - \$800







**307. Jean Harlow (9) Original Vintage Studio Negatives.** (MGM, 1930s) Vintage studio 8 x 10 in. black and white negatives of Jean Harlow (9) being a mix of first-generation and later studio safety film for continuing publicity photo printing. A few with India ink numbering, overall fine to very fine. \$300 - \$500



**308.** Rasputin and the Empress (10) original vintage studio negatives of John, Lionel, and Ethel Barrymore in Rasputin and the Empress. Some are waved from storage, otherwise very good to fine. \$200 - \$300







Glark GABLE
jean HARLOW

Gene
RAYMOND
MARY
ASTOR
VICTOR
VICTOR
Goldwyn
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PICTORE
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309. Bette Davis and Jean Harlow (8) Original Vintage studio Negatives. (ca. 1932) Collection of (6) Bette Davis and (2) Jean Harlow 8 x 10 in. vintage studio negatives. Some waving from storage, overall good to very good. \$200 - \$300



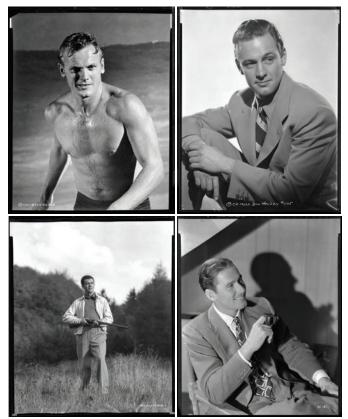
**311.** GINGER ROGERS (16) ORIGINAL VINTAGE STUDIO NEGATIVES. (1930s-1950s) Collection of (16) 8 x 10 in. vintage studio negatives from a wide time-range of Ginger Rogers films including *The Thirteenth Guest, Tender Comrade, Forever Female,* and others. Fine. **\$200 - \$300** 



310. The Three Stooges (8) original vintage studio negatives from Violent Is the Word for Curly. (Columbia, 1938) Collection of (8) 8 x 10 in. vintage studio negatives from The Three Stooges comedy short Violent is the Word for Curly with "Curly" Howard. Fine to very fine. \$600 - \$800



**312.** Joan Crawford (8) Original vintage studio Negatives. (MGM, 1930s-1950s) Vintage studio 8 x 10 in. black and white negatives of Joan Crawford (8) being a mix of first-generation and later studio safety film for continuing publicity photo printing. One with India ink numbering, a few with border masking, overall very good to fine. **\$200 - \$300** 



313. Handsome leading men (46) original vintage studio negatives. (1930s–1950s) Collection of (46) 8 x 10 in. vintage studio negatives of handsome leading men, including Errol Flynn, Robert Taylor, William Holden, and Tab Hunter (all of Hunter are bare–chest beefcake poses). Condition varies significantly, with just a few earlier examples showing waving and curling from storage, and others with cropping demarcations and various signs of production use; generally very good to fine. \$400 - \$600



**314.** Fred Astaire and Ginger Rogers (30) original vintage studio negatives. (1930s–1950s) Collection of (30) vintage studio 8 x 10 in. negatives with Fred Astaire and Ginger Rogers or Ginger Rogers alone. Fine to very fine. \$600 - \$800



315. Bette Davis (20) original vintage studio Negatives. (1930s-1950s) Collection of (20) vintage studio  $8 \times 10$  in. negatives of Bette Davis, including several from the very beginning of her career. Very good to fine. \$400 - \$600



**316. PETER LORRE (18) ORIGINAL VINTAGE STUDIO NEGATIVES INCLUDING** *MAD LOVE.* (1930s–1950s) Collection of (18) 8 x 10 in. vintage studio negatives from a wide time-range of Peter Lorre in films including *Mad Love* (3, all exceptional), *Crime and Punishment, Mr. Moto's Gamble, The Face Behind the Mask, 20,000 Leagues Under the Sea*, and several from his special portrait series. Just a few have masking for production use, otherwise very good to fine. \$1,000 - \$1,500



**317.** RITA HAYWORTH **(20)** ORIGINAL VINTAGE STUDIO NEGATIVES. (1930s–1950s) Collection of (20) vintage studio 8 x 10 in. negatives of Rita Hayworth. Fine to very fine. \$600 - \$800

319. Barbara Stanwyck (16) original vintage studio negatives. (1930s-1950s) Collection of (16) vintage studio 8 x 10 in. negatives of Barbara Stanwyck. Fine to very fine. \$400 - \$600



318. Olivia de Havilland and Joan Fontaine (32) original vintage studio negatives. (1930s-1950s) Collection of (32) vintage studio 8 x 10 in. negatives of sister stars Olivia de Havilland and Joan Fontaine. Fine to very fine. \$400 - \$600







320. Cary Grant (27) orig-INAL VINTAGE STUDIO NEGA-TIVES. (1932-1959) Collection of (27) 8 x 10 in. vintage studio negatives from classic Cary Grant films. Titles include Penny Serenade, My Favorite Wife, The Awful Truth, plus numerous early-career portraitseries images. Condition varies slightly, with a few examples showing trace waving and curling from storage, and others with minor cropping demarcations and various signs of production use; generally fine. \$400 - \$600



321. Western films (40) original vintage studio negatives includ-

**321. Western films (40) Original Vintage Studio Negatives Including John Wayne.** (1932–1965) Collection of (38) 8 x 10 in. and (2) 4 x 5 in. vintage studio negatives from classic Western films including John Wayne, Roy Rogers, Charles Starrett, Tim McCoy, Tim Holt, Buck Jones, Gene Autrey, and others. Titles include: She Wore a Yellow Ribbon, Red River, Man of the West, McLintock!, My Pal Trigger, Pals of the Golden West, War Paint, Tim Tyler's Luck, Sioux City Sue, Buffalo Bill, Zorro's Fighting Legion, and others. Condition varies significantly, with just a few earlier examples showing waving and curling from storage, and others with cropping demarcations and various signs of production use; generally very good to fine. \$400 - \$600



322. Early Katharine Hepburn (10) original vintage studio negatives. (RKO, 1940) Collection of (10) 8 x 10 in. vintage studio negatives from early Katharine Hepburn films including *Spitfire* and *Alice Adams*. Very fine. \$400 - \$600



**323. AFRICAN-AMERICAN PERFORMERS (55) ORIGINAL VINTAGE STUDIO NEGATIVES.** (1940s) Collection of (55) 8 x 10 in. vintage studio negatives from classic African-American cast films. Titles include: *Juke Joint, Murder with Music, The Duke is Tops,* and several others. Condition varies significantly, with (16) showing serious waving, bubbling, and curling from storage, and others with cropping demarcations and various signs of production use; otherwise good to very good. **\$400 - \$600** 



**324. RITA HAYWORTH (9) ORIGINAL VINTAGE STUDIO NEGATIVES.** (Columbia, 1940s) Vintage studio 8 x 10 in. black and white negatives of Rita Hayworth (9) being a mix of first-generation and later studio safety film for continuing publicity photo printing. Includes exceptional portraits from *Gilda* among others. A few with India ink numbering, and one with border masking, overall fine to very fine. **\$300** - **\$500** 





**325.** Laurel and Hardy (16) original vintage studio negatives. (TCF, 1940s) Collection of (16) 8  $\times$  10 in. vintage studio negatives from the Laurel and Hardy films Big Noise, Bullfighters, Great Guns, and A Haunting We Will Go. Fine. \$400 - \$600













**326.** MEET JOHN DOE (30) ORIGINAL VINTAGE STUDIO NEGATIVES. (Warner Bros., 1941) Collection of (30)  $8 \times 10$  in. vintage studio negatives from Frank Capra film starring Barbara Stanwyck and Gary Cooper. Just a few have masking for production use, otherwise very fine. \$400 - \$600









**328.** Bowery Boys (19) Original Vintage Studio Negatives. (Monogram, 1940s-1950s) Collection of (19) 8 x 10 in. vintage studio negatives from Bowery Boys films including Jinx Money, Mr. Hex, and Fighting Trouble. Overall very fine. \$200 - \$300



**327.** The Three Stooges (8) original vintage studio negatives from *Idle Roomers.* (Columbia, 1943) Collection of (8) 8 x 10 in. vintage studio negatives from *The Three Stooges* comedy short *Idle Roomers* with Curly Howard. Fine to very fine. \$600 - \$800







327



**329.** Lucille Ball (8) original vintage studio negatives. (1940s–1950s) Collection of (8) 8  $\times$  10 in. vintage studio negatives of Lucille Ball. Fine. \$200 – \$300



**330.** INGENUE STARLETS **(26)** ORIGINAL VINTAGE STUDIO NEGATIVES INCLUDING ANNETTE FUNICELLO. (1940s–1960s) Collection of (26) 8 x 10 in. vintage studio negatives from a wide time-range of ingénue starlets including Annette Funicello, Bonita Granville, and Deanna Durbin. Titles include *Hitler's Children, Fireball 500, How to Stuff a Wild Bikini*, and others. Just a few have masking for production use, otherwise very good to fine. **\$200 - \$300** 



**331.** Virginia Mayo and Alan Ladd (13) original vintage color transparencies from *Iron Mistress.* (Warner Bros., 1952) Collection of 8 x 10 in. hair, makeup and costume test, color transparencies from *Iron Mistress.* Including (12) Virginia Mayo as "Judalon de Bornay" in various photo tests of costumes, wigs and makeup and (1) Alan Ladd in full costume, top hat and makeup as "Jim Bowie" beside a Warner Bros. costume and scene slate. Accompanied by unrelated, (20) miscellaneous 8 x 10 in. black and white production photographs from various other films such as (8) *Montana* (1950) with Errol Flynn and Alexis Smith. Photos in vintage good condition. Transparencies in very good condition. \$200 - \$300



**332.** *A Face in the Crowd* **(12)** Original vintage studio negatives. (Warner Bros., 1957) Collection of (12)  $8 \times 10$  in. vintage studio negatives of Patricia Neal and Andy Griffith in *A Face in the Crowd*. Very good to fine. **\$200 - \$300** 



**333.** LOVINGYOU **(8)** ORIGINAL VINTAGE STUDIO NEGATIVES. (Paramount, 1957) Vintage studio 8 x 10 in. black and white negatives of *Loving You* (8), all of which are first-generation with India ink numbering. All depict Elvis Presley with either of his co-stars Lizabeth Scott or Dolores Hart. Generally fine. \$300 - \$500









**334.** From Russia with Love, Jules and Jim, and The 400 Blows (21) ORIGINAL VINTAGE STUDIO NEGATIVES. (1959–1963) vintage studio 8 x 10 in. black and white negatives of the James Bond/007 From Russia with Love (2), and Francois Truffaut's The 400 Blows (14) and Jules and Jim (5) all of which are first-generation for U.S. still printing (though all made by the studios from foreign masters). All depict the principal stars of each title, and are very fine. \$200 - \$300

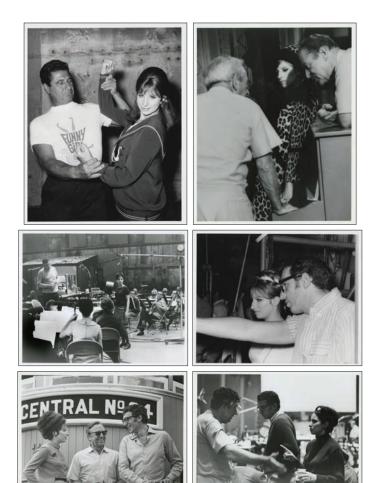








**335. Ann-Margaret (15) Original Vintage Studio Negatives.** (ca. 1962) Collection of (14) 8  $\times$  10 in. and (1) 4  $\times$  5 in. vintage studio negatives of Ann-Margret all from the beginning of her career. Condition varies significantly, with many earlier examples showing waving and curling from storage, and others with cropping demarcations and various signs of production use; generally fair to good. \$200 - \$300



**336.** Funny Girl (44) Original vintage studio Negatives. (Columbia, 1968) Vintage studio  $8 \times 10$  in. black and white negatives of Funny Girl (44), all of which appear to be first-generation without numbering. All depict Barbra Streisand both in and out of character. Generally very fine apart from (5) which were given a deliberate rose-colored gel, which has shrunken and wrinkled over time. \$400 - \$600



**337.** Mary Pickford vintage oversize portrait photograph inscribed and signed. (ca. 1920) Gelatin-silver double-weight matte, embossed 11 x 14 in. custom, black and white photographic print. A portrait of Mary Pickford in satin gown with ruffle cuffs, flower bud bodice and hair ornament. Inscribed on the border of the photo, "To my very good friend Madame Dumas, most affectionately, Mary Pickford, Sep. 1920". With minor edge wear. In vintage, very good to fine condition. **\$200 - \$300** 



**338.** Mary Pickford signed vintage photograph. (ca. 1928) Vintage silver bromide 6.5 x 8.5 in. double-weight matte print of Mary Pickford, signed in purple fountain pen "*Very sincerely Mary Pickford*". Very fine. **\$200 - \$300** 



**339.** THEDA BARA VINTAGE OVERSIZE SIGNED PHOTO BY LANNING BROWN. Vintage silver bromide matte 11 x 14 in. double-weight photographic print of Theda Bara, inscribed and signed in green ink, "To Charlotte + Barrett affectionately – Theda Bara". With Lanning Brown embossed LA photographer's stamp. Overall, in vintage very good condition. \$400 - \$600



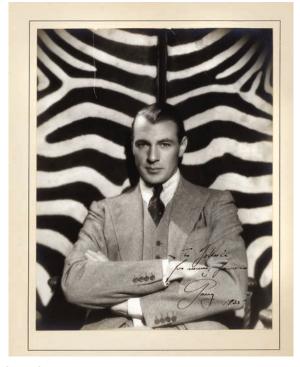
**340.** John Wayne **(2)** Vintage Photographs from *The Big Trail* signed by Photographer Frank Powolny. (Fox Films, 1929) Vintage gelatin silver 8 x 10 in. glossy prints (2) from John Ford's epic Western film *The Big Trail*, the first big 'featured' role for John Wayne. Both are portrait scenes of Wayne in character, and they are signed neatly and dated 1929, unobtrusively each in lower right, by photographer Frank Powolny (as this was also his first big job on a Hollywood film). Any vintage material depicting Wayne from this early appearance is exceedingly scarce. Aside from keybook punch-holes in margin, they remain surprisingly fine. \$300 - \$500



**341.** VAUDEVILLE 1929-1930 COLLECTION OF (29) PHOTOGRAPHS, MANY SIGNED. (1929-1930) Vintage gelatin silver glossy and matte, single and double-weight prints (29) ranging from 3.5 x 5 in. to 11 x 14 in. (majority are 8 x 10 in.) comprising the personal collection of an actress named "Ruthie" during two seasons of a touring "Fanchon and Marco" vaudeville company. (15) Examples are signed and inscribed by her fellow cast members, and many have photographers' stamps or signatures as well. A fascinating time-capsule of vaudeville at the end of its era. Condition varies with scrapbook remnants on versos (not affecting rectos), though vast majority are fine. \$200 - \$300



**342.** Marlene Dietrich signed vintage oversize photograph. (ca.1930s) Vintage silver bromide matte 11 x 14 in. double-weight photographic print of Marlene Dietrich, inscribed and signed in green ink, "To Bernice My best wishes! Marlene Dietrich 25 January 1938". With minor corner bumping and toning on edges. Overall, in vintage very good condition. \$400 - \$600



**343. Gary Cooper signed vintage oversize portrait photograph Inscribed to John Engstead.** (1935) Gelatin-silver double-weight matte 10.5 x 13.25 in. custom, black and white photographic print tipped to 15 x 19.5 in. mat board. Inscribed and signed to photographer John Engstead. Featuring a debonair Gary Cooper, against a backdrop of zebra pelt. Inscribed on lower right of image, "To Johnnie for many favors Gary 1935". With minor corner bumping, creasing and toning to edge of mat. Photo exhibits a 3 in. scratch that travels from the top edge of the photo but not affecting the image of Cooper. Photo in vintage very good condition. **\$400 - \$600** 

# A Valentine from William Randolf Hearst to his mistress Marion Davies

344. WILLIAM RANDOLPH HEARST INCRED-IBLE PHOTOGRAPH INSCRIBED AND SIGNED TO MARION DAVIES!!! (1935) William Randolph Hearst stunning vintage photograph signed, "To Marion from WR" 10.25 in. x 30 in., doubleweight with deckled edges. The photograph features a ¾-image of Hearst wearing a dark suit, vest and silk patterned tie, seated in a chair with hands folded. The photograph is by James Manatt with his 2-line blindstamp at the lower right corner. Signed and inscribed to movie star and Hearst mistress Marion Davies, "A Valentine, February fourteenth 1935. To Marion from W.R." "Thus let me hold thee to my heart, And ever care resign, And we shall never never part, My life - my all that's mine. Goldsmith." This quote is the penultimate stanza from Oliver Goldsmith's poem, The Hermit. Shortly after meeting William Randolph Hearst in 1915, Marion Davies became his constant companion. They threw lavish parties at Hearst Castle in San Simeon and at the 118-room beach house Hearst built for her in Santa Monica. In 1947 Davies and Hearst left San Simeon and moved to her home in Beverly Hills where he died four years later. An incredibly important signed photograph with one of the best of all Hollywood associations - William Randolph Hearst and his mistress Marion Davies. In very fine condition. \$12,000 - \$15,000





**345. MAE WEST SIGNED VINTAGE OVERSIZE GLAMOUR PHOTOGRAPH.** (ca. 1932) Vintage silver bromide 11 x 14 in. double-weight matte print of Mae West, inscribed neatly in fountain pen "*To Helen Payne Sincerely Mae West*". Nearly indistinguishable professional marginal repair; generally fine. **\$400 - \$600** 



**346. Shirley Temple vintage oversize Photograph signed as a Child.** (ca. 1930s) Vintage silver bromide matte 11 x 14 in. double-weight photographic print of Shirley Temple, inscribed and signed in fountain pen as a child, "*To George Watson Love Shirley Temple*". With minor spotting on borders and toning on edges. Overall, in vintage very good condition. **\$400 - \$600** 





**347.** COLLECTION OF CELEBRITY SIGNED PHOTOGRAPHS AND EPHEMERA INCLUDING VIVIAN LEIGH. (ca. 1939) Celebrity signed photographs (6) and ephemera (3) from the collection of Hollywood casting agent Marvin Paige. Includes Fay Wray, Ruby Keeler, and Frances Drake, all 11 x 14 in. double-weight glossy restrike prints; Mae Murray, 11 x 14 in. double-weight glossy vintage print; Jane Wyman, 8 x 10 in. glossy vintage print; Jane Russell, *The Outlaw* color 16 x 20 in. restrike print; Vivien Leigh, 1941 "Picturegoer Film Weekly" magazine (signed on cover); James Mason, *A Star is Born* 1983 national tribute screening program (signed inside); and Laurence Harvey *Romeo and Juliet* custom-printed and colored 1954 Christmas card. Mae Murray is creased, otherwise overall very good to fine. **\$200 - \$300** 

349. Cary Grant signed vintage oversize portrait photograph by Otto Dyer inscribed to John Engstead. Gelatin-silver double-weight matte 10.5 x 13.75 in. custom, black and white Otto Dyer photographic print tipped to 15 x 19.5 in. mat board. Inscribed and signed to photographer John Engstead. Featuring an elegant headshot of Cary Grant in Fedora. Inscribed on mat, "Thanks, Johnny! You did me well! Cary". With photographer's embossed stamp in lower right. With minor corner bumping to mat. Trace silvering to edges. Photo in vintage very good condition. \$600 - \$800



348. Marlene Dietrich signed vintage oversize portrait photograph inscribed to John Engstead. Gelatin-silver double-weight matte 10.5 x 13.25 in. custom, black and white photographic print tipped to 15 x 19.5 in. mat board. Inscribed and signed to photographer John Engstead. Featuring a dramatic noir headshot of Marlene Dietrich's iconic face. Inscribed on mat, "To, Johnny! With lots of thanks! Marlene". With minor corner bumping, creasing and toning to edge of mat. Trace silvering to photo edges. Photo in vintage very good condition. \$300 - \$500



**350.** CLARK GABLE SIGNED VINTAGE OVERSIZE PORTRAIT PHOTOGRAPH BY EUGENE ROBERT RICHIE INSCRIBED TO JOHN ENGSTEAD. Gelatinsilver double-weight, matte 10.5 x 13.5 in. custom, black and white Eugene Robert Richie photographic print tipped to 15 x 19.5 in. mat board. Inscribed and signed to photographer John Engstead. Featuring Clark Gable in tuxedo and in soft focus. Inscribed on mat, "To Johnny, Howard Deiin? (?) 'Oh, yeah' Gable". With minor corner bumping to mat. Photo in vintage fine condition. **\$600 - \$800** 







**351.** Oversize (4) Vintage Portrait Photographs William Holden, Joel McCrea, Margaret Sullivan and Sylvia Sydney by Eugene Robert Richie, all inscribed to John Engstead. (4) Gelatin-silver double-weight matte 10 x 13 in. custom, black and white Eugene Robert Richie photographic prints all tipped to 15 x 19.5 in. mat boards. Inscribed and signed by the stars to photographer John Engstead. Including (1) Sylvia Sydney headshot nestled in a cloud of white fur, inscribed on image, "To Johnny from Sylvia", (1) Margaret Sullivan in satin wedding dress, inscribed on mat, "To Johnny with best wishes Margaret", (1) Joel McCrea casually reclining, inscribed on mat, "To Johnny as far as I'm concerned you're the best – Always Joel" and (1) William Holden on a chair smiling broadly, inscribed on image, "To John all my best always to a damn good friend, Bill Holden". With minor edge wear to mats and trace soiling and nicks to edge of photos. Overall, in very good vintage condition. \$600 - \$800



**352.** Cary Grant Inscribed and Signed Vintage oversize colortinted Photograph. (1940) Vintage, gelatin silver, hand color-tinted 10.5 x 13.5 in. photograph on double-weight paper of Cary Grant. Inscribed in lower right corner of image, in black ink, "All good wishes, Marie! Cary Grant 1940" and presumed in a different hand, "Love you always pet". With "A. L. Shaffer / Columbia Pictures" ink stamp on the verso. Exhibiting minor signs of age and wear. Overall, in vintage very good to fine condition. \$800 - \$1,200



**353.** Judy Garland (8) CLIPPED CHECK SIGNATURES MATTED WITH PHOTOGRAPHS. A collection of (8) black and white and color photographs ranging in size from 7.5 x 10.5 to 14 x 10 in. (7) photographs are tipped to backing boards with 6-"Judy Garland" signatures clipped from bank draft checks affixed. (1) photograph and clipped check signature is matted and (1) photograph features a complete typed check from Manufacturer's Hanover Trust Co. of New York City payable to King's Row Entertainment for \$25,000 and signed by Garland in blue ink. Photographs range from portraits (one set of duplicates) to production stills (2-from *A Star is Born*). All with, "From the personal collection of Judy Garland" ink stamp on the verso. Boards and mat exhibit minor soiling, photos, canceled check and clipped signatures all in vintage, very good condition. \$400 - \$600



**354.** Judy Garland vintage oversize photograph by Clarence Sinclair Bull inscribed by Garland to Peter Lawford. (ca.1948) Vintage silver bromide matte 10 x 13 in. double-weight photographic print of Judy Garland, inscribed and signed by Garland in black ink to her Easter Parade costar Peter Lawford, "To Peter – because you're such a wonderful guy – Love & Kisses Judy". Blind stamped on verso by photographer Clarence Sinclair Bull. Overall, in vintage fine condition. \$1,000 - \$1,500



355. THE VON TRAPP FAMILY SINGERS SIGNED PHOTOGRAPH. (ca. 1942) Large format signed photograph, 12 in. x 11 in., black and white, matted to 19 in. x 16 in. The Von Trapp family is shown singing carols around a Christmas tree and manger, and wearing traditional Bavarian clothing. Inscribed by Maria von Trapp in black ink at the lower right corner of the matte, "To our dear friend Alix Williamson from von Trapp Family". Comes with a photocopy of a letter dated November 16, 1943, addressed to "Mr. Lewis" of New York City, in which Maria asks for "five enlargements of our Christmas pictures from last year", dating this photograph to 1942. Of course, it was the heroic plight of the Von Trapp family, and Maria's later autobiography, that inspired the Academy Award-winning 1965 musical The Sound of Music starring Julie Andrews. Minor stain at the left edge of the matting only, not affecting the photograph; otherwise, in fine condition. \$500 - \$800



356. AUDREY HEPBURN VINTAGE OVERSIZE PORTRAIT PHOTOGRAPH
BY CINEMATOGRAPHER JACK CARDIFF INSCRIBED AND SIGNED TO KING
VIDOR. (ca. 1956) Vintage gelatin silver, matte, oversize 16 x 20 in.
photograph on board of Audrey Hepburn at the time of production on
War and Peace (Paramount, 1956). Inscribed by Hepburn to the movie's
director King Vidor, "For my King with love and love, Audrey". With
minor corner bumping. In vintage very good condi-tion. \$600 - \$800





**357.** ELIZABETH TAYLOR (2) VINTAGE INSCRIBED AND SIGNED PHOTOGRAPHS. (ca. 1960) Pair of vintage gelatin silver, matted photographs of Elizabeth Taylor, both inscribed and signed. Including (1) 10 x 13 in. photo (visible through 14 x 17.5 in. silver mat) head and shoulders shot of Taylor, signed on the image over left shoulder, "For Sketch, Elizabeth Taylor" and (1) 9 x 12.5 in. photo (visible through 12.5 x 16 in. mat) of Taylor, shot head to toe, signed in the margin of the image, "To Mrs. De Ferris, My very best wishes to you always – thanks so much for everything. Love, Elizabeth". Both exhibit minor soiling. In overall, vintage very good condition. Unexamined out of mat. \$400 - \$600









358. Francis X. Bushman and daughter Lenore extensive archive OF (70+) VINTAGE FAMILY AND PUBLICITY PHOTOGRAPHS AND MEMEN-TOS. (1910s-1950s) Long before Clark Gable inherited the title "King of Hollywood", silent film star Francis X. Bushman was the sole proprietor of that accolade, and this is prominently engraved upon his headstone. Offered here is a unique, decades-long personal collection of his family history, as archived by his daughter Lenore, (a lovely though little-known actress in her own right). Includes (70+) vintage silver gelatin and bromide, mostly double-weight, glossy and matte, approx. 8 x 10 in. photos and (11) approx. 11 x 14 in. of actress Lenore Bushman and her family (father Francis X., sisters, brothers, going back to early childhood) and Hollywood friends (Don Ameche, Johnny Weissmuller, etc.), mainly as custom portraits for personal use, several of which bear personal inscriptions and notations in the hand of Francis X. Bushman, and also including many film publicity variations of Francis and his daughters. In addition, there are a handful of personal family artifacts (illustrated WWI booklet, humorous die-cut figure, etc.) A few photos have chipping or other



**359.** Lenore Bushman's personal collection of **(21)** Vintage signed actress photographs. (1920s-1930s) Lenore Bushman (daughter of Francis X.) growing up within Hollywood royalty, and being an actress herself, collected signatures of friends and neighbors in the business. Vintage gelatin silver double and single-weight, glossy and matte studio portrait prints, (18) approx. 8 x 10 in. and (3) approx. 11 x 14 in., each signed (and most inscribed to Lenore or her family members) by the following female performers: Lenore Bushman (one each to her mother and to "Johnnie"), Gertrude Olmsted, Vivian and Baby Joan, Irene Bennett, Sheila Darcy, Pauline Neff, Blanca Vischer, Zita Johan, Laurie Lane, Kitty Carlisle, Gwen Kenyon, Claudette Colbert, Dixie Lee, Heather Angel, Gail Patrick, Madeline Carroll, Gladys Swarthout, Edwina Mountbatten, Jean Cagney and one other. Condition varies, some with handling and one matboard-mounted, though majority remain fine. \$400 - \$600



**360.** Francis X. Bushman and daughter Lenore extensive archive of (99+) vintage film scene and portrait photographs. (1920s-1930s) Vintage silver gelatin and bromide, single and double-weight, glossy and matte, almost entirely 8 x 10 in. (just a few smaller) prints (99+) of actress Lenore Bushman and her family (father Francis X., sisters, brothers) and friends in film scenes and custom portraits for film publicity, including many headshot variations of Lenore. A few have chipping or other handling, though overall vast majority are fine to very fine. \$300 - \$500



**361.** Lenore Bushman's personal collection of **(20)** vintage photographs from various productions. (1920s–1940s) Vintage gelatin silver 8 x 10 in. (18), 5 x 7 in. (1) and 7.25 x 12 in. (1) prints from the personal collection of Lenore Bushman, daughter of silent screen star Francis X. Bushman. Titles include *Perfect Day* (Laurel & Hardy, 1929), *Wife vs. Secretary, Merrily We Live, I Love You Again, Gone With the Wind, Tales of Manhattan, The Sea Beast*, and others. A few show chipping or other wear, but vast majority remain fine. \$200 - \$300



**362. VINTAGE (75+) FAN PHOTOS.** (1920s–1950s) Studio-issued "fan" photos (most with facsimile signatures to satisfy mail-order requests) from the silent era through the 1950s, collected by Francis X. Bushman's daughters. Highlights include: Gary Cooper, Pola Negri, Marion Davies, Charles Lindbergh, Buster Crabbe, Basil Rathbone, Ronald Colman, Buddy Rogers, and many more. Majority (65+) are 5 x 7 in., which is the general standard for this media; (12) are 8 x 10 in., and (7) are 3.5 x 5.5 in. All are fine to very fine. **\$200 - \$300** 









**363.** Lenore Bushman's personal collection of **(24)** Vintage signed actor photographs. (1920s-1950s) Lenore Bushman (daughter of Francis X.) growing up within Hollywood royalty, and being an actress herself, collected signatures of friends and neighbors in the business. Vintage gelatin silver double and single-weight, glossy and matte studio portrait prints, (22) approx. 8 x 10 in. and (2) approx. 11 x 14 in., each signed (and most inscribed to Lenore or her family members) by the following male performers: George O'Brien, Gareth Hughes, Bill (William) Haines, Henry Wilcoxon, Monty Banks, Charlie Ruggles, Richard Carlson, Robert Young, John (NY) Mack Brown, Hardie Albright, Jack Mulhall, Rod La Roque, Richard Barthelmess, Tom Brown (2), Otto Kruger, David Manners, Hobart Bosworth, Charles Coburn, Robert Montgomery, Toto, and (3) others. Condition varies, some with handling or minor trimming, though majority remain fine. \$400 - \$600



**364.** Mary Astor 1927 Vintage signed Photograph to Lenore Bushman. (1927) Vintage silver bromide 8 x 9.75 in. double-weight matte print of Mary Astor embossed by Melbourne Spurr, inscribed by Astor "To Lenore Bushman- Most Cordially, Mary Astor. 1927" \$200 - \$300

365. JOAN CRAWFORD VINTAGE OVERSIZE SIGNED PHOTOGRAPH TO LENORE **Bushman.** (ca. 1928) Vintage silver bromide 10 x 12.75 in. doubleweight matte print of Joan Crawford stamped by Ruth Harriet Louise, inscribed by Crawford "For you Lenore [Bushman] I want you to attain the greatest heights possible. Don't disappoint me, will you? Love always, Joan". Good to very good only, with very slight vertical stain running through her lower face. \$200 - \$300



366. CLIFF "UKULELE IKE" EDWARDS VINTAGE OVERSIZE SIGNED PHO-TOGRAPH TO LENORE **Bushman.** (ca. 1930) Vintage silver bromide 10.5 x 13.5 in. doubleweight matte print of Cliff Edwards stamped by Irving Chidnoff, inscribed by Edwards "To Lenore [Bushman] What am I going to do about you. Well, time will tell- Fore! Sincerely Cliff xxxxx". Very good with just a trace of staining at left margin. \$200 - \$300





**367. JOEL McCrea VINTAGE SIGNED PHOTOGRAPH.** (ca. 1930) Vintage silver bromide 8 x 10 in. double-weight matte print of Joel McCrea inscribed "*Love To Joyce From Joel McCrea*". Very fine. **\$100 - \$200** 





**371.** MAE WEST VINTAGE SIGNED PHOTOGRAPH. (1932) Vintage gelatin silver 8 x 10 in. print of Mae West, inscribed by her "To Joyce Sincerely Mae West". Fine. \$200 - \$300



**368.** John Gilbert (2) Vintage signed photographs to Lenore Bushman. (ca. 1930) Vintage silver bromide double-weight matte prints (2) 6.5 x 8.5 in. and 10.75 x 13.5 in. of John Gilbert, each inscribed by Gilbert to his friend Lenore Bushman, one stating "For The Princess of the 'Squeaking Shoes'---- Jack." One is stamped by Kenneth Alexander. Fine. \$200 - \$300





**369.** Marion Davies (3) Vintage signed photographs to Lenore Bushman. (ca. 1930) Vintage silver bromide double-weight matte prints (3) ranging from 8 x 10 in. to 9 x 11 in. of Marion Davies, each inscribed by Davies to her close friend Lenore Bushman. One is stamped by Clarence Sinclair Bull, and another is embossed by Melbourne Spurr. Fine. \$200 - \$300



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**372. SHIRLEY TEMPLE EARLY (BEFORE CURSIVE) SIGNED PHOTOGRAPH.** (ca. 1934) Vintage silver bromide 8 x 10 in. double-weight matte print of Shirley Temple inscribed, "*Love To Joyce From Shirley Temple*" in block letters, before she began signing in cursive form. Fine. **\$200 - \$300** 









370. LENORE BUSHMAN'S PERSONAL COLLECTION OF (15) VINTAGE PHOTOGRAPHS AND EPHEMERA OF MARION DAVIES AND WILLIAM RANDOLPH HEARST. (ca. 1930) Assortment of (13) vintage gelatin silver double and single-weight, glossy and matte candid and studio prints, most being 6 x 8 in. or 8 x 10 in. and one at 9.25 x 9.25 in., all of Lenore Bushman's close personal friends Marion Davies and William Randolph Hearst. Majority depict an overseas excursion to Egypt, Amsterdam, Venice, and other tourist destinations, and are quite likely never before published. Also included are (2) special dinner-event menu/programs for evenings hosted by Hearst, one of which includes the personal note to Miss Bushman from her secretary mentioning the invite. On the back, all the evening's celebrity attendees have been noted in pencil. Exceptional, scarce artifacts pertaining to Hearst's relationship with Davies. Overall fine to very fine. \$200 - \$300



373. Barbara Stanwyck VINTAGE OVERSIZE SIGNED PHOTOGRAPH. (ca. 1935) Vintage silver bromide 11 x 14 in. double-weight matte print of Barbara Stanwyck inscribed by her "To Joyce - With every good wish always. Barbara Stanwyck." Very fine. \$200 - \$300











**374.** CARMEN MIRANDA EXCEPTIONAL VINTAGE SIGNED PHOTOGRAPH TO THE BUSHMANS. (1944) Vintage silver bromide 8 x 10 in. double-weight matte print of Carmen Miranda inscribed "To my 'Wonderful and terrific 'Dr. Marxer and his lovely wife [Lenore Bushman]. Your 'pet number 1' Carmen Miranda Dec. 1944". Fine with minor pinholes and wavy border. \$200 - \$300

376. HOLLYWOOD STUDIO PHOTOGRAPHER KANGO TAKAMURA'S PERSONAL CAREER SCRAPBOOK WITH (25+) CELEBRITY SIGNATURES. Japanese-American photographer Kango Takamura began his Hollywood industry career in the Paramount-Astoria studios in New York, shortly before their closure with principal operations relocating to Los Angeles. Takamura relocated as well (with just a letter of recommendation in hand) which secured him a photography-department position at RKO, working under master Ernest Bachrach, with one of his first big assignments as assistant on King Kong. Apart from an inconvenient and seriously undeserved internment at Manzanar relocation (aka "concentration") camp, Takamura spent most of three decades in Hollywood publicity photography. Offered here is his personal career scrapbook of the entire time from his beginning up to just prior to internment, including a (25+) signed and lovingly inscribed photos from Hollywood celebrities, studio executives, and many of his fellow great glamour-age photographers. Signed and/or inscribed photos include Ginger Rogers, Richard Dix, Bobby Breen, James Gleason, Joe Biroc, Jack Oakie, William Powell, Florence Lake, Florence Vidor, Keye Luke, Toshia Mori, Tamaki Miura, Margaret Stevenson, Zasu Pitts and Phil Huston, award-winning cinematographer Eddie Cronjager, photographers Robert Coburn, George Hommel, Alexander Kahle and Gaston Longet, and producer/director Hunt Stromberg. Also includes (30+) unsigned vintage celebrity portraits, including Shirley Temple, Gary Cooper (with Takamura together), Spencer Tracy, Barbara Stanwyck, Ann Harding, Dolores del Rio, William Wellman, Maurice Chevalier, Warner Baxter and others. Majority of photos and signatures are from the first few years of Takamura's career. Scrapbook covers separated from age and handling and several interior pages have lost their original contents, yet remaining photos are beautifully protected and quite remarkable as a film-historical archive. Very good to fine condition overall. \$200 - \$300



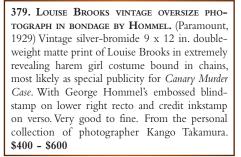
**375.** CLARK GABLE SIGNED PHOTOGRAPH. (ca. 1955) Vintage gelatin silver 8 x 10 in. print of Clark Gable, signed by him in green ballpoint. Fine. \$200 - \$300

377. Collection of (15) VINTAGE PHOTOGRAPHS OF EARLY HOLLYWOOD MEN. (ca. 1925-1935) Vintage silver bromide and gelatin silver single and doubleweight glossy and matte prints ranging from 3 x 4 in. to 8 x 10 in. of silent and early talkie actors and studio executives. Includes Gary Cooper, William Powell, Maurice Chevalier, Buddy Rogers, Sojin Kamiyama, Emil Jannings and others. Very good to fine condition. From the personal collection of photographer Kango Takamura. \$200 - \$300





378. Louise Brooks vintage art-enhanced photograph by Hommel. (ca. 1926) Vintage silver-bromide 6.125 x 8.625 in. double-weight matte print from an art-enhanced negative of Louise Brooks attributed to George Hommel. In fine condition. From the personal collection of photographer Kango Takamura. \$200 - \$300







**381.** ERICH VON STROHEIM **(2)** VINTAGE PHOTOGRAPHS. (RKO, 1931-1932) Vintage silver-bromide (2) 7.625 x 9.625 in. glossy prints of Erich von Stroheim. (1) double-weight extraordinary portrait of von Stroheim as "Victor Sangrito" in *Friends and Lovers* and (1) von Stroheim as "von Hurst" in *The Lost Squadron*. With mounting remnants on verso. Both very good. From the personal collection of photographer Kango Takamura. **\$200 - \$300** 









385. KATHARINE HEPBURN (4) VINTAGE PHOTOGRAPHS. (ca. 1933) Vintage gelatinsilver (4) approx. 8 x 10 in. glossy prints of Katharine Hepburn in glamour and production portraits. 2-with RKO studio inkstamp on the verso. Very good to fine. From the personal collection of photographer Kango Takamura. \$200 - \$300









**383. Bathing suit and lingerie (9) vintage photographs including Susan Hayward and others.** (ca. 1932-1955) Vintage gelatinsilver (9) approx. 8 x 10 in. glossy and matte prints. All feature actresses in swimsuits or suggestive lingerie. Including: (5) Susan Hayward, (1) Maureen O'Hara and (3) unknown actresses. All in fine to very fine condition. From the personal collection of photographer Kango Takamura. **\$200 - \$300** 









**384.** COLLECTION OF (12) VINTAGE PHOTOGRAPHS OF GOLDEN-AGE HOLLYWOOD MEN. (ca. 1932-1955) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints of actors and creative personnel from the golden age of Hollywood, including Lex Barker (as Tarzan), Danny Kaye, Farley Granger, Hermes Pan, Cary Grant, Mr. Jiggs, Ronald Colman, Charlie Chaplin (with rubber-stamp signature), Joel McCrea, Laurence Olivier and Joe E. Brown. (5) bear RKO or photographer's credit stamps on verso. Generally fine condition. From the personal collection of photographer Kango Takamura.



**386.** KATHARINE HEPBURN **(2)** VINTAGE OVERSIZE PHOTOGRAPHS. (ca. 1933) Vintage silver-bromide matte prints. Duplicate images (1) 9.6 x 10 in. on single-weight paper and (1) 10.375 x 13 in. on double-weight paper of Katharine Hepburn. Attributed to Ernest Bachrach. Both in very good condition. From the personal collection of photographer Kango Takamura. **\$200 - \$300** 



387. GRETA GARBO VINTAGE OVERSIZE PHO-TOGRAPH FOR QUEEN CHRISTINA. (MGM, 1933) Vintage gelatin-silver 9 x 11.75 in. double-weight glossy print of Greta Garbo as "Christina" in Queen Christina. Charming uncharacteristic smiling portrait of the normally stone-faced star. Trace of mounting remnants on the verso. Very good condition. From the personal collection of photographer Kango Takamura. \$200 - \$300



**388. KATHARINE HEPBURN EXCEPTIONAL VINTAGE PHOTOGRAPH.** (ca. 1934) Vintage gelatin-silver 7.6 x 9.75 in. glossy print of Katharine Hepburn in triple-montage portrait. Attributed to Ernest Bachrach. Without question, one of the most extraordinary portraits of Hepburn extant. In very fine condition. From the personal collection of photographer Kango Takamura. **\$200 - \$300** 









**390.** Femmes Fatales (8) Vintage Photographs including Gloria Grahame, Jane Russell and others. (ca. 1950s) Vintage gelatin-silver (8) approx. 8 x 10 in. matte and glossy prints. Including: Gloria Grahame, Jean Simmons, Jane Russell, Dolores Del Rio and others. 3-with Ernest Bachrach inkstamp on the verso and 1-with RKO stamp on the verso. All very good to fine. From the personal collection of photographer Kango Takamura. \$200 - \$300

# IMPORTANT NOTICE

THIS PHOTOGRAPH IS FOR THE PERSONAL
USE OF THE RECIPIENT ONLY.

IT MUST NOT BE SOLD, COPIED, REPRODUCED IN ANY FORM, PUBLICALLY
DISPLAYED, OR GIVEN TO ANY OTHER
PERSON WITHOUT THE EXPRESS
PERMISSION OF

ANSEL ADAMS, PHOTOGRAPHER

**389.** Ansel Adams Credit-Stamped Photograph of Japanese women interned at Manzanar. (1943) It was in 1943 Ansel Adams (1902-1984), America's most well-known photographer, documented the Manzanar War Relocation Center in California and the Japanese-Americans interned there during World War II. Adams's Manzanar work is a departure from his signature style landscape photography. Although a majority of the more than 200 photographs are portraits, the images also include views of daily life, agricultural scenes, and sports and leisure activities. When offering the collection to the Library of Congress in 1965, Adams said in a letter, "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, business and professions, had overcome



the sense of defeat and dispair [sic] by building for themselves a vital community in an arid (but magnificent) environment... all in all, I think this Manzanar Collection is an important historical document, and I trust it can be put to good use." Offered here from the private collection of Hollywood studio photographer Kango Takamura, himself an interned Japanese-American citizen, is a credit-stamped original Ansel Adams gelatin silver 3.5 x 4.25 in. glossy print depicting interned Japanese women, working in what for all intents and purposes appears to be a sewing sweatshop. In retrospect, Adams' conservative and patriotic perspective on the condition of inmates in the American concentration camps for Japanese is now viewed as something of a utopian fantasy, with no allowance for the true harsh reality of forced internment. Regardless, an exceedingly rare and significant historical artifact in multiple respects. A trace of handling and age, still in fine condition. From the personal collection of photographer Kango Takamur\$1,000 - \$1,500



# New York City Photographic Archive

391. MONUMENTAL NEW YORK CITY PHOTOGRAPHIC Archive from the Gilded Age through the mid- $20^{\text{th}}$ CENTURY INCLUDING ICONIC PHOTOGRAPHERS LEWIS HINE. MARGARET BOURKE-WHITE, JACOB RIIS, AND MANY OTH-ERS. Culver Pictures, Inc. New York City photographic archive including the Sy Seidman Photo Service collection, comprising (6000+) images, most vintage, novel and scarce. An historic cultural and aesthetic collection centered on Manhattan, including coverage of Brooklyn, the Bronx, Queens, and Staten Island. An extraordinarily comprehensive exposè of New York City life and environs spanning the late 19th through the mid-20th centuries, with an emphasis on the early 1900s and the 1930s. The combined output of photojournalists, photo-documentarians, institutional and government concerns working singly and in concert with their respective organizations have within this body of work chronicled the ever-changing built environment and its inhabitants across the era it represents. Sizes range from 4 x 5 in. to 11 x 14 in. and are loose, sleeved gelatin silver single and double-weight fiber based photographs with various Culver Agency labels and stamps on verso. Selected images laid on one-ply and two-ply board with descriptions on

verso or recto are also included. Handwritten descriptions identify place names with and without year dates. Collection also includes stereo views, real photo postcards, cabinet cards, panoramas, albumen and other photographic processes. The archive has been methodically and consistently organized throughout its decades-long existence into specific categories and derivations therein, and is sleeved in (40+) large 3-ring binders each labeled for content. As press agency photos from a working archive which were let out for one-time use to be returned (with penalties assessed for damage), the condition overall distinguishes itself from typical press photo material in that remarkably few crop marks, notations, air brushing etc. are included. While many throughout the collection are period, vintage originals, both early and later copy photos also round out the subjects covered. A small percentage of the collection has been specifically identified by photographer, agencies, or organizations both public and private, as follows: Wilbert H. Blanche, Richard Averill Smith, J.S. Johnston, Thomas Muir, John de Biase, Jacob Riis, Lewis Hine, Margaret Bourke-White, Paul Woolf, Sy Seidman, Irving Underhill, D. Jay Culver, Arnold Eagle, Irving Haberman, Gubelman, Alan Fisher, Steven Derry, Ray Platnick, Pach Bros., Brown Bros., Otto Sarony, Charles Pollack, Notman, Elmer Fryer, Morris Engel, Emil Herman, John Albert, William M. Vander Weyde, Will Weissberg, Roege, Morris Gordon, Bob Leavitt, Robert Lawrence Pastner, Peter Killian, Norman Kaphan, Martin Harris, Joe Clark, Radcliff, Fred Swaller, Gene Badger, J. Alex Langley, Louis Werner, George P. Hall and Son, John Adams Davis, George Heyer, Remie Lohse, Roy Perry, David Eisendrath Jr., Rudy Arnold, Savastano, Balthazar Korab, Sam Goldstein, Alfred Easton, plus agencies Detroit Photographic, Drucker and Baltes, Purviance Photo N.Y., Mora, Kennel-Ellis, Rockwood, R. L. Sperr/Atlas Photographs, George Grantham Bain/Bain News Agency Service, Vandamm Studios, Acme News Pictures Inc., Associated Press, Wide World Photo, Camera Craft New York, Port of New York Authority, UPI, Keystone View Co., Fairchild Aerial Surveys, Air Service U.S. Army 14th Photographic Section, Western Electric Co., Ruby Film Co., The N.Y. Edison Co., RKO Radio Pictures, Old Masters Studio, Liberty Magazine Photo, American Photo Service Inc., Federal Art Project, Montauk Photo Concern, and hotels McAlpin and Algonquin, though the majority of remaining images are either uncredited, or credits obscured by various agency stamps and labels. Above and beyond the archive's coverage of New York City's five boroughs (Manhattan, Brooklyn, the Bronx, Queens, and Staten Island), other significant subjects identified within the collection include Brooklyn aerial views and sequential views, Harlem, the Bowery, Chinatown, lower East-side tenements (arguably the largest group on this subject which has come to market in many years), Manhattan at night, Times Square (daytime and at night), rooftop living and leisure, birds-eye parapet views to street below, disasters, transportation: encompassing cycling, horse-drawn, streetcar, buses from their very beginning of existence, elevated railway, the entire evolution of automobiles in the city, aviation over cityscapes, the Speedway and the High Bridge, Rockefeller Center & Radio City Music Hall, Madison Square Garden (including Westminster Kennel Club, political rallies, 26th Street location, hockey, tennis, boxing, the circus, etc.), the Flatiron building, the Chrysler building, the Empire State building, the Woolworth building, flop-house and associated Social Realism, Flushing, Queens Village, Bronx concourse, houseboat colony, Fifth Avenue, private houses (including Gracie Mansion, etc.), atmosphere, art, government (including City Hall, municipal buildings, etc.), Greenwich Village, Central Park, Broadway (the Great White Way, etc.), docks and harbors (featuring numerous 19th century views with sailing ships), Riverside Drive, Madison Avenue, Avenue 1, 2nd/3rd/7th/8th Avenues plus 6th Avenue/Avenue of the Americas, numbered streets 1st through 58th and above, 42nd Street, Gashouse district, Gramercy Park, "Swing Street", the Battery/Battery Park, Castle Garden, Bowling Green, New York City theater exteriors (other than Broadway), Haymarket, Streets N-Z, Wall Street, World Trade Center, & other exchanges, Hotel Cadillac, Plaza Hotel, Hotel New York, Waldorf Hotel, St. Moritz, St. Regis, Holland House, Hotel Astor and Astor House, Palm Garden/ Delmonicos, Steuben Tavern, Lindy's, Port Arthur Chinatown Emporium, Miami Bar, Louis Bar, Lane's Irish House (Coney Island), Manny Wolf's 49th Street Chop House, Rhineland Gardens, Horn and Hardart Automat, Murray's Peacock Room, Restaurant Martin, Fuerst Bros., Rector's, Coffee Pot Society, Loft's Restaurant and Candy Store, Alt Wien, Rudi's and Maxl's Original Bavarian Brau-Haus, Restaurant Platzl, Central Park Casino, Brighton Cafeteria, Café Beaux Arte, Jack Dempsey's, Churchill's, Stork Club, Browne's Chop House, Jack's Famous, Sardi's, plus general hotels and restaurants, ferries and ferry slips, George Washington Bridge, Union Square, Washington Square, Madison Square, Herald Square, Columbus Circle, Dewey Arch, 5th and Madison, various squares and circles, Statue of Liberty, Tammany Hall, Lincoln Center, various monuments, Fred R. French (Paramount) building, Singer Building, newspaper and other business buildings, Produce Exchange Warehouse, Federal Reserve, Port Authority, Tribune Building, Staats Zeitung, Metropolitan Life Tower, Western Union building (later AT&T), Tiffany Building, Bronx Zoo, Cloisters, Fort Tryon, Bryant Park, Fort Washington Park, Seward Park, Prospect Park, Flushing Meadow Park, Crotana Park, Morningside Park, Carl Schurz Park, various other parks, city skylines from numerous perspectives, waterways, aerial views and cityscapes, etc. etc. In addition, there are groups of particular vernacular, artistic and/or historic significance, including (7) approx. 5 x 7 in. remarkable candids of kids and adults "sidewalk fishing" in street grates for coins and other treasures; (35+) individually captioned 3 x 4 in. "tour of the city" street views by Sy Seidman; (10) various sized squatter and shanty-town communities; (9) medium-format early historic homes in Brooklyn; (5) approx. 5 x 7 in. depictions of early houseboat colonies; a suite of (5+) various size depictions of early Chinatown; (6) 5 x 7 in. studies of night-time signage by Alfredo Valente; (5) 8 x 10 in. studies of rooftop living and leisure by Alan Fisher; (2) 4 x 5 in. architectural studies on East River Drive by Alan Fisher; (2) 19th century 4.5 x 6 in. studies of Brooklyn Terminal and Brooklyn Bridge under construction; (2) ca. 1916 sequentials of a bread peddler on the lower East Side; (3) 8 x 10 in. ghostly apparitions from long exposures; an impressive array of photography for photography's sake; and a nice selection of features, humaninterest, and oddities including a ca. 1890 demonstration of the "Schmidt Detective Camera", a Bowery study of naked homeless men waiting to be









de-loused, a happy carefree little girl blowing a giant bubble which reflects "the Tombs" where men were for decades imprisoned in wretched conditions; etc. In addition to the above, the following oversize 11 x 14 in. photographs are also included: (4) 19th century urban design exterior shots of NYC four and five-story brownstones from 1880s to the early 1900s at W 95th St, W 82nd St & 8th Ave and one unknown, (2) elegant NY doubledecker ferryboat interior shots circa 1890. Images capture passenger seating on both upper and lower levels, (1) Grand Central Terminal (Grand Central Station) main concourse interior shot overlooking the staircase to Vanderbilt Avenue exit with sun streaming through the giant high arched windows. (1) NY Harbor from a Staten Island rooftop with Trinity Church in the foreground. (2) Broadway at the Western Union Telegraph building, and North West facing rooftops from the Woolworth Building. (1) exterior (likely) salt print of Brooklyn's King County penitentiary main entrance at Crown St. before it was torn down in 1907, (1) lovely D. Jay Culver pictoralist photograph of a postcard kiosk attendant amidst NY skyscape, (2) rare Louis Tiffany Studios ornate interior shots featuring wall mirrors, seating, wall murals, detailed crown molding, fire mantles, and coffered ceiling, with an extensive display of pottery, lighting, and ancient relics. (1) Coney Island panoramic construction photograph of the permanent structures, Over the Great Divide, and Hell Gate at Greater Dreamland. Also from the Coney Island, Dreamland oversized photographs is an image of the Frank C. Bostock's Wild Animal Arena in 1908/09 featuring wild animal trainers. Other subjects include Skyscrapers, Ellis Island, Statue of Liberty, Met Life, Central Park, Park Ave Hotel, St. Regis Hotel, Mayor William O-Dwyer, Penn Station, Winter Garden Theater, Empire Theater, Madison Ave, Wall Street, Union Square, NYC Harbor, Hudson River, Ferry Boats, Columbia University, WWII Homecoming, Suffragettes, Democratic Convention, Armistice Day Parade and more. Potential bidders are encouraged to view the massive lot in person, by appointment, in order to gain an accurate understanding of its true worth. Bidders should note that in addition to the original photographs, lot might contain period and later copies. This large lot is from a working archive and many of the photographs are laid on board and/or have notations, stamps, agency labels, etc. (mostly on the verso), and some may contain misattributions relating to names, places or dates. Although in remarkably good condition as a whole, condition varies. Some images exhibit handling creases, surface abrasions and general wear due to age. All numbers are approximate and this lot is not subject to return. Special shipping arrangements will apply. \$15,000 - \$25,000

















































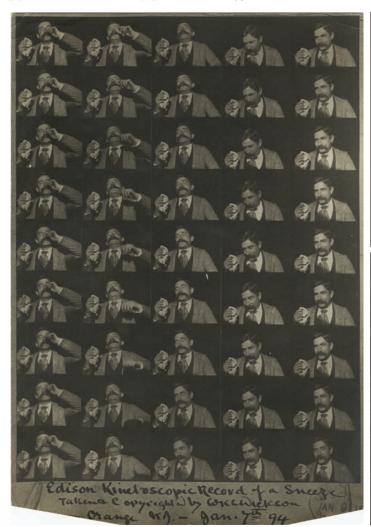


**392.** Birth of a Nation (10) vintage photographic Jumbo Lobby-Cards. (D.W.Griffith Corp., 1915) As controversial for subject matter as David Wark Griffith's Birth of a Nation may be by today's standards, it remains not only his magnum opus as a filmmaker, but a vitally seminal cinematic work which violently transformed the fledgling entertainment curiosity known as moving pictures into a true art form. In our decades of combined experience, we have never seen or even heard of these ten (9-unique and 1-double) vintage original 14 x 17 in. photographic jumbo lobby cards, the majority of which highlight the Ku Klux Klan and its role in quelling the "rising tide of color" perceived by the Caucasian masses toward the newly-freed African-Americans in the South. This is the first American film to receive such an extensive promotional build-up as to require a far greater variety and quality of display materials, yielding items like these impressive and almost certainly unique jumbo lobby-cards. While (3) depict battle scenes between the Union and Confederate armies including (1) dramatic pose of Henry B. Walthall as Col. Ben Cameron, the other (7) all depict the Ku Klux Klan mowing down African-American soldiers, parading through town to cheering crowds, and generally charging to the rescue of white-centric America. Condition of these exceptional rarities is surprisingly fine, with just a trace of corner loss and marginal handling, and (1) with non-photo blue pencil markings for publication editing. **\$2,000 - \$3,000** 





















393. Behind the scenes (75+) vintage oversize photographs of film directors and creative personnel at work. (1894-1960s) Collection of (75+) vintage gelatin silver single and double-weight glossy and matte approx. 10 x 13 in. and 11 x 14 in. prints of film directors, producers, writers, artists, choreographers, photographers, and other creative personnel at work on and off the set. Highlights include a 45-frame contact sheet of Edison's 1894 Kinetoscopic record of a sneeze; a 1931 Ray Jones portrait of Universal studio concept artist Herman Rosse painting storyboards for *Frankenstein*; an early still-life of *Felix the Cat* toys; John Ford ca. 1930 by Melbourne Spurr; aerial sequence from the 1930 *Dawn Patrol*; a cast and crew lunch for *Stage Door*, George M. Cohan outside the original Brown Derby Restaurant in 1932; Cecil B. DeMille directing *The Crusades*; Mervyn LeRoy directing *Little Caesar*; the Truckee, Ca. snowy mountain location camp for *The Gold Rush*; Judy Garland's wedding to Vincent Minnelli attended by Louis B. Mayer and Ira Gershwin; Michelangelo Antonioni directing *Blow-Up*; cinematographer Karl Freund braiding Ella Raines' hair and editing film strips with Robert Taylor; a spectacular art-deco musical number from *Madame Satan*; lion-tamer and adventurer Clyde Beatty in action and at rest; and many other iconic images, people, and events. Photographers credited include Manatt, Longworth, Spurr, Walling, Crowley, Fryer, Muky, Thomas and Jones. Many also bear studio snipes on verso. Entire group rates fine to very fine. \$1,000 - \$1,500































**394.** FROM STAGE TO SCREEN (250+) VINTAGE OVERSIZE PHOTOGRAPHS OF FILM STARS' EARLY ROLES ON STAGE. (1910s–1930s) Exceptional and incredibly diverse archive of (250+) vintage oversize approx. 11 x 14 in. photographs of great actors and actresses in early theatrical stage roles who went on to notable careers in film. Highlights include Mae West, Kathleen Burke (the Panther Woman), Fredric March, Walter Huston, Sylvia Sidney, Paul Kelly, Buddy Ebsen, Frank Morgan, Billie Burke, Ray Bolger, Jack Haley, Joe E. Brown, Hal Skelly, Madge Evans (as an adolescent), John Barrymore, Katharine Hepburn, Bette Davis, Edward G. Robinson, Sidney Blackmer, Zero Mostel, Spencer Tracy, Fred Astaire, Joseph Schildkraut, Nita Naldi, Louise Brooks (trimmed to 7.5 x 9.5 in. for publication), Julian Eltinge, Kay Francis, Ruth Etting, Leslie Banks, Leslie Howard, Kitty Carlisle, Jack Dempsey, William Frawley, Marie Dressler, Jimmy Durante, Sophie Tucker, Ethel Merman, Shirley Booth, Ilka Chase, Ted Healy, Henry Fonda, Walter Matthau, Jane Wyatt, Judith Anderson, Ruth Chatterton, Clifton Webb, Olga Baclanova, Douglas Fairbanks Sr., Basil Rathbone, Laurence Olivier, Ruth Gordon, Roland Young, Estelle Winwood, Annette Kellerman, Ruby Keeler, Al Jolson, Alla Nazimova, Sydney Greenstreet and numerous others. Condition varies somewhat throughout, though majority remain very good to fine. **\$1,000 - \$1,500** 























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**395. FILM ACTRESSES (175+) VINTAGE OVERSIZE PHOTOGRAPHS.** (1915-1960s) Extensive collection of (175+) vintage gelatin silver single and double-weight glossy and matte approx. 11 x 14 in. prints of film actresses, either in portraits or scenes, covering many dozens of female screen celebrities throughout the first six decades of American film. Highlights include Mary Pickford, Lillian Gish, Luise Rainer, Natalie Wood, Elizabeth Taylor, Lana Turner, Edwina Booth. Judy Garland, Marlene Dietrich, Myrna Loy, Dorothy Lamour, Fanny Brice, Marion Davies, Claudette Colbert, Ava Gardner, Gloria Swanson, Mary Astor, Mae West, Frances Farmer and many others, by photographers including Hurrell, Ruth Harriet Louise, Bull, Mack Elliott, Mel Traxel, Ray Jones, Carpenter, Russell Ball, Pach Bros., Fryer, Richee and others. Condition with few exceptions is very good to very fine. **\$2,000 - \$3,000** 





**396.** CLARA BOW, RITA HAYWORTH, AND DOLORES DEL RIO COLLECTION OF (18) VINTAGE OVERSIZE PHOTOGRAPHS. (1920s-1940s) Collection of (18) vintage gelatin silver double-weight glossy and matte approx. 11 x 14 in. portrait prints of Clara Bow (6), Rita Hayworth (9), and Dolores Del Rio (3) by photographers including Whitey Schafer, Richee, Otto Dyer and Clifton Kling. Condition is very good to very fine. **\$600 - \$800** 



**397. JOAN CRAWFORD (22) VINTAGE OVERSIZE PHOTOGRAPHS.** (1920s-1940s) Collection of (22) vintage gelatin silver double-weight glossy and matte approx. 10 x 13 in. and 11 x 14 in. (a few trimmed smaller for publication) portrait prints of Joan Crawford, with the vast majority dating from her first decade on screen, including a 1926 "WAMPAS Baby Stars" special promotional group shot, a neatly Crawford-signed 1920s glamour portrait by Ruth Harriet Louise, a rare blond-hair portrait also by Louise, and many more of significant quality. Condition ranges from very good to very fine. \$600 - \$800



**398. Jean Harlow (23) vintage oversize photographs.** (1930s) Collection of (23) vintage gelatin silver double-weight glossy and matte approx. 10 x 13 in. and 11 x 14 in. (a few trimmed smaller for publication) portrait prints of Jean Harlow by Russell Ball, Clarence Sinclair Bull (3), William Fraker, George Hurrell (8), Virgel Apper, Ted Allen, Preston Duncan (1-presumed signed by Mama Jean) and Tanner, with most bearing credit stamps on verso. Condition ranges from very good to very fine, with a few displaying publication retouching. **\$800 - \$1,200** 































**399.** The Cabinet of Dr. Caligari, The Last Laugh, and F.W.Murnau (5) vintage oversize photographs. (Decla, 1920/UFA, 1924) Within this lot of (5) oversize vintage images pertaining to German Expressionism in film are the following: for the earliest true horror classic Das Kabinett des Dr. Caligari (The Cabinet of Dr. Caligari), (1) 10 x 13 in. photo-lobby card of the good doctor played by Werner Krauss revealing Conrad Veidt as Cesare the somnambulist, to Lil Dagover, the mental patient, with a subtle yet distinctly Expressionist background set, plus, a gelatin silver glossy 10 x 13 in. photograph of the doctor creating a horrific and menacing shadow across the wall; for Der Letzte Mann(The Last Laugh), (2) vintage German double-weight glossy 9 x 11.25 in. photo-lobby cards of Emil Jannings in the lead role, one of which is a totally Expressionist montage which perfectly distills the true nature of this seminal film; and finally, a vintage original German gelatin silver double-weight semi-gloss view by Albert Zander and Siegmund Labisch of the Berlin home of director F.W. Murnau. Condition varies somewhat, as the Caligari lobby card is likely trimmed down from 11 x 14 in. and the glossy photo bears reinforcement tape around verso, while both Last Laugh prints exhibit marginal chipping and reinforcement tape on verso. Each item in this lot is a true rarity and treasure from the earliest history of film horror and Expressionism. \$2,000 - \$3,000



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**400. Greta Garbo (16) Vintage oversize Photographs.** (1920s-1930s) Collection of (16) vintage gelatin silver single and double-weight glossy and matte approx. 10 x 13 in. and 11 x 14 in. (a few trimmed smaller for publication) portrait prints of Greta Garbo, some by Ruth Harriet Louise, Milton Brown and Clarence Sinclair Bull with their credit stamps on verso. Condition ranges from good to fine, with a few displaying publication and archiving wear and handling. **\$600 - \$800** 



**401. FILM ACTORS (175+) VINTAGE OVERSIZE PHOTOGRAPHS.** (1910s-1960s) Extensive collection of (175+) vintage gelatin silver single and double-weight glossy and matte approx. 10 x 13 in. and 11 x 14 in. prints of film actors, either in portraits or scenes, covering many dozens of male screen celebrities throughout the first six decades of American film. Highlights include Buster Crabbe, Walter Pidgeon, Freddie Bartholomew, Joe E. Brown, Lon Chaney Jr., Basil Rathbone, Jimmy Durante, Frank Sinatra, Fred Waring, Ramon Novarro, Gene Autry, Richard Arlen, Tom Mix, Edgar Bergen, Gene Kelly, John Gilbert, Charles Laughton, Edward Arnold, Wallace Beery, William Powell, Robert Taylor, Gary Cooper, Rex Ingram, Charles Boyer, Red Skelton, John Barrymore, Johnny Mack Brown, Yul Brynner, Glenn Ford, Spencer Tracy, Paul Muni, Douglas Fairbanks Sr., Harpo Marx, Fredric March and many others, by photographers including Richee, Longworth, Louise, Hurrell, English, Willinger, Alexander, Freulich, Bull, Lippman, Spurr, Dyar, Duncan and others, with credit stamps or studio snipes on many throughout. Condition with few exceptions is very good to very fine. **\$800 - \$1,200** 









**402. PREMIUM COLLECTION OF FILM ACTORS (29) VINTAGE OVERSIZE PHOTOGRAPHS.** (1910s–1960s) Collection of (31) vintage gelatin silver single and double-weight glossy and matte approx. 10 x 13 in. and 11 x 14 in. prints of film actors, nearly all as portraits by photographers Richee, Spurr, Hommel, Hurrell, Bull, Louise, Sasha, Keyes, English, Walling and Coburn, of male screen icons Gary Cooper (5), John Barrymore (1), Johnny Weissmuller (3), Douglas Fairbanks Sr., Lon Chaney Sr. (4), Groucho Marx (2 identical, on stage for *Animal Crackers*), Ray Bolger (in character as the scarecrow for *Wizard of Oz*), Fred Astaire, Rudolph Valentino, Ronald Colman, Desi Arnaz, William Powell, Xavier Cugat, Charlie Ruggles, Warner Baxter, Max Baer, Jack Benny (2-in character for *To Be or Not to Be*) and Jimmy Durante. Majority bear credit and studio stamps or descriptive snipes, and all are fine to very fine condition. **\$1,000 - \$1,500** 





MARIE TEMPEST
In Tempes

403. Theatrical stage personalities (2750+) vintage oversize photographs. (1880s-1950s) Monumental and uniquely comprehensive archive of (2750+) vintage oversize approx. 11 x 14 in. (with much variance) photographs of hundreds of great names and personalities of the legitimate stage. Highlights include (but are by no means limited to) Julia Marlowe, Lenore Ulric, Sidney Blackmer, The Dolly Sisters, The Duncan Sisters, Captain Flint, Ruth Etting, Geraldine Farrar, Elisa Cansino (Rita Hayworth's aunt), Lou Tellegen, Helen Bancroft, Irene Castle, Fanny Brice, Bob Hope, Irma and Edna Coigne, The Barr Twins, Florenz Tamara, Eva Tanguay, Marie Tempest, Enrico Caruso, Fay Templeton, Richard Bennett (father of Constance and Joan), Ruth Chatterton, Jane Cowl, Laura Hope Crews, John Drew, Mrs. Fiske, Lynn Fontanne, Lew Fields, Elsie Ferguson and hundreds of others, both as portraits and in scenes from many of the most important and popular stage productions of all time. Dozens of the top glamour and theatrical photographers of the day are well-represented throughout. Condition varies significantly, though majority of the archive rates very good to fine. \$1,000 - \$1,500























404. SARAH BERNHARDT, LILLIAN RUSSELL, AND JEANNE EAGELS (75+) VINTAGE OVERSIZE PHOTOGRAPHS. (1880s-1920s) An assortment of extraordinary rarity and quality of (75+) vintage oversize photographs of three of the greatest female performers in the history of the American stage: Sarah Bernhardt, Lillian Russell, and Jeanne Eagels. The Bernhardt selection features (2) ca. 1880 Imperial cabinet portrait photos, 9 x 12.675 in. on 9.25 x 13.675 in. cabinet boards, by Napoleon Sarony which are among the finest portraits extant on this subject and from the earliest days of her career, as well as quite likely being platinum prints, plus (3) ca. 1910 Henri Manuel 8.375 x 10.875 in. on 9.75 x 12.75 in. signature boards of Bernhardt in an unidentified play. The Lillian Russell selection features (2) ca. 1905 Imperial cabinet portrait photos, 9.5 x 12.5 in. on 9.5 x 14 in. board and 7 x 11 in. on 7.25 x 12.75 in. board, plus (5) approx. 10 x 13 in. portrait prints covering two decades on Russell's career. The Jeanne Eagels selection of (50+) is quite likely the most extensive range of oversize early portraits and important production scenes extant for this remarkable and all-too-brief stage and screen phenomenon, encompassing the majority of her relatively short career, including even replacement roles between 1911 and 1915 before she received official billing. In addition to several exquisite and truly ethereal portraits, she is represented here in the following productions ranging from 1911 to 1927: Jumping Jupiter, Outcast, Daddies, Alexander Hamilton, The Wonderful Thing, Her Cardboard Lover, Man Woman and Sin, and numerous scenes and portraits from her signature role in Rain. Majority are approx. 11 x 14 in. with a few marked or trimmed for publication, though overall entire lot remains very good to fine. \$800 - \$1,200













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**405. Remarkable Theatrical images (175+) vintage oversize Photographs.** (1900s-1950s) Vintage oversize approx. 11 x 14 in. single- and double-weight photographs (175+) selected for this collection purely on the basis of their artistic, technical, emotional, humorous, and other such illustrative qualities, and are unique and remarkable in these virtues throughout the entire grouping. Majority are fantastic, remarkable scenes chosen either for costumes or staging, with most of remaining chosen for humor or exquisite artistic beauty and composition. Photographers of note include White, Strauss-Peyton, Apeda, Ira Schwartz, Hall, Hal Phyfe and many others. Each photograph in this lot is a treasure in its own right. Condition varies only slightly, with majority overall very good to fine. **\$600 - \$800** 

















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406. RACIAL AND ETHNIC (70+) VINTAGE OVERSIZE THEATRICAL PHOTOGRAPHS INCLUDING YIDDISH, AFRICAN-AMERICAN, AND OTHER MULTICULTURAL THEMES. (1910s-1940s) Vintage oversize approx. 11 x 14 in. single- and double-weight photographs (70+) covering a wide spectrum of ethnic variants on the American stage, focused primarily on African-Americans as both featured and stereotyped characters, whites in blackface as either minstrels or servants, Native Americans, Asians, Judaica, and a special grouping of Yiddish theatre including several scenes and portraits of its greatest star, Molly Picon, and finally a sampling of Hawaiiana and South Seas Islanders. African-American highlights include Run Little Chillun!, Adelaide Hall in Blackbirds of 1928, Vivian Baker in Savage Rhythm, Rita Owin in Ziegfeld Follies of 1922, Louis Gosset in Take a Giant Step, and Belle Bender by Apeda, plus a stage enactment of a slave auction; blackface features a pair of photos of a female minstrel group both in and out of makeup, a "golliwog" dancer in the Folies Bergere, plus Mabel Elaine and Leila Bennett, white women who made careers of playing caricatured blacks; Judaica is represented by The Broken Chain from 1929 and Max Reinhardt's The Eternal Road; Yiddish theatre contains not only the aforementioned Molly Picon scenes and portraits, but plays like The Auctioneer and The 3 Little Business Men; Chinese with The Daughter of Heaven, Japanese with The Willow Tree, etc. Photographers of note include White, Strauss-Peyton, Apeda, Ira Schwartz, Byron, Schlesinger, De Mirjian, Rappaport, Morris Engel and others. Condition varies somewhat, with majority remaining very good to fine. \$600 - \$800













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**407. BALLET AND DANCE (100+) VINTAGE PHOTOGRAPHS INCLUDING NIJINSKY PLUS THE UNIQUE MISHKIN STUDIO MASTER KEYBOOK ON ANNA PAVLOVA.** (1910s–1940s) Fascinating and likely unique collection of (100+) vintage photographs of varying sizes of icons of ballet and modern dance, focused principally on Anna Pavlova, the first ballerina to tour the world, and also featuring Vaslav Nijinsky, widely considered the greatest female and male dancers of the twentieth century. Also represented in the collection are Agnes de Mille, Louise Brooks (with the Denishawn dancers), Marc Platt (with the Ballet Russe de Monte Carlo), Katherine Dunham, Albertina Rasch and Georges Andre. Photographers of note include Abbe, Strauss-Peyton, White and Vizzavona. As remarkable as surviving individual vintage images are of each of these icons, the real star of the collection is Anna Pavlova's oversize 14.5 x 18.5 in. leatherette-folio master keybook by Mishkin Studio, containing (84) paste-down vintage medium-format portraits of Pavlova dancing, posing, holding one of her many famous dogs, etc., all the while remaining truly ethereal. Photos in the keybook are generally waved from paste-down with minor general staining, though should one choose they could be removed and restored by a professional conservator. Pavlova's untimely death at age 49 occurred when she refused a surgery that would have ended her dancing career, stating categorically that she would rather die than stop dancing. Condition varies somewhat, with majority remaining very good to fine. **\$1,000 - \$1,500** 





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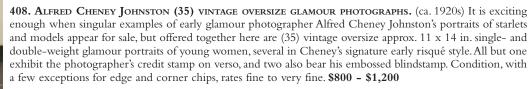






















**409.** RISQUÉ POSE (100+) VINTAGE OVERSIZE PHOTOGRAPHS OF STAGE STARLETS IN VARYING DEGREES OF UNDRESS. (1910s-1930s) Remarkable collection of (100+) vintage oversize approx. 11 x 14 in. single- and double-weight glamour portraits of young starlets and models in various stages of erotic pose and undress. Starlets include Blanche Satchel in Florenz Ziegfeld's *Show Girl*, Mozelle Stapp in *A Night in Venice*, Sidell Sisters and Dinorah Castillo in Ziegfeld's *Show Boat*, Margaret Samson in *Broadway Nights*, Ruth Sato in *Funny Face*, Lilyan Tashman, Nomy Bencid in *Music in the Air*, Fay Bainter in *The Kiss Burglar*, Helen Tucker in *A Night in Spain*, Jean Thomas in *The Dancing Girl*, Marion Dixon in *Take a Chance*, Culette Sisters, Kaye Carroll in *Sweet Adeline* and many more. Photographers of note include Ernst Schneider, De Mirjian, Apeda, Mitchell, White, DeBarron, Strand, Ira Schwarz, D. Jay Culver and others. Condition varies only slightly, overall fine to very fine. **\$1,000 - \$1,500** 





























410. CHORUS GIRLS AND STAGE STARLETS (250+) VINTAGE OVERSIZE PHOTOGRAPHS. (1890s-1940s) Widely varied and comprehensive archive of (250+) vintage oversize approx. 11 x 14 in. single- and double-weight glamour portraits and scenes of chorus girls and ingénue starlets of vaudeville and the legitimate stage, vast majority of which are from the first few decades of the time frame covered. An impressive array of the essence of female glamour on the stage, both in female beauty specifically, and costumes and choreography in general. A few of the many dozens of productions represented here include: Klaw and Erlanger's Around the Map, the "lingerie scene" in Flo-Flo, Mlle. Mischief, the "Beauties" in My Lady's Glove, the "Sailor Maids" in The Merry-Go-Round, Kissing Time, Tumble In, His Little Widows, the Winter Garden chorus, All for the Ladies, A Girl from Dixie, the Keene twins in Daffy Dill, Greenwich Village Follies, Present Arms, The Merry Widow, Beth and Betty Dodge in A Night in Venice, the Radio City Music Hall "Rockettes" plus many "Passing Shows", Earl Carroll Vanities, and various Florenz Ziegfeld musical productions, all of which are best remembered for their lavish chorus-girl numbers and, in Ziegfeld's own words, "the most beautiful girls in the world". Condition varies significantly, though majority of the archive rates very good to fine. \$1,000 - \$1,500





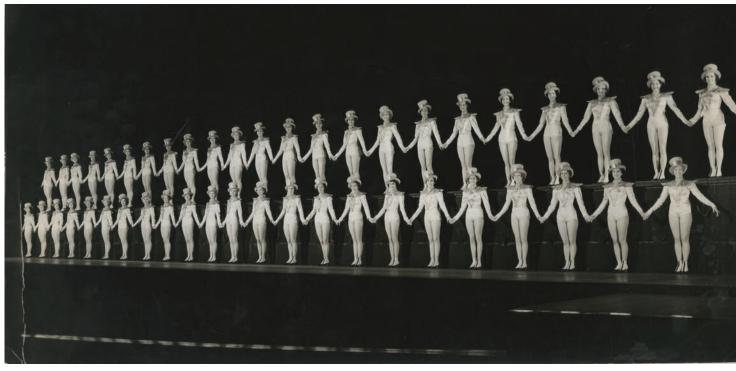














**411.** Theatrical costumes and design (100+) vintage oversize photographs. (1900s-1930s) Focusing tightly on the three decades widely considered the "golden age" of theatrical costume design, this exceptional collection of (100+) vintage oversize approx. 11 x 14 in. single- and double-weight photographs features chorus girls and stage ingénues in glorious stage costumes by Erte, Paul Poiret, Gilbert Adrian (two decades before *The Wizard of Oz*), Alice O'Neill, Alberto Vargas, Jacques Doucet, Homer Conant, Andre Sherri, Baron de Meyer, Shirley Baker, Vera West and Cora MacGeachy to name just a few. Also included in this uniquely visual archive are a number of fine-art photographs of stage personalities, by photographers including Rudolph Eickemeyer, James Abbe, Alexander Dreyfoos (Apeda), Edward Thayer Monroe, Hixon-Connelly and others. Condition varies only slightly, with majority overall very good to fine. **\$1,000 - \$1,500** 



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412. Important theatrical playwrights, producers, directors and productions (2200+) vintage oversize photographs. (1880s-1940s) Widely varied and comprehensive archive of (2200+) vintage oversize approx. 11 x 14 in. single- and double-weight photographs of the work of historically significant playwrights, producers, directors, and the productions themselves of the American theatre, covering the gamut from the first photo ever taken of Maude Adams at a Harvard University rehearsal for Joan of Arc to Orson Welles' infamous black-cast "Voodoo" Macbeth for the Negro Theatre Unit of the WPA, produced by John Houseman (with whom Welles continued collaborating up to and including Citizen Kane). Other highlights include Nazimova in Hedda Gabler, Melvyn Douglas and Kay Johnson in A Free Soul staged by George Cukor, early female stage director Rachel Crothers, David Belasco, Charles Frohman, Charles Rohlfs (who went on to design early modernist furniture), Noel Coward advising Easy Virtue, Max Reinhardt's production of Kurt Weill's Eternal Road, Florenz Ziegfeld's first dramatic production By Pigeon Post, Oscar Wilde's Importance of Being Earnest, Eugene O'Neill's first published play Beyond the Horizon starring Richard Bennett, Tom Ewell, Eddie Albert and Jose Ferrer in Brother Rat, Joseph Schildkraut in Between Two Worlds, Walter Huston in Dodsworth, the Brox sisters and Margaret Dumont in The Cocoanuts, two important Russian Avant-Garde productions of the 1920s and 1930s, plus familiar reliable standards Show Boat, Casanova, Flying Colors, A Farewell to Arms, The Front Page, Funny Face, Elmer Gantry, Chicago and an unidentified "Group Theatre" production of the 1930s, in addition to hundreds more. Condition varies significantly, though majority of the archive rates very good to fine. Special shipping arrangements will apply. \$1,000 - \$1,500





















413. IMPORTANT SHAKESPEAREAN PRODUCTIONS (125+) VINTAGE PHOTOGRAPHS. (1890s-1950s) Vintage oversize approx. 11 x 14 in. single- and double-weight photographs plus a special selection of smaller ca. 1900 cabinet cards (125+ total) illustrating six decades of Shakespeare productions on the American theatrical stage. Featured are six different productions of Romeo and Juliet beginning with Maude Adams in 1899, Eleanor Robson in 1903, Julia Marlowe in 1911, Jane Cowl in 1923, Eva Le Gallienne in 1930, and Olivia de Havilland in 1951, plus one or more productions each of Henry IV, Hamlet, Macbeth, Twelfth Night, King Henry VIII, King Richard II, The Merry Wives of Windsor, The Merchant of Venice, Taming of the Shrew, A Midsummer Night's Dream and Julius Caesar. Virtually all the great names associated with the history of Shakespearean stage performance, plus some normally thought of as film stars (Sydney Greenstreet in 1913, Lionel Barrymore in 1921, Maurice Evans in 1937, etc.) are represented throughout. Condition varies only slightly, with majority overall very good to fine. \$600 - \$800













**414. STAGE SETS AND THEATRE MARQUEES (75+) VINTAGE OVERSIZE PHOTOGRAPHS.** (1890s–1940s) Vintage oversize approx. 11 x 14 in. single- and double-weight photographs (75+) illustrating the history of set designs, front and rear curtain illustration, and iconic theatre marquees. Includes sets by E. Lyle Sweet, Joseph and Phil Harker, Philip Goodman, Albert Johnson, Watson Barratt, Samuel Leve, and numerous other notable designers. Historic theatre marquees, foyers, and interiors includes the Empire (interiors including switchboard, and marquee), the Ambassador (marquee), B.F. Keith's Hudson (celebration opening), the New York Folies Bergere, actress Jane Cowl manning the curtain ropes in the 48th Street Theatre, the Capitol (interior grand columns and balustrades), the Waldorf (fronted by 65+ sandwich-board hucksters), Daly's Burlesque (marquee), London Pavilion (marquee), the Knickerbocker (marquee promoting Maude Adams), Radio City Music Hall (interior) and numerous others. Condition varies significantly, though majority of the archive rates very good to fine. **\$600 - \$800** 

Regarding the following 8 Lots (415-422) bidders should note that in addition to the many original photographs, these lots may contain period copies. These lots are from a working archive and many of the photographs are laid on board and/or have notations, stamps, agency labels, etc. (mostly on the verso), and some may contain misattributions relating to names, places or dates. Although in remarkably good condition as a whole, condition varies. All numbers are approximate and these lots are not subject to return. We highly encourage interested bidders to view these spectacular lots in person.



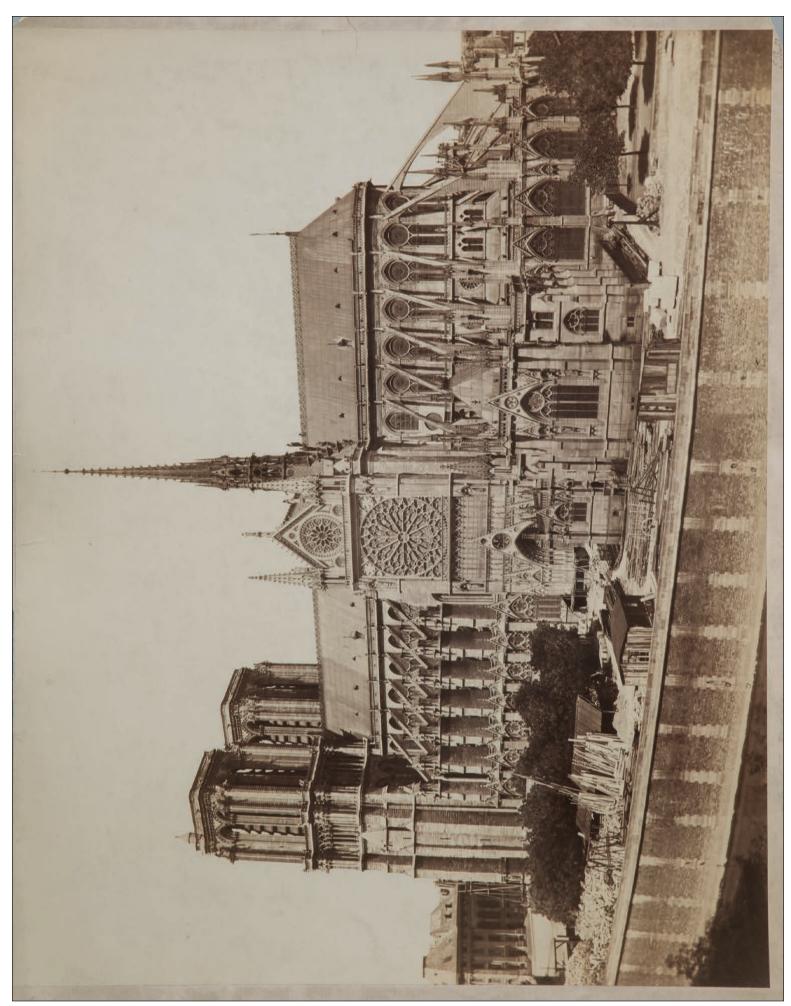








415. Eddurd-Denis Baldus (20+) vintage mid 19<sup>™</sup> century photographs of Paris. (ca. 1851) An impressive group of (20+) richly toned vintage original photographs each laid to titled board mounts and signed, with imprint, "E. Baldus". Image area ranges from 6.75 x 9.25 in. to 8.75 x 11 in. Single ply cards measure from 8.5 x 11 in. to 11.75 x 16 in. Exhibiting minor chipping to board edges. In overall good to very good vintage condition. Also includes an oversize 13.5 x 17 in. vintage print of Notre Dame cathedral, also signed by the photographer "E. Baldus". With considerable paper loss to the backing board but with minor impact to the image. In vintage good condition. \$1,000 − \$1,500











**416. ADOLPHE BRAUN (45+) VINTAGE PHOTOGRAPHS OF EGYPT.** (ca. 1869) A rare group of (45+) vintage original photographs each preprinted with photographer's name, "*Braun a Dornach*" on the board mount with numbered descriptions handwritten in ink, in French, on the lower recto. As one of only two firms invited to document the opening of the Suez Canal in 1869, it's likely that the photographs offered here were produced during an excursion at the invitation of Khedive Isma'il Pasha as described in photograph #15 in the series. Image area varies in size from 7.5 x 9 in. to 7.5 x 10 in. Vertically formatted boards measure 9.5 by 14 in. Horizontally formatted boards measure 12.75 x 11 in. high. Minor chipping at corners and edges with some light foxing observed. In overall good to very good vintage condition with some light surface abrasions visible in raked light. **\$1,000 - \$1,500** 

















417. HOLY LAND, EGYPT, NORTH AFRICA, TURKEY AND INDIA (110+) VIEWS INCLUDING A TIGER HUNT DEPICTING RUSSIAN GRAND DUKE ALEXANDER MICHAILOVICH. (ca. 1800s) Vintage (110+) late 19th and early 20th century approx. 8 x 10 in. to approx. 11 x 14 in. (some doublesided) historic architectural views and some ethnographic portraits of the Holy Land, Egypt, North Africa, Turkey, and India as follows: (20+) Of Egypt and North Africa, featuring Egyptian dynastic ruins at Koum-Ombas, the temple of Isis at Philae (prior to its UNESCO relocation), a wall of hieroglyphics at Karnak an exquisite view of the first cataract of the Nile, the harbor at Port Said, the Holy Family tree in Heliopolis, guides lifting women in long dresses for an ascension of a pyramid, and a palm grove near Cairo. Tunisian views of rue Halphaouine in Tunis, Sidi Bou Said, the old slave market Souk el Trouk, the native village of Bizerte, and a marriage procession with camel-drawn cabana, and finally, an exceptional group of Arabic ethnographic portraits of women in veils, armed soldiers and guides, a scarified tribal woman, and a street vendor. (13) Of the town of Baalbeck, Lebanon, one of the largest sanctuaries from the Roman Empire which contains some of the best preserved Roman ruins in Lebanon. Images include the Temple of Jupiter (interior and exterior), Temple of Venus, Heliopolis in Phoenicia, panoramic of the mosque and Mione Spring. (10) Of ancient ruins from Damascus, Syria, a major cultural and religious center of the Eastern Mediterranean and one of the oldest continuously inhabited cities in the world. Images include the Arch of Triumph, Damascus skyline from the Anti-Lebanon Mountains, Saldin's Tomb, Oriental Gate, The Damascus Straight Street, The Umayyad Mosque (Great Mosque of Damascus), The Tomb of John the Baptist, and a Stalactite Gate to Khan As'ad Pasha. (13) Of Istanbul (Constantinople) Turkey, including the Tomb of Sultan Mahmud II, ruins of The Palace of the Hebdomon of Belisarius, The Column of Constantine, Hagia Sophia (basilica tuned mosque turned museum), Galata Tower, the Fountain of Ahmed III, general streets in Constantinople and a group of the Mevlevi Order (Whirling Dervishes). (43) Holy Land views throughout Jerusalem, Palestine and Lebanon of which (27) are singles, including a panoramic view of Nablus (Shechem) on the Holy Hill, Mt. Gerizim opposite Mt. Ebal, the Garden of Gethsemane, Dome of the Rock Mosque in Jerusalem, the Church of the Holy Sepulchre, Damascus Gate, Golden Gate, Jerusalem Gate, Solomon's Pools, Pool of Bethesda, Mount Carmel, Mount Tabor, Mountain of the Quarantine, the Dead Sea, the Gates to Jerusalem and Bethlehem, plus (16) titled, double-sided views including Tomb of David and Solomon, Tomb of the Kings, Hebron and Abraham's Oak, Hezekiah's Pool, Garden of the Kings, Mamillah Pool, the Mar Saba monastery, the Valley of Jehoshaphat, the Tombs at Olivet, Beirut and Dog River waterworks, the Jaffa Gate, the Pool of Siloam, the Temple Arca and Saint Stephen's Gate. (17) Of India including (9) of the Taj Mahal, Ganges River, Mutiny at the Bibi Ghar Well Memorial, the Kashi Vishwanath Temple (Golden Temple), plus (8) of the Grand Duke Alexander Tiger Hunt in Mysore, India. Additional Notes: Felix Bonfils is a French photographer whose studio location in the area facilitated producing thousands of photographs of the Middle East including Lebanon, Egypt, Palestine, Syria, Greece and Constantinople. Also, Pascal Sebah was a leading photographer in Constantinople. Condition varies, with a number of the images exhibiting removal from mounts, and a few of the mounted cards showing corner loss. Some images exhibit handling creases, surface abrasions and general wear due to age. Overall collection remains in good to very good condition. Special shipping arrangements will apply. \$800 - \$1,200









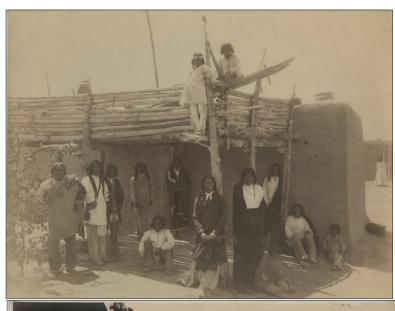




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418. VINTAGE PHOTOGRAPHS (125+) OF THE USA FEATURING WILLIAM HENRY JACKSON IMAGES OF THE AMERICAN WEST, CANADA, MEXICO, Costa Rica, Jamaica and and subjects of note. (125+) vintage late 19th and early 20th century approx. 8 x 10 in. to approx. 11 x 14 in. (some double-sided) significant photographs of Canada, Mexico, Costa Rica, Jamaica and the USA, as follows: (4) William Henry Jackson images including "Rainbow Falls, Manitou", "Upper Geyser Basin from the Crater of Old Faithful", "Valley of the Los Pinos Looking East", and "Church of San Miguel, Santa Fe, N. M." (10) Photographs (three double sided) of Canadian views by Notman and other photographers. Images include the Lachine Rapids, New Brunswick, Quebec terrace and citadel, Montreal, Victoria R. R. Bridge, Parliament Building in Ottawa, and Halifax and Dartmouth. (2) Photographs of Costa Rica including a birds-eye view of San Jose and an exterior shot of the H.N. Rudd Photo Studio. (2) Photographs of Mexico including a cathedral, and a scarce large-format view of the Plaza at Chihuahua. (2) Photographs by John Wanamaker (Philadelphia) of staged mannequin window displays on Market Street, Philadelphia. (2) General view photographs of the Wright Brothers airplane in the Science Museum gallery. (1) Photo by J.A. Williams with Louis C. Tiffany stamp at the Grave Point Club, Rhode Island of three fishermen with a formidable catch. (7) Interior and exterior photographs including Mr. George J. Gould's private residence in Georgian Court, Lakewood, New Jersey by Pach Photo (New York) plus Henrietta Crossman Cottage and Vanderbilt Mansion. (30+) architectural photographs including architectural facades and homes of the well-to-do in Wichita, KS, Chicago IL, Boston, Massachusetts in addition to other locations of the University of Chicago, the Capitol of Pennsylvania, the Belasco Theatre in Washington D.C., Mount Vernon, VA, and the Enoch Pratt Free Library in Baltimore, Maryland. (3) Photographs of WWII women in uniform for Yank, the Army Weekly. (6) Photographs of the ruins from the Louisville Cyclone of 1890. (1) Photograph of fourteen editors of the Herald-Crimson in 1883, the year the Harvard Daily Herald newspaper consolidated with the CRIMSON weekly newspaper. A year later the Herald-Crimson became the Daily Crimson until 1891 when it assumed its present form as, The Harvard Crimson, "the nation's oldest continuously published daily college newspaper". (1) Photograph taken in Baltimore, MD of traveling circus performers and their boxing kangaroo (19th cent.). (1) World War I photograph of two United States sailors sifting through dopp kits on floor and chair with Howard Chandler Christy poster on wall in background. (9) Rare, historical photographs of Jamaica including street views of natives, local houses, the Exhibition Building laborers loading goods onto ships in the harbor. (40+) photographs of North American personalities including sports figures (Marion Motley, Knute Rockne) the 1905 Princeton/Penn State football game, circus performers, politicians (Franklin D. Roosevelt, Charles Fairbanks, Theodore Roosevelt, Gov. Nelson Rockefeller), religious figures (Rabbi Abba Hillel Silver), Thomas Edison, photographer Margaret Bourke-White, John Coltrane, the Carnegie Foundation (1931), young Cornelius Vanderbilt, Jr., William Howard Taft, Ku Klux Klan members (Elizabeth Cope, Stetson Kennedy, Edward J. Smythe), Eugene V. Debs, Captain Eddie Rickenbacker, Ms. August Belmont, Plutarco Elias Calles (President of Mexico, 1924-1928), Political Convention attendees, Atlantic City Beach on Midsummer and several captivating photos of people unidentified. Condition varies, with some exhibiting removal from mounts and a few mounts show corner loss. Some images exhibit handling creases, surface abrasions and general wear due to age. Overall collection remains in good to very good condition. Special shipping arrangements will apply. \$600 - \$800









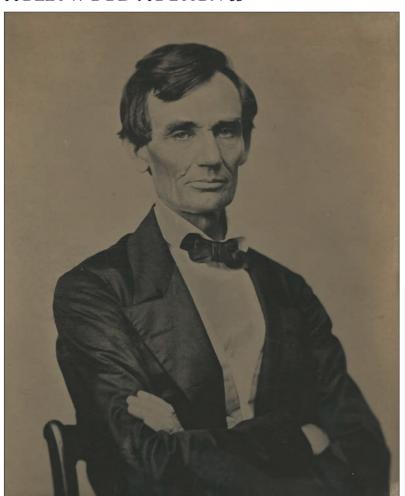
















419. HISTORICAL VINTAGE AMERICAN (30+) PHOTOGRAPHS OF THE CIVIL WAR, ABRAHAM LINCOLN, PRESIDENTS, PEOPLE OF NOTE, CAPITOL CONSTRUCTION, RAILROAD, AND A CONFEDERATE SPY. Collection of (30+) photographs including (1) important original Civil War era 9.5 x 13.5 in. studio portrait of members of the New York 7th Militia, known as the "silk stocking" brigade as many among their ranks came from New York High Society families. The New York 7th was the first regiment to leave New York State and answer the call to arms, with minor chips on three of four corners. (1) Vintage original 8.5 x 6.5 in. photograph titled "Mrs. Greenhow and daughter" from the Incidence of War series (photo #212) by Matthew Brady. This depiction of Mrs. Greenhow with child incarcerated on spying charges while in a Federal prison, gave the Confederacy a needed PR boost. On a 10.5 x 7.5 in. titled card with some loss to text on the mount recto due to tape removal. (1) John Philip Sousa with band 7.5 x 10.5 in., exhibiting a 2.5 in. breaks in both photo and board, with some loss in the emulsion. (1) Visit from the Russians on their frigate "Osliaba" to Alexandria, Virginia during the Civil War, measuring 9.5 x 13 in. on 11 x 14 in. mount. Pencil notations on the recto, not affecting the image itself. (1) Early gelatin silver photograph of President Andrew Jackson from the original Daguerreotype taken in 1845, image is 10.25 x 7.25 in. on 13.75 x 10 in. board. (1) Vintage original %-length portrait of Abraham Lincoln by photographer Nicholas H. Shepherd. This large format period silver-gelatin print was produced from the original daguerreotype taken when the congressman-elect Lincoln was 37 years old. Measuring 13 x 10 in. on illustration board for layout purposes. (1) Important vintage, likely platinum, 11.6 x 9.75 in. large format photograph taken in 1860 of Abraham Lincoln after the original by Preston Butler, Springfield, Ill. This image of Lincoln, the last known without a beard, ordered by artist John Henry Brown for a portrait study. Laid to 12.25 x 10.25 in. board. (1) Vintage original oversized 8 x 11 in. salt print (on 9.75 x 14.75 in. board) showing both the Capitol Building and the General Post Office being expanded under architect Thomas V. Walter. The Post office is today the Monaco Hotel. (2) Vintage original portraits of Ulysses S. Grant: 1-in a 20th century gelatin-silver 12.25 x 8.25 in. reprint of a Matthew Brady portrait, and 1-albumen 13.25 x 10.25 in. print attributed to Pach Bros., N.Y., both laid to board. Good to very good condition. (3) Vintage oversized photographs of President William McKinley: 1-¾ pose by A. Chickering (1894); 1-seated outdoors with Vice-President Garret A. Hobart by Pach Bros; 1-with cabinet members seated at a table also by Pach Bros. Ranging in size from 9.25 x 12.25 in. to 11 x 14.5 in. (1) Vintage original 15.5 x 12 in, photographic portrait of Horatio Seymour (seated) N.Y. State Governor and Presidential Candidate by J. Aurney and Son, 1868. (1) Interesting original Civil War photograph depicting a railroad siding depot with train cars marked USMRR in the foreground. The United States Military Railroad was established during the war ostensibly to appropriate rolling stock from the South in order to aid the North. The location depicted appears to be a railway construction installation. Measuring 9.25 x 13 in. on mount. (1) Vintage original 16.5 x 11.75 in. photographic portrait of Shulver Colfax, Speaker of the House and Vice President under U.S. Grant. (2) Civil War vintage oversized photographs with titles on the mounts: 1-measures 9.25 x 13 in. and identifies the location as "Maryland Avenue Depot, Washington, D.C", no. 198; sub-titled "With engines sent from Alexandria for safety"; 1-measures 8 x 12.75 in. and depicts a dramatic train engine derailment titled "Engine Government down the banks, near Brandy". Both on mount boards. (1) Vintage original 10 x 12.75 in. photograph (ca. 1863) depicting sculptural elements by Thomas Crawford for the expansion of the Capitol Building in Washington, D.C, Mount recto titled "Sculpture on North Wing of Capitol, Washington, D.C" sub-titled "taken while in position in front of the Capitol." Today this work is referred to as "Progress of Civilization Tympanium." This lot also includes the following oversized photographs: (1) Photograph of American politician Charles Sumner (ca. 1865); (1) head and shoulder portrait of Henry Clay; (1) photograph of journalist and long-time editor of the New York Evening Post, William Cullen Bryant (ca. 1876); (1) photograph of Chauncey Mitchell Depew, president of the New York Central Railroad System and a United States Senator from New York from 1899 to 1911 and (1) photograph of the 16th president of the United States, Abraham Lincoln, by Scottish photographer Alexander Gardner (ca. February 5, 1865). Some images exhibit handling creases, surface abrasions and general ware due to age. All photos range from general good to very good condition, unless described otherwise. \$1,500 - \$2,000



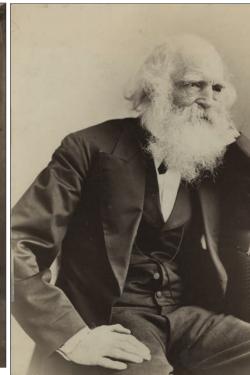








Mrs. Greenhow with child incarcerated on spying charges





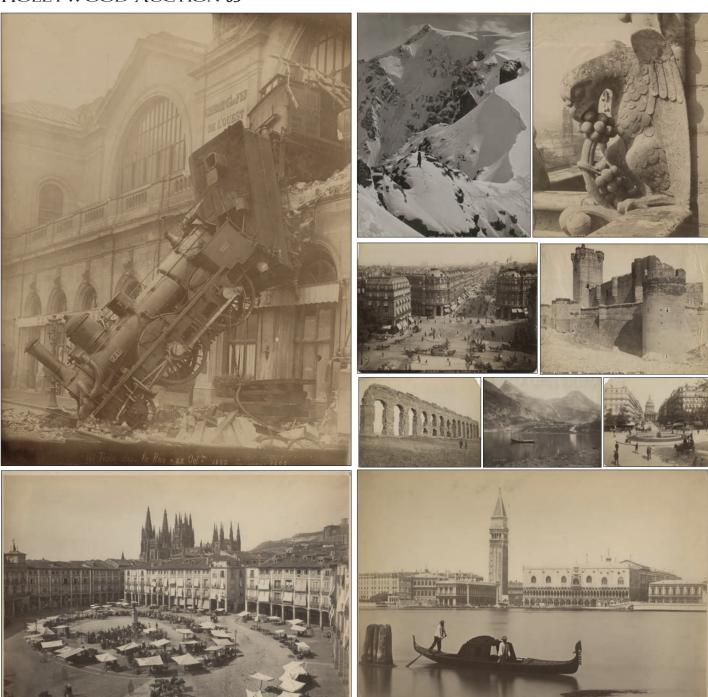








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420. Vintage photographic views (450+) of Italy, France, Spain, the United Kingdom, Channel Islands and elsewhere in Europe INCLUDING ROYALS AND PEOPLE OF NOTE. (ca. 1875–1900) A large collection of (450+) primarily Albumen vintage photographic prints ranging in size from approx. 8 x 10 in. to 15.5 x 11 in., including: photographs of Italy featuring an extensive array of architectural studies, both interior and exterior, an assortment of compelling Venetian canal scapes, images of Florence and other views from additional Italian provinces. Photographs of France feature a variety of animated Parisian street scenes. There are also a number of architectural and landscape views of outlying areas within the French Republic. Also included is a vintage photograph of the infamous "En Train dans La Rue" of October 22<sup>nd</sup>, 1895, which depicts a locomotive that has crashed through the train station wall and fallen into the street below. Photographs of Spain feature architectural and street scenes capturing the Moorish influence on the built environment with both interior and exterior views highlighted. Photographs of The United Kingdom feature an interior view of the Metropolitan Tabernacle by George Washington Wilson, Queen Victoria's Diamond Jubilee parade, a harbor scape entitled "On the Mersey at Liverpool" by James Valentine, a dockside view from the Isle of Jersey, an aerial view of the Cavan Lakes in Ireland, a building façade of the offices of the White Star Line, an oversize print of the British Museum, 2-beachside studies of Weston-Super-Mare the beachfront, highlighting wardrobe and methods of transportation from the period and a news reel enlargement titled "The British Naval Victory Off The Falklands: The Beginning And The End" (1915). Other locations represented in this lot include Central and Northern European views including Sweden, Holland, Austria, Finland, Switzerland, Germany and Bohemia. Photographs of Royalty and people of note include Napoleon III and Empress Eugenie, the Queen of Belgium, a signed photographic portrait of Henry Irving by Window & Grove, London, a photographic portrait of Anton Seidl, (2) photographic portraits 1-of Richard Strauss and 1-of Titta Ruffo by Kossuth and a photographic portrait of Gustav Dorè by Nadar. All photos remain in general good to very good condition. Some images exhibit handling creases, surface abrasions and general ware due to age. Special shipping arrangements will apply. Special shipping arrangements will apply. \$1,000 - \$1,500

Louis Fleckenstein. The ca. 1910 photograph captures gravity and grace depicting the actress dancing with a diaphanous "Keith" refers to B. F. Keith who popularized vaudeville in America and innovated the industry by providing a chain of scarf on the sands of a beach. Fleckenstein organized the Salon Club of America, which was devoted to the nationwide in 1907, having exhibited at the Royal Photographic Society in London and having become an internationally known photographer. In 1914 Fleckenstein with Edward Weston, Margarethe Mather and others formed the Camera Pictorialists handwritten "Miss Beth Beri in Keith Vaudeville", "#1" and New York Tribune in-house spec ink stamp on the verso. 421. Louis Fleckenstein vintage photograph of actress Beth Beri. (ca. 1910) Incredibly rare and beautiful gelatin silver 13.5 x 10.75 in. photograph on double-weight paper of vaudeville actress Beth Beri by legendary photographer promotion of the various regional Pictorialist photographers' clubs. He opened a portrait studio in Los Angeles, California of Los Angeles. With photographer's "Louis Fleckenstein Los Angeles" embossed blind stamp on the lower right recto and theaters to accommodate performers who until that time struggled booking individual houses. With minor loss to lower left corner. Overall, in vintage very good condition. \$800 - \$1,200



Photograph of composer Arnold Schoenberg by Man Ray

422. Culver Pictures Archive comprehensive core collection of (35,000+) HISTORICAL AND CULTURAL PHOTOGRAPHS. An historic, cultural and aesthetic collection representing a compelling and comprehensive cross-section of vintage, original photographic images ranging from the mid-19th to mid-20th centuries. Among the highlights: (1) 8 x 10 in. photographic portrait of composer Arnold Schoenberg taken by artist Man Ray. Original taken in 1927, this print no later than the 1940s. (1) 6.25 x 10 in. photograph of Sitting Bull with "Buffalo Bill" Cody photographed by D. F. Barry in 1885. Barry was known as "Little Shadow Catcher" by the Indians, due to his height and miraculous ability to capture images on paper. With photographer's embossed blindstamp lower center recto reading, "Copyright D. F. Barry". Exhibiting remnants from previous mount, corner bumping and chipping to edges. (1) "Flag Raising, Iwo Jima" is one of the most historic photographs taken by Joe Rosenthal on February 23, 1945. Five United States Marines and Naval corpsman raise the US flag atop Mount Suribachi during the battle. This is the only photograph to win the Pulitzer Prize for Photography in the same year as its publication. (1) 13 x 7.25 in. photograph of the Carlisle Indian School football team (ca. 1910), featuring football legends Jim Thorpe and Pop Warner. With corner bumping, cracking and some emulsion loss on extreme edges. A tack sharp portrait in otherwise very good condition. (3) Photographs ranging in size from 5 x 7 in. to 8 x 10 in. of world famous magician Harry Houdini in various performances. Includes (2) images of Houdini bound and suspended from great heights and (1) image of Houdini in bathing wear standing on the ledge of a pier in shackles next to a wooden crate in readiness for a death defying stunt as crowds of people look on in awe. Exhibiting corner bumping and some corner loss. (1) 6 x 8.75 in. photograph of a young Theodore Roosevelt in cowboy outfit embodying hallmarks of his infamous bravado (North Dakota, 1885). (2) Photographic portraits of the children of Russian Czar Nicholas II prior to their brutal murder in 1918. Including (1) image depicting the children in 1913 wearing formal royal clothes for the 300th anniversary of the House of Romanov. This is said

to be the last opulent state occasion the Romanovs presided over before the outbreak of World War I and the Revolution and (1) unpublished photograph of the Romanov children in casual wear smiling in front of the Peter the Great monument (ca. 1910-1911). (1) 7.5 x 9.5 in. handtinted albumen photograph laid to 10 x 16.25 in. card mount, entitled "The Samisen" by Beato (ca. 1885), depicting a young Japanese lady in period Kimono displaying one of her many talents: playing the Samisen. Exhibiting board chipping. Photo shows a hairline crease and some surface abrasions noticeable in raked light, also minor staining to left image border. (1) 7.5 x 9.25 in gelatin silver photo of the Beatles on location for the movie HELP! With light handling creases. (1) 8 x 10 in. albumen photograph depicting a symmetrically posed study of a late 19th century Chinese family around their dinner table. Exhibiting signs of glue spotting from mount along the edges and some loss to emulsion. (1) 8 x 10.75 in. photograph of a race between an airplane and an automobile in 1912 (the plane prevailed). Bumping to corners and paper loss to one corner. Minimal artist highlighting for reproduction purposes. (1) 10.75 x 8.75 in. graphic photograph of a Chinese headsman, sword held high, presiding over the corpses of recently decapitated victims (ca. early 20th century) with 2-unidentified westerners looking on. With minor corner bumping. (1) 7.25 x 5 in. haunting photograph of Russians hanged by Nazis against a smoldering landscape in Smolensk (ca. 1942). Exhibiting minor handling. (1) 10.75 x 8.5 in. hand-tinted albumen photograph of a Chinese ship being maintained at low tide, with Chinese characters on the verso. Some edge chipping. (3) 9.25 x 6.25 in. WWII original Russian battle scenes by Georgi Zelma highlighting the defense of Stalingrad. (1) 7 x 9.5 in. ethnographic study of a Pacific Island tribesman in native dress. Light scuffing with minor corner loss. A collection of (6) photographs of Louis Comfort Tiffany and related photography, portraits, and interiors of his home (ca. 1882). Civil War carte de visites of C.S.A. Generals including John Hunt Morgan, Sterling Price, O.M. Mitchell, Kirby Smith, Joseph Eggleston Johnston, Daniel Harvey Hill and Texas Politician Louis T. Wigfall in addition to a collection of (10+) Union Generals and Ezra D. Winslow, the Civil War Chaplain turned forger. (4) 7 x 5 in. to 8 x 10 in. images from the women's Suffrage movement. Awe inspiring images of weather anomalies ranging in date from 1899 to 1939, including water spouts, a sandstorm and tornadoes. Images ranging from 5 x 4 in. to 7.5 x 10 in. of volcanic activity including Mount Vesuvius, Kilauea, the South Pacific and New Zealand (ca. 1930s). A collection of carte de visite images of inventor Samuel Morse and a photograph of his original receiving apparatus. Photographs ranging from 2.25 x 4.25 in. to 6 x 9.25 in. related to Russian Royals including: Grand Duke Nicholas, Grand Duchesses Olga and Tatiana, Nicholas II with Alexandra, Prince Nikolia Orlov, Grand Duchess Marie, a Palace interior from Leningrad and others (ca. 1800s-1920s). (7) Compelling photographs ranging from 6.5 x 5.25 in. to 7.5 x 6 in. of Robert Louis Stevenson amidst Hawaiian royalty at a luau, including King Kalakaua and Princess Lili'uokalani, and family, including a photo of Stevenson at a sewing table with his mother, and (1) photo of Stevenson in a tropical setting painting a picture of a ship. (200+) photographs ranging in size from 4.5 x 2.25 in. to 8.5 x 11 in. from the United States and Europe depicting men's various facial hairstyles. Some feature the name of the style of facial hair on the verso, including "mutton chops", "paint brush" and "Bowery type". (50) Photos of the Panama Canal ranging in size from 4 x 6 in. to 8.5 x 10.25 in. Includes (19) rare albumen photos (with descriptions) illustrating the attempted completion of the Canal under French authority (ca. 1883). Subsequent images show Italian workers under American authority posed in front of living quarters, various machine shops, spillways, lock gates, cargo ships and steam shovels. (70+) Photos of France's Bonaparte family ranging in size from 2.5 x 4 in. to 6.75 x 9.25 in. depicting Napoleon III, Prince Victor and Empress Eugenie. Some images are hand-tinted. (10+) 8 x 10 in. photos of patriotic banners from World War II being manufactured and displayed, including banners exhorting "Honor and Glory to Our Boys". (5) Photos of scenes from circuses, including images of clowns, acrobats and elephants, ranging in size from 5 x 7 in. to 8 x 10 in. (20+) Photos ranging in size from 3 x 4.25 in. to 4.5 x 6 in. of scenes relating to British authors Charlotte, Emily and Bramwell Bronte. (10+) Photos relating to the Third Reich and World War II ranging in size from 5 x 7.5 in. to 7 x 9.5 in. Images depict scenes including Adolf Hitler meeting Paul von Hindenburg, Hitler giving a speech to an enthusiastic crowd, Gauleiter Julius Streicher speaking with Hermann Goring and former SS-Obersturmbannfuhrer Adolf Eichmann on trial in Israel. (3) Photos of British wartime prime minister Winston Churchill ranging in size from 3.5 x 4.75 in. to 9 x 7.25 in. depicting the prime minister with his trademark cigar in the company of Franklin Delano Roosevelt. (7) Photos depicting Chinese Nationalist leader Chiang Kai-Shek and his wife, Soong May-ling, ranging in size from 5.25 x 3.25 in. to 8 x 10 in. including Chiang Kai-Shek riding his horse and Madame Chiang giving a speech over the radio. (8) Images of King George V and his family, ranging in size from 4 x 5.5 in. to 8.5 x 5.75 in. including the King alongside Czar Nicholas II, the future Edward VIII holding his infant brother (the future King George VI) and King George V in full royal regalia with Queen Mary. (10) Photographic images ranging in size from 4 x 4.75 in. to 8 x 10 in. depicting Theodore Roosevelt and his family including Archie and Quentin Roosevelt as children outside the White House, Alice Roosevelt with parrot and Quentin Roosevelt (years later) lying dead outside the plane in which he was shot down. (5) Portrait shots of Russian anarchist







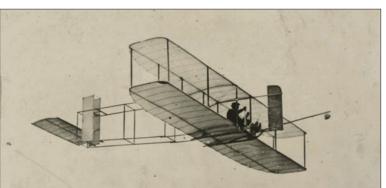






Emma Goldman, ranging in size from 3.75 x 2.5 in. to 5.5 x 7.5 in. (6) Photos of Chairman Mao Tse-Tung of China, ranging in size from 3.75 x 3 in. to 7 x 8 in., including (1) depicting the Communist leader giving a speech, and (1) in a wintertime pose with Chou En-lai. (23) Photographs of William Tecumseh Sherman ranging in size from 4 x 3.75 in. to 8.5 x 10 in. (6) Photographic images ranging in size from 4 x 6 in. to 8 x 10 in. depicting General William Mitchell. (20+) Photos of circus performer Tom Thumb ranging in size from 2.5 x 4 in. to 7 x 9.5 in. (10+) Photographic images of male impersonator Vesta Tilley ranging in size from 4.25 x 6.5 in. to 5 x 7 in. (9) Lovely double-weight photos measuring 8 x 10 in. depicting acting scenes photographed by James Abbe. (5) Photos from the 1953 television version of Orwell's 1984 measuring 7 x 9 in. (14) Photos depicting farming scenes, ranging in size from 3.5 x 5 in. to 8 x 9.75 in. (30+) High quality images depicting historical landmarks around Italy measuring 8 x 10 in. (3) Photos depicting dancer Harald Kreutzberg measuring 7 x 8 in. and 8.25 x 8.5 in. (5) Photos depicting bridges ranging from 3.25 x 7.75 in. to 8 x 10 in. (10+) Images relating to Sir Walter Scott ranging in size from 2.5 x 4 in. to 6 x 8 in. Additional photos include Leon Trotsky, Leon Czolgocz, Tom Newcomb, Statesmen, Apache dancers, Edward Murrow, Juliet Shelby in full costume for The Littlest Rebel, Irish dancer and adventuress Lola Montez, Fred Thomas sketching his restoration plans for Coney Island in 1916, Walt Whitman photographed by his close contemporary Mathew Brady, African-American jazz musicians, a female contortionist playfully positioned in one of her bizarre poses, a profile of a gentleman with a peg leg on a ship deck, a young woman ca. 1890 feeding pigeons in Venice, Italy. Also included are images of: Diplomats, Politicians, Socialites, People of Note in the Arts and Sciences, Nobel Laureates, Social/Political activists, Scions of Industry & Finance, Inventors, Aviators/Aviation, Athletes (from a wide array of sports), Stage and Screen Actors, Studio Heads, Labor Leaders, Journalists, Military Leaders, Mob Bosses and the notorious, et al. Featured photographers of note include William Rau, Seneca Ray Stoddard, Alexander Binder, Arnold Genthe, E.O. Hoppe, Alice Boughton, Nadar, Desderi, W. Eugene Smith, Robert Capa, Francis Bruguiere, Edward Muybridge, William Henry Jackson and Edward Steichen (under his direction during WWII in the Pacific), De Mirjian, N.Y., Elmer Chickering, Napoleon Sarony, Cosmo Silio, Nikolas Muray, Constantine, Moffett-White, Mishken, Maurice Seymour, A. Dupont, Hartsook, Maurice Goldberg, Harris & Ewing D.C., Florence Vandamm, Otto Sarony, Oggiano-Mitchell, Henri Paul, Martin Harris, Carpenter, Apeda, National, N.Y., Falk, Morrison, Ira L. Hill, Fred Stein, George Washington Wilson, James Valentine, W.A. Mansell & Co., Francis Bedford, Lock and Whitfield, Lewis Smith, Arnold Genthe, Schulyler Crail, Paulus Jesser, Peter A. Juley & Son, J.W. Russell, Cavell Studio, N.Y.C., Alfredo Valento, Lumiere, N.Y., De Barron, Toyo Miyatake, Bruno of Hollywood, Lucas & Monroe, Peter Rossiter, Stanley S. Cummings, Hamilton Wright, John G. Ross, Johnston & Hoffman, Paul B. Rechman, Felix Bonfils, Giorgio Sommer, Fratelli Alinari, Ed. Brogi, Luigi Ricci, Pittore, Kauda, Asahi Shimbun, Fritz Eschen, May Mott-Smith, A.D. Braun, R.I. Nesmith, Apollon, Sebah and Joaillier, Abdullah Freres, Albert M. Iranian, F.C.O.S., A. Findlow, Pol Aschman, Tonvkrier and Felix, Alfred Ellis, Martha Swope, Marceau, Vandamm, W.L. Teush, Lillian Barnes Griffin, J.J. Astor, Josephine Ross, Ray Lee Jackson, Paralta, Chicago, Edward Blackman, Victor Georg, N.Y., Warrens, Reutlinger, Stephen K. Swift, David Berns, Carlo Edwards, Ellis & Walery, Alfred Ellis, Elliot & Fry, W&D Downey, Povlion's Series, Alman & Co., Marta Wolff, Pirie-MacDonald, N.Y., Van Der Weyde. All photos in good to very good condition unless otherwise noted. Interested bidders are encouraged to view this lot in person, by appointment. \$30,000 - \$50,000







































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423 - 426 No Lots



**427. COLLECTION** OF **(6) VINTAGE PACIFIC TITLE** CARDS FOR MOVIE **MUSICALS.** (1945–1962) Vintage Pacific Title (6) hand-painted, title concept art cards for various Musicals including: (1) *State Fair* (1945), (1) *The Pied Piper of Hamelin* (1957), (1) *Daddy-O* (1958), (1) *Porgy and Bess* (1959), (1) *Return to Peyton Place* (1961) and (1) *Two Tickets to Paris* (1962). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in margins and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and minor surface loss to edges, not affecting the title art. Ranging from fair to very good vintage condition. **\$300 - \$500** 



**428.** Collection of **(9)** Vintage Pacific Title cards for movie Westerns. (1952-1968) Vintage Pacific Title (9) hand-painted, title concept art cards for various movie Westerns including: (1) Hangman's Knot (1952) (1) Chief Crazy Horse (1955, (1) Ghost Town (1956), (1) The Big Country (1958), (1) Wild Heritage (1958), (1) The Hangman (1959), (1) Lonely are the Brave (1962), (1) 13 Vengeance of the West (1968) and (1) Trigger Happy (aka The Deadly Companions) (1961) Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in corners and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and paper loss, loose paste up components, not affecting the title art. Ranging from fair to very good vintage condition. **\$300 - \$500** 



**429.** VINTAGE PACIFIC TITLE CARD FOR *THE KING AND I.* (TCF, 1956) Pacific Title handpainted, title card concept art for the big screen production of the Rogers and Hammerstein musical *The King and I.* Accomplished in white

gouache on  $14 \times 22$  in. black illustration board with paste up elements. Title card features the movie logo title with "Darryl F. Zanuck presents" above and production information below. With tape remnants on edges and some paint chipping to credits above and below the title with the title itself in fine condition. Overall, in good condition. \$300 - \$500



**430.** Collection of **(8)** Vintage Pacific Title cards for War movies. (1956–1962) Vintage Pacific Title (8) hand-painted, title concept art cards for various War movies including: (1) *D-Day – The Sixth of June* (1956), (1) *Torpedo Run* (1958), (1) *Tank Commandos* (1959), (1) *Mein Kampf* (1960), (1) *Hell to Eternity* (1960), (1) *Armored Command* (1961), (1) *Tony Curtis "The Outsider"* (1961) and (1) *Air Patrol* (1962). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in margins and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and minor surface loss to edges, not affecting the title art. Ranging from fair to very good vintage condition. **\$300 - \$500** 



431. Collection of (9) Vintage Pacific Title cards for Comedy Movies. (1957-1962) Vintage Pacific Title (9) hand-painted, title concept art cards for various Romantic Comedies including: (1) Operation Mad Ball (1957), (1) Little Rascals (1959), (1) Cinderfella (1960), (1) Wake Me When it's Over (1960), (1) Beware of Children (1961), (1) Lad: a Dog plus The Adventures of the Road-Runner (1962), (2) Mr. Hobbs Takes a Vacation (1962) and (1) The Pigeon That Took Rome (1962). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in margins and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and minor surface loss to edges, not affecting the title art. Ranging from fair to very good vintage condition. \$300 - \$500



432. Collection of (7) Vintage Pacific Title cards for Sci-Fi and Horror movies. (1957-1962) Vintage Pacific Title (7) hand-painted, title concept art cards for various movie Sci-Fi and Horror movies including: (1) Daughter of Dr. Jekyll (1957), (1) Teenage Caveman (1958), (1) Horrors of the Black Museum (1959), (1) House of Fright (1960), (1) The Devil's Partner (1961), (1) Burn Witch, Burn (1962) and (1) Experiment in Terror (1962). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in corners and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and paper loss, loose paste up components, not affecting the title art. Ranging from fair to very good vintage condition. \$300 - \$500



433. Collection of (10) Vintage Pacific Title cards for movie Thrillers. (1957-1962) Vintage Pacific Title (10) hand-painted, title concept art cards for various movie Thrillers including: (1) Death in Small Doses (1957), (1) Johnny Rocco (1958), (1) The Beat Generation (1959), (1) The 3rd Voice (1960), (1) The Young Savages (1961), (1) The Murder Men (1961), (1) Dead to the World (1961), (1) Where the Truth Lies (1962), Stakeout (1962) and (1) The Scarface Mob (1962). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in corners and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and paper loss, loose paste up components, not affecting the title art. Ranging from fair to very good vintage condition. \$300 - \$500

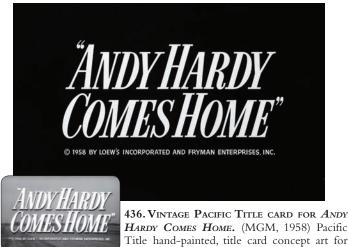


**434. VINTAGE PACIFIC TITLE CARD FOR WAR OF THE SATELLITES.** (Allied Artists, 1958) Pacific Title hand-painted, title card concept art for the Roger Corman Sci-Fi film *War of the Satellites.* Accomplished in white gouache on 14 x 22 in. black illustration board. Title card features the movie logo title with "An Allied Artists Picture" credit below the title. With white grease pencil notations in margins, mounting pinholes in corners and tape remnants on edges. With very minor corner bumping and edge chipping. In vintage fine condition. \$200 - \$300



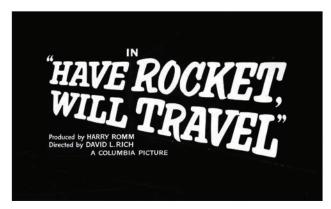
435. VINTAGE PACIFIC TITLE CARD FOR SOME CAME RUNNING. (MGM, 1958) Pacific Title hand-painted, title card concept art for the

Sinatra star vehicle drama Some Came Running. Accomplished in white gouache on 14 x 22 in. black illustration board. Title card features the movie logo title with production credits below the title. With red grease pencil notations in margins, mounting pinholes in corners and tape remnants on edges. With 10 x 1.5 in. paper loss to the surface in the lower right of the board, not affecting the title art itself. In good condition. \$200 - \$300

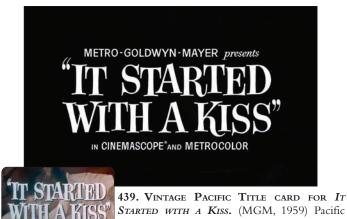


HARDY COMES HOME. (MGM, 1958) Pacific Title hand-painted, title card concept art for Andy Hardy Comes Home starring Mickey

Rooney as the title character. Accomplished in white gouache on 14 x 22 in. black illustration board. Title card features the movie logo title central with production information beneath. With some grease pencil markings, mild corner bumping and pinholes in corners. In very good condition. \$200 - \$300



438. VINTAGE PACIFIC TITLE CARD FOR HAVE ROCKET WILL TRAVEL. (Columbia Pictures, 1959) Pacific Title hand-painted, title card concept art for the Sci-Fi comedy Have Rocket Will Travel. Accomplished in white gouache on 14.5 x 22 in. black illustration board with paste up elements. Title card features the movie logo title with production information below. With some grease pencil notations in margins, minor edge chipping and peeling, corner bumping and paper loss to lower right corner. In vintage good condition. \$200 - \$300



STARTED WITH A KISS. (MGM, 1959) Pacific Title, (2) hand-painted, title card concept art for the Debbie Reynolds and Glen Ford romantic

drama It Started with a Kiss. Both cards accomplished in white gouache on 14 x 22 in. black illustration board. (1) Title card features the movie logo title with "Metro-Goldwyn-Mayer presents" credit above the title and Cinemascope and Metrocolor credits below the title, (1) Title card features a secondary version of the movie title alone. With white grease pencil notations and date "59" in margins. With mounting pinholes in corners and tape remnants on edges. Minor edge chipping. In very good condition. \$200 - \$300



437. COLLECTION OF (8) VINTAGE PACIFIC TITLE CARDS FOR MOVIE DRAMAS. (1958-1962) Vintage Pacific Title (8) hand-painted, title concept art cards for various movie Dramas including: (1) Another Time Another Place (1958), (1) When the Clock Strikes (1961), (1) The Big Show (1961), (1) Back Street (1961), (1) Secret File Hollywood (1962), (1) Madison Avenue (1962), (1) 13 West Street (1962) and (1) The Interns (1962). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in corners and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and paper loss, loose paste up components, not affecting the title art. Ranging from fair to very good vintage condition. \$300 - \$500











440. Collection of (5) vintage Pacific Title cards for Action/ ADVENTURE MOVIES. (1959-1965) Vintage Pacific Title (5) hand-painted, title concept art cards for various Action Adventures including: (1) Little Savage (1959), (1) The Count of Monte Cristo (1961), (1) Tarzan Goes to India (1962), (1) Damn the Defiant (1962) and (1) Hercules (1965). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in margins and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and minor surface loss to edges, not affecting the title art. Ranging from fair to very good vintage condition. \$300 - \$500









441. COLLECTION OF (3) VINTAGE PACIFIC TITLE CARDS FOR ROMANTIC COMEDY MOVIES. (1959-1960) Vintage Pacific Title (3) hand-painted, title concept art cards for various Romantic Comedies including: (1) Gidget (1959), (1) Please Don't Eat the Daisies (1960) and (1) Where the Boys Are (1960). Accomplished in white gouache on approx. 22 x 14 in. black illustration boards with paste up elements. Cards feature characteristic movie logo titles, some with production information and credits above and below the title. With some mounting pinholes and grease pencil notation in corners and tape remnants on edges. Some cards exhibit corner bumping, edge chipping and minor surface loss to edges, not affecting the title art. Ranging from fair to very good vintage condition. \$300 - \$500

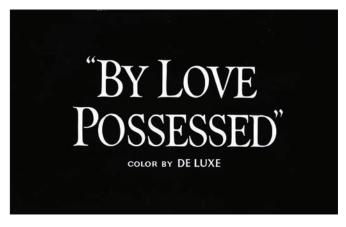


442. VINTAGE PACIFIC TITLE CARD FOR THE ADVENTURES OF HUCKLEBERRY FINN. (MGM, 1960) Pacific Title hand-painted, title card concept art for a screen adaptation of Mark Twain's classic The Adventures of Huckleberry Finn. Accomplished in white gouache on 14.5 x 22 in. black illustration board with paste up elements. Title card features the movie logo title with "Mark Twain's" above and production information below. With some grease pencil markings in margins, minor edge chipping and tape remnants on edges. In good condition. \$200 - \$300

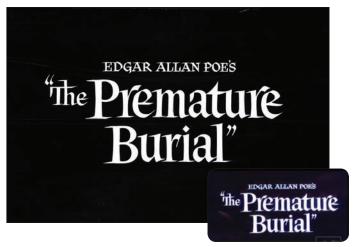


SECOND TIME AROUND. (TCF, 1961) Pacific Title hand-painted, title card concept art for the Western comedy The Second Time Around

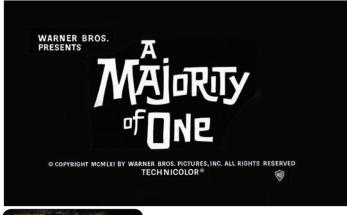
starring Debbie Reynolds. Accomplished in white gouache on 14.5 x 22 in. black illustration board. Title card features the movie logo title central. With some grease pencil notations in margins, minor edge chipping and peeling, corner bumping and paper loss to upper right edge, not affecting logo. In vintage very good condition. \$200 - \$300



444. VINTAGE PACIFIC TITLE CARD FOR BY LOVE POSSESSED. (United Artists, 1961) Pacific Title hand-painted, title card concept art for the drama By Love Possessed. Accomplished in white gouache on 14 x 22 in. black illustration board. Title card features the movie logo title central with "Color by DE LUXE" credit beneath. With some grease pencil markings on lower edge, minor edge chipping and tape remnants on top edge. In very good condition. \$200 - \$300



445. VINTAGE PACIFIC TITLE CARD FOR THE PREMATURE BURIAL. (AIP, 1961) Pacific Title hand-painted, title card concept art for the Roger Corman horror film Premature Burial. Accomplished in white gouache on 14 x 22 in. black illustration board with paste up elements. Title card features the movie logo title with "Edgar Allen Poe's" above. With some grease pencil notations in margins, minor edge chipping and peeling and corner bumping. In vintage good condition. \$200 - \$300





**446.** VINTAGE PACIFIC TITLE CARD FOR *A MAJORITY OF ONE.* (Warner Bros., 1961) Pacific Title hand-painted, title card concept art for A *Majority Of One.* Accomplished in white gouache on 14 x 22 in. black illustration board with paste up

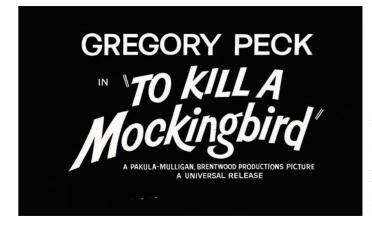
elements. Title card features the movie logo title with production information above and below. With some grease pencil notations in margins, minor edge chipping and peeling, tape remnants and corner. In vintage good condition. \$200 – \$300



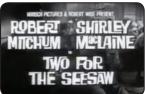


**447. VINTAGE PACIFIC TITLE CARD FOR THE THREE STOOGES MEET HERCULES.** (Columbia Pictures, 1962) Pacific Title handpainted, title card concept art for the slapstick comedy **The Three Stooges Meet Hercules.** Accomplished in white gouache on (2) 21.5 x 6.5 in black illustration boards tipped to

backing board, combining to measure 13.75 x 21.5 in. total. Title card features the movie logo title with "A Columbia Pictures Release" credit below the title. With mounting pinholes in corners and tape remnants on edges. Minor corner loss on the right hand lower side, not affecting the title art. In good condition. \$200 - \$300

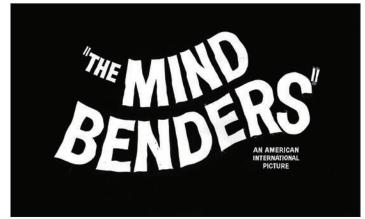






**449.** VINTAGE PACIFIC TITLE CARD FOR *TWO FOR THE SEESAW*. (United Artists, 1962) Pacific Title hand-painted, title card concept art for the romantic drama *Two for the Seesaw*. Accomplished in white gouache on 14.5 x 22 in. black illustration board with paste up elements. Title card

features the movie logo title with "Mirisch Pictures and Robert Wise Present Robert Mitchum / Shirley MacLaine in" above. With some grease pencil notations in margins, minor edge chipping, corner bumping, minor paper surface loss in upper left corner and tape remnants on edges. In good condition. \$200 - \$300





**450. VINTAGE PACIFIC TITLE CARD FOR** *THE MIND BENDERS.* (AIP, 1963) Pacific Title hand-painted, title card concept art for the British thriller *The Mind Benders.* Accomplished in white gouache on 13.75 x 20.25 in. black illustration board. Title card features the movie logo title central with

production information beneath. With some grease pencil markings on lower edge, minor edge chipping and tape remnants on top edge. In very good condition. \$200 – \$300



**448. VINTAGE PACIFIC TITLE CARD FOR** *TO KILL A MOCKINGBIRD.* (Universal, 1962) Pacific Title hand-painted, title card concept art for the classic drama *To Kill a Mockingbird.* Accomplished in white gouache on 14 x 20 in. black illustration board. Title card features the movie logo title with "Gregory Peck" credit above the title and production credits below. With mounting pinholes in corners and tape remnants on edges. Minor edge bumping and creasing on the lower edge, not affecting the title art. In very good condition. **\$600 - \$800** 

T he following 50 lots (451 – 499) represent a recently discovered cache of matte paintings originating from MGM Studios. Representing films spanning approximately 30 years – the early 30s through early 50s – these paintings of land-scapes, distant locations, building exterior/interiors, cityscapes and sky backgrounds were used by the studio film technicians to combine live-action photography seamlessly with the painted surroundings to create the illusion of the actors being present in the scene. These matte paintings came with a coded listing from MGM Studios identifying the film title with corresponding number marked on the painting. These paintings represent a bygone era in film craft due to the digital revolution. A once-in-a-lifetime opportunity for collectors. [Note: Forthcoming lot 623 – the matte painting from *The Wizard of Oz* – originated from this same collection.]







**451.** ORIGINAL MATTE PAINTINGS **(6)** OF CLOUDS IN SKIES FROM VARIOUS MGM FILMS. (MGM, ca. 1930s–1940s) Vintage (2) black and white and (4) color matte paintings accomplished in pencil, gouache, paste up components, chalk and charcoal on 28 x 22 in. black artist boards. With some photographic elements. Depicting various day and night skies from various unidentified MGM vintage films. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting signs of production-use and age. All in vintage, good to very good condition. \$400 - \$600



**452. ORIGINAL MATTE PAINTINGS (7) OF VARIOUS CITYSCAPES AND LANDMARKS FROM VARIOUS MGM FILMS.** (MGM, 1931-1939) Vintage (7) black and white matte paintings accomplished in pencil, gouache, chalk and charcoal on black artist boards or Masonite ranging in size from 24 x 20.5 in. to 28 x 22 in. Depicting various buildings cityscapes and landmarks including: (1) *Big City* (1937), (1) *Lucky Night* (1939), (1) *Murder at Midnight* (1931) and (4) Unidentified. Artfully atmospheric pieces with the hyperrealism of a technical illustration. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting signs of production-use and age. All in vintage, good to very good condition. **\$600 - \$800** 









**453.** Original matte paintings (5) of landscapes and castles from various MGM films. (MGM, ca. 1930s–1940s) Vintage (4) color matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards. Featuring beautiful renderings of buildings and castles on landscapes including: (1) *Interrupted Melody* (1955), (1) *Sweethearts* (1938), (1) *The Law and the Lady* (1951) and (2) Unidentified. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting signs of production-use and age. All in vintage, good to very good condition. **\$400 - \$600** 











**454. O**RIGINAL MATTE PAINTINGS **(4)** OF CHURCHES FROM VARIOUS **MGM** FILMS. (MGM, ca. 1932) Vintage black and white (4) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards. Depicting various scenes from interiors of churches including stained glass window, worshippers in pews, statues and altar. With (1) matte painting attributed to *The Crowd Roars* (1932) and (3) Unidentified. Some matte paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All in vintage, very good to fine condition. **\$400 - \$600** 











**455. ORIGINAL MATTE PAINTINGS (5)** OF THEATERS FROM VARIOUS MGM FILMS. (MGM, 1932-1954) Vintage (4) black and white and (1) color matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards (1– 28 x 14 in. board). Some with meticulous pinholes made in the marquees so, when illuminated from behind they appear as lights. Including: (1) Matte painting of a row of marquees with the lower portion blacked out for live-action, (1) Matte painting of a "Weber and Fields" marquee touting "Whoop-DeeDoo", (1) Matte painting of a marquee touting "The Student Prince", attributed to *Deep in My Heart* (1954), (1) Matte painting of the "Metropolitan" theater marquee attributed to *Broadway Melody of 1938* (1937) and (1) Matte painting of the "Northside, Bijou Theater marquee, attributed to *The Crowd Roars* (1932). All in good to very good condition. **\$600 - \$800** 





456. Original matte paintings (2) from Queen Christina. (MGM, 1933) Vintage black and white (2) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist boards. Depicting snow-covered cabin and hill from the Rouben Mamoulian directed biopic Queen Christina starring Greta Garbo and John Gilbert. Featuring a snowed-in lodge in the mountains and a snow covered rocky mountainside. Likely used for establishing shots. With scarce handwritten technical notes in lower edge border. Exhibiting signs of production-use and age. In fair to good condition. \$400 - \$600



458. Original matte painting from Mark of the Vampire. (MGM, 1935) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Baron Otto's" manor from Tod Browning's horror classic Mark of the Vampire starring Bela Lugosi, Carroll Borland, Lionel Barrymore and Lionel Atwill. An artfully atmospheric piece with the hyperrealism of a technical illustration. Featuring a large gothic manor with steeple spires, chimneys, statues and multiple windows. Meticulous pinholes have been made in the window areas so that when the painting is illuminated from behind they appear as lights. Exhibiting minor signs of production-use and age. In vintage, very good condition. \$600 - \$800





457. Original matte paintings (7) of EUROPEAN CITYSCAPES FROM VARIOUS MGM FILMS. (MGM, 1934-1957) Vintage (7) black and white matte paintings accomplished in pencil, gouache, chalk and charcoal, some with photographic elements, on black artist boards

ranging in size from 28 x 22 in. to 22 x 16.5 in. Depicting various scenes of European cities and buildings including: (2) Dramatic School (1935), (1) Romeo and Juliet (1936), (1) The Barretts of Wimpole Street (1934), (2) Beginning of the End (1957) and (1) Unidentified. Artfully atmospheric pieces with the hyperrealism of a technical illustration. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting minor signs of production-use and age. All in vintage, good to very good condition. \$600 - \$800



459. Original matte paintings (7) of travel and transporta-TION SCENES FROM VARIOUS MGM FILMS. (MGM, 1935) Vintage black and white (7) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards. Depicting various travel-related and vehicle related scenes including trains, shops, stations and locales. Also includes: (1) of a hot air balloon from It's in the Air (1935) and (6) Unidentified. Some matte paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All in vintage, very good to fine condition. \$600 - \$800







**460. Original matte paintings (3) FROM** *A Tale of Two Cities.* (MGM, 1935) Vintage black and white (3) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. 3-on artist board and 1-on Masonite. Including (2) of the interior and exterior of a cathedral and (1) of a nighttime cityscape. Paintings exhibit scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Exhibiting signs of production-use and age. In vintage, very good condition. **\$400 - \$600** 





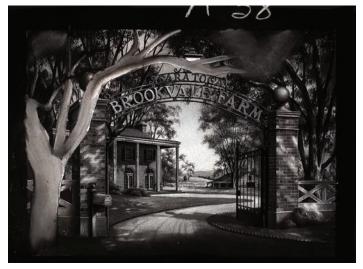




**461. O**RIGINAL MATTE PAINTINGS **(7)** OF MOUNTAIN SCENES FROM VARIOUS **MGM** FILMS. (MGM, 1935–1947) Vintage black and white (7) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards. Depicting various mountains and terrains including: (1) *Lassie Come Home* (1943), (1) *High Barbaree* (1947), (1) *Barbary Coast* (1935), (3) *Bad Bascomb* (1946) and (1) Unidentified. Some matte paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All in vintage, very good condition. **\$600 - \$800** 



**462. ORIGINAL MATTE PAINTING FROM** *SUZY.* (MGM, 1936) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Featuring an incredibly detailed, nighttime cityscape. An artfully atmospheric piece with the hyperrealism of a technical illustration. Painting exhibits scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Exhibiting signs of production-use and age. In vintage, very good to fine condition. **\$300 - \$500** 



**463. ORIGINAL MATTE PAINTING FROM SARATOGA.** (MGM, 1937) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Featuring the "Saratoga Brookvale Farm" gate and grounds. An artfully atmospheric piece with the hyperrealism of a technical illustration. Painting exhibits scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Exhibiting signs of production-use and age. In vintage, very good condition. **\$300 - \$500** 



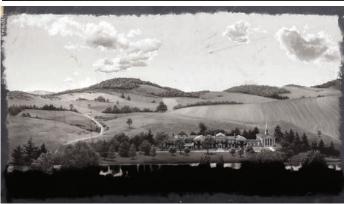
**464. O**RIGINAL MATTE PAINTINGS **(2)** FROM MARX BROTHERS FILMS. (MGM, 1937/1939) Vintage black and white (2) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist boards from Marx Brothers films including: (1) featuring an outdoor theater from *A Day at the Races* and (1) shrubby field from *At the Circus*. Paintings exhibit scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Exhibiting signs of production-use and age. In vintage, good to very good condition. **\$300 - \$500** 











**465. O**RIGINAL MATTE PAINTINGS **(6)** OF **E**UROPEAN COUNTRYSIDE SCENES FROM VARIOUS **MGM** FILMS. (MGM, 1937-1946) Vintage **(6)** black and white matte paintings accomplished in pencil, gouache, chalk and charcoal 5- on 28 x 22 in. and 1- on 28 x 16.5 in. black artist boards. Depicting various scenes of European countryside and villages including: (1) *The Hoodlum Saint* (1946), (1) *The Seventh Cross* (1941), (1) *The Bride Wore Red* (1937) and (3) Unidentified. Artfully atmospheric pieces with the hyperrealism of a technical illustration. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting minor signs of production-use and age. All in vintage, good to very good condition. **\$600 - \$800** 









**466. O**RIGINAL MATTE PAINTINGS **(9)** OF **A**MERICAN CITYSCAPES FROM **VARIOUS MGM** FILMS. (MGM, 1937–1956) Vintage **(9)** black and white matte paintings accomplished in pencil, gouache, chalk and charcoal, some with photographic elements, on black artist boards ranging in size from 24.5 x 18 in. to 22 x 16.5 in. Depicting various scenes of American cities, buildings and landmarks including: (2) *Rosalie* (1937), (1) *The Trial of Mary Dugan* (1941), (1) *Executive Suite* (1956), (2) *The Kid from Texas* (1939) and (3) Unidentified. Artfully atmospheric pieces with the hyperrealism of a technical illustration. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting signs of production-use and age. All in vintage, good to very good condition. **\$600 - \$800** 



**467. Original Matte Painting From** *Another Thin Man.* (MGM, 1939) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Ext. Home" from the Nick and Nora Charles mystery *Another Thin Man* starring William Powell and Myrna Loy. An artfully atmospheric piece with the hyperrealism of a technical illustration. Featuring a large Victorian manor with elaborate chimney, eaves and decorative urns. With lower grounds blacked-out for keying in of live-action and handwritten technical specs and scenic notes in edge borders. Exhibiting minor signs of production-use and age. In vintage, very good condition. **\$300 - \$500** 







**468. ORIGINAL MATTE PAINTING FROM BALALAIKA.** (MGM, 1939) Vintage black and white matte painting accomplished in pencil, pastels, gouache, paste up elements, chalk and charcoal on 28 x 22 in. artist board. Depicting "Café Balalaika" for the musical romance film **Balalaika** starring Nelson Eddy and Ilona Massey. Featuring the marquee and awning for the front of the famous Balalaika café. Meticulous pinholes have been made in the marquee so that when the painting is illuminated from behind they appear as lights. With handwritten technical specs, scenic notes and paint daubs in the lower border. Exhibiting signs of productionuse and age. Overall in vintage, very good condition. **\$300 - \$500** 





**469. O**RIGINAL MATTE PAINTING FROM *NINOTCHKA*. (MGM, 1939) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 18 x 14 in. artist board tipped to masonite board. Depicting a nighttime cityscape on a river for the classic romantic comedy *Ninotchka* star-

ring Greta Garbo. Meticulously detailed with a myriad of tiny white painted points of light to represent the city lights and their reflection on the river. With handwritten technical specs and scenic notes in the right border. Exhibiting signs of production-use and age. Overall in vintage, very good condition. \$300 - \$500



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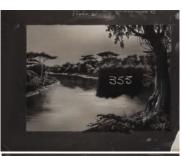






470. Original matte paintings (5) OF THEATER AND ARENA VEN-UES FROM VARIOUS MGM FILMS. (MGM, ca. 1939) Vintage (5) black and white matte paintings accomplished in pencil, gouache, chalk and charcoal 4- on 28 x 22 in. and 1- on 28 x 18 in. black artist boards. Depicting various theaters, arenas, marquees and ice palaces including: (2) Ice Follies (1939) and (3) Unidentified. Artfully atmospheric pieces with the hyperrealism of a technical illustration. Some paintings with scenic and tech notes in margins and some with spaces blackedout for keying in of live-action. All exhibiting signs of production-use and age. All in vintage, good to very good condition. \$600 - \$800













471. Original matte paintings (6) of COUNTRYSIDE SCENES FROM VARIOUS MGM FILMS. (MGM, 1939-1944) Vintage black and white (6) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist board. Depicting various

countryside scenes including trees, lakes, meadows and hills. Including: (1) from Congo Maisie (1940), (1) from Judge Hardy and Son (1939), (1) from Tortilla Flats (1942), (1) from Marriage is a Private Affair (1944) and (2) Unidentified. Some matte paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All in vintage, very good to fine condition. \$600 - \$800















472. Original matte paintings (6) with photographic elements FROM VARIOUS MGM FILMS. (MGM, 1939-1950) Vintage black and white (6) matte paintings accomplished in pencil, gouache, chalk and charcoal on black artist board with photographic elements. Including: (1) 22 x 16 in. photo on Masonite with painted trees, attributed to Pride and Prejudice (1940), (1) 15 x 18 in. cutout photo with billboard drawn in, (1) 8 x 10 in. photo of a nighttime cityscape tipped to 18 x 14 in. Masonite board, attributed to Little Nellie Kelly (1940), (1) 13 x 10 in. photo of a city street with painted components, tipped to 28 x 18 in. artist board, (1) 12 x 9 in. photo of a farmhouse tipped to 28 x 22 in. artist board, attributed to It's a Wonderful World (1939) and (1) 20 x 16 in. photo of an orphanage with paste up components and hand-painted signage tipped to 28 x 22 in. artist board, attributed to The Reformer and the Redhead (1950). All in fair to good condition. \$600 - \$800

## HOLLYWOOD AUCTION 65



**473. ORIGINAL MATTE PAINTING FROM** *COMRADE X***.** (MGM, 1940) Vintage black and white matte painting accomplished in pencil, pastels, gouache, paste up elements, chalk and charcoal on 28 x 22 in. artist board. Depicting "Ext. Tanks & Trucks" for the King Vidor comedy spy film *Comrade X* starring Clark Gable and Hedy Lamar. Photographic element of tanks is tipped to a gray backing board, with area below the tanks blacked-out for post-production keying in of live-action footage. With handwritten technical specs, scenic notes and paint daubs throughout lower border. Exhibiting signs of production-use and age. Overall in vintage, fair condition. \$300 - \$500



**474. Original Matte Painting From a Movietone short.** (ca. 1940s) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting the "Copper Cat Inn" for a Charles Brabin directed Movietone short film. Meticulous pinholes have been made in the Copper Cat marquee so that when the painting is illuminated from behind they appear as lights. With handwritten technical specs and scenic notes in the borders. Exhibiting minor signs of productionuse and age. Overall in vintage, very good condition. **\$200 - \$300** 





**475. O**RIGINAL MATTE PAINTING FROM *CHOCOLATE SOLDIER*. (MGM, 1941) Vintage black and white matte painting accomplished in pencil, pastels, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting a marquee for "Double Eagle Café" for the musical *Chocolate Soldier* starring Nelson Eddy and Rise Stevens. Featuring the magnificent marquee The Eagle Café. Meticulous pinholes have been made in the marquee so that when the painting is illuminated from behind they appear as lights. With handwritten technical specs and scenic notes in the borders. Exhibiting minor signs of production-use and age. Overall in vintage, very good condition. **\$300 - \$500** 



**476. Original matte painting from** *H.M. Pulham, Esq.* (MGM, 1941) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting the "Titan Tires" billboard above a cityscape for the drama *H.M. Pulham, Esq.* Meticulous pinholes have been made in the large tire on the billboard so that when the painting is illuminated from behind they appear as lights. With handwritten scenic numbers in the upper border. Exhibiting minor signs of productionuse and age. Overall in vintage, very good condition. **\$400 - \$600** 





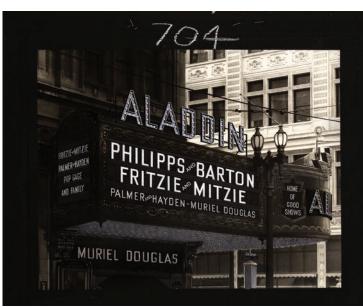
**477. O**RIGINAL MATTE PAINTINGS **(5)** OF **E**UROPEAN DWELLINGS FROM VARIOUS MGM FILMS. (MGM, ca. 1941) Vintage **(5)** black and white matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards. Depicting various scenes of European manors, cottages, villas and grounds including: (1) *Wild Man of Borneo* (1941) and (4) Unidentified. Artfully atmospheric pieces with the hyperrealism of a technical illustration. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting minor signs of production-use and age. All in vintage, very good condition. **\$600 - \$800** 





**478. Original Matte Painting From** *Cairo.* (MGM, 1942) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Marci's Home – Cairo" from the musical romantic comedy *Cairo* starring Jeanette

MacDonald and Robert Young. An artfully atmospheric piece with the realism of a technical illustration. Featuring a large manor with manicured hedges, Date Palm and Cyprus trees surrounding a swimming pool left black for keying in of live-action. With handwritten technical spec and scenic notes in upper edge border. Exhibiting minor signs of production-use and age. In vintage, very good condition. \$300 - \$500





**479. O**RIGINAL MATTE PAINTING FROM FOR *ME AND MY GAL.* (MGM, 1942) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Ext. Aladdin Theater" from the

Judy Garland musical For Me and My Gal also starring George Murphy and Gene Kelly. Featuring an elaborate theater marquee touting stage acts, including "Palmer and Hayden" (Kelly and Garland). Meticulous pinholes have been made in the bottom of the marquee and when lit from behind appear as illuminated marquee lights. With handwritten technical specs, scenic notes and paint daubs in edge borders. Exhibiting minor signs of production-use and age. In vintage, very good condition. \$600 - \$800



**480. Original matte paintings (6) of marquees of stage acts for scenes from various MGM films.** (MGM, 1942-1951) Vintage (4) black and white and (2) color matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards. Depicting various scenes of theater marquees for stage acts including: (1) *Thousands Cheer* (1943), (1) *Masie Was a Lady* (1943), (1) *The People Against O'Hara* (1951), (1) *Ship Ahoy* (1942) and (2) Unidentified. 4–paintings feature meticulous pinholes made in the marquees so that when the painting is illuminated from behind they appear as lights. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting minor signs of production-use and age. All in vintage, very good condition. **\$600 - \$800** 









**481. Original matte paintings (3) From Katharine Hepburn and Spencer Tracy films.** (MGM, 1942/1947) Vintage black and white (3) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist boards from Spencer Tracy and Katharine Hepburn films including: (1) Featuring a group of mourners gathered around a grave in a cemetery in *The Sea of Grass* and (2) paintings from *Keeper of the Flame*. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of live-action. All exhibiting signs of production-use and age. All in vintage, good to very good condition. **\$300 - \$500** 



**482. Original matte painting from** *Salute to the Marines*. (MGM, 1943) Vintage color matte painting accomplished in colored pencil, pastels, gouache and chalk on 28 x 22 in. black artist board. Depicting a trestle bridge winding through a mountainside. The bridge roadway remains flat green for post-production keying in of live-action footage for the WWII film *Salute to the Marines* starring Wallace Beery and Fay Bainter. With handwritten technical specs, scenic notes and color test daubs throughout margins. Exhibiting signs of production-use and age. Overall in vintage, very good condition. **\$300 - \$500** 



**484. ORIGINAL MATTE PAINTING FROM SHADOW OF A DOUBT.** (MGM, 1943) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting scaffolding on the face of an office building for the psychological thriller **Shadow** of a **Doubt** starring Joseph Cotton and Theresa Wright. With area of upper right corner of the image blacked-out for post-production keying in of live-action footage. With handwritten technical specs and scenic notes in the upper right of painting. Exhibiting minor signs of production-use and age. Overall in vintage, very good condition. **\$300 - \$500** 



**483. Original Matte Painting from Cabin in the Sky.** (MGM, 1943) Vintage black and white matte painting accomplished in gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Jim Henry's Paradise café" from the Vincent Minnelli musical *Cabin in the Sky* starring Ethel Waters, Lena Horne and Louis Armstrong. Meticulous pinholes have been made in the marquee as well as on the roadway leading to the café and when illuminated from behind appear as marquee lights and a glistening puddle on the road. With handwritten technical specs, scenic notes and chalk daubs throughout borders. Exhibiting minor signs of production-use and age. Overall in vintage, very good condition. **\$300 - \$500** 



**485. Original Matte Painting From David Copperfield.** (MGM, 1943) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting rooftops of an old London town street for the George Cukor adaptation of the Dickens' classic *David Copperfield* starring W. C. Fields, Edna May Oliver and Basil Rathbone. With the lower part of the buildings and street in the image blacked-out for post-production keying in of live-action footage. With handwritten technical specs and scenic notes in the lower portion of the painting. Exhibiting minor signs of production-use and age. Overall in vintage, very good condition. **\$300 - \$500** 







**486. ORIGINAL MATTE PAINTINGS (3) FROM** *PRESENTING LILY MARS.* (MGM, 1943) Vintage black and white (3) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist boards. With some photographic elements from *Presenting Lily Mars.* Featuring nighttime city street scenes and marquees. Paintings exhibit scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Meticulous pinholes have been made in the marquees so that when the painting is illuminated from behind they appear as lights. Exhibiting signs of production-use and age. In vintage, good condition. **\$300 - \$500** 

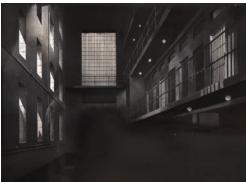






**487. ORIGINAL MATTE PAINTINGS (2) FROM** *THE GREAT ZIEGFELD.* (MGM, 1943) Vintage black and white (2) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist boards from *The Great Ziegfeld.* Including: (1) "Midway" scene and (1) Bank of marquees above the city. Paintings exhibit scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Meticulous pinholes have been made in the marquees so that when the painting is illuminated from behind they appear as lights. Paintings exhibit scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Exhibiting signs of production-use and age. In vintage, very good condition. **\$400 - \$600** 









**488. Original Matte Paintings (4) From** *The Cross of Lorraine.* (MGM, 1943) Vintage black and white (4) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist boards from *The Cross of Lorraine.* Including: (1) Nighttime cityscape and (3) Prison compound scenes 2- exterior scenes and 1-interior. Paintings exhibit scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Exhibiting signs of production-use and age. In vintage, very good condition. **\$300 - \$500** 





**489. O**RIGINAL MATTE PAINTINGS **(2)** FROM *SUSAN AND GOD*. (MGM, 1943) Vintage black and white (2) matte paintings accomplished in pencil, gouache, chalk and charcoal (1) on 28 x 22 in. artist boards and (1) on 28 x 22 in. Masonite board from *Susan and God*. Both matte paintings are of the "Trexel Home" and feature photographic components. Paintings exhibit scenic and tech notes in margins and spaces blacked-out for keying in of live-action footage. Exhibiting signs of production-use and age. In vintage, very good condition. **\$300 - \$500** 





**491. Original Matte Painting from** *The White Cliffs of Dover.* (MGM, 1944) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Brown Ext. Manor #1" from the romantic war tragedy *The White Cliffs of Dover* starring Elizabeth Taylor. An artfully atmospheric piece with the hyperrealism of a technical illustration. Featuring a large Victorian manor with steeple spires, Griffons and an elaborate silo bay window with leaded-pane detail. With outside hedges blacked-out for keying in of live-action and handwritten technical specs and scenic notes in edge borders. Exhibiting minor signs of production-use and age. In vintage, very good condition. **\$300 - \$500** 





**490. Original Matte Paintings (5) of Billboard Scenes From Various MGM Films.** (MGM, 1943–1947) Vintage black and white (5) matte paintings accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. black artist boards. Depicting various scenes of billboards in cities including: (1) *The Sailor Takes a Wife* (1945), (1) *A Stranger in Town* (1943), (1) *Killer McCoy* (1947) and (2) Unidentified. Some paintings with scenic and tech notes in margins and some with spaces blacked-out for keying in of liveaction. All in vintage, good condition. \$400 - \$600



**492. Original Matte Painting From** *The Clock.* (MGM, 1945) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Nite Ext. Loading Plat." from the Vincent Minnelli romantic drama *The Clock* starring Judy Garland and Robert Walker. An artfully atmospheric piece with the hyperrealism of a technical illustration. Featuring a loading dock with a large bridge looming in the background. Meticulous pinholes have been made in the lights of the dock and when lit from behind appear as illuminated. With space below the dock blacked-out for keying in of live-action and handwritten technical specs and scenic notes in borders. Exhibiting minor signs of production-use and age. In vintage, very good condition. **\$300 - \$500** 



**493. Original Matte Painting from** *The Picture of Dorlan Gray.* (MGM, 1945) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting a ramshackle London slum on the banks of the river from the horror-drama *The Picture of Dorian Gray* starring George Sanders, Donna Reed, Hurd Hatfield and Angela Lansbury. An artfully dark and atmospheric piece featuring a nighttime cityscape of dilapidated lean-tos and shacks with ships on the river in the background. With space in the slum blacked-out for keying in of live-action and with handwritten technical specs and scenic notes in borders. Exhibiting minor signs of production-use and age. In vintage, very good condition. **\$400 - \$600** 



**494. Original Matte Painting From** *Green Dolphin Street***.** (MGM, 1947) Vintage black and white matte painting accomplished in pencil, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting "Ext. Island and Convent" from the historical drama *Green Dolphin Street* starring Van Heflin, Lana Turner and Donna Reed. An artfully atmospheric piece with the hyperrealism of a technical illustration. Featuring a large castle-like convent on a hill over looking the seaside village and the ocean. With space below the convent cliffs blacked-out for keying in of live-action and handwritten technical specs and scenic notes in edge borders. Exhibiting minor signs of production-use and some soiling. In vintage, good condition. **\$300 - \$500** 



**495. ORIGINAL MATTE PAINTING FROM** *THIS TIME FOR KEEPS.* (MGM, 1947) Vintage color matte painting accomplished in colored pencil, pastels, gouache, paste up elements, chalk and charcoal on 28 x 22 in. artist board with glass insert. Depicting a marquee for the "Bathing Beauties Aqua Capers" above a cityscape with a central image of Esther Williams in the aqua-musical *This Time for Keeps* starring Williams and Jimmy Durante. Windows are cut out of the painting exposing glass painted with elements to be illuminated from behind. With handwritten technical specs, scenic notes and test paint daubs in lower border. Exhibiting signs of production-use and age. Interior glass pane is cracked but intact. Overall in vintage, fair to good condition presenting well for display. **\$600 - \$800** 



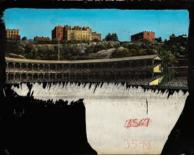
**496. O**RIGINAL MATTE PAINTING FROM *WORDS AND MUSIC.* (MGM, 1948) Vintage color matte painting accomplished in colored pencil, pastels, gouache, paste up elements, chalk and charcoal on 28 x 22 in. artist board. Depicting a Marquee for the "Cortland Theater" in the musical *Words and Music* starring Mickey Rooney and Judy Garland. Meticulous pinholes have been made in the city structures so that when the painting is illuminated from behind they appear as lights. With handwritten technical specs, scenic notes and test paint daubs in lower border. Exhibiting signs of production—use and age. Overall in vintage, good condition. **\$600 - \$800** 



**498. Original Matte Painting From** *Everything I Have is Yours.* (MGM, 1952) Vintage color matte painting accomplished in colored pencil, pastels, gouache, paste up elements, chalk and charcoal on 28 x 22 in. artist board. Depicting a Marquee for the "Bostonian Theater" in the musical *Everything I Have is Yours.* The bottom of the theater is blacked out for post-production keying in of live-action footage. With handwritten technical specs, scenic notes and color test daubs throughout lower border. Exhibiting minor signs of production-use and age. Overall in vintage, very good condition. **\$300 - \$500** 



497. ORIGINAL MATTE PAINT-INGS (3) OF BASEBALL SCENES FROM VARIOUS MGM FILMS. (MGM, 1949/1951) Vintage (2) black and white and (1) color matte paintings accomplished in pencil, gouache, chalk and charcoal on black artist boards, some with photographic elements. Including: (1) 22 x 16 in. color painting of the bleachers of a baseball park with mountains and buildings in the background, attributed to Take Me Out to the Ball Game (1949) and The Stratton Story (1949) and (1) 10.5 x 13 in. and (1) 13 x 19 in. painted photos of scoreboards, tipped to 28 x 22 in. black artist board, attributed to Angels in the Outfield (1951). All exhibiting minor signs of production-use and age. In vintage, good condition. \$400 - \$600











**499. O**RIGINAL MATTE PAINTING FROM *THE THREE MUSKETEERS.* (MGM, 1952) Vintage color matte painting accomplished in colored pencil, pastels, gouache, chalk and charcoal on 28 x 22 in. artist board. Depicting an elaborate stone "Ext.

Castle" for *The Three Musketeers*, starring Lana Turner and Gene Kelly. The bottom of the castle has been blacked out for post-production keying in of live-action footage. With handwritten technical specs, scenic notes throughout lower border. Marked as "not used". Exhibiting signs of production-use, tape and paper remnants in the lower border. Overall in vintage, good condition. \$400 - \$600

## END DAY 1



**500. EDITH HEAD (2)** VINTAGE ORIGINAL COSTUME SKETCHES. Vintage original (2) Edith Head costume sketches for unidentified productions. Including (1) sketch accomplished in pencil and gouache on 13 x 16.5 in. artist board, depicting an unknown subject in lavender balloon dress with flowing sheer shawl and flowered hair wreath and ornaments, signed, "*Edith Head*" below image and (1) sketch accomplished in pencil and gouache on 14 x 17 in. artist paper leaf. Depicting an unknown subject in a gray, pin stripe skirt suit (unsigned). Both sketches exhibit some production soiling and wear. Overall, in very good condition. **\$200 - \$300** 



**501.V**INTAGE ORIGINAL SKETCH OF DAME JUDITH ANDERSON AS "LADY MACBETH" FROM *MACBETH* AT THE OLD VIC THEATER. (1937) Vintage character/costume sketch of Dame Judith Anderson as "Lady Macbeth" from Shakespeare's classic stage play *Macbeth*. Dame Anderson played the legendary role opposite Lawrence Olivier's "Macbeth" for a legendary production in December of 1937 at the OldVic Theater in London. The sketch is accomplished in pencil and gouache on 17.5 x 22.5 in. artist paper leaf. Depicting Dame Anderson in a dark, period corseted gown. The paper exhibits age, wear, soiling, minor foxing, some wrinkling and edge discoloration and chipping around the entire perimeter of the page, but not affecting the artwork. Tipped to a backing sheet of paper. In overall, vintage good condition. **\$300 - \$500** 



**502.** RAOUL PENE DU BOIS VINTAGE ORIGINAL COSTUME SKETCH OF GINGER ROGERS AS "LIZA ELIOTT" FROM LADY IN THE DARK. (Paramount, 1944) Costume sketch by Raoul Pene Du Bois for Ginger Rogers as fashion editor "Liza Eliott" in the musical Lady in the Dark. Accomplished in pencil and gouache on 14 x 20 in. artist paper visible through 20 x 26.5 in. mat. Featuring Rogers in riding dress with red jacket, green skirt and accessories and holding a riding crop. "R.P.B." written in pencil at bottom right of image. Minor wrinkling. Vibrant color. Unexamined out of mat. In very good condition. \$800 - \$1,200

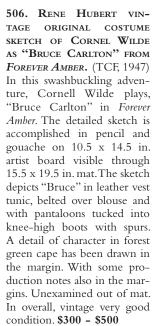


**503.** Santiago vintage original costume sketch of Linda Darnell as "Olga" from the Wedding Sequence in *Summer Storm.* (United Artists, 1944) Accomplished in pencil, pen & ink, watercolor, and gouache on 13 x 20 in. 4-ply illustration board, executed and signed in pencil by artist Santiago (for designers Lon Anthony and Max Pretzfelder). Work is stamped on verso by Western Costume, and is tipped into larger 16.5 x 23.5 in. display mat. Signed, "Santiago" in lower right. Depicting a Russian period wedding gown for Linda Darnell in the Douglas Sirk adaptation of Leo Tolstoy's novel. Very fine. Unexamined out of mat. \$400 - \$600

504. Rene Hubert vin-TAGE SKETCH OF GEORGE RAFT AS "TONY ANGELO" FROM NOB HILL. (TCF. 1945) Costume sketch by Rene Hubert accomplished in pencil and gouache on 9.5 x 14.25 in. artist board visible through 14.5 x 19.25 in. mat. The sketch features George Raft's character "Tony Angelo" in blue tailcoat and vested suit with gray bowler hat. Inset illustration of Raft in gray car coat and with cane. Overall in fine condition. \$400 - \$600



505. VINTAGE ORIGINAL COS-TUME SKETCH OF ANTHONY Quinn as "Chen-Ta" in CHINA SKY. (RKO, 1945) Vintage original costume sketch of Anthony Quinn as "Chen-Ta" in the wartime romance China Sky. Accomplished in pencil and gouache on 11 x 17.5 in. artists parchment visible through 16.25 x 22.5 in. mat. Depicting Quinn as a Chinese period soldier with guns and ammo belt. There are notes in the margins in pencil and tape across the upper portion of the paper, not affecting the artwork. The sketch is signed with initials, "MVH" below image. With puckering around image from application of medium and minor yellowing. In vintage good condition. Unexamined out of mat. \$300 - \$500









507. ADELE PALMER VINTAGE ORIGINAL COSTUME SKETCH OF CONSTANCE MOORE AS "BELLE MALONE" FROM IN OLD SACRAMENTO. (Republic Pictures, 1946) Original Adele Palmer costume sketch accomplished in pencil and gouache on 10 x 15.5 in. gray artist leaf visible through 14 x 18 in. mat. Depicts Adele Palmer as "Belle Malone" in western gown with gold and brown cinched, brocaded corset bodice and golden hoop skirt. With feathered hat, cameo and fan accessories. Signed in pencil in the lower right by designer "Adele". Mild wrinkling; otherwise, in fine condition.

\$400 - \$600



**508.** Rene Hubert vintage original costume sketch of Jean Peters as "Ruth Manning" from *Love that Brute*. (TCF, 1950) Vintage original Rene Huber costume sketch accomplished in pencil and gouache on 7.25 x 10.5 in. artist parchment paper visible through 13 x 20 in. paper mat. Depicting Peters in 20s period charcoal dress with sash and white collar and cuffs. Pencil tech. notes on the mat and snipe with printed scenic info stapled to the mat. Fabric swatch attached upper right. Signed by the artist below the image on the mat. With minor soiling and some staining to mat. The sketch remains in vintage, very good condition. \$400 - \$600



511. Santiago vintage origi-NAL COSTUME SKETCH OF RICHARD BURTON AS "MARCELLUS GALLIO" FROM THE ROBE. (TCF, 1953) Original costume sketch by Emile Santiago for Richard Burton as "Marcellus Gallio" in The Robe. Accomplished in pencil, pastel and gouache on 15 x 20 in. artist leaf stapled through a red fabric swatch, in upper right corner, to a backing board. Featuring a strong image of Burton in gladiator uniform of ornate body armor and red fabric cape, boots and accents. Mr. Santiago along with Charles LeMaire won the Academy Award for "Best Costume Design" for this Cinemascope film. With edge wear and staining, not affecting the artwork, the sketch remains in vintage, good condition. \$800 - \$1,200



**509.** Charles Le Maire vintage original sketch of Gene Tierney as "Teresa Chavez" from *Way of a Gaucho*. (TCF, 1952) Costume sketch accomplished in pencil and gouache on 11.5 x 19.25 in. artist leaf. The sketch features Gean Tierney as "Teresa Chavez" in wedding dress holding a bible. Fabric swatches stapled to upper right corner of board. Secondary pencil character detail sketch in lower right margin. Signed by the artist Mario Vanarelli, co-costume designer to Charles Le Maire, below the image. Dated 1950. Overall good condition. \$600 - \$800



**510. S**ASCHA **B**RANSTOFF VINTAGE ORIGINAL COSTUME SKETCH OF SHOWGIRL FROM *BILLY Rose's Diamond Horseshoe*. (TCF, 1952) Original Sascha Branstoff costume sketch accomplished in pencil and gouache on 8.5 x 14 in. artist parchment leaf. The sketch features a showgirl in stage outfit with black halter and draped short skirt. Pink cape and prominent chrysanthemum headpiece. Signed by the artist "Sascha" below the image. With puckering from original wet medium. Overall good condition. **\$300 - \$500** 



**512.** EMILE SANTIAGO (4) VINTAGE ORIGINAL MALE CHARACTER COSTUME SKETCHES FROM *THE ROBE.* (TCF, 1953) Vintage (4) Santiago costume sketches of various male characters from the epic biblical film *The Robe.* All accomplished in pencil, ink and gouache on 15 x 20 in. artist boards. Including: (1) Sketch of Torin Thatcher as "Gallio" in floorlength brown tunic with turquoise accents and inset detail figure in cape, (1) Sketch of

Torin Thatcher as "Gallio" in ivory floor-length tunic with vivid purple accents, fabric swatches stapled to upper left corner, (1) Sketch of "Tall Skinny Merchant" in rust-colored, floor-length peasant tunic with green robe, white cape and wrapped headdress and (1) Sketch of a portly man in ankle-length, striped tunic and blue cape. All exhibiting pencil production notes in margins, some pinholes, staple holes and trace mounting remnants minor corner bumping and production wear. Torin Thatcher and Skinny Merchant sketches accompanied by photos of wardrobe in production tests. Portly man sketch signed, "Santiago" in lower right. In overall good condition. \$400 - \$600

## HOLLYWOOD AUCTION 65



**513.** HELEN ROSE VINTAGE ORIGINAL SKETCH OF LISA DANIELS AS AN EVIL STEPSISTER "SARAFINA" FROM *THE GLASS SLIPPER*. (MGM, 1955) In this musical adaptation of the Cinderella story, Lisa Daniels plays, "Sarafina" one of the wicked stepsisters in *The Glass Slipper*. The detailed sketch is accomplished in pencil and gouache on 15 x 22 in. artist board. The sketch depicts "Sarafina" in lavender, floor-length cape with lace fringe and starched lace collar. To be worn over matching ball gown. Signed by designer Helen Rose in lower left corner. Minor toning on edges and staining and bumped corners. In overall, vintage good condition. \$400 - \$600



**514.** Adele Palmer vintage original costume sketch of Joan Collins as "Evelyn" in *The Girl in the Red Velvet Swing.* (TCF, 1955) Original Adele Palmer costume sketch accomplished in pencil, pen and gouache on 10 x 17 in. artist leaf. Depicts Joan Collins as "Evelyn Nesbit Thaw" in green western-period bustle gown with fur stole, muff and veiled hat. Created for Charles Le Maire by Adele Palmer. Pencil notes in margins. Signed in pencil in the lower right by artist "Adele Palmer". Accompanied by a production costume sketch of Collins in the resulting costume. Mild wrinkling; otherwise, in fine condition. **\$400 - \$600** 



**515.** EDITH HEAD VINTAGE ORIGINAL COSTUME SKETCH OF JANE WYMAN IN *LUCY GALLANT*. (Paramount, 1955) Vintage original Edith Head costume sketch of Jane Wyman as the title character in *Lucy Gallant*. Accomplished in pencil and gouache on 13 x 16.5 in. artist paper leaf. Featuring Wyman in a white mermaid-shaped gown and gloves with a crimson-lined white cape with striking crimson oversize collar. With detail sketches in the margins. Signed, "Edith Head" to the left of image. Upper corners clipped but not interfering with the artwork. Exhibiting signs of production soiling and minor wrinkling. Overall, in very good condition. \$200 - \$300



**516.** David Ffolkes vintage original costume sketch of Richard Burton as "Alexander" from Alexander the Great. (United Artists, 1956) Vintage original David Ffolkes costume design for the Robert Rossen epic Alexander the Great. Accomplished in pencil and gouache on 10.5 x 16.5 in. artists leaf. Depicting Richard Burton as "Alexander" in tunic head wreath and with ornate dagger in waistband. With production notes and signed by the artist in the lower corner under the image and dated, "Jan. 1955". With minor wrinkling and slight paper loss to upper edge and lower left corner, not affecting artwork. In good condition. **\$400 - \$600** 











**517.** VINTAGE **(5)** ORIGINAL COSTUME SKETCHES FOR "THE KAISER ALUMINUM HOUR" PRODUCTION OF *ANTIGONE*. (NBC, 1956) Collection of original (5) costume sketches for the *Kaiser Aluminum Hour* TV, Season 1, Episode 5: "Antigone". Sketches are accomplished in pencil and gouache on 11 x 14.75 in. artist watercolor paper. Collection includes images of Claude Rains as "Creon" and Marissa Pawn as "Antigone". Each signed at right below image by artist Dawn (?) Fischer. With very minor soiling. Colors remain vibrant. In fine condition. \$300 - \$500



**518.** Marilyn Sotto vintage original costume sketch of Luana Patten as "Priscilla Lapham" from *Johnny Tremain*. (Buena Vista, 1957) In the Disney adaptation of the popular children's story *Johnny Tremaine*, Luana Patten plays "Priscilla Lapham". The costume sketch is accomplished in pencil and gouache on 22 x 15 in. Strathmore artist board. The sketch depicts "Priscilla" in two period dresses. Includes two fabric swatches stapled to lower right edge of the board. Signed by artist Marilyn Sotto in lower right under image. Minor soiling and bumped corners. In overall, vintage good condition. \$300 - \$500



**519.** Howard Shoup vintage original costume sketch of Ann Blyth as "Helen Morgan" in *The Helen Morgan Story*. (Warner Bros., 1957) Ann Blyth plays "Helen Morgan" in the biopic of the singers' rise to fame and tragic fall. This is an original costume sketch by Howard Shoup accomplished in pencil, ink and gouache on rose-colored 16 x 20 in. artist board. Featuring Blyth in pink, elegant bustled gown with black detailed bodice and lace shoulder and sleeve. The resulting gown was seen in the "Showboat" scenes in the film. Signed by the artist in his characteristic frame in the lower right, below image. With minor corner bumping and soiling. In very good, vintage condition. \$400 - \$600



**520. RALPH JESTER VINTAGE ORIGINAL COSTUME SKETCH OF DEBRA PAGET AS "SHARAIN" IN OMAR KHAYYAM.** (Paramount, 1957)
Original Ralph Jester costume sketch accomplished in pencil and gouache on 14.5 x 19.75 in. artist board. Depicts Debra Paget as "Sharain" in golden ethnic costume with draped shawl, delicate rust-colored accents and precious, opulent jewelry and chains. Signed in pencil in the lower right by designer "Ralph Jester/M.S.". A vibrant design from this exotic 11th-century period piece. Mild toning on edges and minor thumbprint smudge on left edge; otherwise, in fine condition. **\$400 - \$600** 

521. EDITH HEAD VIN-TAGE ORIGINAL COSTUME SKETCH OF ANN-MARGRET AS "LOUISE" FROM POCKET FULL OF MIRACLES. (United Artists, 1961) Edith Head designed costume sketch for the Frank Capra comedy Pocket Full of Miracles. Accomplished in pencil and gouache on 15 x 20 in. artist board. The sketch features Ann-Margret in pink, short tube dress with feathered headdress. With metallic pink fabric swatch stapled on left edge of board. Notes in pencil and pen in margins and signed by sketch artist at lower right of image. With minor production soiling. Overall, very good condition. \$400 - \$600

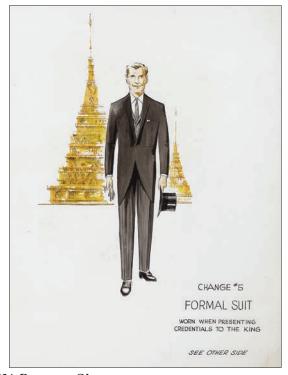




**522.** Donfeld **(2)** Vintage original costume sketches of Maureen O'Hara as "Peggy Hobbs" from *Mr. Hobbs Takes a Vacation*. (TCF, 1962) Vintage (2) Original Donfeld costume sketches of Maureen O'Hara as "Peggy Hobbs" from *Mr. Hobbs Takes a Vacation*. Both accomplished in pencil, ink and gouache on 15 x 20 in. gray artist boards. Including: (1) Sketch of O'Hara in slinky, elegant, low cut rust jumper with beaded bodice and opera gloves and (1) Sketch of O'Hara in an dark gray, floor-length evening cape with tiered butterfly neckline. Exhibiting minor corner bumping and production wear. Signed by the artist below the image. In overall very good condition. **\$600 - \$800** 



**523.** HELEN COLVIG VINTAGE ORIGINAL COSTUME SKETCH OF SUSAN CLARK AS "MELANIE KOHLER" IN *THE VIRGINIAN*. (NBC TV, 1962–1971) From the long-running Western TV series *The Virginian*. Vintage original Helen Colvig costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Susan Clark in "Land of Araby Saloon" garb with auburn cropped, tassel-fringed top and sheer, ornate blue harem skirt. Bangles and jewelry. Pencil tech. notes in upper margin. Costume Designers Guild stamp in lower right. Signed by the artist below the image. The sketch remains in vintage, very good to fine condition. \$300 - \$500



**524.** ROSEMARY O'DELL VINTAGE ORIGINAL COSTUME SKETCH OF MARLON BRANDO FROM THE *UGLY AMERICAN*. (Universal, 1963) Pen, ink and gouache sketch accomplished on 15 x 20 in. illustration board. Sketch depicts Marlon Brando's character, "Ambassador Harrison Carter MacWhite," in formal gray suit with Asian temple architecture in the background. Notation on lower front right reads: "Change #5 Formal suit worn when presenting credentials to the king, see other side". 7.5 x 5 in. paper with typed scene numbers and locations and 2.5 x 2.25 in. black fabric swatch tipped to the verso. Universal Pictures Company stamp present. Water staining along the right front edge and mounting remnants and staining to the verso. None affecting artwork. In overall good condition. **\$800 - \$1,200** 



**525.** EDITH HEAD **(2)** VINTAGE ORIGINAL SKETCHES OF SHIRLEY MACLAINE AS "LOUISA MAY FOSTER" FROM WHAT A WAY TO GO. (TCF, 1964) (2) Edith Head costume sketches of Shirley MacLaine as "Louisa May Foster" from the black comedy What a Way to Go. Accomplished in pencil and gouache (1) on 14 x 16.75 in. leaf of artist paper featuring MacLaine wearing a bright yellow gown and matching stole and (1) on 14 x 16.75 in. white artist paper depicting MacLaine in a green strapless gown with streaming train and emerald jewelry accessories. Both labeled by hand in pencil in the upper corners with character and actress name. Both signed in lower left corners, "Edith Head". Additional production notes in margins. Both exhibit pinholes and rust marks from staples in corners from production display. Minor edge staining and discoloration not affecting artwork. Overall, in good condition. \$400 - \$600



**527.** EDITH HEAD VINTAGE ORIGINAL COSTUME SKETCH OF NATALIE WOOD AS "MAGGIE DUBOIS" IN *THE GREAT RACE*. (Warner Bros., 1965) Edith Head costume sketch of Natalie Wood as "Maggie Dubois" in a spectacular wedding dress for *The Great Race*. Accomplished in pencil and gouache on 12.5 x 18 in. leaf of gray artist paper. The sketch depicts Wood wearing a flowing white wedding dress and sheer veil with bouquet and matching green and white flower ornaments on bodice and veil headpiece. Labeled by hand in pencil in the right with "Natalie Wood". Signed in lower left corner, "Edith Head". Exhibits some edge wear and rust staining from staple holes in upper corners. Nothing affecting artwork. In overall good condition. **\$600 - \$800** 



**526.** EDITH HEAD (2) VINTAGE ORIGINAL COSTUME SKETCHES OF CARROLL BAKER AS "JEAN HARLOW" FOR HARLOW. (Paramount, 1965) (2) Edith Head costume sketches of Carroll Baker as the 1930s blonde bombshell, Jean Harlow in the biopic Harlow. Accomplished in pencil and gouache (1) on 16.5 x 13.75 in. leaf of green artist paper featuring Baker wearing a white gown with pink chiffon cape and bustle and (1) on 16.5 x 13.75 in. white artist paper depicting Baker in green haltered dress with jeweled brooch at the waist. Both labeled by hand in pencil in the upper corners with character and actress name. Both signed in lower corners, "Edith Head". White paper exhibits some staining and minor paper loss in upper corners not affecting art. Both exhibit pinholes and staple holes in corners from production display. Overall, in very good condition. \$600 - \$800



**528. DOROTHY JEAKINS VINTAGE ORIGINAL COSTUME SKETCH FOR CHARMIAN CARR AS "LIESL" FROM THE SOUND OF MUSIC.** (TCF, 1965) Costume sketch by Dorothy Jeakins for Charmian Carr as "Liesl" in *The Sound of Music.* Accomplished in pencil on 11 x 15 in. artist board. Featuring Charmian in her iconic "You are Sixteen" dress from the beloved musical. With additional detail sketches and notes in the margin and handwritten, "Liesl 2 dinner sc. with Maria "you are sixteen". Fabric swatch stapled to upper right corner. With minor production soiling and faint toning on edges. In very good condition. **\$2,000 - \$3,000** 

529. EDITH HEAD VINTAGE ORIGI-NAL DESIGNED COSTUME SKETCH OF BURT LANCASTER AS "COL. GEARHART" IN THE HALLELUJAH TRAIL. (United Artists, 1965) Costume sketch of an Edith Head design accomplished in pencil and gouache on 15 x 20 in. artist board. The sketch features Burt Lancaster's character "Col. Thaddeus Gearhart' in blue Cavalry uniform with epaulettes, nee-boots, and belt with eagle buckle. Officer's hat. Signed by the sketch artist "Yvonne Wood" beneath the image. Minor bumped corners. Overall in fine condition. \$300 - \$500















**530.** GROUP OF **(6)** VINTAGE ORIGINAL MICHAEL TRAVIS COSTUME SKETCHES FROM LAUGH-IN. (NBC TV, 1967-1973) Collection of (6) costume sketches by Michael Travis for the hit 60s comedy TV show, Rowan & Martin's Laugh-In. All sketches are accomplished in pencil, artist marker, gouache and ink on 14 x 17 in. artist paper leaves, visible through professional 20 x 23 in. mats. Including: (1) Male Vaudeville character with paste up elements and fabric swatch, (1) Diana Ross style silver costume, (1) Pink "stripper" costume depicting three variations, (1) Hello Dolly style costume sketch attributed for Jo Anne Worley, (1) "Salute Girls" pink and white halter top and two variations of bottoms and (1) 1920s era wedding gown. All sketches exhibit handwritten technical notes in pencil and pen and some scene info. All signed at bottom right, below image, "Michael Travis 69". All in very good to fine condition. Unexamined out of mat. Special shipping arrangements will apply. \$600 - \$800



**531. MICHAEL TRAVIS VINTAGE ORIGINAL SKETCH OF PHYLLIS DILLER FOR LAUGH-IN.** (NBC TV, 1967-1973) Costume sketch by Michael Travis for the hit 60s comedy TV show, *Rowan & Martin's Laugh-In.* Accomplished in pencil and artist marker on 14 x 17 in. artist paper leaf, visible through professional 20 x 23 in. mat. Depicting Phyllis Diller in elaborate salmon–colored caftan. With handwritten technical notes and "Phyllis Diller" in pencil. Signed at bottom right, below image, "Michael Travis". Torn top edge of page and pinholes along the top clipped edge, not affecting artwork. In very good to fine condition. Unexamined out of mat. **\$300 - \$500** 



**532. MICHAEL TRAVIS VINTAGE ORIGINALSKETCH OF GOLDIE HAWN FOR** *LAUGH-IN.* (NBC TV, 1967-1973) Costume sketch by Michael Travis for the hit 60s comedy TV show, *Rowan & Martin's Laugh-In.* Accomplished in pencil, artist marker, gouache and ink on 14 x 17 in. artist paper leaf, visible through professional 20 x 23 in. mat. Depicting Goldie Hawn in a halter-top and bell-bottom pants ensemble. With handwritten technical notes and "Goldie Hawn" in pencil. Signed at bottom right, below image, "Michael Travis". Torn top edge of page, not affecting artwork. In very good to fine condition. Unexamined out of mat. **\$300 - \$500** 





**533. Mary Wills (2) VINTAGE ORIGINAL COSTUME SKETCHES FROM** *THE VIRGIN QUEEN.* (Columbia Pictures, 1973) Vintage (2) Original Mary Wills costume sketches accomplished in pencil and gouache on 15 x 20 in. artist board. Including: (1) Sketch of Jay Robinson as "Chadwick" in period court finery, hat and sword. Fabric swatches stapled to upper right corner and (1) Sketch of a "court Lackey" also in court dress. With pencil notes in the margins of both and with minor corner bumping and production wear. Signed by the artist below the image. In overall very good to fine condition. \$300 - \$500



**534. BILL THOMAS VINTAGE ORIGINAL COSTUME SKETCH OF FAYE DUNAWAY AS** "LENA" IN **OKLAHOMA CRUDE**. (Columbia Pictures, 1973) Costume sketch accomplished in pencil and gouache on 11 x 15 in. artist board. The sketch features Faye Dunaway's character "Lena" in matching blue long skirt and jacket. With ruffled blouse and lavender hat. Fabric swatches stapled to upper right corner of board. Secondary pencil character detail sketch in lower right margin. Signed by the artist below the image. Faint bumping to corners. Overall in fine condition. **\$400 - \$600** 



**536.** ROBERT FLETCHER VINTAGE ORIGINAL COSTUME SKETCH OF POLLY BERGEN AS "RHODA" FROM WAR AND REMEMBRANCE. (ABC TV, 1983) Vintage original costume sketch of Polly Bergen as "Rhoda" in the WWII mini-series War and Remembrance. Accomplished in pencil and pastel on 15 x 20 in. artist board. Depicting Bergen in an off the shoulder, belted charcoal gown and white opera gloves. There are notes in the margins in pencil and an additional inset detail of alternative dress features. The sketch is signed, "R. Fletcher" below image. With minor edge staining to bottom, bumped right lower corner. In vintage good condition. \$300 - \$500

537. ARIANNE PHILLIPS COS-TUME SKETCH OF BRETT HARRELSON AS "JIMMY FLYNT" IN THE PEOPLE VS. LARRY FLYNT. (Columbia Pictures, 1991) Original Arianne Phillips costume sketch accomplished in pencil, pen and gouache on 12.25 x 9.5 in. gray artist leaf tipped to 13 x 19.5 in. backing paper. Depicts Brett Harrelson as "Jimmy Flynt" in gray 70s-era suit with wide, brown piped lapels and cuffs, blue vest and matching blue tie and pocket square. Initialed "A.P." under the image. Inscribed in blue pen on backing paper in the lower right and signed by artist "To Larry LA, 96". In fine condition. \$300 - \$500













**535.** Lynda Carter "Wonder Woman" (5) Vintage original costume sketches by Donfeld. (ABC TV, 1975–1979) Donfeld (5) costume design concept sketches for the popular Wonder Woman television series starring Lynda Carter. Donald Lee Feld, aka "Donfeld" designed the costumes for all three seasons of the superhero TV series. Accomplished in pen and ink on 8.5 x 14 in. artist leaves, the sketches depict concepts for characteristic bikini swimwear to be worn by Carter. Ultimately, the bikini idea was replaced by a full body wetsuit. In vintage, fine condition. \$300 - \$500

The Estate of Walter Plunkett. The following 34 lots, (538 – 573) come from the estate of Academy Award-winning costume designer Walter Plunkett. A native of California, Plunkett began his career in costume design in the wardrobe department of RKO Studios, where he served as its head from 1926-1935. For the next twelve years, he worked on a number of important films as a freelancer before joining MGM, where he stayed until 1964. Plunkett contributed to hundreds of films, the most famous of which are *Gone with the Wind* (1939) and *Singin' in the Rain* (1952). In the 1960s, Plunkett turned from the silver screen to his easel where he created paintings, studies and sketches of his many interests and world travels. These lots represent the <u>very last</u> of these rare pieces of Hollywood history, offered directly from Plunkett's estate, and available to the next generation of caretakers.



**538.** Walter Plunkett original costume sketch of Margot Grahame as "Katie Madden" in *The Informer*. (RKO, 1935) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Margot Grahame as "Katie Madden" in *The Informer* wearing plaid pencil skirt and sheer revealing black blouse and matching hat, draped with a woolen blanket shawl. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300



**539.** WALTER PLUNKETT ORIGINAL COSTUME SKETCH OF JOAN FONTAINE AS "CHARLOTTE PARRATT" IN QUALITY STREET. (RKO, 1937) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Joan Fontaine as "Charlotte Parratt" in Quality Street wearing a vivid pink gown with green ribbon stripes, matching feathered headband, fan and sheer green wrap. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition.





**540.** WALTER PLUNKETT ORIGINAL COSTUME SKETCH OF JOAN BLONDELL AS "JENNY BLAKE" IN *LADY FOR A NIGHT*. (Republic Pictures, 1942) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Joan Blondell as "Jenny Blake" in *Lady for a Night* wearing pink, crème and gold bustled gown with brown fur sweetheart neckline and bustle train. Opulent jewelry accessories. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. **\$200 - \$300** 



**541.** WALTER PLUNKETT ORIGINAL COSTUME SKETCH OF JACK BENNY AS "JOSEPH TURA" IN *TO BE OR NOT TO BE.* (United Artists, 1942) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Jack Benny as "Joseph Tura" in *To Be or Not to Be* wearing a black period tunic and leotard with gold chain and dagger ornaments. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300



**542.** Walter Plunkett original costume sketch of Deanna Durbin as "Caroline" in *Can't Help Singin'*. (Universal, 1944) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Deanna Durbin as "Caroline" in *Can't Help Singin'* in crimson and gray ringed period hoop skirt, bodice and bonnet with gray fur stole and muff accessories. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. **\$200 - \$300** 



**543.** WALTER PLUNKETT ORIGINAL COSTUME SKETCH OF LILLIAN GISH AS "LAURA BELLE McCANLES" IN *DUEL IN THE SUN*. (Selznick Studio, 1946) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Lillian Gish as "Laura Belle McCanles" in *Duel in the Sun* wearing pink and gray plaid bustle dress with fringed train and black lace wrap. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300



544. PAIR OF WALTER PLUNKETT ORIGINAL COSTUME SKETCHES OF FRANK SINATRA AND RICARDO MONTALBAN FROM THE KISSING BANDIT. (MGM, 1948) Pair of original Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (1) sketch of Frank Sinatra in flared pants and Mexican-style poncho cape and (1) sketch of a Ricardo Montalban in a vibrant green suit, black piping and gold button ornamentation from The Kissing Bandit. Plunkett has signed the sketches in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$300 - \$500



**545.** Walter Plunkett original costume sketch of Ethel Barrymore as "Mary Herries" in *Kind Lady*. (MGM, 1951) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Ethel Barrymore as "Mary Herries" in *Kind Lady* wearing a pink and lavender sheer layered nightgown with flowing, oversize ruffles at collar and cuffs. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300





**546.** PAIR OF WALTER PLUNKETT ORIGINAL COSTUME SKETCHES OF GREER GARSON AND MARJORIE MAIN FROM *THE LAW AND THE LADY*. (MGM, 1951) Pair of original Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (1) sketch of Greer Garson wearing a flowing black gown holding a feathered boa and (1) sketch of Marjorie Main wearing an aquamarine gown holding a peacock feather fan. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$300 - \$500



**547.** WALTER PLUNKETT (4) ORIGINAL COSTUME SKETCHES FROM SHOWBOAT. (MGM, 1951) Original (4) Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (1) Howard Keel with tails, top hat and cane, (1) Kathryn Grayson in stage dress, (1) Kathryn Grayson in elegant chocolate draped gown and fox furs and (1) Marge & Gower Champion in vibrant striped stage costumes from Showboat. Plunkett has signed the sketches in water-color brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$300 - \$500



**548.** Walter Plunkett original costume sketch of Jean Hagen as "Lina Lamont" in *Singin' in the Rain*. (MGM, 1952) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Jean Hagen as "Lina Lamont" in *Singin' in the Rain* wearing pink tiered flapper-style dress and accessories with luxurious pink fox fur stole. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. **\$400 - \$600** 







**549.** TRIO OF WALTER PLUNKETT ORIGINAL COSTUME SKETCHES FROM KISS ME KATE. (MGM, 1953) Original (3) Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (2) of Kathryn Grayspn in elaborate period costumes and (1) of Howard Keel in vivid gold and orange caped costume from Kiss Me Kate. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$300 - \$500



**550.** Walter Plunkett **(5)** Original costume sketches from Young Bess. (MGM, 1953) Original (5) Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (1) Deborah Kerr and (1) Jean Simmons, each wearing elaborate period costumes, (1) Charles Laughton and (2) Stewart Granger, each wearing colorful period costumes from Young Bess. Plunkett has signed the sketches in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. **\$300** - **\$500** 



**551.** PAIR OF WALTER PLUNKETT ORIGINAL COSTUME SKETCHES OF JANE POWELL FROM SEVEN BRIDES FOR SEVEN BROTHERS. (MGM, 1953) Pair of original Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (2) of Jane Powell in hoop skirted dresses of crème fabric with decorative appliqued quilting elements from Seven Brides for Seven Brothers. Plunkett has signed the sketches in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$300 - \$500



**552.** PAIR OF WALTER PLUNKETT ORIGINAL COSTUME SKETCHES OF STEWART GRANGER FROM *BEAU BRUMMELL*. (MGM, 1954) Pair of original Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (2) sketches of Stewart Granger in colorful period finery of coats and tails with walking canes and holding tri-corn hats from *Beau Brummell*. Plunkett has signed the sketches in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. **\$200 - \$300** 



**553.** Walter Plunkett (3) original costume sketches from *Diane*. (MGM, 1954) Original Walter Plunkett (3) costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (1) sketch of Marisa Pavan in green and gold beaded court gown with gold lattice collar and large fur cuffs and (2) sketches of Roger Moore in tunics and leotards 1-with dagger and cape, 1-with sword from *Diane*. Plunkett has signed the sketches in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$300 - \$500



**554.** WALTER PLUNKETT ORIGINAL COSTUME SKETCH OF HOWARD KEEL AS "HANNIBAL" IN *JUPITER'S DARLING*. (MGM, 1955) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Joan Blondell as "Jenny Blake" in *Lady for a Night* wearing pink, crème and gold bustled gown with brown fur sweetheart neckline and bustle train. Opulent jewelry accessories. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. **\$200 - \$300** 



**555.** WALTER PLUNKETT ORIGINAL COSTUME SKETCH OF DANNY KAYE AS "ANDREW LARABEE" IN *MERRY ANDREW*. (MGM, 1958) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Danny Kaye as "Andrew Larabee" in *Merry Andrew* in a surreal Ringmaster's suit with oversize coat and jodhpurs, whip and hat. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300

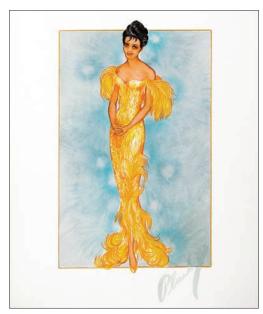
556. WALTER PLUNKETT ORIGINAL COSTUME SKETCH OF JUDY HOLLIDAY AS "ELLA PETERSON" IN THE BELLS ARE RINGING. (MGM, 1960) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Judy Holliday as "Ella Peterson" in The Bells are Ringing wearing a sprightly red, jewel-ornamented dress with sweetheart neckline. Additional inset detail sketch in upper right of board. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300







**557.** Walter Plunkett (8) Original costume sketches from Cimarron. (MGM, 1960) Original (8) Walter Plunkett costume sketches accomplished in pencil and gouache on 15 x 20 in. artist boards. Including: (1) Anne Baxter, (1) Estelle Taylor, (2) Irene Dunne, (2) Maria Schell in detailed variety of period dresses and (1) Glenn Ford with rifle and (1) Richard Dix with six-shooter – each in period Western wear from Cimarron. Plunkett has signed the sketches in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. **\$600 - \$800** 



**558.** Walter Plunkett original costume sketch of Leslie Uggams as "Chanteuse" in *Two Weeks in Another Town.* (MGM, 1962) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Leslie Uggams as "Chanteuse" in *Two Weeks in Another Town* wearing a sparkly gold, mermaid-style show dress with feathered plumage ornamentation. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300



**560.** Walter Plunkett (72) Vintage original costume sketches of male characters from *How the West Was Won.* (MGM, 1962) Walter Plunkett was nominated for "Best Costume Design" Academy award seven times, plus one win, and this film is a most deserved nomination, as handsomely illustrated by this suite of (72) original sketches of male stars and characters by Plunkett for *How the West Was Won.* Signed by Plunkett and executed in pencil, India ink, colored pencil, and oil pastel and measuring 9.5 x 12 in. tipped onto 13 x 16 in. colored matboard, the suite includes identified actors Richard Widmark (4), George Peppard (4), Karl Malden (3), and Russ Tamblyn (2) with remaining (59) as character types and time periods. Nine sketches retain their original fabric swatch samples, and overall entire collection remains fresh and vibrant with exception of minor occasional marginal tape stains, having been properly stored and protected. Very fine. \$400 - \$600



**559.** Walter Plunkett original costume sketch of Glenn Ford as "Julio Desnoyers" in *The Four Horsemen of the Apocalypse.* (MGM, 1962) Original Walter Plunkett costume sketch accomplished in pencil and gouache on 15 x 20 in. artist board. Depicting Glenn Ford as "Julio Desnoyers" in *The Four Horsemen of the Apocalypse* wearing a tweedy gray 3-piece suit and topcoat with gloves, bamboo cane and Fedora. Plunkett has signed the sketch in watercolor brush in lower right corner of board. Plunkett created this sketch for exhibit (ca. 1970s). In fine condition. \$200 - \$300



**561.** Walter Plunkett (40) vintage original costume sketches of Female characters from *How the West Was Won.* (MGM, 1962) Walter Plunkett was nominated for "Best Costume Design" Academy Award seven times, plus one win, and this film is a most deserved nomination, as handsomely illustrated by this suite of (40) original sketches of female stars and characters by Plunkett for *How the West Was Won.* Signed by Plunkett and executed in pencil, India ink, colored pencil, and oil pastel and measuring 9.5 x 12 in. tipped onto 13 x 16 in. colored matboard, the suite includes identified actresses Debbie Reynolds (2), Carroll Baker (6), Agnes Moorehead (2), Carolyn Jones (1), and Brigid Bazlen (1), with remaining (28) as character types and time periods. Three sketches retain their original fabric swatch samples, and overall entire collection remains fresh and vibrant with exception of minor occasional marginal tape stains, having been properly stored and protected. Very fine. \$400 - \$600



562. Luigi Lucioni (3) ETCHINGS SIGNED AND INSCRIBED TO WALTER **PLUNKETT.** (1944-1947) Collection of (3) original Luigi Lucioni (1900-1988) etchings inscribed and





signed to Walter Plunkett. Including (1) 6 x 4.5 in. etching of a dog on a blanket (1944), (1) 7 x 5 in. etching of a dog curled up asleep (1945) and (1) 4.5 x 6 in. etching of a grain silo on a farm (1947). All etchings have been inscribed to Walter Plunkett and bear "Merry Christmas" greetings. Italian-American artist Lucioni has also signed and dated each. All in small black lacquered frames. All with some mounting residue visible. In vintage very good condition. Unexamined out of frame. \$200 - \$300























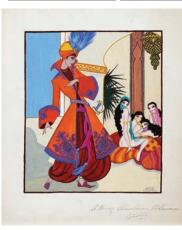








563. Collection of (7) original sketches and studies by Walter PLUNKETT FROM HIS WORLD TRAVELS. (ca. 1960s - 1970s) Collection of (7) original hand-drawn sketches and studies by Walter Plunkett. Accomplished in pencil and pastels on artist paper leaves ranging in size from 5 x 8 in. to 13.5 x 16 in. Including (2) ships at sea, (1) detail of ocean through ship's rail, (1) beach campsite, (1) Century plant shrouded in blowing papers, (1) study of a group of 5 Langoustines. Sketches are tipped to backing paper and preserved by the artist in plastic sleeves with black taped edges. Includes (1) abstract pencil sketch on paper without backing or sleeve. All signed by Plunkett in lower right corner. All in fine condition. \$200 - \$300





564. Collection of (16) original Christmas-Themed Paintings AND (10) PRINTED HOLIDAY CARDS BY WALTER PLUNKETT. (ca. 1960s - 1970s) Collection of (16) original hand drawn Christmas-themed sketches and paintings by Walter Plunkett. Accomplished in pencil, ink, pastels and gouache on artist paper leaves ranging in size from 5.75 x 5.5 in. to 12.5 x 16 in. (13) sketches depicting African settings. Also includes (1) pen and ink sketch of Christmas tree in a forest, (1) painting of a Sultan and his harem inscribed to "Adrienne" and (1) Christmas card artwork created for Mr. and Mrs. John Shelton. All but 3 sketches are tipped to backing paper and preserved by the artist in plastic sleeves with black taped edges. Collection includes (10) printed Christmas cards by the artist. All original art signed by Plunkett in lower right corner. Some pieces exhibit minor age and soiling. Overall in fine condition. \$200 - \$300













**565.** COLLECTION OF **(6)** ORIGINAL BOTANICAL STUDY SKETCHES BY WALTER PLUNKETT. (1960s - 1970s) Collection of (6) original hand drawn botanical studies by Walter Plunkett. Accomplished in pencil and pastels on artist paper leaves ranging in size from 6 x 8 in. to 11 x 14 in. Including (1) Poinsettia, (1) Zambian orchid, (1) Solanum Mammosum, (1) Cashew plant, (1) Protea blossom and (1) pair of Proteas. All sketches are tipped to backing paper and preserved by the artist in plastic sleeves with black taped edges. All signed by Plunkett in lower right corner. All in fine condition. **\$200 - \$300** 











**566.** Walter Plunkett (5) Original Jeweled Oil Paintings from Setay Gallery. (1964) On November 9, 1964 the Setay Gallery in Beverly Hills opened an exhibit of Walter Plunkett's unique series of whimsical miniature oil paintings ornamented with real jewels and semi-precious stones. This is a collection of (5) paintings from this series exhibition accomplished in oil paint and stones on 4-square and 1-round artist boards ranging from 3.5 x 3.5 in. to 4.5 x 6 in. Including (1) "Blue Ribbon Poodle" with cat's eye tourmaline stones for eyes, (1) "Bouquet" with vase and flowers of Azurite, pearls and hematite, (1) "Fish School" featuring tourmaline and mother of pearl accessories, (1) "Reflection" depicting a fan-tailed fish with mother of pearl eyes and fins and seashell ornaments and (1) "Spider" with abdomen of agate and moonstone dew drops on its web. Plunkett has signed all paintings in the lower right. Frames exhibit some wear and age while the paintings themselves remain in fine condition, unexamined out of frame. \$200 - \$300



ed in a silver serving tray. Plunkett



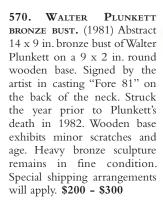
has signed all paintings in the lower right. Framed paintings retain hanging hardware on the verso and are unexamined out of frame. All paintings remain in fine condition. \$200 - \$300



**568.** Grouping of (7) original oil paintings of seashells by Walter Plunkett. (1965 – 1966) Grouping of (7) original oil paintings of seashells by Walter Plunkett. Accomplished in oil paint on artist board ranging in size from 5 x 6 in. to 6 x 9 in. All professionally presented in wooden frames with cloth mats. Paper-backed and with hanging hardware on the verso. Including: (5) realistic paintings of vignettes with seashells arranged as people, flowers and a butterfly, all dated 1966 and (2) Meticulously detailed paintings of seashells on a bed of pebbles with water lapping at their edges, both dated 1965. Plunkett has signed all paintings in the lower right. Frames exhibit some wear and age while the paintings themselves remain in fine condition, unexamined out of frame. Special shipping arrangements will apply. **\$200 - \$300** 



569. Collection of (7) original marble and oil paintings by WALTER PLUNKETT. (ca. 1970s) Collection of (7) original Walter Plunkett framed oil paintings with integrated marble ornamentation. Accomplished in oil paint and imbedded marbles on square, round and oval artist boards ranging in size from 2.5 x 3 in. to 4 x 6 in. Including (6) painted vignettes with marbles serving as balloons and (1) vignette of a nighttime ocean with a moon represented by a white marble. Plunkett has signed all paintings in the lower border of the artwork. Frames exhibit some wear and age while the paintings themselves remain in very good condition. Unexamined out of frame. \$200 - \$300





















571. Walter Plunkett's passport, wallet, childhood photo and OTHER PERSONAL ITEMS. Collection of (5) Walter Plunkett personal items and ephemera. Including (1) Cancelled American passport with color photo and signed, (1) black leather wallet containing Plunkett's California driver's license, Union I.D. card, check guarantee card, Los Angeles County Museum of Art membership card, Library cards, letter with glassware inventory and a color print of a China pattern, (1) 3 x 4 in. photo of Plunkett at 12 years old in 1914 and (1) Folder primarily containing Gone with the Wind-related photocopied articles, reproduction premiere ticket, color photo of the 40th anniversary cake and 8-black and white 11 x 14 in. photos of the GWTW 40th anniversary gala with Plunkett, Olivia de Havilland and others, all with snipes affixed to the verso, 1-color 11 x 14 in. photo of Plunkett with Katharine Hepburn from Sea of Grass, a color photo of the Selznick Studio sign and 1-black and white 7 x 9 in. production photo from Bedlam (1946) with Boris Karloff and Anna Lee wearing the altered GWTW drapery dress and inscribed, "Dear Walter -This is the costume made from your green velvet 'curtain' dress in Gone with the Wind. With happy memories and love, Anna Lee". All in very good to fine condition. \$200 - \$300

**572. W**ALTER **P**LUNKETT **(3) M**ONOGRAMMED PERSONAL ITEMS. Group of (3) Walter Plunkett personal items with monograms and inscriptions. Including (1) 6.5 x 4.5 x 2.75 in. silver-plated jewelry box. With hinged lid, red velvet interior and four balled feet. Inscribed on the exterior lid, "Our Very Dear Walter and Lee with Much Love Glenn and Cynthia", (1) 4.25 x 3.5 x 2 in. glass box with lid etched with "WP" and (1) 5 in. long sterling silver buttonhole pendant on chain. Pendant features the "WP" monogram. All items exhibit wear and age. In overall very good condition. **\$200 - \$300** 



573. COLLECTION OF (4) WALTER PLUNKETT PERSONAL PHOTO ALBUMS. (1930s-1980s) Personal career scrapbooks/ photo albums (4) assembled by famed costume designer Walter Plunkett, which include a fair crosssection of his general Hollywood career, but which are principally devoted to his creations for Gone With the Wind, for which he most certainly would have received an Oscar if the costume category had existed at that time. One and a half entire albums, in fact, are devoted to Plunkett's methodical and faithful recreation in 1979 of Scarlett O'Hara's green-sprig "Barbeque" dress for San Francisco socialite DeDe Traina to wear to a Napa Gone With the Wind garden party. Enclosed within are both an original 1939 fabric sample, showing acidic dye deterioration to silk chiffon, and not only a sample of Plunkett's recreated fabric, but a detailed step-by-step of the entire process, including his actual printing acetates. The (60+) black and white and color photos scattered throughout the four albums, though mainly 1960s-70s reprints from earlier originals, are a fascinating time capsule of his creations and those he created for, including performers (Vivien Leigh, Olivia de Havilland, Jennifer Jones, etc.), production executives (Vincent Minnelli, George Cukor, etc.), and even other designers like Edith Head, Bob Mackie and Travis Banton. Newspaper clippings are understandably toned from age, otherwise contents are in fine condition overall. \$300 - \$500



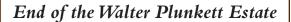










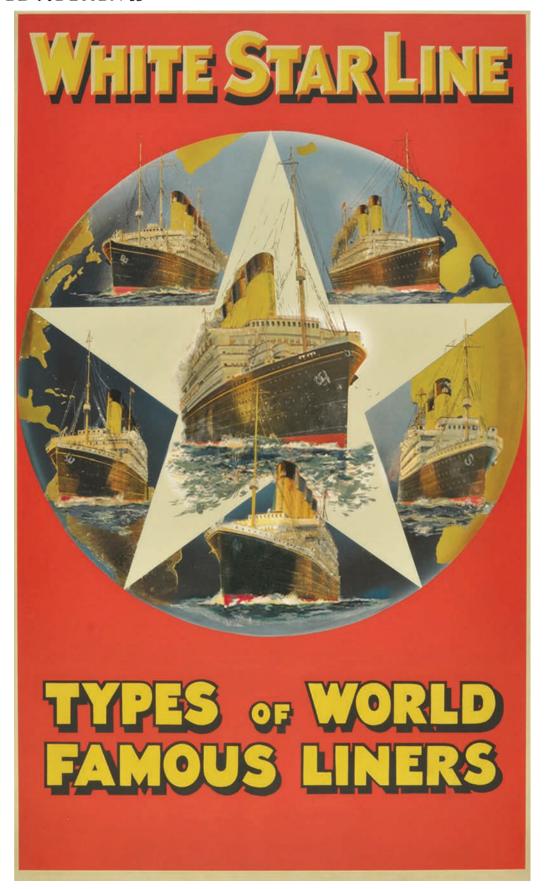




The same



574. GEORGE MORLAND ATTRIBUTED 18TH CENTURY OIL ON CANVAS. George Morland is considered one of the greatest masters of The English School of painting along with contemporaries like Thomas Gainsborough and Sir Joshua Reynolds. Morland's remarkable paintings of everyday life exemplify his experiences with the people and settings of his time and a particular passion for nature and animals. In fact, Morland made a specialty of painting horses. Morland possessed the talent to portray even the most mundane subjects with artistic grace and masterful composition. His work is also thought to have been influenced from the relaxed elegance of the style developed in England by Van Dyck. He exhibited regularly at the Royal Academy from 1784 to 1804. In this Morland-attributed 24 x 20 (visible through mat) oil painting on stretched canvas, Morland depicts a country father coming home to his family and presenting a pheasant for their pot. The signature elements of nature, common folk and animals are all beautifully represented here in mellow yet vibrant tones of sunshine through trees illuminating his subjects. In a vintage and ornate 36 x 31.5 in. bone-white frame and fabric mat with gold border. In vintage very good condition. Special shipping arrangements will apply. \$400 - \$600



575. WHITE STAR LINE POSTER FEATURING RMS OLYMPIC/TITANIC (CA. 1911). This beautiful 23.5 x 40 in. poster features "White Star Line Types of World Famous Liners" illustrated in and around a central "white star" motif spanning a background globe. The sector below the star unmistakably features White Star Line's new Olympic-class liner (Olympic & Titanic) distinguished by the four smokestacks, which were the largest ocean liners in the world. Very rare, a White Star Line printing with the same graphics is part of the esteemed collection of Titanic collector/author Robert McDougall and is featured in the Robin Gardiner book The History of the White Star Line, listing it as "A 1911 White Star Line publication, advertising the company's Liverpool services." The Titanic launched 31 May 1911 and its ill-fated maiden voyage departed 10 April 1912. The poster has been archivally cleaned, restored and linen backed. In very good condition. \$6,000 - \$8,000

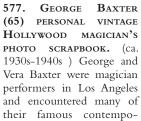


**576.** CUNARD WHITE STAR VINTAGE BRASS CLOCK ATTRIBUTED TO THE RMS OLYMPIC SISTER SHIP TO THE TITANIC! (ca. 1934–1939) The Cunard White Star Line was born in 1934 through a merger between Cunard and White Star Line after both companies experienced financial difficulties. This vintage clock is attributed to the beloved RMS Olympic, which was sold for scrap in 1935. Consisting of a 7.5 x 12.5 in Decostyle rectangular brass clock face with raised image of a cruise ship sailing on an ocean of enameled blue. Makers mark in the bottom right border, "Merrman & Polacek, Prague". With the company title above the 4 in. round dial face which features a lion holding a globe and with an opening for the winding key, which is still present. The 4.5 in. round clockworks extends 2 in. from the back of the faceplate. This clock would have been inset flush on a wall. With appropriate signs of age and patina. In vintage, very good condition. \$1,000 - \$1,500









raries. This is George Baxter's personal, handmade 30+ page scrapbook of articles and photos of magicians, some inscribed and signed by such notables as Dante, Beatrice Houdini, Edgar Bergen, Dr. Edward Saint and others. Featuring 65 vintage black and white photographs of magicians and their acts, promotional portraits, ventriloquists, magic emporiums and meetings of the Los Angeles Society of Magicians (founded in 1917). There are also photos of George and Vera performing their own routines. The embossed cardboard cover and scrapbook pages are flaking and deteriorating, but the photos contained inside are in very good condition. \$400 - \$600



**578. Early Harry and Bess Houdini photograph of the famed illusion "Metamorphosis".** (ca. 1895) This exceedingly rare 6.5 x 8 in. vintage photograph depicts Harry Houdini and his wife Bess performing a signature magic trick, "Metamorphosis". In the illusion, Bess was locked inside a trunk after being restrained with ropes and put into a bag. Houdini would then stand on the trunk and hold a curtain up to conceal his entire body. When the curtain was lowered, it was now revealed to be Bess standing atop the box, having changed places instantaneously with Houdini. When the trunk was opened, it now contained Harry Houdini, restrained as Bess had been. While in poor condition with numerous cracks and missing corners, this is among the earliest known existing photos of Houdini. **\$800 - \$1,200** 



**579.** HARRY HOUDINI VINTAGE SIGNED PHOTOGRAPH. Handsome portrait of the legendary magician measures 8 x 10 in. inscribed to Boston newspaperman Walter M. Brackett "To my dear old friend Walter M. Brackett from Harry Houdini with all good wishes Boston March 2, 1917". Marked in corner by photographers studio mark, LaPine in Seattle. In very good condition. **\$2,000 - \$3,000** 

## Amazing archive of (14) signed letters by Harry Houdini debunking famous psychic "Margery"

"Been thinking things over and I believe the most comfortable and efficient 'restraint' would be to build some sort of box, or cabinet, have the medium seated therein with only her head and hands protruding, and in this way it would be impossible for her to use her head, feet, shoulders or body to 'project' things'.



**580.** Harry Houdini amazing archive of (14) signed letters by Houdini; all but two are written to Dr. Daniel F. Comstock in relation to their investigation of purported psychic Mrs. Mina Crandon, aka "Margery", who claimed that she channeled the spirit of her dead brother Walter Stinson. Crandon began experimenting with séances as a hobby. On July 23, 1924 her name was submitted as a candidate for a prize offered by *Scientific American* magazine to any medium that could demonstrate psychic ability under scientific controls. With a doctor as husband, Crandon was well prepared for the challenge, and her charm and lack of interest in personal monetary reward made her seem honest to the public eye. Her séance circles included luminary members of the Boston upper class and Ivy League elite. Famous supporters such as Sir Arthur Conan Doyle gave her significant credibility. The *Scientific American* prize committee consisted of William McDougall, professor of psychology at Harvard; Harry Houdini, Walter Franklin Prince, American psychical researcher; Dr. Daniel Frost Comstock (who later invented Technicolor film) and Hereward Carrington.

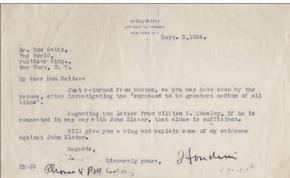
Houdini and other prize committee members attended two séances in Boston at Margery's home on July 23 and 24, 1924 and claimed to have observed Crandon's tricks. According to Houdini, Crandon had escaped control and stretched her foot to ring a bell in the séance room. Houdini told the committee about the fraud and gave a practical demonstration, however, national newspapers still supported Crandon's purported psychic declarations.

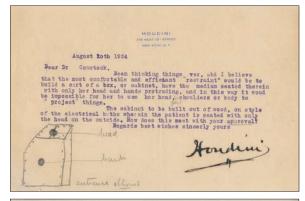
They visited again on August 23, 1924 for a few days. On the August visit, Houdini exposed the mechanics used during the séance, along with other people involved in creating the noises during the séance. Houdini then designed an apparatus, the development of its design mentioned in five of the letters here offered, which prevented her from using her arms and legs. The apparatus was a large cabinet-box leaving only her head and hands sticking out. On August 25, with Dr. Comstock and Houdini in a séance, Crandon was placed in the cabinet. A box with a bell was placed on a table in front of the cabinet. During the séance the bell made a noise but when the lights were turned on it was revealed the lid of the cabinet-box had been forced open. Houdini claimed Crandon had cheated and had rung the bell herself. Placed in a similar restraining device on August 27, no paranormal phenomena in the séance were observed; Margery did not win the Scientific American prize money.

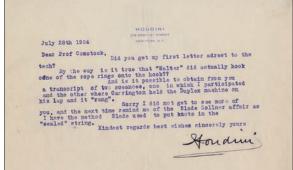
Letters date from July 26, 1924 to February 17, 1925, all with excellent content – one featuring an actual design sketch by Houdini of the restraint box used to expose Margery as a fraud. Content from Houdini includes: "I have been bitterly attacked by the National Spiritualist of America, and if Mrs. Crandon possesses psychic power, I want to announce it, and if not, I think the public should be so informed." – "Been thinking things over and I believe the most comfortable and efficient 'restraint' would be to build some sort of box, or cabinet, have the medium seated therein with only her head and hands protruding, and in this way it would be impossible for her to use her head, feet, shoulders or body to 'project' things." – "I immediately sent my assistant to construct a cabinet according to my size, which will be larger and more comfortable for Mrs. Crandon, as Dr. Crandon insists that I must submit to all mechanical devices." – "You pleaded with Walter [Margery's dead brother] to permit you to turn on the red light and he replied, as near as I can remember, 'you can do it but you will kill the medium.'" — "Regarding the box or cabinet I suggested, wherein only the medium's head and arms are to protrude, if the box should be too warm, would suggest to use some strong mesh wire, so finely meshed that nothing could be pushed through, and it would not be flexible" – "The New York papers are giving a great deal of publicity to Mrs. Crandon and I think it is about time for the Committee to give the decision." – "There will be plenty of room in it (the box). The cabinet will be locked down with hasps and staples" – "I want to give Mrs. Crandon every possible chance to make good and if she possesses any psychic power, I will be the first to assist her in proving her genuineness." – "This investigation has cost me close to one hundred thousand dollars, which I can prove by my bookings and the time I refused to work. Therefore, any one who states that I am seeking publicity or making money out of it, they are making

Lot also includes a Western Union telegraph from Houdini to Comstock as well as numerous original newspaper clippings and breathless headlines from *The Boston Post* following the events of Houdini and Crandon. These letters provide an amazing glimpse into Houdini's thoughts surrounding the most important chapter of his psychic debunking career in the 1920s. \$20,000 - \$30,000



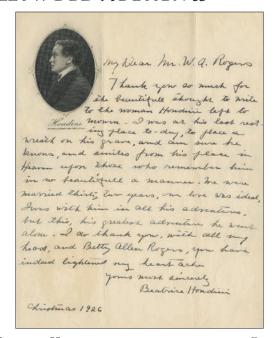




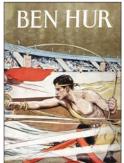




Sincerely. Houding



581. BEATRICE HOUDINI AUTOGRAPH LETTER SIGNED. Dated 27 December 1926, 1-page on Harry Houdini letterhead with cameo profile of the magician, the "Houdini" name and New York City address. To "Mr. W. A. Rogers". Written just a month after Harry Houdini's death. The widow Houdini writes to a friend, in full: Thank you so much for the beautiful thoughts to write to the woman Houdini left to mourn. I was at his last resting place to-day to place a wreath on his grave, and am sure he knows, and smiles from his place in heaven upon those who remember him in so beautiful a manner. We were married thirty-two years, our love was ideal, I was with him in all his adventures, but this, his greatest adventure he went alone. I do thank you, with all my heart, and Betty Allen Rogers, you have indeed lightened my heartache. Yours most sincerely, Beatrice Houdini, Christmas 1926. Accompanied by original postmarked transmittal envelope with printed "Houdini (on tour)" and beneath that, handwritten in pen, "Forever". Letter retains original folds and exhibits minor edge wear and a faint ring stain in the lower left corner. Overall in very good condition. \$800 - \$1,200











**582. FILM PREMIERE (4) PROGRAMS PLUS EPHEMERA.** (1921–1939) Major film-premiere illustrated program booklets (4) from *The Four Horsemen of the Apocalypse, Don Juan, Ben Hur,* and *Gone With the Wind,* plus special color plates of John Barrymore for *Don Juan* and Billie Burke for *Caesar's Wife,* and herald for *The King of Kings.* Very good to fine. **\$200 - \$300** 



**583.** Frank Vining Smith oil on Canvas of Sailing Ship. (ca. 1920) Massachusetts born artist Frank Vining Smith spent his summers on Cape Cod. Smith enjoyed a love of all things nautical. When he was unable to join the Navy he turned his focus to painting the subject that he loved. Smith began as an illustrator for the *Boston Herald, Boston Journal, Field & Stream, Outdoors*, and *Yachting*. His vibrant and modern illustrations captured a generation's fascination with leisure and the great outdoors. With the resurgence of patriotism during World War II, Smith acquired a prestigious list of patrons like Josiah K. Lilly Jr. and President Franklin Delano Roosevelt. In this 36 x 28 in. oil painting on stretched canvas, Smith depicts a three-masted Schooner sailing in deep choppy waters against darkening skies. The detail is impeccable demonstrating Smith's incredible knowledge of ships and his masterful technique in painting. With signs of age and wear and some visible restoration. Overall, in vintage very good condition. Special shipping arrangements will apply. **\$200 - \$300** 









**584.** COLLECTION OF **(16)** HISTORICAL CELEBRITY LETTERS AND SIGNATURES. (1901-1984) A collection of (16) signed ephemeral artifacts (letters, notes, cards, etc.) from entertainment, literary, and political figures to members of Francis X. Bushman's extended family. Highlights include ALS and TLS: Clifford Odets, Neil Hamilton, Will (production code) Hays, Stan Laurel, Edwin Markham (poet laureate of Oregon, 1923-1931), Bert Lytell, and others; holiday cards: Jennifer Jones (Selznick) and Helen Morgan; photos: Clifford Odets, Dwight D. Eisenhower, Nixon associates McNabb and Mordecai (?), and Herb Caen. Fine to very fine overall with just a few fair to good. **\$200 - \$300** 



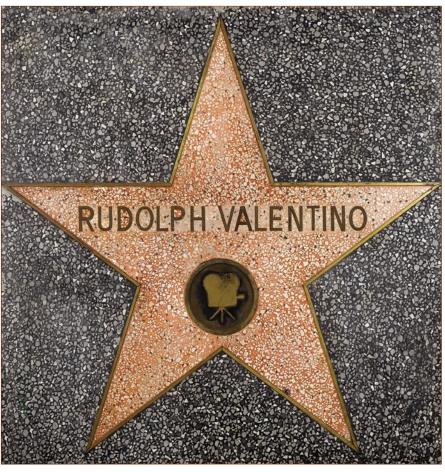
**585.** Theda Bara historic Madame Du Barry Gown. (Fox Film Corp., 1917) The 1917 Madame Du Barry, based on the Alexandre Dumas novel, starred Theda Bara as Jeanne Vauberniere, the milliner who eventually becomes the mistress of a king. Naturally, her costumes were exquisite, and the masterpiece of the lot was this amazingly beautiful gown, a silver, gold and blue creation that Theda treasured and kept in her Beverly Hills home for more than 45 years after the film's release. The 90-year old gown is truly everything a French king's mistress could have dreamed of, with ermine accents throughout, and survives in gloriously preserved very fine condition. Measures approx. 57 in. from floor to shoulder. From the Joan Craig Costume Archive of Theda Bara. Accompanied by a letter of provenance from Joan Craig. **\$6,000 - \$8,000** 





**586. Rudolph Valentino's personally owned Rosary.** (ca. 1920s) The mystique of Valentino, the iconic early sex symbol and silent movie star has lasted well beyond his untimely death in 1926. Performances in such films as *The Four Horsemen of the Apocalypse, The Sheik, Blood and Sand* and *The Eagle,* coupled with his smoldering and exotic good looks, catapulted the actor into the stratosphere of elite Hollywood stardom. Following his death, reports of mysterious visitors to his crypt in Hollywood only added to the romantic legend of his legacy. This is a 21 in. long, rosary originally belonging to Rudolph Valentino. The beaded metal chain forms a necklace, which intersects to support a length of chain suspending a 1 x 1.5 in. metal crucifix inlaid with dark wood detail and mounted traditional figure of Christ. Valentino personally gave this rosary to a female confidante. Years later, when the confidante revisited the Hollywood Cemetery (ca. 1936), accompanied by the cemetery caretaker, they were surprised to find the rosary hanging from a tree where the woman had originally left it years earlier. Deciding that someone was bound to take it as a souvenir, the confidante gifted it to the caretaker, Roger C. Peterson, who went on to write Valentino, the Unforgotten (1937), which includes the account of the acquisition and provenance of the rosary (pages 117–120). The rosary is accompanied by an LOA from Peterson's daughter as well as two vintage letters from Valentino fans, a photo of Peterson at the Hollywood Cemetery, his then business card and a hardbound vintage copy of his Valentino book. The rosary is in very good condition and comes in a custom, satin-lined wallet. **\$1,500 - \$2,500** 





**587. RUDOLPH VALENTINO** TERRAZZO AND BRASS STAR FROM HOLLYWOOD WALK OF FAME. Vintage (presumed post-1959 replacement) Hollywood Blvd. "Walk of Fame" sidewalk celebrity star for Rudolph Valentino. Complete black cast-marble composite terrazzo square atop 1 in. thick concrete slab measuring 35 x 36 in., inset with brass strip-outlined star filled with red cast terrazzo, brass 2 in. letters "RUDOLPH VALENTINO", and 6 in. cast bronze circle plaque of motion-picture camera, the particular designation on the walk of fame for film-industry dignitaries. Slight chipping at extremities and loosening of surround strips, which is the reason the Hollywood stars must be periodically replaced to keep them presentable, considering their continuous abuse from millions of walking tourists. All the first generation stars were replaced in 1959, followed by an as-needed basis (with the most famous celebrities like Valentino receiving a preponderance of traffic). Considering the difficulty of removal and transportation of this 141 lb. artifact, it remains in remarkably fresh and intact condition, generally fine overall. Special shipping arrangements will apply. \$10,000 - \$15,000



588. VINTAGE 1920s CLARA BOW CERAMIC ASHTRAY. (1920s) Vintage ceramic ashtray featuring the figure of silent film star Clara Bow. The sculpted and cast decorative ashtray measures 11.5 x 6 x 4.5 in. The ashtray is painted gold and depicts Bow sprawling in the grass, dressed as a tomboy in pants, shirt and wearing a beret. There is a depression for cigarette ash in front of the star's likeness. A facsimile Clara Bow signature is engraved in the sculpture along side the playful figure of the beloved actress. Exhibits signs of age and minor wear. Accompanied by an empty vintage box of Old Gold cigarettes. In overall good condition. \$300 - \$500



589. Promotional metal coin charm pendant for the Charlie CHAPLIN CLASSIC FILM THE GOLD RUSH. (United Artists, 1925) Consisting of a 1 in. round, minted coin medallion with the image of Chaplin and accompanying text, "Charlie Chaplin in 'The Gold Rush". The verso reads, "Gaiety Theater, Manchester, Commencing 11th January 1926, 4 weeks". The copper-colored coin is clasped in a pendant frame with hoop at the top for wearing on a necklace. In vintage good condition. \$200 - \$300

591. CHARLIE CHAPLIN'S PERSONAL ACCOR-DION. The great comedian Charlie Chaplin developed a passion for music as a child. While not a "trained" musician, Chaplin composed the scores for his films by singing or playing tunes he'd improvised on piano and having professional composers transcribe them. This is Chaplin's personal vintage Lester brand High Quality accordion. Consisting of black lacquered wood, bronze, and steel. The keys are capped in mother of pearl, and the bellows are covered with a paisley fabric. The German-made accordion also has detailed filigree adornments. It's not hard to imagine Chaplin playing along to himself and creating the basis for his musical composition. Chaplin compositions "Smile" and "Love this is My Song" both went on to become contemporary hits. Well-used and exhibiting age and wear, the accordion remains functional. Provenance: Originally from the Collection of Mirella and Giuliano Canese. Sold at Julien's Icons & Idols Auction, 9 November 2012. Special shipping arrangements will apply.

\$3,000 - \$5,000









590. Modern Times (17) vintage keybook photographs. (UA, 1936) Vintage gelatin silver glossy 8 x 10 in. (with 1 in. keybook extensions) studio keybook prints (17) for Charlie Chaplin's masterpiece Modern Times, whose socialist humanist message convinced HUAC in the early 1950s that its creator (Chaplin) must be a communist, leading to his exodus away from America for nearly the rest of his life. Includes Chaplin portraits, campaign art designs, and a number of candid shots from the film's world premiere, which were included in the film's general publicity campaign. A bit of handling, light soiling, etc., though majority remain fine. \$400 - \$600















**593. Paramount Pictures 1926-27 Campaign Book.** (Paramount, 1926) Extraordinary full-color fully illustrated distributor's campaign book for the upcoming 1926-1927 Paramount Pictures proposed film line-up, to entice advance booking by theater owners. (34) double-sided 12 x 16 in. card-stock loose leaves (originally string-bound in margin punch-holes) most with exceptional and unique campaign art (often too racy for general publicity), any one of which could be handsomely displayed as an individual poster. Highlights include: *Metropolis, Aloma of the South Seas, Beau Geste, Casey at the Bat, Variety, So's Your Old Man, Moon of Israel, Old Ironsides*, etc., and feature displays for Harold Lloyd, Erich von Stroheim, Gloria Swanson, W.C. Fields, and much more. Covers are presumed missing, and original page count is unknown, though plethora of remaining beautifully rendered and colored ad displays is quite overwhelming. Very good to fine overall. **\$300 - \$500** 







**594.** Francis X. Bushman vintage personal U.S. Passport signed twice. (ca. 1928) American silent film actor, director, and screenwriter Francis Xavier Bushman's Personal U.S. Passport. The silent film star's personal United States 4 x 6.25 in. passport issued March 7th, 1928 address and place and date of birth filled out by hand, signed twice, "Francis X. Bushman" in address information and on certification page of the passport. With red board cover bearing the United States crest and with window for passport number. No visa stamps. In typically used, canceled, but very good condition. **\$200 - \$300** 









**595.** Louise Brooks **(7)** Vintage PostCards and Cigarette Cards. (ca. 1928) Collection of (3) vintage European  $3.5 \times 5.5$  in. postcards of silent film and eternal style icon Louise Brooks, together with (2) small vintage cigarette cards, plus (1) vintage  $5 \times 7$  in. studio fan photo. Also included is (1) ca. 1985 reissue  $5 \times 7$  in. photo from *Pandora's Box*. All remain very fine. **\$300 - \$500** 









**596.** LOUISE BROOKS **(4)** VINTAGE OVERSIZE MAGAZINES. (1928–1930) Collection of (4) vintage silent-era European film fan magazines, ranging from 9.5 x 13.5 in. to 10.35 x 14.65 in., each with Louise Brooks prominently featured on the front or back cover, from films *Pandora's Box, Diary of a Lost Girl*, and *Prix de Beaute*. (3) are "country of origin" for the Brooks films they promote. Very minor handling, fine to very fine. **\$200 - \$300** 









**597.** LOUISE BROOKS **(7)** VINTAGE MAGAZINES. (1928–1958) Collection of (6) vintage silent-era European film fan magazines all from 1929 or 1930, and (1) from 1958, ranging from 6 x 9.5 in. to 8.5 x 11 in., each with Louise Brooks prominently featured on the front or back cover, from films *Pandora's Box, Diary of a Lost Girl*, and *Prix de Beaute*. Some handling and signs of age, still very good to fine. \$300 - \$500

598. VINTAGE WIND MACHINE FROM TWENTIETH CENTURY Fox Studios. Original vintage wind machine from Twentieth Century Fox Studios. Machines like this one were used in filmmaking to generate anything from a gentle breeze to theatrical hurricane-force winds. The 40 in. tall (adjustable height) wind machine consists of full metal construction with 21.5 x 6 in. fan blade cage, 20 in. long fan blade propeller, a GE motor protrudes from the back of the fan cage. Round 20 in. metal base enclosed by an 18 in. square wheeled base. A hand-crank adjusts the pitch of the cage up or down. With metal TCF badge present. Electronics present and in working order. Weight approx. 70 lbs. Special shipping arrangements will apply. \$600 - \$800





**600. VINTAGE MGM LION STUDIO PAPERWEIGHT.** Vintage MGM solid-cast bronze lion paperweight measuring 4.5 x 3.5 x 2.5 in. and featuring the majestic movie studio mascot poised, roaring on a ledge. With raised text reading: "Metro-Goldwyn-Mayer Lion / The Greatest Star On The Screen" embossed on both sides of the base. Red felted base bottom to prevent surface scratching. Exhibiting tarnish and patina expected of an antique piece. An authentic piece of legendary MGM Studio history. In vintage very good condition. \$300 - \$500



**601.** Universal News Reel Bronze Camera Car Badge. (ca. 1930s) Vintage 7.5 x 6 in. badge or shield-shaped bronze placard. This solid cast bronze marker features the text, "Universal News Reel Camera Car NY" in raised letters. The marker would have been affixed to a camera cart or other mobile studio vehicle or equipment. With felted posts on the back for setting on a desk. The badge exhibits age and some areas of greening. Otherwise in very fine condition. **\$800 - \$1,200** 



**599. VINTAGE MGM LION HEAD STUDIO BRASS DOOR KNOCKER.** Original vintage solid-cast brass doorknocker depicting the famous Metro-Goldwyn-Mayer Lion mascot's head. The heavy 2-piece, 8 in. round 3 in. deep knocker features the central lion's head as base with four mounting holes on the border and an ornate hinged wreath circle as the knocker. Finished with clear glass marble eyes. Exhibiting slight tarnish and patina expected of an antique piece. With vintage MGM studio property badge affixed to the verso. An authentic piece of legendary MGM Studio history. In vintage fine condition. **\$800 - \$1,200** 



602. VINTAGE MGM LION SALES CONVENTION COMMEMO-RATIVE METAL FIGURINE. (ca. 1937) Vintage brass paperweight figurine given to attendees of the MGM sales convention in 1937. Consisting of a 5 x 4.25 in. cast brass figure of a family of three well-dressed lions standing atop an art nouveau base. The front of the base reads, "Metro-Goldwyn-Mayer 12th Annual Sales Convention at the studio - May 2-7, 1937". Maker's imprint on the back of base reads, "Dodge INC, LA". With green felted bottom. In vintage very good condition. \$300 - \$500

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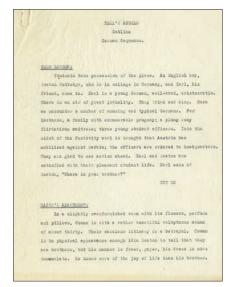
**603. HARRY WARNER SIGNED FBI FINGERPRINT CARD.** (1937) Formal FBI identification card measures 8 x 8 in. with the actual inked fingerprints of Warner Bros. Studio exec. Harry Warner as well as his signature ("Harry M. Warner"). Additionally stamped by Burbank Police Dept. on verso and with Warner's personal description, Place of birth, date of birth, height, weight etc. In the wake of Nazi Germany's rise to power, Warner became a key proponent of US intervention in Europe and most likely this fingerprint card was obtained by the FBI as part of their investigation. With minor edge toning, in vintage fine condition. **\$600 - \$800** 

604. Joan Crawford origi-NAL CARICATURE PAINTING BY MONTIEL. Original caricature of Joan Crawford by H. Pierre Montiel. Accomplished in acrylic on 11.75 x 13.75 in. artist canvas board. Montiel is a contemporary artist who has worked as an illustrator for Interview and Hollywood Studio magazines and whose work has graced the homes of Katherine Hepburn, Claudette Colbert and other celebrities. Created with an economy of lines and bold colors. The artist has signed, "Montiel" in the right corner of the image. In fine condition. \$200 - \$300



605. Bette Davis origi-NAL CARICATURE PAINTING BY MONTIEL. Original caricature of Bette Davis by H. Pierre Montiel. Accomplished in acrylic on 11.75 x 13.75 in. artist board. Montiel is a contemporary artist who has worked as an illustrator for Interview and Hollywood Studio magazines and whose work has graced the homes of Katherine Hepburn. Claudette Colbert and other celebrities. Created with an economy of lines and bold colors. The artist has signed, "Montiel" in the right corner of the image. In fine condition. \$200 - \$300

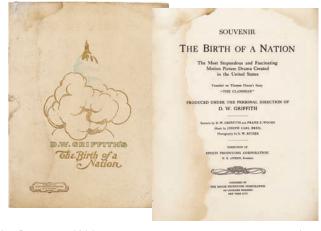




**606.** HELL'S ANGELS ORIGINAL TYPED MANUSCRIPT OUTLINE PLUS TYPE-WRITER CARBON. (UA, 1930) Original undated typewritten manuscript outline for Howard Hughes' Hell's Angels, 25pp on vellum, together with original typewriter carbon copy also on vellum. Headings: German sequence, Love sequence, Ground school, Bombing sequence, etc. Though uncredited here, the original story was by Marshall Neilan and Joseph Moncure March. A rare and crucial artifact from the earliest stages of what has become one of the most infamous film productions in history. Exceptional unmolested condition on both; very fine. \$600 - \$800



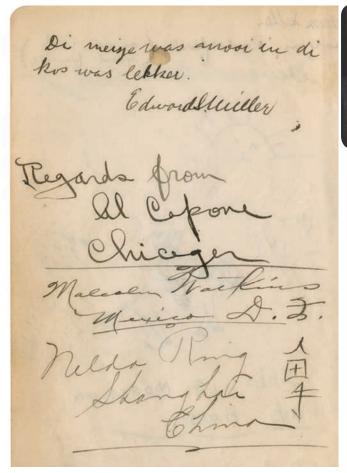
**607. (3) VINTAGE COLUMBIA PICTURES CORP. GRIP BOXES.** (ca.1930s-1940s) Set of (3) vintage Columbia Pictures Corporation grip boxes. All boxes are made of wooden panels, painted red and with the Columbia Pictures title stenciled on panels in yellow. (1) box 20 x 12 x 3.5 in. and (2) boxes 25 x 15.5 x 4.5 in. All with threaded rope handles. Exhibiting signs of age and wear and with some tape remnants. In vintage good condition. Special shipping arrangements will apply. **\$200 - \$300** 

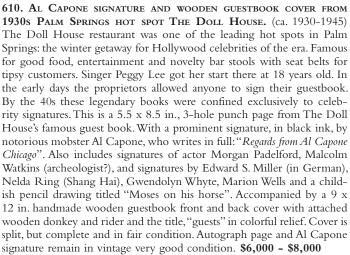


**608. ORIGINAL 1915 PROGRAM FOR BIRTH OF A NATION.** (Epoch Producing Corp., 1915) Vintage original program from D. W. Griffith's epic **Birth of a Nation**. An 8.5 x 11 in. 15-page program with printed heavy paper cover with embossed blue Washington Capitol dome rising out of golden clouds. Printed with "D. W. Griffith's", film title and production company credit. Content includes images of the director and cast, story notes and production information. With many historical images and artworks. Staining throughout. Cover exhibits extensive edge wear, but remains intact and complete. In vintage, fair condition. **\$200 - \$300** 



609. Laurel and Hardy vintage, stage-worn signature derby hats. (1952) These vintage stage-worn signature Derby hats come from the only Belfast, Ireland performance by the world's most iconic comedy duo, Laurel and Hardy, in June of 1952. Derbies like these are indelibly associated with the image of the legendary comedy team, who wore Derbies as a trademark of their well-established characters and slapstick comedy routines. Stan Laurel wore his hat a few sizes too small, with a flat brim and high crown, emphasizing his tall, thin appearance, in stark contrast to Oliver Hardy's larger, curved brim hat, which enhanced his rotund figure. Laurel and Hardy's derby hats were inseparable from their films, performances and appearances throughout the 1920s and up until Hardy's death in 1957. "Stan's" flat-brim derby hat is made of stiff black felt with a black grosgrain band and trim; "Ollie's" curved-brim derby hat is also made of stiff black felt with a black grosgrain band and trim, with remnants of a interior brown leather band. Accompanied by a framed photograph of the pair wearing these hats on stage at the Belfast Opera House in 1952, and a Letter of Provenance from the previous owner, collector Neil McCormick, describing how he obtained the hats. After the McCormick family placed an ad in a Belfast newspaper seeking Laurel and Hardy autographs, Mary McDowell, a former employee of the Belfast Opera House, contacted them. She had personally met Laurel and Hardy after their 1952 performance, and the two comedians, known for their generosity to fans, not only gave her their autographs, but these two stage-worn hats as well. McDowell ultimately sold these items to the McCormick family. Both hats remain in vintage very good condition. Special shipping arrangements will apply. \$20,000 - \$30,000





612. PRODUCER HERBERT WILCOX (3) LARGE DELUXE PRESENTA-TION KEYBOOKS FOR FILMS OF 1932. (Herbert Wilcox Productions, 1932) Personal deluxe presentation albums (3) for stylish and elegant early U.K. sound films The Blue Danube (starring Brigitte Helm and Joseph Schildkraut), Good Night Vienna (US title Venetian Nights, starring Matheson Lang and Joseph Schildkraut) and A Night Like This (starring Tom Walls). In above order, they each contain (37), (41), and (34) vintage silver bromide double-weight custom approx. 7.5 x 9.75 in. prints, tipped to black or gold backings which are set upon the textured pages of the presentation books. Each presentation mount surrounding every photograph is signed by the photographer (possibly "Ira" or "Ina" or "Fred" Daniels). All surviving photos are well-protected by the body of each album, though most of exterior covers have disintegrated with time and handling, leaving only traces of original titles on spines. Quite likely the only substantial reference images extant for any of these films. Contents fine; exteriors fair only. \$200 - \$300



611. CONRAD NAGEL "ROBERT CARLYLE" BLACK TAILCOAT DESIGNED BY SOPHIE WACHNER FROM EAST LYNNE (Fox Film, 1931) Black wool tailcoat with black satin accent on lapel, six ribbed satin buttons on front and one on back (material mostly worn off) and lined in black satin. Brown & Herrmann label typed "Conrad Nagel. 11-5-30 10345". Lining around arms has been reinforced. Designed by Sophie Wachner. Worn by Conrad Nagel as "Robert Carlyle" distracting Ann Harding from stuffy husband Clive Brook in East Lynne. \$300 - \$500





613. SAMUEL GOLDWYN/JOSEPH SCHENCK OVERSIZE KEYBOOK (45+) PRINTS FOR SEVERAL FILMS OF THE 1930s. (Goldwyn/Fox/UA, ca. 1934) Vintage gelatin silver glossy 11 x 14 in. (with 1 in. keybook extensions) studio oversize (45+) keybook prints in vintage double-post binder, each being a Joseph Schenck or Samuel Goldwyn produced or presented film of the early 1930s: The Affairs of Cellini, Cardinal Richelieu, Dark Angel, The House of Rothschild, Les Miserables, The Private Life of Don Juan, Roman Scandals, Moulin Rouge (special art by Rolf Armstrong, Howard Chandler Christy, and Norman Rockwell), Nana, and Whoopee!. Some with minor soiling or edge chipping, though overall the binder has protected the contents; very good to fine. \$400 - \$600



**614. VINTAGE WILL ROGERS MANTLE LAMP AND CLOCK.** (1934) Electric mantle clock and lamp featuring three likenesses of the American humorist and entertainer Will Rogers who, "never met a man he didn't like". The novelty clock was manufactured by United Clock Company of Brooklyn, N. Y. and consists of a cast metal shell finished in gold/bronze with candlestick fixtures at each end. The watch works and clock crystal are inset, with the timepiece face featuring the image of a big band and ballroom dancers. In addition to the hour and minute hands of the clock, there is a band conductor's arm that would also animate when the clock was running. The metal operating panel is on the back of the piece. The mantle clock measures 13 x 13 x 3.5 in. Rogers is depicted in three separate relief busts in his distinctive persona as radio star, humorist and cowboy moviestar. In overall, vintage very good condition. Electronics present for lamps but untested. **\$300 - \$500** 















615. NIGEL BRUCE "SQUIRE TRELAWNEY" PERIOD COAT DESIGNED BY DWIGHT FRANKLIN FROM TREASURE ISLAND. (MGM, 1934) Kelly green wool long period coat with twelve gold metal buttons (one missing) down front and three on cuffs, decorated in green satin cord. Western Costume Corp. label handwritten, "44 17 ½ 16 ½ Nigel Bruce". Cuffs and flap pockets have been replaced post production with numerous repairs and patches. Designed by Dwight Franklin. Worn by Nigel Bruce as "Squire Trelawney" on board the ship he has hired to find the buried treasure in Treasure Island. \$800 - \$1,200





616. Errol Flynn "Major Geoffrey Vickers" beige military OUTFIT FROM THE CHARGE OF THE LIGHT BRIGADE (Warner Bros., 1936) (1) Beige wool short jacket with tan collar, eight gold metal buttons, dark blue wool epaulets trimmed in gold ribbon with partially quilted tan lining. Western Costume Co. label handwritten "4 coll #2 43 19 1/2 col 16 ERROL FLYNN [name crossed out but visible]". Exhibits a small group of tiny red stains down front along buttons. (2) Beige wool, hook and eye button front closure pants. Western Costume Co. label handwritten "2 ERROL FLYNN 34 34" and stamped "57 17th LANCERS WESTERN COSTUME CO 16." Exhibits a small group of tiny red stains along front knee with four very small holes near waist button on front and several very small repairs. Cuffs have been altered post production. Both pieces exhibit very light soiling. Worn by Errol Flynn as "Major Geoffrey Vickers" in several scenes including courting Olivia de Havilland, escorting E. E. Clive and fighting the enemy in The Charge of the Light Brigade. This was Flynn's follow up role to his smash hit Captain Blood which also co-starred Olivia de Havilland. \$8,000 - \$12,000

WARBURG TREUM FEST BHURTDORE SALAMANCA

**617.** CHARGE OF THE LIGHT BRIGADE VINTAGE FLAG FROM WARNER BROS. LIQUIDATION. (Warner Bros., 1936) Elaborate and colorful blue satin flag for the Prince Albert's Own Hussards with "A" crest in center and Treu Und Fest (Loyal and Sure) symbol underneath, paying homage to the battles of "Warburg", "Beaumont", "Salamanca", "Bhurtlore" and "Waterloo", trimmed on three sides in gold twisted fringe with integral fabric sleeve at left side for flag pole. Handwritten in black along side "TBS 197 15' 3" x 3' 3" 5003". Measures 52 in. by 38 in. Exhibits normal wear with some fraying. Used in the final battle scene of Charge of the Light Brigade. Obtained at the Warner Brothers liquidation sale. \$400 - \$600



JOSEPH "DUKE D'ORLEANS" ROYAL BLUE PERIOD JACKET DESIGNED BY GILE STEELE FROM MARIE Antoinette. (MGM, 1938) Royal blue velvet period jacket with large cuffs and flap pockets intricately decorated with floral and leave design of silver bullion, silver metal buttons and lined in mauve. MGM label handwritten, "J. Schildkraut 5-11 9706" and stamped in black "M-G-M". Exhibits velvet loss along shoulders and collar. Designed by Gile Steele. Worn by Joseph Schildkraut as "Duke d'Orleans" escorting Norma Shearer to the opera in Marie Antoinette. \$600 - \$800



620. Fred Astaire blue jump-ER SAILOR TROUSERS FROM FOLLOW THE FLEET. (RKO. 1936) Sailor bell-bottom jumper trousers from Fred Astaire as "Bake Baker" in the nauticalthemed Hollywood musical Follow the Fleet. Consisting of navy blue wool, bell-bottomed jumper trousers with decorative anchor-buttons on button flap front closure, lace holes in back of waist for cinching of garment, slit pocket on the front waistband and lined for comfort in black satin. Western Costume stamps are visible on the internal waistband and "Fred Astaire" is embroidered in marigold thread on the internal side of the front flap. In production-used, vintage, very good condition. **\$600 - \$800** 

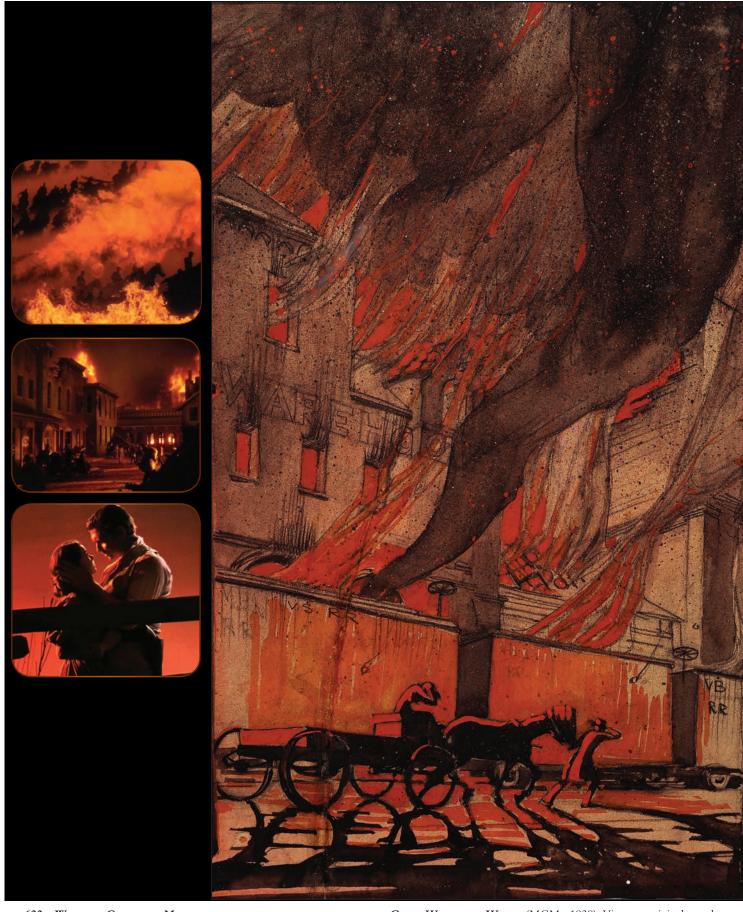






619. ELEANOR POWELL "ROSALIE" IVORY MILITARY JACKET DESIGNED BY DOLLY TREE FROM ROSALIE. (MGM, 1937) Ivory wool military style jacket trimmed in ermine and accented with silver bullion braided cord frogs, silver metal buttons and lined in ivory. MGM label handwritten, "E. POWELL". Exhibits a 2 in. separation along waist seam with a few tiny holes and stains. Designed by Dolly Tree. Worn by Eleanor Powell as "Rosalie" during the horse ride with the Prince and after stating she would not marry him in Rosalie. \$400 - \$600

**621.** Fashion Photographer and Costume Designer Cecil Beaton's Personal Sports Jacket. Best known for his fashion photographs and society portraits, Cecil Beaton's celebrity photos were a staple of *Vanity Fair* and *Vogue* magazines until 1938 when he returned to England where he took Royal portraits and joined the Ministry of Information. After the war, Beaton went on to receive Academy Awards for both *Gigi* (1958) and *My Fair Lady* (1964) for his costume design. This is Beaton's personal garment consisting of mocha-colored wool coat with button front closure, wide and high lapel, one flap breast pocket, vented back and auburn silk lining. With Shepard Brothers bias label sewn in inside pocket and handwritten, "Cecil Beaton Esq. January 1968". In vintage, very good condition. \$300 - \$500



**622. WILLIAM CAMERON MENZIES PRODUCTION ILLUSTRATION FOR GONE WITH THE WIND.** (MGM, 1939) Vintage original production sketch for the burning of Atlanta sequence from the epic American romance, *Gone With the Wind*, by the film's legendary production designer William Cameron Menzies. Accomplished in pencil, ink and gouache on 11 x 20 in. artist board. Masterfully depicting "Rhett Butler" in silhouette against a warehouse consumed by flames, leading a horse-drawn wagon through the burning city with "Scarlett O'Hara" shielding herself atop the wagon. Painted in smoldering grays and graphic reds. The vintage sketch has been professionally and sensitively restored and mended where the board had been cracked in the upper region and down the center. In vintage good condition. **\$10,000 - \$15,000** 



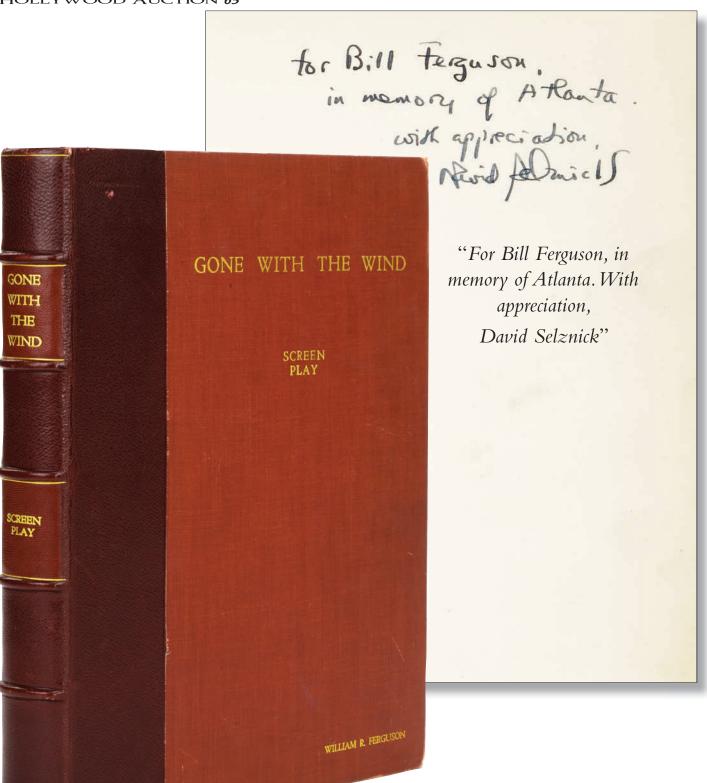
623. VIVIEN LEIGH "SCARLETT O'HARA" BLACK PERIOD TOP DESIGNED BY WALTER PLUNKETT FROM GONE WITH THE WIND. (MGM, 1939) Black satin ribbed long sleeve period top with 29 self-material buttons down front, pointed collar, delicate ivory lace trim on cuffs (one torn), lined in ivory with hook & eye front closure. Trim on cuffs added post production. Exhibits normal wear. Selznick Int. Pictures Inc. label handwritten, "VIVIEN LEIGH CHG 4". Designed by Walter Plunkett. Worn by Vivien Leigh as "Scarlett O'Hara" when Clark Gable brings her a bonnet from Paris and she tells him she won't kiss him for it and he declares that she needs kissing badly in Gone With the Wind. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. \$20,000 - \$30,000

# Items from the collection of MGM Publicist William R. Ferguson

**T**he following 12 lots (624 – 635) are from the collection of William R. Ferguson who served as publicist for MGM during the studio's "golden age." The promotional campaign for *Gone With the Wind* was the grandest ever embarked upon and, without doubt, the proudest of Ferguson's achievements. Never before, or since, has a film been greeted with such voracious anticipation by the audience. One million people came to Atlanta for the film's premier at the Loew's Grand Theatre on December 15, 1939. It was the climax of three days of festivities hosted by the mayor of Atlanta, including a parade of limousines featuring stars from the film, receptions and a costume ball. The governor of Georgia declared December 15 a state holiday, and an estimated 300,000 residents and visitors lined the streets of Atlanta for up to seven miles to watch the procession of limousines bring the stars from the airport. *Gone With the Wind* was the longest, most expensive and successful Hollywood film made up to that point in time. A crowning achievement unlikely to ever be duplicated. Never have we encountered such a broad scope of items from *Gone With the Wind* – all from the collection of a key executive at MGM.



**624. Original Vintage Gone WITH THE WIND VIVIEN LEIGH "SCARLETT O'HARA" PORTRAIT PAINTING.** (MGM, 1939) The opening of David O. Selznick's blockbuster was nearly as epic as the grand love story in *Gone* **With the Wind**. This is a special original painting from the world premiere of *Gone* **With the Wind** at Loew's Grand Theater in Atlanta, Georgia. Masterfully accomplished in pencil and gouache with a lavish background of handapplied gold leaf on 22 x 30 in. artist board (18 x 22 in. painting visible through 22 x 30 in. mat). Depicting sultry Vivien Leigh as "Scarlett O'Hara" poised, nestled in branches of delicate pink peach blossoms. With pencil notes under mat indicating this painting may have been sent from original use at the Atlanta premiere to the Astor Theater in New York City. Mat exhibits slight toning, while the painting itself remains in very fine condition. Artist unknown. Offered with current, potentially original frame of gold painted wood. From the collection of MGM Publicist William R. Ferguson. Special shipping arrangements will apply. **\$12,000 - \$15,000** 



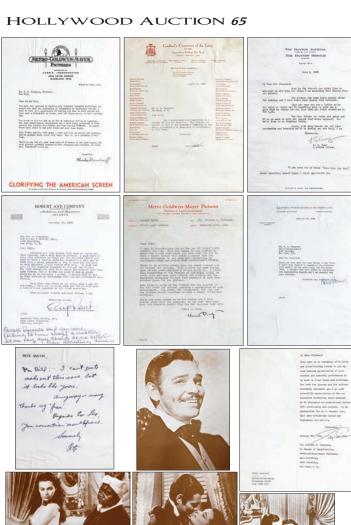
625. Gone With the Wind hardbound shooting script signed by David O. Selznick to publicist William R. Ferguson. (MGM, 1939) Vintage final shooting script for the epic American romance film Gone With the Wind. This 256-page script was custom bound in leather and cloth and personally presented by producer David O. Selznick to the film's publicist William R. Ferguson and inscribed in blue ink, in full: "For Bill Ferguson, in memory of Atlanta. With appreciation, David Selznick". Ferguson was MGM's studio publicist at the time. Tipped into the script pages at various places are black and white 7.5 x 9.5 in. black and white production photos of scenes and behind-the-scenes shots including a photo of Ferguson on the frontispiece. The script, credited to writer Sidney Howard, was affected by many more writers but is known to have been primarily written by Selznick himself. The book's red and brown cover bears gold gilt lettering of film title, "Screenplay" on front and spine and "William R. Ferguson" imprinted in lower right corner. Exhibits minor signs of age and wear. Overall, in vintage very good to fine condition. \$20,000 - \$30,000



**626.** Dan Sayre Groesbeck original vintage Gone With the Wind Vivien Leigh as "Scarlett O'Hara" watercolor. (MGM, 1939) The opening of David O. Selznick's blockbuster was nearly as epic as the grand love story in Gone With the Wind. This is a special original watercolor from the world premiere of Gone with the Wind at Loew's Grand Theater in Atlanta, Georgia. Accomplished in pencil, charcoal and watercolor on 21.75 x 27.5 in. artist board (visible through 29 x 36 in. mat). Depicting Vivien Leigh as "Scarlett O'Hara" halting the charge of an officer on horseback. Signed by artist in lower right corner of image, "Dan Sayre Groesbeck". This was one of a small series of commissioned paintings for the Atlanta world premiere of the epic American romance. In its original vintage wooden gold gilt carved frame with ornate notched bead around border. Exhibiting occasional dampstaining around mat opening. Painting remains in generally fine condition. Unexamined out of frame. From the collection of MGM Publicist William R. Ferguson. Special shipping arrangements will apply. \$12,000 - \$15,000



**627.** DAN SAYRE GROESBECK ORIGINAL VINTAGE GONE WITH THE WIND OLIVIA DE HAVILLAND "MELANIE" AND LESLIE HOWARD "ASHLEY" WATERCOLOR. (MGM, 1939) The opening of David O. Selznick's blockbuster was nearly as epic as the grand love story in *Gone With the Wind*. This is a special original watercolor from the world premiere of *Gone With the Wind* at Loew's Grand Theater in Atlanta, Georgia. Accomplished in pencil, charcoal and watercolor on 21.75 x 27.5 in. artist board (visible through 29 x 36 in. mat). Dramatically depicting Olivia De Havilland as "Melanie" and Leslie Howard as "Ashley" in a baggage room crowded with Southern ladies among returning wounded Confederate soldiers. Signed by artist in upper left corner of image, "Dan Sayre Groesbeck". This was one of a small series of commissioned paintings for the Atlanta world premiere of the epic American romance. In its original vintage wooden gold gilt carved frame with ornate notched bead around border. Exhibiting light toning to mat and minor rubbing to frame corners. Painting remains in very fine condition. From the collection of MGM Publicist William R. Ferguson. Unexamined out of frame. Special shipping arrangements will apply. \$12,000 - \$15,000



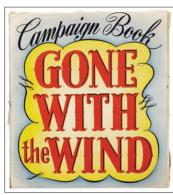




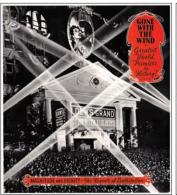


**628. MGM Publicist William R. Ferguson's** CAREER SCRAPBOOK. (ca. 1939–1940s) William R. Ferguson was MGM's studio publicist in the 30s and 40s. This is Mr. Ferguson's personal vintage, handmade scrapbook of loose clippings and photos relating to his career. Consisting of a

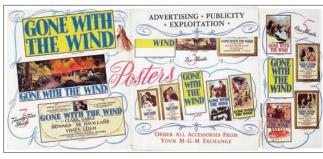
 $12 \times 18 \times 3$  in. scrapbook with cardboard cover, the 100+ pages of the book have been filled, by hand, with 100s of clipped newspaper and magazine articles, publicity functions, ads and photos. Included is a vintage set of (10)  $11 \times 14$  in. sepia tone lobby cards of cast from *Gone With the Wind*. The *Gone With the Wind* promotional campaign was one of the grandest ever embarked upon and likely one of the proudest assignments of the publicist. All in vintage very good condition. \$400 - \$600



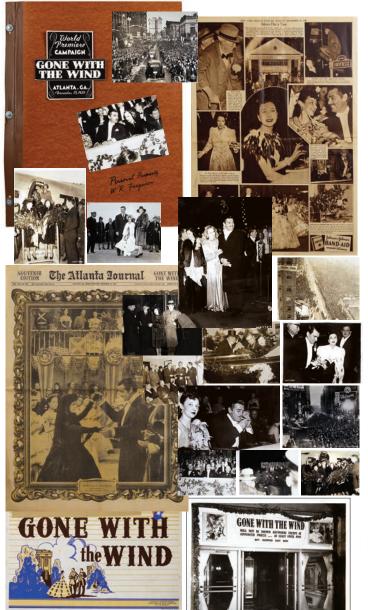




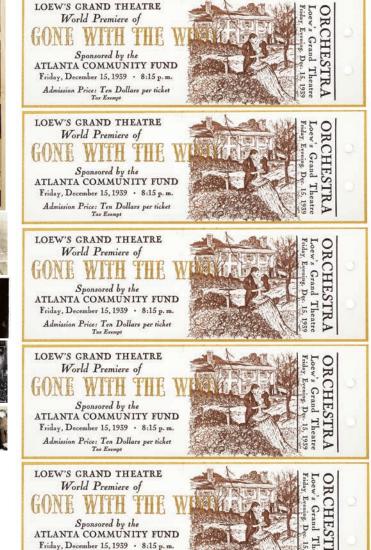




629. MGM PUBLICIST WILLIAM R. FERGUSON'S ORIGINAL PREMIERE AND ANNIVERSARY PREMIERE GONE WITH THE WIND CAMPAIGN BOOKS. (MGM, 1939/1941) Collection of (4) MGM oversize deluxe campaign pressbooks, (2) for the initial 1939/1940 roadshow release of Gone With the Wind in limited theaters with reserved seats, and (2) for the 1-year anniversary general release. Of the two roadshow campaign books, while one example is a 16 x 18 in., 50-page studio pressbook filled with a myriad of exploitation suggestions, much coverage of the Atlanta premiere, and the entire poster and lobby-display campaign (in sepia-tone), the other is the most complete and deluxe example that has ever been offered for public sale, to the best of our knowledge, including not just the aforementioned oversize pressbook, but the original 8.5 x 20.5 in. poster and display accessories order form with prices, (4) different 16 x 18 in. publicity and advertising multi-page supplements, and most important, the full-color cardstock fold-over portfolio cover which contains all the aforementioned elements, and which reproduces all the (30+) posters and lobby cards which are specific to this initial roadshow release. While the cardstock cover shows expected wear and separations at folds, its color is bright and unfaded, and all contents within remain very fine, virtually unhandled. As if all this was not enough, this lot also includes (2) complete 18 x 24 in. double-section multi-page campaign pressbooks for the 1-year anniversary "general release", being the first time filmgoers were allowed to see Gone With the Wind in regular theaters at regular admission prices, without reserved seating premiums. Many of the posters and other publicity and lobby-display material remain unchanged, with the exception of a special slogan added to each which assures the public they are seeing the exact same film that roadshow patrons paid a premium to attend first. Both examples are complete and uncut, with very minor handling from storage, generally fine. \$1,000 - \$1,500



630. MGM Publicist William R. Ferguson's Gone With the WIND CAREER SCRAPBOOK OF CLIPPINGS, PROMOTIONAL MATERIALS AND EPHEMERA. (ca. 1939-1941) The Gone With the Wind promotional campaign was one of the grandest ever embarked upon and likely one of the proudest assignments of then MGM publicist, William R. Ferguson. This is Mr. Ferguson's personal vintage, handmade scrapbook encompassing the release of David O. Selznick's epic and subsequent anniversary premiere. Consisting of a large 23 x 18 x 4.5 in. scrapbook with cardboard cover marked "Personal Property W. R. Ferguson", the 125+ pages of the book have been filled, by hand, with 100s of clipped newspaper and magazine articles, product ads and features related to Gone With the Wind. 12-pages of the book are devoted to (100+) 4 x 5 in. black and white photos of production, behind the scenes and release of the film featuring cast and crew. There are (11) 8 x 10 in. black and white photos of the "Lobby treatment of Lowe's Grand Theater in Atlanta" for the movie's premiere. Also included are radio promo scripts, tour schedules, special event invitations, window cards and much more. There are even correspondence outlining Mr. Ferguson's meetings with Selznick and their fears that an anniversary screening would not be as well received by Atlanta as the premiere. In vintage, very good condition. Interested bidders may view this lot by appointment. Special shipping arrangements will apply. \$3,000 - \$5,000

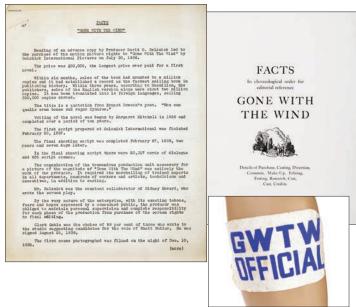


631. Set of (5) World Premiere Gone With the Wind tickets FROM MGM PUBLICIST WILLIAM R. FERGUSON. (MGM, 1939) Set of (5) Gone With the Wind movie tickets for the Atlanta, Georgia premiere, at the Loew's Grand Theatre on the evening of 15 December 1939 at 8:15 PM. All tickets are for "Orchestra" seating. The 6.75 x 2.25 in. printed tickets feature black text on ivory cardstock accented by embossed gold gilt "Gone With The Wind" title and edge. On the right third of the ticket is a sepia rendering of Scarlett O'Hara and Rhett Butler in an embrace with a Southern plantation setting in the background. The premiere screening was sponsored by the Atlanta Community Fund and the admission price was "Ten Dollars per ticket Tax Exempt". The premiere was the culmination of three days of festivities hosted by Atlanta's mayor. More than 300,000 people attended the festivities. The Governor of Georgia declared December 15th a state holiday. Former President Jimmy Carter, a teenager at the time of the event, later recalled that the movie's premiere was the biggest event to happen in the South in his lifetime. All tickets exhibit two manufacturer's punched holes at the right edge for spooling of stacks. On the verso, International Ticket Company, Newark, N. J. imprint is present. Exhibiting minor signs of age. Overall, very good to fine. \$1,000 - \$1,500

Admission Price: Ten Dollars per ticket
Tax Exempt



**632. MGM** PUBLICIST WILLIAM R. FERGUSON'S LARGE COLLECTION OF (120+) GONE WITH THE WIND STUDIO PHOTOGRAPHS FROM MGM PUBLICITY DEPARTMENT. (MGM, 1939) Vintage (120+) collection of gelatin-silver, glossy 8 x 10 in. black and white photographs from the publicity department at MGM. Including a number of 8 x 10 in. prints with 3.5 x 4.5 in images, printed centrally. Featuring images of cast and crew arriving at and attending the world premiere at the Lowe's Grand Theater in Atlanta, Georgia. Clark Gable, Carole Lombard, Vivien Leigh, Lawrence Olivier, Olivia de Havilland and many dignitaries at special events and other functions. Also includes some photos of the 1941 anniversary premiere. Some duplicates. With minor signs of handling. In very good, vintage condition. \$1,000 - \$1,500

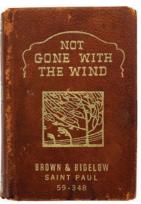


633. MGM PUBLICIST WILLIAM R. FERGUSON'S COLLECTION OF (4) VINTAGE GONE WITH THE WIND PUBLICITY "FACT" MATERIALS. (MGM, 1939) A collection of (4) original vintage publicity materials from the release and promotion of the epic historical romantic movie Gone With the Wind. The groundbreaking film was as innovative as it was expensive to make and the studio spared no expense in getting facts and figures of production out to the media and public. Included in this collection are (2) 10-page Facts in Chronological Order for editorial reference Gone With the Wind booklets. The 9.25 x 7 in. stapled-spine booklets contain "Details of Purchase, Casting, Direction, Costumes, Make-up, Editing, Testing, Research, Cost, Cast, Credits." The booklet was created by the MGM Publicity Department and distributed as a reference guide for media editors and writers. It includes the history of the Margaret Mitchell novel as well as production trivia and cost breakdowns for everything from cast salaries to set construction. Also includes (1) 8-page stapled copy of 8.5 x 11 in. typed "Facts" sheets and (1) 6 x 4 in. white felt and elastic armband with "GWTW Official" printed in blue. Booklets are in fine condition. Fact sheets and armband exhibit some age and wear. Overall in very good condition. \$300 - \$500









634 MGM PUBLICIST WILLIAM R. FERGUSON'S PERSONAL COPY OF GONE WITH THE WIND NOVEL, RELATED COOKBOOKS AND PAPERWEIGHT. (ca. 1930s) The Gone With the Wind promotional campaign was one of the grandest ever embarked upon and likely one of the proudest assignments of then MGM publicist, William R. Ferguson. This is a collection of Gone With the Wind-related Ferguson personal items, including: Hardcover 1938 edition of Margaret Mitchell's Gone With the Wind published by The McMillan Company (no dust jacket), 3 x 4 in. Gone With the Wind promotional paperweight in the form of a small brown leather copy of the book with gold gilt-titled cover and spine, "Brown & Bigelow, Saint Paul, 59-348" and faux pages and two copies of Gone With the Wind Cook Book of famous "Southern Cooking" Recipes, which was given as a premium by Pebco Toothpaste. All in vintage good condition. \$200 - \$300



sliding, key-locking latches at the top, set on either side of the brass based swinging handle. Interior is lined in tan fabric and features a brass locking arm and a pocket for paper in the interior lid. One of the leather snap pocket suspenders is broken but all parts are present. Ferguson was most notably MGM's publicist during the production and release of the epic *Gone With the Wind* (1939). In clean, vintage, very good condition. \$600 - \$800

Goldwyn-Mayer pictures" imprint at the top of the case. With two brass,

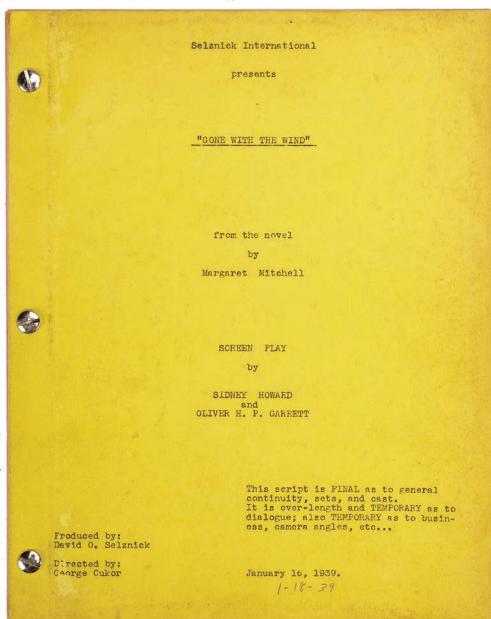


**636.** Gone With the Wind **(10)** Original vintage studio negatives. (MGM, 1939) Vintage studio 8 x 10 in. black and white negatives of Gone With the Wind (10), being a mix of first-generation and later studio safety film for continuing publicity photo printing. Nearly all depict Clark Gable, Vivien Leigh, or both. One with India ink numbering, overall fine to very fine. \$400 - \$600





**637. G**ONE WITH THE WIND **(400+) PRODUCTION PHOTOGRAPHS.** (MGM, 1939) An incredible panorama of over (400) production and portrait gelatin-silver prints for *Gone With the Wind*, ranging in size from 5 x 7 in. to 8 x 10 in., and from a variety of release dates, as this epic film was reissued numerous times over the years following its initial run. While some are clearly first release originals, most appear to be from the 1947, 1954, or even 1962 reissues, yet still have exceptional historical value due to the extraordinary range of images included. Apart from trimming for publication and formatting, condition is overall fine. **\$1,500 - \$2,500** 





638. GONE WITH THE WIND "PART I" VINTAGE SCRIPT. (MGM, 1939) Original "Part 1" of the 2-part script issued in January 1939 for the epic American romance film Gone With the Wind. A studio bound and bradded, 143-multicolor revision-page script representing the first half of the iconic film. Opening on page 1 with the familiar description of Scarlett O'Hara forming the "Apex of a triangle of which the sides are the Tarleton Twins..." and ending on page 143 with the unforgettable scene of Scarlett clenching dirt covered fists, delivering her famous speech to the sky, "As God is my witness, I'll never be hungry again!" Marigold card stock cover is typed with "Selznick International Presents, "GONE WITH THE WIND", from the novel by Margaret Mitchell, SCREEN PLAY by Sidney Howard and Oliver H. P. Garrett, Produced by David O. Selznick, Directed by George Cukor" and dated "January 16, 1939." Written in pencil beneath typed date is "1-18-39". The vintage script is presented within a faux brown leather folder with gold gilt-lettered spine reading, "Gone with the Wind Part 1". The script, credited to writers Howard and Garrett, was affected by many more writers but is known to have been primarily written by producer David O. Selznick himself. Preserved in an acetate sleeve, the script's cover exhibits some age and soiling. Content exhibits minor staining and foxing on the first 3 Overall in very pages. condition. \$7,000 - \$9,000





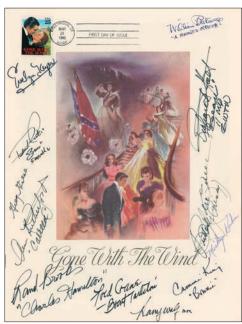


639. Gone With the Wind collection of (25) signed photographs plus other ephemera. (MGM, 1939) Personal 3-ring binder containing an extensive collection of Gone With the Wind cast-signed photographs and other ephemera (some also some unsigned) methodically gathered by Marvin Paige over several decades in the film business. Signed photos include: (1) Vivien Leigh vintage signed photograph (taken earlier than GWTW), plus a loose album leaf signature, (3) Olivia de Havilland, (2) Evelyn Keyes, (1) Rand Brooks, (4) Ann Rutherford, (4) Fred Crane, (1) Mary Anderson, (1) Alicia Rhett, (3) Butterfly McQueen, plus a loose album leaf signature, (2) Cammie King, (2) William Bakewell, and (1) Mickey Kuhn. Also, the following clipped signatures: Victor Jory, Laura Hope Crews, Thomas Mitchell, William Bakewell, and Butterfly McQueen. Lastly, an ALS from Walter Plunkett to Marvin Paige which is accompanied by (3) vintage fabric samples that appear to be from Scarlett's white gown with floral decorations. All signed photos (with exception of the vintage Vivien Leigh) appear to be later prints and were likely signed between 1970 and 1995. All in all a totally fascinating and uniquely personal perspective on one of the greatest films in Hollywood history. Fine to very fine. \$200 - \$300





640. Gone With the Wind facsimile script handsigned ca. 1990 by (15) surviving cast members. (ca. 1990) Complete 273-page facsimile Xerox script for Gone With the Wind in faithfully reproduced studio covers, hand-signed (to legendary Hollywood casting and press agent Marvin Paige) on title-page ca. 1990 by (15) surviving cast members, including Evelyn Keyes, Butterfly McQueen, Mickey Kuhn, Ann Rutherford, Rand Brooks, William Bakewell, Cammie King, and others. Also includes facsimile call sheet for June 10, 1939, for Tara exteriors and "Fog Ramp (Scarlett going up-hill)" scenes to be directed by Wm. Cameron Menzies. Very fine. \$200 - \$300



**641.** Gone With the Wind facsimile premiere program with (12) signatures. (1990) Complete 20-page facsimile color premiere program for Gone With the Wind in faithfully reproduced covers, hand-signed on front cover in 1990 by (12) surviving cast members to commemorate issuance of the GWTW postage stamp, including Evelyn Keyes, Butterfly McQueen, Mickey Kuhn, Ann Rutherford, Rand Brooks, William Bakewell, Cammie King, Fred Crane, Patrick Curtis, Greg Giese, Ricky Holt and one other. Very fine. \$100 - \$200

642. SILVER LOVING-CUP TROPHY ATTRIB-UTED AS A 1939 CHRISTMAS GIFT FROM CAROLE LOMBARD TO CLARK GABLE. (Dec. 25, 1939) Silver "loving-cup" style trophy, 10 x 11 in. (on later-added octagon scallop base for lamp conversion) engraved "Carole to Clark" 12-25-1939" and attributed by recent owner Billie Nelson Tyrrell of the Antique Doll Emporium as a Christmas 1939 gift from Carole Lombard to her husband of nine months, Clark Gable. Coincidentally, the Los Angeles premiere of Gone With the Wind was just three days later, on Dec. 28, 1939, and this may have some connection to the timing of this gift. Lamp-conversion interior workings have been removed, leaving original loving cup seated atop the 3 in. high by 9 in. diameter added pedestal base. Heavily tarnished throughout exterior and interior surfaces, though free of noticeable dents or other rough treatment; very good condition. \$400 - \$600





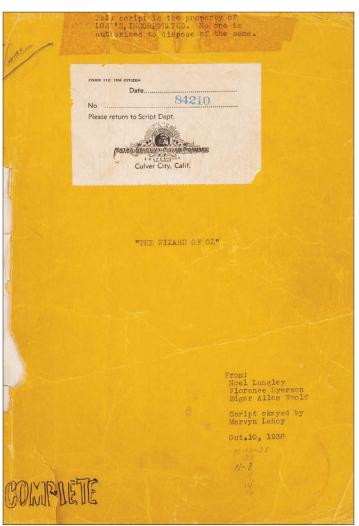
643. Silver Loving Cup presented to Francis Ford, 1919, for THESILENT MYSTERY. (1919) Francis Ford was a prolific early film actor, writer and director. He was also the older brother and mentor of legendary director to be, John Ford. Through the years the brothers often appeared in each other's films. This is a sterling silver plated "Loving Cup" presented to Francis Ford by the cast of his film, The Silent Mystery. Consisting of a 13 in. tall by 11 in. wide trophy loving cup on footed pedestal and with jug handles on either side of the bowl. The front of the cup is inscribed, "Presented to Francis Ford by his company in the production of 'The Silent Mystery' wherein the personal qualities and comradship of "The Boss" has indelibly endeared him to each and every one with lasting love, affection and respect Los Angeles, Cal. February 20th, 1919" on the verso is inscribed the names of cast and crew including, Rosemary Theby, Harry Ellis Dean, Nell Dean, Mo Thwaites, Harry Horsley, Mae Gaston, Pete Gerald, Phil Ford, Jerry Ash, V. Olivio, Louis Burston, Wm. Horsley, Max Goldberg, T. E. Bradshaw, Frank Crompton, L. J. Kandford, Chas. Gay, Vic Goss, John Ford, W. F. Ludlum, Maurice Downes and John Ho Dean. With signs of age and oxidization. Legible and without damage. In vintage very good to fine condition. \$1,500 - \$2,000

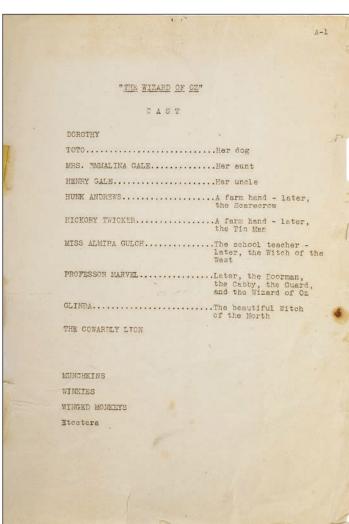


**644 WALTER PLUNKETT VINTAGE ORIGINAL COSTUME SKETCH OF A "TARLETON TWIN" FROM GONE WITH THE WIND.** (MGM, 1939) A vintage piece of Walter Plunkett costume design from David O' Selznick's epic *Gone With the Wind.* Accomplished in pencil, ink and gouache on 11 x 22 in. artist board. Depicting one of the "Tarleton Twins" (with a more than mild resemblance to George Reeves), "Scarlett O'Hara's" (Vivien Leigh) suitors in the opening scenes of the film. Depicting the young man in a black coat, crème vest and black ascot. With riding trousers and polished knee-high black boots. With a flourish of detail such as a tie-pin and black cap set upon the twin's shock of ginger hair. With a background silhouette serving as a reminder of the twin not pictured. Typed paper snipe attached below image reads, "Tarleton Twins – 'Nineteen years old, six feet two inches tall \*\*\*\*\* deep auburn hair \*\*\*\*\* clothed in identical blue coats and mustard colored breeches \*\*\*\*\* booted to the knee.' P. 53". Signed "Plunkett" under right side of image. With some paper adhesion to the bottom of the board, not affecting the art or text. With minor soiling and age. In vintage, very good condition. \$3,000 - \$5,000



**645.** WALTER PLUNKETT VINTAGE ORIGINAL COSTUME SKETCH OF CLARK GABLE AS "RHETT BUTLER" FROM GONE WITH THE WIND. (MGM, 1939) A vintage piece of Walter Plunkett costume design from David O' Selznick's epic Gone With the Wind. Accomplished in pencil, ink and gouache on 11 x 22 in. artist board. Depicting the dashing Clark Gable as "Rhett Butler" in sleek black long coat, black knee boots with spurs, gloves and dramatic black cape. With details such as an elaborate frog neck closure and sweeping black hat. Typed paper snipe attached below image reads, "RHETT 'black, slouch hat low over his eyes, wild wind whipping his cape about him in snapping folds.' p. 796". Signed "Plunkett" under right side of image. With areas of mounting remnants around the border of the board, not affecting the art or text. With minor soiling and age. In vintage, very good condition. \$6,000 - \$8,000





FADE IN ON:
THE TITLES AND

FOR REWORD

FOR NEW ORD

For nearly forty years this story
has given faithful service to the Young in Heart;
and Time has been powerless to put its kindly
philosophy out of fashien.

To those of you who have been faithful to
it in return

... and to the Young in Heart ....
we dedicate this picture.

NOTS: The background for the main title,
foreword, and credit titles must have
both dignity and importance, and at
the same time be novel and interesting.
This will be devised later.

The scene is quite empty of all sign of life, and the only SOUND is the initiaring of a bird or two in the distance.

51 CLOSE SINT - DONOTHY

with Toto is her arms, We get the faintly winderpoord stemins of Work the Rainbow, The girl is locking around with an expression of delighted smassment.

Durothy

(discovers a beautiful rainbow overhead)

Look! We must be over the rainbow!

(she begins singing drawnly to the manic)

"There's a land that I beard of force in a lulicity."

52 CLOSE SIOT - A BUSH OF HOLLMHOCKS

Twenty or thirty Wunchein hands puer around and over the boah and then vanish again.

Darothy (to Tyto)

Toto, Tive got a feeling we're not in Konsas any-more.

53 OUT

54 FULL SIOT - THE COUNTWISTUE FROM DONOTHY'S YIMMFOUNT

Suddenly a large, plak-tinied crystal bubble, gleming like a scene bubble, come hovering over the ground about four or five feet in the sir. CASEAF PAIN TO CLOSE SEAT as it reaches brothy meaned and then purels A cloud of nixty waper cemes out of it. Through the mist the Witch of the North DISSOLUES IN. She is a plane, kindly, cheerful ittle some puts in a high trill of a giggle where she can find room for it.

64A CLOSEUP - DONOTHY

At the sight of the Witch she blinks and her cyce open wide.

Dorothy

Now I ENGW we're not in Kansas!

**646.** Rare original script from *The Wizard of Oz*. (MGM, 1939) This 113-page original script from *The Wizard of Oz* is studio-bound and bradded, dated October 10, 1938, including revisions, and marked "Complete" on the tattered cover. This version includes important revisions by writer Edgar Allan Woolf, the visionary who changed the famous slippers from silver to ruby, inserted the dream sequence, and is responsible for the fantasy aspects of the film – all elements not in the L. Frank Baum novel. The script exhibits heavy use and chipped pages, with separated cover. Original *Wizard of Oz* scripts are very rare, and this "Complete" version is even more desirable. Cover is in poor condition. While the first two pages of the script are chipped, the rest of the content remains in good condition. **\$12,000 – \$15,000** 

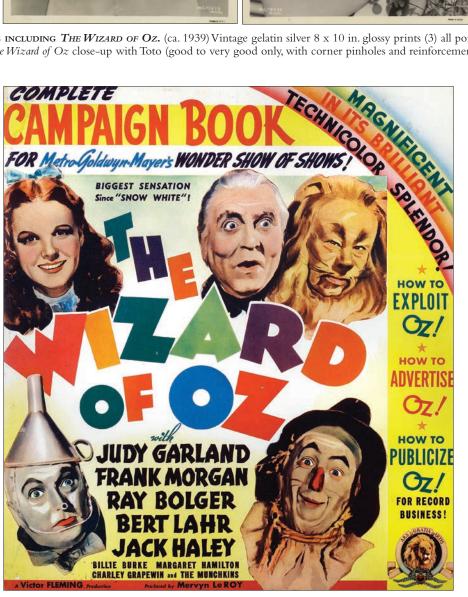






647. JUDY GARLAND (3) VINTAGE PHOTOGRAPHS INCLUDING THE WIZARD OF Oz. (ca. 1939) Vintage gelatin silver 8 x 10 in. glossy prints (3) all portraits of a very young Judy Garland, including The Wizard of Oz close-up with Toto (good to very good only, with corner pinholes and reinforcement tape on verso), others very fine. \$200 - \$300





648. THE WIZARD OF OZ ORIGINAL PRESS BOOK COMPLETE WITH HERALD. (MGM, 1939) The Wizard of Oz. Complete press book (a.k.a. campaign book), complete with the original herald. The cover features the famous window card art in bold colors, considered to be the best promotional art created for the film. The front and back covers, measuring 18.5 x 33 in. when opened, serve as a slip folder containing the 25-page book titled "Exploitation", the covers feature artwork of the principal characters in color. Copiously illustrated with all types of production details, plot synopsis, cast list, sheet music, audio records, large cutout standees and hangers, etc. It includes a record of all the movie tie-in advertisements, including lobby and window cards, 1-sheet, 3-sheet, 6-sheet and 24-sheet poster styles, banners, usher buttons and other items. Included is a separate, stapled oak tag 16 x 18.25 in. 15-page "Press Book Advertising Section" with newspaper-style press examples. The herald is detached and folds out to an 8 x 20 in. interior (exhibits some paper loss where it was removed); colors remain extremely bold. Fine condition overall for this rare promotional item. \$5,000 - \$8,000



**649. ORIGINAL** "**WINKIE**" **GUARD METAL SPEAR HEAD FROM THE WIZARD OF OZ.** (MGM, 1939) Cast metal spearhead which was wielded by the "Winkies", the "Wicked Witch's" ominous guards. Reminiscent of Adrian's costume designs for the production, it is quite likely that the prop department created the spearhead based on Adrian's design. Spearhead measures 30.75 in. long and includes a replacement wooden staff measuring 66 in. long. Moderately pitted across the entire surface of the blade and repainted copper for subsequent production. No damage to extremities as is usually found in these vintage props. In very good condition overall. An incredible artifact and instantly recognizable prop from the beloved film. Special shipping arrangements will apply. **\$15,000 - \$20,000** 

**650.** THE WIZARD OF OZ EMERALD CITY MUSICIAN JACKET AND PANTS DESIGNED BY ADRIAN. (MGM, 1939) Teal felt short jacket with kelly green and ivory accents along front with three large self-material buttons encircled with wooden beads. Hook & eye front closure. MGM label handwritten, "Camp 1060 -3902 19". Exhibits normal wear. Green felt pants accented with kelly green and ivory swirls along front with side hook & eye closure. MGM label handwritten, "Pemberthy 3902 33 ½ - 32". Exhibits overall fading. Designed by Adrian. Worn by one of the band members as Judy Garland is getting ready to take off in the balloon in The Wizard of Oz. \$10,000 - \$15,000









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condition. \$8,000 - \$12,000

and scenic notes in the upper margin and the number "267" in the space for live-action. This painting was part of the MGM matter painting collection listed prior in the catalog (lots 418 – 467) which came with a coded listing from MGM Studios identifying the film's title with corresponding number marked on the painting (267 in this case). Exhibiting minor signs of production-use. Overall in vintage, fine

eerie nighttime wooded patch in the rocky mountainside at the foot of the Wicked Witch's castle in The Wizard of Oz. The image is attributable to the scene when our heroic quartet ambush the "Winkie Guards" to steal their uniforms and gain access to the castle. A central 15 x 9 in. portion of the painting has been blacked out for post-production keying in of live-action footage. With handwritten technical



**652.** EDDIE ADAMS "MUNCHKIN FIDDLER" ORANGE JACKET DESIGNED BY ADRIAN FROM *THE WIZARD OF Oz.* (MGM, 1939) Whimsical orange felt short jacket with orange and tan striped long tails and accented with coordinating swirls and yarn tassels on cuffs. Hook & eye front closure. Internal bias label handwritten, "*Eddie Adams*". Exhibits very tiny small holes overall with fading along one side of jacket. Designed by Adrian. Worn by Eddie Adams as a "Munchkin Fiddler" who escorted Dorothy out of Munchkinland as she starts out on the yellow brick road for Oz in *The Wizard of Oz*. Originally acquired at the 1970 MGM Auction. **\$15,000 - \$20,000** 





653. THE WIZARD OF OZ DECORATED WOOL PANEL FROM "WINKIE GUARD" UNIFORM SKIRT. (MGM, 1939) Arguably the most elaborate and decorative of the many fantastic character costumes designed by Adrian for The Wizard of Oz are the Wicked Witch of the West's "Winkie Guards", of which only two complete examples are known to have survived and were sold at the historic 1970

MGM/David Weisz studio auction. Offered here is a 36.5 x 21 in. intact decorated felt hip panel from one of the other less fortunate "Winkie" costumes, from the collection of Hollywood casting and press-agent Marvin Paige, and was one of his greatest and most beloved treasures in his legendary accumulation of 70 years in the business of Hollywood. Constructed of stitched and layered felt, this exceptional artifact from one of the most fanciful films of all time exhibits very faint discoloration, most likely from screen use during the end-segment chase and the "Witch's" melting scene. Mounted for display in an antique frame (special shipping arrangements will apply). Very good. \$1,000 - \$1,500



**655.** THE WIZARD OF OZ PROTOTYPE MONKEY CHEST PANELS AND COLLAR DESIGNED BY ADRIAN. (MGM, 1939) Black felt 30 x 14 in. chest panels (front and back) with a demon image on both sides made of red and ivory felt with a gold painted leather background and attached

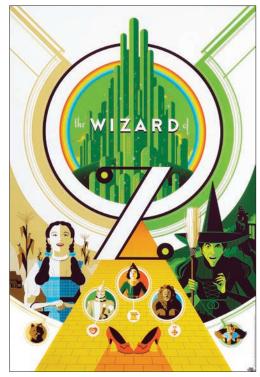
at shoulders with black bias tape. Exhibits several cuts in the leather with very light foxing overall. Includes an 18.5 x 10 in. ivory felt collar with orange sequin trim and hook & eye back closure. Exhibits minimal sequin loss and a few very light stains. Created by Adrian for *The Wizard of Oz* but not used in the final version of the film. Originally acquired at the 1970 MGM Auction. **\$600 - \$800** 



**654.** THE WIZARD OF OZ PROTOTYPE MONKEY TUNIC DESIGNED BY ADRIAN. (MGM, 1939) Black felt tunic with an abstract image of a monkey on front in ivory felt accented with two black

buttons and ivory and black ribbon, lined in mesh with hook & eye back closure. Measuring 31 in. from collar to hem and 25 in. from shoulder to shoulder. Exhibits a few very light tiny stains. Created by Adrian for *The Wizard of Oz* but not used in the final version of the film. Originally acquired at the 1970 MGM Auction. **\$600 - \$800** 





**656.** *Wizard* of *Oz* Mondo-style limited edition poster. (MGM, 1939/ R'2014) Special limited "Mondo" style 24 x 36 in. silkscreen poster for *The Wizard of Oz*. Numbered (244/350) by designer Tom Whalen. Very fine. **\$200 - \$300** 



**657.** THE CABINET OF DR. CALIGARI 1921 U.S. PHOTO LOBBY CARD. (Goldwyn, 1921) Vintage gelatin silver matte 11 x 14 in. print from the first U.S. release of the true grandfather of horror films, as well as the most definitive example of German expressionism on screen, *The Cabinet of Dr. Caligari.* First generation material of any sort is extremely rare, and this artifact from the special oversize photo set (often confused with a lobby card) is actually more scarce than the lobby cards themselves. Retains the Goldwyn Pictures original releasing stamp on verso. Professionally cleaned with minor border repairs to old pinholes, now presents as fine. \$800 - \$1,200



**658.** Lon Chaney Sr. Photograph from *The Phantom of the Opera*. (Universal, 1925) Vintage gelatin silver glossy 7.5 x 9.75 in. print of Lon Chaney Sr. and Mary Philbin from *The Phantom of the Opera*. Uncommon portrait of Chaney in full monster makeup, as his monstrous visages were generally withheld from advance publicity for anticipation effect. Very good. **\$200 - \$300** 









**659.** ICONIC HORROR-FILM PERFORMERS (12) VINTAGE PHOTOGRAPHS. (1920s–1940s) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy and matte prints (12) of a premium selection of leading and supporting men (and one woman) who are best known for their memorable horror film appearances, including Lon Chaney Sr., Vincent Price, Boris Karloff, Basil Rathbone, Claude Rains, and Fay Wray. A few bear photographers' or studio credit stamps or text. Condition varies somewhat, generally very good to very fine. \$200 - \$300









**660.** GOLDEN-AGE HORROR AND SCIENCE-FICTION **(13)** VINTAGE PHOTOGRAPHS INCLUDING *MAD Love* AND *FLASH GORDON*. (1922–1939) Vintage gelatin silver approx. 8 x 10 in. single and double-weight glossy prints (13) from early classic horror and science-fiction films: *A Blind Bargain*, *The Old Dark House*, *Jack and the Beanstalk*, *Mad Love*, *Flash Gordon*, *Mars Attacks the World*, *Son of Frankenstein*, and others. A few show minor to moderate handling, though overall fine. \$300 - \$500



**661.** VINTAGE ORIGINAL KEYBOOK PHOTOGRAPH OF BELA LUGOSI AND CAST IN *Dracula*. (Universal, 1931) Vintage gelatin-silver 7 x 9.25 in. black and white studio keybook photograph on linen from *Dracula*. Depicting the iconic Lugosi in his unforgettable portrayal as "Count Dracula", carrying Helen Chandler ("Mina") with a kneeling Dwight Frye ("Renfield") looking on. With typed, "Publicity shot from the Universal production, DRACULA" and multiple ink stamps from previous collector on the verso. In vintage, fine condition. \$200 - \$300



**662. BELA LUGOSI (2) VINTAGE PORTRAIT PHOTOGRAPHS.** (ca. 1930s-1940s) Vintage (2) gelatin silver, 8 x 10 in. matte photographic portraits. Including (1) double exposed montage of Bela Lugosi. On single-weight paper with foreground image of Lugosi posing in contemplation, pencil in hand and close up of the actor posed with chin in hand in background of the composite portrait and (1) Dramatic character portrait on double-weight paper of Lugosi looking distraught and holding a chalice with "Carl De Voy" photographer's embossed blind stamp on the lower right recto and Al Kingston management inkstamp on the verso. Both in fine condition. **\$200 - \$300** 



**663. B**ORIS **K**ARLOFF **VINTAGE PHOTOGRAPH FROM F**RANKENSTEIN. (Universal, 1931) Vintage gelatin silver 8 x 10 in. double-weight matte print of Boris Karloff in classic low key-light, sinister portrait, with studio snipe for *Frankenstein* plus credit stamp by Freulich. Faint trace of handling; fine. **\$200** - **\$300** 





**664.** King Kong **(3)** Vintage EFFECTS PHOTOGRAPHS OF A BRONTOSAURUS. (RKO, 1933) Vintage (3) gelatin silver 8 x 10 in. glossy prints from King Kong of modeling effects shots of the Brontosaurus alone, and with humans superimposed. From the private archive of RKO studio photographer Kango Takamura. Moderate handling and corner losses, good to very good condition. **\$600 - \$800** 









**665.** King Kong **(4)** Vintage effects photographs of "Kong" Fighting a Pterodactyl. (RKO, 1933) Vintage (4) gelatin silver 8 x 10 in. glossy prints from King Kong: (2) are modeling effects shots of "Kong" fighting a Pterodactyl; (1) is an artist's rendering of the same; and (1) is the empty cliffside set upon which the models will be placed. From the private archive of RKO studio photographer Kango Takamura. Trace handling and very small corner loss, fine to very fine condition. **\$600 - \$800** 



**666.** King Kong Vintage effects photograph of "Kong" close-up. (RKO, 1933) Vintage gelatin silver 8 x 10 in. glossy print from King Kong, a modeling effects shot of "Kong" in extreme close-up, standing upright and growling. From the private archive of RKO studio photographer Kango Takamura. Trace of handling, very fine condition. \$600 - \$800



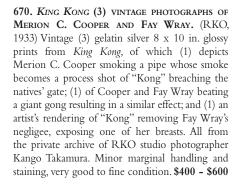
**667.** *King Kong* vintage effects photograph of "Kong" and Fay Wray. (RKO, 1933) Vintage gelatin silver 8 x 10 in. glossy print from *King Kong*, a modeling effects shot of "Kong" climbing a cliffside, clutching a miniature of Fay Wray. From the private archive of RKO studio photographer Kango Takamura. Moderate handling and creasing, good to very good condition. \$400 - \$600

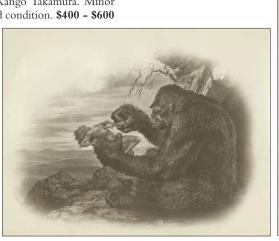


**668.** *King Kong* vintage effects photograph of "Kong" upright. (RKO, 1933) Vintage gelatin silver 8 x 10 in. glossy print from *King Kong*, a modeling effects shot of "Kong" standing upright, growling. From the private archive of RKO studio photographer Kango Takamura. Trace of handling, fine condition. \$400 - \$600



**669.** King Kong vintage effects photograph of "Kong" fighting a **T-Rex.** (RKO, 1933) Vintage gelatin silver 8 x 10 in. glossy print from King Kong, a modeling effects shot of "Kong" fighting T-Rex. From the private archive of RKO studio photographer Kango Takamura. Minor marginal handling and small corner loss, very good condition. **\$400 - \$600** 









**671.** King Kong **(3)** Vintage effects photographs of "Kong" on a cliffside. (RKO, 1933) Vintage (3) gelatin silver 8 x 10 in. glossy prints from King Kong of modeling effects shots of "Kong" on a cliffside miniature set, alone and with human miniature. From the private archive of RKO studio photographer Kango Takamura. Trace of handling and corner losses, fine to very fine condition. **\$600 - \$800** 



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**672.** King Kong **(4)** Vintage effects photographs of a Stegosaurus, **(1)** With "Kong". (RKO, 1933) Vintage (4) gelatin silver 8 x 10 in. glossy prints from King Kong of modeling effects shots, (3) of a Stegosaurus alone, and (1) fighting "Kong". From the private archive of RKO studio photographer Kango Takamura. Trace of handling and two noticeable though minor losses, very good to fine condition. **\$600 - \$800** 





**673.** King Kong **(3)** Vintage Effects Photographs of "Kong" interacting with Humans. (RKO, 1933) Vintage (3) gelatin silver approx. 8 x 10 in. glossy prints from King Kong of modeling effects shots of "Kong" interacting with humans. From the private archive of RKO studio photographer Kango Takamura. Moderate handling and corner losses, good to very good condition. **\$600 - \$800** 

674. King Kong (4) VINTAGE EFFECTS PHOTOGRAPHS OF ROBERT ARMSTRONG, BRUCE CABOT AND OTHERS. (R.K.O, 1933) Vintage (4) gelatin silver 7.5 x 9.5 in. glossy prints from King Kong of effects shots of humans which would be montaged later with monster modeling figures. From the private archive of R.KO studio photographer Kango Takamura. Moderate handling and corner losses, very good to fine condition. \$400 - \$600









675. The Son of Kong (4) Vintage effects photographs of dinosaurs and sets. (RKO, 1933) Vintage (4) gelatin silver 8 x 10 in. glossy prints from The Son of Kong (2) of modeling effects shots of a Triceratops-like dinosaur fighting T-Rex and interacting with humans; (1) of a Sauropod eating a human; and (1) is the empty cliffside "Tiki" set upon which models and humans will interact. From the private archive of RKO studio photographer Kango Takamura. Moderate handling and corner losses, very good to fine condition. \$400 - \$600

676. King Kong (2) ORIGINAL VINTAGE STUDIO PRODUCTION NEGATIVES OF "KONG". (RKO, 1933) Vintage (2) 8 x 10 in. studio production negatives from King Kong of composite shots of "Kong", which are set into frames for camera montaging. From the private archive of RKO studio photographer Kango Takamura. Fine condition. \$200 - \$300









**677. Group of (5) Vintage spears from King Kong.** (RKO, 1933) A collection of (5) prop spears used by the natives of "Skull Island" in the original King Kong as well as other RKO productions. Includes: (1) Spear measuring approx. 40 in. long, with lathed wooden shaft painted brown with grass-wrapped grip, (1) Auburn painted 63.25 in. spear with broad serrated wooden blade, jute and grass-wrapped shaft with yellow and red accents, (1) 68.5 in. long wooden spear with long wooden blade, cord-wrapped shaft where the blade meets with black shaft and painted silver blade, (1) Brown 78.5 in. wooden spear with conical tip and (1) Painted brown 73.5 in. wooden spear with leaf-shaped metal blade sandwiched between wooden clasps and with cord-wrapped handle. A spectacular collection from the original epic Hollywood monster movie. Exhibiting some wear and age. In vintage, production-used good condition. Special shipping arrangements will apply. **\$2,000 - \$3,000** 





**678. PAIR** OF VINTAGE **BOWS** FROM *KING KONG*. (RKO, 1933) A collection of (2) prop unstrung bows used by the natives of "Skull Island" in the original *King Kong* as well as other RKO productions. Includes: (2) Wooden 74 in. tribal bows, painted brown and with leather cord wrapped grip and 1- with grass wrapping at the lower end to mask some wood splitting. Spectacular pieces from the original epic Hollywood monster movie. Exhibiting some wear and age. In vintage, production-used good condition. Special shipping arrangements will apply. **\$2,000 - \$3,000** 





**679.** Son of Frankenstein **(2)** Vintage cast and set Photographs. (Universal, 1939) Vintage gelatin silver 8 x 10 in. glossy prints (2) of *Son of Frankenstein*, the conclusion of the 1930s "Frankenstein" trilogy. Including key cast members, these two were chosen primarily for their set designs. Very fine. **\$200 - \$300** 

680. Boris Karloff "Dr. Hohner" Universal classic horror screen-used hero tuxedo Jacket from *The Climax*. (Universal, 1944) Genre icon Boris Karloff continued building his legendary horror legacy at Universal Pictures as the murderous "Dr. Friedrich Hohner" of the Vienna Royal Theater in *The Climax*. Highly visible throughout the film, consisting of a custom tailored black wool tuxedo cutaway tailcoat with standard notch lapel with 2-tone black fabric detail. Featuring self-cover buttons on faux front closure, cuffs and back vent. With squared coat tails. Lined in the body of the garment with silk and brushed wool panels on the lapel. Retaining Western Costume bias label typed, "Boris Karloff 342". This screen-worn coat exhibits appropriate age and very little wear. Fabric remains rich and supple. In production-used, vintage fine condition. \$2,000 - \$3,000









**681.** ROCKET SHIP **(7)** VINTAGE "FLASH GORDON" PHOTOGRAPHS. (Universal, 1940) Vintage gelatin silver 8 x 10 in. glossy prints (7) of the 1940 feature-release repackaging of the 1938 serial Flash Gordon's Trip to Mars. Buster Crabbe as "Flash" is pictured in each scene, along with fantastic space-themed sets and costumes. Very fine. **\$200 - \$300** 



**682.** LON CHANEY SR. **(24)** ORIGINAL VINTAGE STUDIO NEGATIVES. (MGM, 1920–1930) Collection of (24) 8 x 10 in. vintage studio negatives from classic Lon Chaney Sr. films. Titles include: *The Unholy Three, The Penalty, West of Zanzibar, Tell It to the Marines,* and *Laugh, Clown, Laugh.* Condition varies slightly, with a few examples showing trace waving and curling from storage, and others with minor cropping demarcations and various signs of production use; generally fine. **\$600 - \$800** 



683. LON CHANEY SR. AND JR. (36) ORIGINAL VINTAGE STUDIO NEGATIVES. (1920–1960) Collection of (21) Lon Chaney Sr. and (15) Lon Chaney Jr. 8 x 10 in. vintage studio negatives from classic horror and drama films. Titles include: The Unholy Three, The Penalty, Road to Mandalay, The Unknown, Mockery, Blind Bargain, Where East is East, Tell It to the Marines, Frankenstein Meets the Wolf Man, Son of Dracula, Frozen Ghost, and others. Condition varies slightly, with a few examples showing trace waving and curling from storage, and others with minor cropping demarcations and various signs of production use; generally very good to fine. \$1,000 - \$1,500





684. Lon Chaney Jr. as "The Wolf Man" in (2) original vintage publicity stills. (Universal, 1941/1943) Set of (2) gelatin-silver 8 x 10 in. vintage production stills of Lon Chaney Jr. in Jack Pierce's unforgettable makeup as the iconic "Wolf Man". (1) photo of Chaney from The Wolf Man posing behind the branches of a tree with studio snipe affixed to the verso reading, in part: "New Chaney Bids For Stardom In Horror Roles" and (1) of Chaney from Frankenstein Meets the Wolf Man posing with dog actor "Moose" with studio snipe affixed to the verso reading, in part: "He'll be Dog-Gone If He Knows What To Make Of This!" Both photos in vintage very good to fine condition. \$200 - \$300









685. CLASSIC HORROR (8) ORIGINAL VINTAGE STUDIO NEGATIVES INCLUDING THE WOLF MAN AND MARK OF THE VAMPIRE. (1920s-1940s) Collection of (8) 8 x 10 in. vintage studio negatives from classic horror films. Titles include: The Wolf Man, The Mask of Fu Manchu, Son of Frankenstein, Mark of the Vampire, London After Midnight, A & C Meet Frankenstein, and Black Friday. Condition varies with two examples showing waving and chipping from storage, though otherwise fine to very fine. \$800 - \$1,200



**686.** Frankenstein **(22)** Original Vintage studio Negatives. (Universal, 1931) Vintage studio 8 x 10 in. black and white negatives of Boris Karloff in Frankenstein (22), two of which are first-generation nitrate with India ink numbering, and rest are later studio safety film for continuing publicity photo printing. All depict Karloff as "The Monster". Some with noticeable handling and light scuffing from years of print-reproducing, a few with border masking; overall very good to fine. \$600 - \$800









**687.** *Dracula* **1931 (5) ORIGINAL VINTAGE STUDIO NEGATIVES.** (Universal, 1931) Vintage studio 8 x 10 in. black and white negatives of Bela Lugosi in *Dracula* (5), three of which are first-generation nitrate and two are later studio safety film for continuing publicity photo printing. Some with India ink numbering, and a few with noticeable handling and light scuffing from years of print-reproducing; overall good to very good. \$400 - \$600







**688.** CLASSIC HORROR **(64)** ORIGINAL VINTAGE STUDIO NEGATIVES INCLUDING BORIS KARLOFF AND RONDO HATTON. (1930s–1940s) Collection of (64) 8 x 10 in. vintage studio negatives from classic horror films. Titles include: The Man with Nine Lives, The Spider Woman Strikes Back, House of Horrors, The Cat Creeps, Ghost of Frankenstein, The Devil Doll, The Picture of Dorian Gray, and Dr. Jekyll and Mr. Hyde (1941). Condition varies with only a few examples showing waving and chipping from storage, though otherwise fine to very fine. **\$1,000 - \$1,500** 







689. HORROR AND SCIENCE-FICTION (27) ORIGINAL VINTAGE STUDIO NEGATIVES. (1931-1958) Collection of (15) 8 x 10 in., (8) 4 x 5 in., and (4) 2.25 x 2.25 in. vintage studio negatives from classic horror and science fiction films. Titles include: Dracula, Freaks, The Wolfman, The Corpse Vanishes, Return of the Ape Man, The Monster and the Ape, and How to Make a Monster. Condition varies significantly, with a few earlier examples showing waving and curling from storage, and others with cropping demarcations and various signs of production use; good to very good. \$600 - \$800





690. The Wolf Man (9) ORIGINAL VINTAGE

(Universal, 1941) Vintage studio 8 x 10 in. black and white negatives of The Wolf Man (9), all but one of which are firstgeneration with India ink numbering. Majority depict Chaney in or out of monster character. Some with noticeable handling and light

print-reproducing; overall very good to fine.

\$400 - \$600

NEGATIVES.

STUDIO















691. The Ghost of Frankenstein (9) original vintage studio NEGATIVES. (Universal, 1942) Vintage studio 8 x 10 in. black and white negatives of The Ghost of Frankenstein (9), all of which are first-generation with India ink numbering. All depict one or both of the following in monster character: Bela Lugosi as Ygor and Lon Chaney Jr. as The Monster. Some with noticeable handling and light scuffing from years of print-reproducing; overall very good to fine. \$300 - \$500

## KENNETH STRICKFADEN

The following two lots are from the collection of Kenneth Strickfaden (1896-1984), innovative genius of illusionary special effects who created some of the most unforgettable images in the fantasy genre of motion pictures. It was Strickfaden who created Dr. Frankenstein's laboratory with his flaming Tesla coils, reflectors, spinning rotary discs and wooden insulators, setting the standard for all mad-scientist labs to come Following Strickfaden's great success in Frankenstein (1931), he created the science fiction apparatus in more than 100 motion picture films and television programs, including The Mask of Fu Manchu, The Bride of Frankenstein, The Phantom Empire, Flash Gordon, Son of Frankenstein, The Wizard of Oz, and television's The Munsters. The skilled technician, known around Hollywood's back lots as "Mr. Electric," once doubled for Boris Karloff in a dangerous scene and was nearly electrocuted. A science teacher at heart, Strickfaden started making personal appearances in the 1930s featuring his beloved creations. "Kenstrick's Space Age Science Show" was both informative and entertaining and proved a tremendous hit with audiences. Despite his age and failing health, Strickfaden enthusiastically continued his one-man shows until his death at the age of 87.





692. Kenneth Strickfaden "Megavolt Sr." Tesla Coil USED IN SON OF FRANKENSTEIN AND OTHER FILMS. Coined by Strickfaden as "Meg Sr.," this was his personal favorite. Built in the 1930s, this primary and secondary Tesla coil is composed of a large wooden cylinder tightly wrapped in copper wire and a copper end cap mounted on one end. The primary coil is the thicker, insulated wire wrapped at one end; the secondary coil is composed of thinner, un-insulated wire. When powered by an external transformer (not included), this device can throw out up to a million volts of electrical energy in large, powerful lightning-like bolts. Meg Sr. can be seen prominently behind Boris Karloff"The Monster" in the laboratory sequences in Son of Frankenstein (1939), and it was used for electrical effects in a number of other films, including Frankenstein Meets the Wolf Man (1943), Abbott and Costello Meet Frankenstein (1948), and The Terminator (1984). Measures 48 in. x 16.5 in. diameter. Comes with the original cylindrical aluminum and wood transport case used by Strickfaden marked, "Tesla Megavolt r[eso]nator." Special shipping arrangements will apply. \$12,000 - \$15,000







**693. K**ENNETH **S**TRICKFADEN **L**IGHTNING **S**CREEN FROM **Y**OUNG **F**RANKENSTEIN, **D**RACULA VS. **F**RANKENSTEIN **AND THE M**UNSTERS. One of Strickfaden's most spectacular displays of high voltage fury, the Lightning Screen is a round glass screen with metal inside hub and outer rim which would throw spectacular electrical bolts from the center to the outer rim. Measuring approx. 43.75 in. in diameter with a back bracket and base measuring 14 x 14 x 45 in. high. This device can be seen prominently in *Young Frankenstein* (1974), *The Munsters* episode "Just Another Pretty Face" (1965) and *Dracula vs. Frankenstein* (1971), but was used in numerous other films. Untested. The screen comes with the original wooden custom crate as Strickfaden transported it. Special arrangements instructions will apply. **\$15,000 - \$20,000** 





















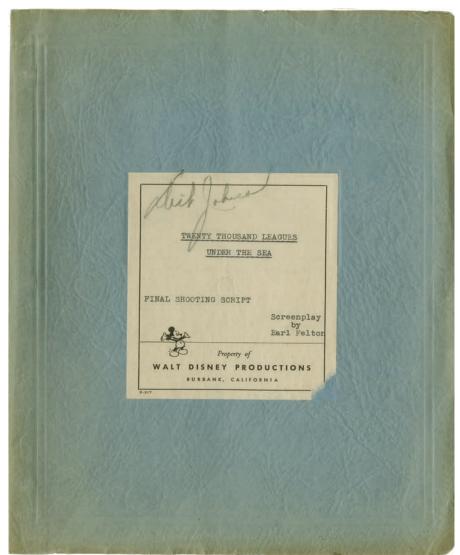
**694.** ABBOTT AND COSTELLO MEET FRANKENSTEIN (17) ORIGINAL VINTAGE STUDIO NEGATIVES. (Universal, 1948) Vintage studio 8 x 10 in. black and white negatives of Abbott and Costello Meet Frankenstein (17), all but one of which are first-generation with India ink numbering. All depict one or more of the following in monster character: Bela Lugosi as "Dracula", Lon Chaney Jr. as the "Wolf Man", and Glenn Strange as "The Monster". Some with noticeable handling and light scuffing from years of print-reproducing; overall very good to fine. \$400 - \$600

695. VINTAGE LENTICULAR LOBBY CARD LIGHTBOX BY "3D REMBRANDT" HARVEY PREVER FROM PHANTOM OF THE RUE MORGUE. (Warner Bros., 1954) Trying to recapture the success of House of Wax (1953) in 3D, the studio made Phantom of the Rue Morgue, loosely based on Edgar Allen Poe's Murders in the Rue Morgue. In the best tradition of 1950s sensational horror movie advertising, comes this lenticular lobby card by Harvey Prever, considered the "3D Rembrandt". Prever created 3D lenticular photos for many movies of the era using his modified French Bonnet camera system. Measuring 11 x 14 in. and displayed in original 15 x 18 x 5 in. gold-painted wooden frame affixed to a metal light box. When lit from behind, the full-color 3D lenticular image features Delores Dorn menaced by a pair of gorilla hands reaching in from out of frame. This vintage image light box was a gift from filmmaker and author Kenneth Anger to the late Sci-Fi, Fantasy and Horror maven, Forrest J Ackerman. In vintage very good condition. Wiring present but needing new plug. Unexamined out of frame, electronics untested. \$400 - \$600





696. VINTAGE FINAL SHOOTING SCRIPT FOR 20,000 Leagues Under the Sea. (Disney, 1954) Vintage 11 x 9 in., Disney Studio bound and bradded 141-page, blue and green "Final Shooting Script" for the Sci-Fi/Fantasy film 20,000 Leagues Under the Sea. The light blue script cover bears the affixed Disney label with an image of "Mickey Mouse" and typed title, draft and screenplay by Earl Felton. Written in pencil on the cover is, "Dick Johnson" (uncredited 1st Assistant Camera). Inside title page bears handwritten, "Released as 20,000 Leagues Under The Sea (Buena Vista, 1954) Dir: Richard Fleischer Prod: Walt Disney (uncredited)" The cover exhibits mild toning and minor edge wear. Content is complete and in very good condition. \$1,000 - \$1,500



















**697.** COLLECTION OF **(37)** PRODUCTION PHOTOS FROM **20,000** LEAGUES UNDER THE SEA. (Walt Disney, 1954) Collection of (37) vintage black and white photographs from 20,000 Leagues Under the Sea ranging in size from 9 x 7 in. to 8 x 10 in. Including scenes from the film, production photos, set documentation, cast portraits, underwater sequences and behind the scenes photos. One photo retains the publicity snipe for "Jules Verne's Watery World Re-Created by Walt Disney". Includes 2 pages from the June, 1954 American Cinematographer magazine touting the film as "Hollywood's Greatest Underwater Adventure." Some photos exhibit edge wear and staining around borders. Nothing affecting the imagery. In overall, good condition. \$400 - \$600



698. James Mason "Captain Nemo" signature "Nautilus" uniform jacket from 20,000 Leagues Under the Sea. (Disney, 1954) Science fiction author Jules Verne's "Captain Nemo" is perhaps the most famous antihero in literature. The son of a Hindu Raja and a descendant of a Muslim Sultan, Nemo lost his family and kingdom during the First Indian War of Independence and devoted himself to scientific research and developed the fantastic Nautilus submarine. The mysterious Captain Nemo is seen wearing his signature blue uniform jacket when he is first introduced to Ned Land, Conseil and Professor Aronnax (Kirk Douglas, Peter Lorre and Paul Lukas) and he continues wearing it in various scenes throughout the film. Since its use in the 1954 film, the braiding with nautilus shells on the jacket sleeves were removed, leaving telltale impressions in the fabric. Nemo was the only character to possess this distinctive braiding. Utilizing production photographs for reference, the braiding has been meticulously recreated bringing the costume back to its screen appearance. This jacket has been in the collection of an esteemed 20,000 Leagues Under the Sea collector for the past 40 years and, when acquired, the brass buttons had been replaced for use in a subsequent production. This signature costume piece remains in production used fine condition. This adaptation of Jules Verne's classic novel was Disney's first science fiction film and the only film of the genre personally produced by Walt Disney. Interestingly, it was Walt who chose the more conservative naval attire for Captain Nemo, as he was originally approached by costume designers with a more flamboyant, pirate-style garb that Disney didn't feel reflected the character of the enigmatic captain of the Nautilus. This is the first "Captain Nemo" costume piece we have ever handled. \$12,000 - \$15,000



The interior / exterior design of Capt. Nemo's fantastic Nautilus submarine and its futuristic (for the 19th Century) equipment fused the elegance of the Victorian-era with the Industrial Age. This is SCREEN-USED HERO "NAUTILUS": UNDERSEA RIFLE FROM 20, 000 LEAGUES UNDER THE SEA. (Disney, 1954) Few films have captured the imagination of viewers like Disney's 1954 epic science fiction incredibly rare and iconic hero metal Nautilus rifle used in the exciting underwater sequences in the film. Constructed of aluminum, brass, steel and braided cable (to mimic the air hose), the rifle 33.5 in. long featuring a stylized "N" cast into the side of the aluminum stock. The front muzzle has been sympathetically restored to the finest detail using brass and aluminum fittings with hand-pounded rivets utilizing production photographs for reference, bringing the rifle back to its former glory. Exhibits overall oxidation due to age with the typical wear from production use. Comes with a custom-built display stand created in the Industrial Age theme. 20,000 Leagues Under the Sea was Disney's first science fiction film, and the only film of the genre personally produced by Walt adventure 20,000 Leagues Under the Sea, adapted from Jules Verne's book of the same name. The film's production designer was the legendary Harper Goff—one of the primary designers of Disneyland. Disney: Exceedingly rare, this has the distinction of being the first and only hero Nautilus rifle to ever reach the auction block. Special shipping arrangements will apply. \$20,000 - \$30,000

The following 15 Godzilla lots (700-714) are from the collection of Joseph S. Melchione. In the last five years of his life, this Southern California native shifted his focus from his great success in Credit Union Law to his personal passions for photography and art. Joe was an avid surfer and ocean preservationist. A renaissance man of many interests and talents, Joe was also a collector of ancient Greek coins, Roman antiquities and all things Godzilla! The majority of Joe's 3,000 item Godzilla collection was donated to charity to benefit children. These remaining special lots are offered to fellow collectors in the spirit of Joe Melchione, whose love of life and the ocean was as big as that mythical, gigantic Kaiju, that first rose from the ocean in 1954.



**700.** VINTAGE JAPANESE HARUO NAKAJIMA SIGNED SHOOTING SCRIPT FOR THE ORIGINAL GODZILLA. (Toho Films, 1954) Vintage original Japanese-language script for the original Godzilla. 7 x 9.75 in. studio bound script. 35+ pages in Japanese. Originating from a Toho Studios employee. Signed on the title page by the actor who donned the original creature suit to play Godzilla, Haruo Nakajima. The script cover is separating at its paper and paste spine, but remains complete and intact. With some edge wear, yellowing and foxing from age. In complete and good vintage condition. Comes with an LOA. **\$2,000 - \$3,000** 



**702.** Space Godzilla extra large display head made from original movie maquette molds. (Toho, 1994) When "Godzilla" cells are carried into space by Biollante and Mothra and exposed to radiation from a black hole, the resulting monster that is created is "Space Godzilla" in Godzilla vs. Space Godzilla! This is a large one-of-a-kind Space Godzilla display head production-made by the Toho studio creature suit makers during production of the film. Measuring 24 x 26 x 15 in. and made of vinyl skin with foam filling. The stunning head features plastic teeth, a resin fire crystal stalagmite on the forehead and resin spines at the top of the head. The entire head is painted with incredible studio-detail and finished with custom made artificial Godzilla eyes. Attached to a wooden stand. In fine condition. Accompanied by a 57.25 x 20 in. hanging promotional banner with Godzilla and Space Godzilla on one side and Ultraman on the other. Special shipping arrangements will apply. \$1,000 - \$1,500



**703. G**ODZILLA **OVERSIZE DELUXE FIGURE.** Deluxe oversize Japanese vinyl *G*odzilla figure. Measuring an enormous 21.25 in. tall and 25.5 in. from nose to tail. Built up, seamed and expertly painted to look identical to the 1954 giant monster. Possibly a very rare store display model. In a characteristic pose and ready for display. In fine condition. Special shipping arrangements will apply. \$300 - \$500

**705.** GODZILLA VINTAGE TRIO OF TOYS. Trio of vintage, very rare and specialized Godzilla and Kaiju toys. Including (1) Takara brand Combat Joe "Costume Godzilla" in box. This is a Godzilla costume to be used to dress a G.I. Joe-style figure (1984), (1) Vintage Kaiju ball-throwing toy in box, possibly from the Ultraman series. This plastic battery operated mechanical toy tosses plastic wiffle balls to be hit with included plastic bat and (1) large, pull-string shrieking Godzilla with rocket-propelled fists, in box. All toys are in working order, in fine condition with boxes in good to very good condition. Special shipping arrangements will apply. \$400 - \$600



**704.** GODZILLA **(2)** OVERSIZE FIGURES AND **(1)** OVERSIZE RODAN FIGURE. Collection of (3) oversize Japanese vinyl figures including (1) Godzilla figure measuring 16 x 29.5 in. manufactured by Bandai (ca. 1988) as part of their reissue of their "great monster series", (1) Godzilla figure measuring 23.5 tall and 36 in. from nose to tail, manufactured by Bandai 1994 and (1) Rodan figure measuring 16.75 x 16 in. affixed to a 7 in. round base. Manufactured by Paradise (ca. 1990s). All three figures are completely finished and painted. The Godzilla figures are jointed and posable. All in fine condition. Special shipping arrangements will apply. **\$300 - \$500** 

**706.** GODZILLA **(7)** MODELS, VINTAGE BOX, VINYL AND RESIN KITS. Collection of (7) models, vintage boxes and vinyl and resin kits including (1) Godzilla real Hobby Series number 0.5 manufactured by Bandai, (1) Godzilla Toho licensed model, (1) Vintage Aurora Godzilla model empty box, (1) Godzilla bronze resin cold cast bust 5/12, (1) Resin casting of a Godzilla bust with integral nameplate reading Godzilla 1964, (1) Hedorah 9.75 in. tall built up resin kit, fully painted needing repair and (1) King Kong vs. Godzilla 10 in. vinyl kit built up and affixed to a 12 x 9.2 in. base. All items in good to fine condition. Special shipping arrangements will apply. \$300 - \$500





707. GODZILLA (15) MECHANICAL, WIND-UP, BATTERY-OPERATED AND DIE-CAST TOYS. Collection of an assortment of mechanical, Godzilla-related toys including (4) Metal Japanese Billiken brand wind-up toys; 1-Mothra with wing flapping action in box, 1-metal Godzilla with Mothra pull-string action in box and 2-metal wind-up Godzilla - 1-in box, (5) Bull Mark brand metal die-cast figures; 1-King Gidrah in box, 1-MechaGodzilla in box, 1-Gigan in box, 1-Baragon and 1-Godzilla (3) Charan Poran egg transformers in box (1-Godzilla, 1-Rodan and 1-King Gidrah and (3) remote controlled figure 1-large metal Godzilla Bull Mark brand in box and 2-plastic Characon brand remote controlled figures (1-Godzilla, 1-MechaGodzilla). All toys are in very good to fine condition and wind-up toys are in working order. Electronics untested in others. Special shipping arrangements will apply. \$600 - \$800



708. GODZILLA MASSIVE COLLECTION OF BOOKS MAGAZINES, PAPER AND FILM. Massive collection including (1) deluxe red cardboard clamshellboxed set of 1-Japanese coffee table book of the making of Godzilla (1954) and 1-novelization of the movie (both printed in 1999), (1) deluxe black cloth clamshell-boxed containing large Japanese Godzilla Chronicles coffee table book and supplemental magazines (1998), (1) 7 in. film canister marked "Godzilla vs. Gigan" with 5.25 in reel of 35 mm film contained, (60+) Marvel and Dark Horse Godzilla Comics in very fine condition, (1) PSP video for Godzilla: Final Wars, (1) "Godzilla's Rampage" for View Master, (1) Godzilla "gold card", (10+) Godzilla postcards, (1) sheet of Japanese postage stamps with movie subjects including Godzilla, (20) assorted Godzilla oriented hobby, model and novelty books and (2) approx. 7.1 x 5.1 in. pictures of Haruo Nakajima in Godzilla suit, signed by the actor. All items remain in very good to fine condition. Interested bidders are encouraged to view this lot in person, by appointment. Special shipping arrangements will apply. \$200 - \$300



**709. GODZILLA GAMES, TOYS AND NOVELTIES.** Large collection of *Godzilla* games and novelties including: (1) *Godzilla* board game by Ideal in box, (1) Toho trio plastic hobby kit by Bull Model, (1) *Godzilla* battles the Tricephalon play set (1979), (1) Vinyl *Godzilla* and egg lamp (electronics present but untested), (1) *Godzilla* Origins snow globe by Creations Inc. In box, (1) Swing cologne *Godzilla* in box, (1) RIC soft vinyl *Godzilla* action figure with female victim, in box, limited to 2,000 pieces and (1) *Godzilla* hunting knife with hand guard, a T-Rex on the 10 in. blade above the text "Size Does Matter". All items in good to very good condition. Special shipping arrangements will apply. **\$300 - \$500** 



710. GODZILLA LARGE COLLECTION (22) OF COLORFUL FIGURES. Large collection of (22) colorful Japanese vinyl action figures ranging in size from 3.75 in. tall to 10.75 in. tall. Including: small Angilas, large Angilas, Mechagodzilla, Minilla, Space Godzilla, 2-Heborah, 2-Mothra larvae, Godzilla bank, green translucent Godzilla, rubber Godzilla, Gabara, 2-medium King Gidorah, Titanosaurus, medium dark brown Godzilla, little Godzilla, Varan, sparking Godzilla, Rodan and Gigan. All figures are in fine condition. Special shipping arrangements will apply. \$400 - \$600



711. GODZILLA LARGE COLLECTION OF (16) REALISTIC FIGURES. Large collection of (16) realistic Japanese vinyl action figures ranging in size from 6 in. tall to 11.5 in. tall. Including: Large King Gidorah with detachable wings, Mantis, Hedorah, King Cesar, Baragon, Minilla, 3–Godzillas, Fire Rodan, King Kong, Mecha Kong, Barugon, Jet Jaguar and Godzilla and Space Godzilla in box. All figures are in fine condition. Special shipping arrangements will apply. \$300 – \$500



712. GODZILLA LARGE COLLECTION OF (13) KAIJU AND MECHA FIGURES. Large collection of (13) Japanese vinyl Godzilla and friends action figures ranging in size from 5.4 in. tall to 12.75 in. tall. Including: Mecha Godzilla in original packaging, small Jet Jaguar in original packaging, Rodan in original packaging, adult Mothra in box, Angilas, Baby Godzilla, brown Kaiju, Hedorah, 4-Godzillas and Mecha King Gidorah with detachable tail. All figures are in fine condition. Special shipping arrangements will apply. \$300 - \$500





713. GODZILLA (17) VINTAGE POSTER AND LOBBY CARD COLLECTION INCLUDING JAPANESE ORIGINAL DESTROY ALL MONSTERS. (1960s-1990s) Wide-ranging collection of vintage posters, lobby cards, and a pressbook from various countries,



covering a number of *Godzilla* franchise films. Highlights include *Destroy All Monsters* Japanese 20 x 29 in. B2 poster on linen; *Godzilla vs. Heborah (the Smog Monster)* Japanese 28.5 x 40.5 B1 poster (for export to U.S.) plus Japanese 10 x 29 in. "speed" poster plus (7) U.S. lobby cards; *Godzilla vs. King Ghidorah* Japanese 28.5 x 40.5 B1 poster and others. Condition varies, though majority rate fine to very fine. \$200 - \$300



714. GODZILLA FIRST POLISH-RELEASE A1 POSTER BY LAURMAN-WASZEWSKA. (1954/1957) Polish 23 x 33 in. A1 poster from 1957 for the first release there of the 1954 Godzilla (being the true Japanese first version Gojira, not the U.S. Raymond Burr altered version). Charming, rather whimsical artwork by A. Laurman-Waszewska of an uncommonly cheerful Godzilla (perhaps gleeful over the prospect of eating Tokyo). Lightly folded, with minor even toning from age, generally fine condition. \$200 - \$300



**715.** GODZILLA **1954** BELGIAN **A3** POSTER. (Toho, 1954) First-release Belgian (ca. 1957) 13.5 x 19 in. A3 size poster for *Godzilla, King of the Monsters*. Acid-free paper-backed with trace of restoration; very good to fine. **\$300 - \$500** 



716. GODZILLA JAPANESE B2 POSTER REISSUE 1976 ON LINEN. (Toho, 1954/ R'1976) Japanese  $20 \times 28$  in. B2 size poster with dramatic photomontage art for the first in an epic monster franchise, Godzilla. 1976 reissue incorporates the original campaign art. Linen-backed (never folded), very fine. \$200 - \$300

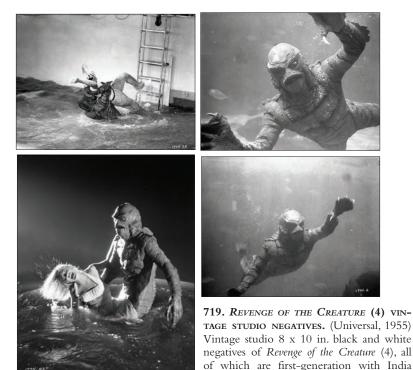


717. CREATURE FROM THE BLACK LAGOON VINTAGE PINBALL MACHINE. The Creature from the Black Lagoon Midway brand pinball machine was designed by John Trudeau aka "Dr. Flash" and released in 1992. The pinball machine was licensed from Universal Studios by Bally so that the theme and artwork could reference the original movie actors and the popular "Gill man" creature. The table's major novelty feature is a holographic Creature in the playfield. "The Creature" lights up and waves its claw back and forth during multiball play. The hologram was produced by Polaroid. A number of 50s songs serve as a soundtrack for the game. Songs include: "Rock Around the Clock", "Get a Job", "Summertime Blues" and others. Other features include: Flippers, bumpers, ramps kickers, whirlpool and video mode. Measuring 29 x 56 x 77 in. and weighing approx. 286 lbs. In working order. Includes complete original Bally/Midway owner's manual. Special shipping arrangements will apply. \$1,000 - \$1,500





718. "METALUNA MUTANT" HEAD CASTING FROM ORIGINAL MOLDS FROM THIS ISLAND EARTH. (Universal Intl' Pictures, 1955) The "Metaluna Mutant", a crustacean-like alien with prominent exterior brain is one of the most iconic aliens ever born of Bud Westmore's legendary makeup department at Universal Pictures. Consisting of a 21 x 16 x 16 in., hollow-cast, resin with polyfoam hollow core bust pulled from the original molds used to create the mask for the 1955 alien in This Island Earth. With incredible sculptural detail, unpainted and with openings where the eye lenses would be placed. In fine condition. Special shipping arrangements will apply. \$1,000 - \$1,500





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**720.** *This Island Earth* **Mondo Limited Edition Poster.** (Universal, 1955/ R'2014) Special limited "Mondo" style 24 x 36 in. silkscreen poster for *This Island Earth.* Signed and numbered (256/325) by designer Ken Taylor. Very fine. **\$200 - \$300** 

**721.** THE MOLE PEOPLE BACKGROUND GUARD UNIFORM. (Universal Pictures, 1956) This futuristic black and grey tunic and matching skirt were worn by one of the background guards in the seminal 1956 Classic Horror/Sci-fi film The Mole People. The costume is constructed of a thick black and grey woven cotton fabric with a geometric pattern. With clearly visible traces of a red chest insignia, which bears a curious similarity to the chest chevrons that later appeared in the original Star Trek television series. Both garments have pieces of wool braiding sewn to the bottom. Retaining the original Western Costume Company bias label with "Officers" clearly typed. In overall vintage, very good condition. Accompanied by a letter of authenticity from the costume house. \$800 - \$1,200



**722. ANTHONY QUINN (12) VINTAGE PRODUCTION PHOTOS FROM** *THE HUNCHBACK OF NOTRE DAME.* (Allied Artists, 1956) Collection of (12) 8 x 10 in. black and white, glossy prints include (1) photo of Quinn in suit and tie, (1) photo dressing for the role, (3) photos of monster makeup being applied, (2) photos in full character makeup and costume on set and (6) photos of Quinn removing his prosthetics and hairpieces. Exhibiting minor soiling and edge wear from handling. In overall, very good condition. **\$200 - \$300** 

ink numbering. All depict the creature in monster character. One has border masking, otherwise very good to fine. \$200 - \$300



**724.** RAY HARRYHAUSEN SCREEN-USED "FROZEN" SABER-TOOTHED TIGER FIGURE FROM SINBAD AND THE EYE OF THE TIGER. (MGM, 1977) From master stop-motion animator Ray Harryhausen's feature, Sinbad and the Eye of the Tiger. Consisting of a 10 x 5 x 4 in. plaster cast of a saber-toothed tiger, hand-painted in shades of ochre with ivory fangs. Seen on screen within the "Shrine of Arimaspi" in a block of cellophane ice. A central figure in the climactic scene when it metamorphoses into an animated tiger and fights the "Troglodyte", "Sinbad" and crew. Harryhausen presented this figure to his Clash of the Titans (1981) assistant animator Steve Archer as a lasting memento of their work together. Many of Harryhausen's elaborate miniature settings were abandoned at various studios he worked in, destined to be destroyed like so many unwanted sets. Eventually, Archer gifted this item to Mike Hankin, author of Ray Harryhausen: Master of the Majicks trilogy of books. This key figure comes directly from the collection of Hankin. Items so closely associated with Harryhausen seldom if ever appear on the market. Exhibiting minor chips to the paint surface and a glossy patch from glue remnants on the upper left ear area and remains in vintage, production-used very good condition. Special shipping arrangements will apply. \$5,000 - \$7,000



725. RAY HARRYHAUSEN SCREEN-USED MINIATURE PHARAOH STATUE FROM SINBAD AND THE EYE OF THE TIGER. (Columbia, 1977) Vintage 16 x 6 in. Egyptian-style Pharaoh statue seen on screen in an alcove in the "Shrine of the Elements" miniature set of Sinbad and the Eye of the Tiger. Consisting of plaster cast figure with front painted to appear as stone and unpainted raw plaster back. Harryhausen presented this figure to his Clash of the Titans (MGM, 1981) assistant animator Steve Archer as a lasting memento of their work together. Many of Harryhausen's elaborate miniature settings were abandoned at various studios he worked in, destined to be destroyed like so many unwanted sets. Eventually, Archer gifted this item to Mike Hankin, author of Ray Harryhausen: Master of the Majicks trilogy of books. This figure comes directly from the collection of Hankin. Items so closely associated with Harryhausen seldom if ever appear on the market. Exhibiting hairline cracks in the lower left leg, the figure remains in vintage, production-used very good condition. Special shipping arrangements will apply. \$3,000 - \$5,000



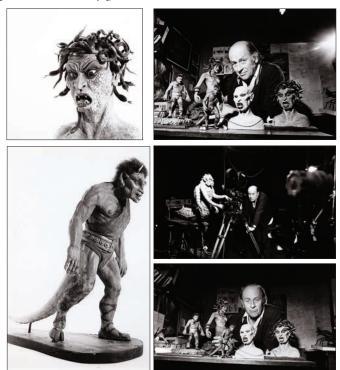
726. RAY HARRYHAUSEN SCREEN-USED MINIATURE PHARAOH STATUE WITH ARMS CROSSED FROM SINBAD AND THE EYE OF THE TIGER. (Columbia, 1977) Vintage 16.5 x 6 in. Egyptianstyle Pharaoh statue seen on screen in an alcove in the "Shrine of the Elements" miniature set of Sinbad and the Eye of the Tiger. Consisting of plaster cast figure with front painted to appear as stone and unpainted raw plaster back. Harryhausen presented this figure to his Clash of the Titans (MGM, 1981) assistant animator Steve Archer as a lasting memento of their work together. Many of Harryhausen's elaborate miniature settings were abandoned at various studios he worked in, destined to be destroyed like so many unwanted sets. Eventually, Archer gifted this item to Mike Hankin, author of Ray Harryhausen: Master of the Majicks trilogy of books. This figure comes directly from the collection of Hankin. Items so closely associated with Harryhausen seldom if ever appear on the market. The figure remains in vintage, production-used fine condition. Special shipping arrangements will apply. \$3,000 - \$5,000



'Father of Modern Space Art'' Chesley Bonestell for the 1950 George Pal Sci-Fi movie Destination Moon. Unlike traditional, static matte paintings, the camera tracked across gouache on large 72 x 18 in. artist board tipped to plywood. Depicting a craggy and rocky lunar mountain range. The finished matte painting and



728. VINTAGE RAY HARRYHAUSEN-MADE MINIATURE "MINOTON" HEAD FROM SINBAD AND THE EYE OF THE TIGER. (Columbia, 1977) A vintage, 4 x 5 in. solid plaster cast made by Ray Harryhausen from the original molds for his "Minoton" stop-motion figure from Sinbad and the Eye of the Tiger. Harryhausen presented this figure to his Clash of the Titans (MGM, 1981) assistant animator Steve Archer as a lasting memento of their work together. Eventually, Archer gifted this item to Mike Hankin, author of Ray Harryhausen: Master of the Majicks trilogy of books. This figure comes directly from the collection of Hankin. Items so closely associated with Harryhausen seldom if ever appear on the market. Expertly painted gold with minor rubbing, the head remains in vintage, production-used very good condition. \$1,000 - \$1,500



729. COLLECTION OF (32) VINTAGE PUBLICITY STILLS OF RAY HARRYHAUSEN MAKING CLASH OF THE TITANS. (MGM, 1981) A vintage collection of over-size, behind-the-scenes black and white production photographs of Ray Harryhausen from Clash of the Titans. Consisting of: (26) approx. 11 x 16 in. double-weight photos of stop-motion animation wizard Harryhausen working behind the camera, posing with his famous animation models and miniatures, working with crew, creating puppets and shots of cast in character, including Harry Hamlin as "Perseus" and Sir Lawrence Olivier as "Zeus". (6) Photos ranging in size from 9 x 11 in. to 11 x 12 in. including: A contact sheet of images of objects from the film, a "Dioskilos" sketch and a trio of stop-motion puppet photos of "Medusa", "Calibos" and "The Kraken", with snipes attached describing each character. All photos exhibit some production handling, mild bumped corners and snipes show tape remnants. Overall in very good condition. \$200 - \$300



**730. BOB WILKINS' SCREEN-USED CREATURE FEATURES "FRANKENSTEIN'S MONSTER"** BUST. (ca. 1971–1984) Bob Wilkins was one of the most beloved horror hosts to ever creep across TV screens. The ratings for his modest but highly entertaining *Creature Features* often beat mainstream programs like *Saturday Night Live*. Wilkin's ever-present cigar was a signature accessory and he would open his show by lighting his stogie on a candle flickering atop a skull or this "Frankenstein's Monster" bust. Constructed of cast hollow plaster and painted with attention to detail, the bust features years of layers of multi-colored candle wax drips on its head and shoulders. When not employed as a lighter, this prop was often visible as set decoration in the background of episodes on the armoire in front to the set's picture window, measuring 13 x 7 in.. An authentic piece of horror and horror-hosting history. Exhibiting expected signs of age and use. Overall in very good condition. **\$600 - \$800** 



The following Lots (731-830) are from the estate of the late Henry Alvarez, renowned and beloved Hollywood sculptor. Alvarez began his career in 1968 at the Stubergh Studios in California where the legendary Katherine Marie Stubergh quickly recognized his talents. A celebrity in her own right, it was considered an honor to be immortalized in wax by Stubergh and Hollywood's biggest stars including Charlie Chaplin, Albert Einstein, Mae West, John Barrymore, Jean Harlow, Mary Pickford and many others, took time to sit for her. Stubergh also provided figures to motion pictures, creating wounded soldiers for the railroad scene in *Gone With the Wind* and figures for *House of Wax*, among others. Under Stubergh's mentorship, Alvarez learned secret formulas, methods and techniques for creating life-size wax figures. When Stubergh retired, Henry started Alvarez Wax Models continuing to

supply the finest wax figures to museums and private collectors internationally as well as expanding into other markets such as special effects for film & television, licensed bronze figurines and sculptures for theme parks and city monuments. Collaborating with visionary effects artist Rob Bottin, Henry helped create iconic creatures and images for films including: Legend, Total Recall, Robocop, The Thing and The Witches of Eastwick. Sadly, Henry Alvarez passed away in 2012, but he left behind a body of work that continues to influence new generations of artists today. The remarkable items that follow are from Henry Alvarez's personal collection made up of an eclectic mix of Henry's own works and vintage pieces from Katherine Stubergh who bestowed many of her valued and treasured belongings to Alvarez, knowing he would preserve them. Today, the Alvarez estate offers these pieces of Hollywood history, many for the first time, to collectors to preserve and share the rich legacy of Henry Alvarez and his mentor Madame Stubergh.





731. "Frankenstein's monster" vintage wax head BY KATHERINE STUBERGH. Legendary wax figure sculptor Katherine Stubergh was friends with iconic makeup master Jack Pierce, who created the original "Frankenstein's Monster" makeup for Boris Karloff in the 1931 classic horror film, Frankenstein. Stubergh provided a prototype wax head for Pierce to use as reference for recreating his makeup. The original wax head can be seen in the background of several existing photos of Jack Pierce applying Karloff's makeup. This 10 x 8 in. wax head is from the same mold as that historic prototype, with slight variations in the forehead suture and neck bolts. This was Stubergh's personal copy of the likeness, which she passed down to her student, Henry Alvarez, when she retired. A piece of horror movie history from a Hollywood artist closely connected to the iconic Frankenstein monster movie legacy. In very good to fine, vintage condition. Special shipping arrangements will apply. \$6,000 - \$8,000





**732. D**OUGLAS FAIRBANKS SR. MEMORIAL SCULPTURE BY KATHERINE STUBERGH. Katherine Stubergh was commissioned to sculpt a relief likeness of Douglas Fairbanks Sr. to be the brass centerpiece at his memorial gravesite. Featuring Fairbanks in profile, the 18 in. metal sculpture can be seen at Fairbanks grave at Hollywood Forever cemetery ringed by a sculpted wreath on the wall of the marble backdrop to his sarcophagus at the foot of a reflecting pool. This is Stubergh's personal plaster copy of her sculpture, signed in the casting "Katherine Stubergh 1941". In very good condition, with some minor cracking. Special shipping arrangements will apply. \$400 - \$600

734. JEAN HARLOW VINTAGE WAX BUST BY KATHERINE STUBERGH. A classic sculpture of actress Jean Harlow was created by famed wax figure artiste Madame Katherine Stubergh in the 1930s. Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. This figure of Harlow was sculpted by the artist using an actual wax impression cast directly from the actress' face, chest and torso, including her bare breasts. Ms. Harlow sat live with Stubergh in her studio in the creation of this sculpture. This is an unfinished bust with glass eyes, no hair, no hands and unpainted. Full 24 x 15 in. torso is composed of wax. Beautiful even in this state. In fine condition. Special shipping arrangements will apply. \$800 - \$1,200

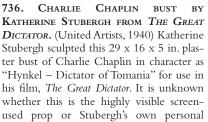




**733. SHIRLEY TEMPLE WAX FIGURE BY STUBERGH STUDIOS.** A classic, life-size wax figure of young Shirley Temple created by Stubergh Studios. The 45 x 30 in. figure stands in a characteristic pose and is dressed in a ruffled polka dot dress, socks and shoes. The hand-painted, hyper-realistic likeness captures the child star right down to her iconic, tightly curled blonde hairstyle and dimples. With prosthetic grade glass eyes. Fingers exhibit some cracking, otherwise in very good vintage condition. Special shipping arrangements will apply. **\$2,000 - \$3,000** 

**735.** CHARLIE CHAPLIN VINTAGE WAX HEAD BY KATHERINE STUBERGH. This one-of-a-kind, hyper-realistic, 12 x 18 in. life-size wax head of Charlie Chaplin was created by famed wax figure artiste Madame Katherine Stubergh. Madame Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. Chaplin sat live for Stubergh in her studio as she worked on the wax sculpture. Photographs show Stubergh with Chaplin beside the sculpture in progress. In very good condition. Special shipping arrangements will apply. \$2,000 - \$3,000





copy. Regardless, it is a production-made piece of film history. Katherine Stubergh kept this in her possession until she retired, and then gifted it to her student Henry Alvarez. Cast in plaster, painted to look like dark bronze. With minor chipping to pedestal. Otherwise, in very good, vintage condition. Special shipping arrangements will apply. \$2,000 - \$3,000



**738. PETER LORRE LIFE-SIZE WAX FIGURE.** A classic, life-size wax figure of Peter Lorre. Created by famed wax figure artiste Madame Katherine Stubergh. The 62.5 x 20 in. figure stands in a characteristic pose and is dressed in full white suit, tie and shoes. The hand-painted, hyper-realistic likeness captures the character actor's odd charm. With prosthetic grade glass eyes. In fine condition. Special shipping arrangements will apply. \$2,000 - \$3,000



739. CHARLES LAUGHTON VINTAGE WAX HEAD BY KATHERINE STUBERGH. This one-of-a-kind, hyper-realistic, 12 x 18 in. life-size wax head of Charles Laughton resembling his character "Captain Bligh" from Mutiny on the Bounty (1935) was created by famed wax figure artiste Madame Katherine Stubergh. Madame Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. One of Katherine's favorite pieces, this Laughton head can be seen featured in many of her publicity photos. With glass eyes and hand-punched hair right down to the chop sideburns. In very good condition. Special shipping arrangements will apply. \$400 - \$600





**740. WILL ROGERS VINTAGE WAX HEAD BY KATHERINE STUBERGH.** This one-of-a-kind, hyper-realistic, 12 x 7.5 in. life-size wax head of Will Rogers was created by famed wax figure artiste Madame Katherine Stubergh. Madame Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. This Will Rogers head can be seen in many of her publicity photos. With sculpted and painted eyes and some repair to breastplate portion of the piece. In very good condition. Special shipping arrangements will apply. **\$400 - \$600** 



**741. ART CARNEY VINTAGE WAX HEAD BY STUBERGH STUDIOS.** This one-of-a-kind, hyper-realistic, 17 x 12 in. life-size wax head and chest of Art Carney was created by famed wax figure artiste Madame Katherine Stubergh. Madame Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. With glass eyes and punched hair. In very good condition. Special shipping arrangements will apply. **\$400 - \$600** 



**742.** Sammy Davis Jr. Vintage wax head by Stubergh Studios. This one-of-a-kind, hyper-realistic, 13 x 8 in. life-size wax head of entertainer Sammy Davis Jr. was created by famed fine art and film effects sculptor Henry Alvarez for Stubergh Studios while employed by his mentor, the legendary Madame Katherine Stubergh. With hand-punched hair and glass eyes. Some surface flaking. Remains in good condition. Special shipping arrangements will apply.\$400 - \$600

743. TEX RITTER VINTAGE WAX HEAD BY KATHERINE STUBERGH. This one-of-a-kind, hyper-realistic, 15 x 8 in. life-size wax head of Western star Tex Ritter was created by famed wax figure artiste Madame Katherine Stubergh. Madame Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. With glass eyes and hand-punched hair. In very good condition. Special shipping arrangements will apply.\$400 - \$600







**744. LEE HARVEY OSWALD VINTAGE WAX BUST BY KATHERINE STUBERGH.** This one-of-a-kind, hyper-realistic, 15 x 9 in. wax bust of President John F. Kennedy's assassin Lee Harvey Oswald's head, recreating the iconic moment he himself was shot by Jack Ruby. Created by famed wax figure artiste Madame Katherine Stubergh, a celebrity in her own right, it was considered an immense honor to be immortalized in wax by her. This dramatic piece was mentioned in newspaper articles upon its debut. With hand-punched hair and eyebrows, some chipping to both ears. Otherwise, in very good condition. Special shipping arrangements will apply. \$400 - \$600





745. COLLECTION OF (26) MINIATURE MGM MARIONETTE MOVIETTE WAX HEADS BY KATHERINE STUBERGH. Katherine Stubergh created these (26) miniature marionette puppet heads for the MGM traveling Marionette Moviette shows. The MGM-sponsored mobile truck puppet stage traveled to major movie theaters nationally to publicize new movies like Marie Antoinette and other MGM films in the 1930s. The marionettes would be made in the likeness of movie stars and other characters. Likenesses include: Louise Rainer, Jeanette MacDonald, Robert Morley, Tyrone Power, Lionel Atwill, Robert Donat, Anita Denise and others. Includes a few duplicates. These miniature wax heads are unfinished, unpainted and lacking hair or eyes. Beautiful even in this state. In vintage, very good condition. Special shipping arrangements will apply. \$300 - \$500









746. KATHERINE STUBERGH (4) MINIATURE WAX HEADS FOR "THE LAST SUPPER". Katherine Stubergh created these (4) miniature 3 x 1.5 in. wax heads depicting characters from "The Last Supper" tableau. The detailed miniature heads feature hand-punched hair but remain unfinished, unpainted and without eyes. In fine condition. Special shipping arrangements will apply. \$200 - \$300



747. VINCENT PRICE WAX MASK SCULPTED BY KATHERINE STUBERGH FOR HOUSE OF WAX. (Warner Bros., 1953) Katherine Stubergh sculpted the wax mask worn by Vincent Price as "Professor Henry Jarrod" in House of Wax. The original breakaway mask was destroyed during the shooting of the climactic scene when Phyllis Kirk as "Sue Allen" fights off "Jarrod", cracking his wax mask and revealing his monstrously scarred face. This is Katherine Stubergh's 15 x 10.5 in. personal wax copy made from the same mold. With "Vincent Price 63" written on the verso of the mask. Unfinished. Unpainted. In very good condition. A truly unique and rare piece of film history. Special shipping arrangements will apply. \$2,500 - \$3,500



748. SCREEN-USED ASIAN WAX HEAD PROP FROM HOUSE OF WAX. (Warner Bros., 1953) Screen-used Asian male wax head created by Katherine Stubergh for House of Wax. 10.25 in. tall life-size wax head seen in the waxworks museum in the film. With glass eyes and handpunched hair. In vintage good condition. Special shipping arrangements will apply.\$1,000 - \$1,500



**749.** VINCENT PRICE VINTAGE LIFE-SIZE WAX FIGURE BY STUBERGH STUDIOS. Life-size 73 in. tall wax figure sculpture of actor Vincent Price as "Professor Henry Jarrod" from *House of Wax*, created by Stubergh Studios. Wax head and hands. Full body comes complete with costume. Head and hands have been restored by Alvarez Wax Productions. An impressive figure of one of the Horror genre's favorite stars. In fine condition. Special shipping arrangements will apply. \$4,000 - \$6,000

**750. V**INTAGE WAX HEAD OF FRENCH ACTOR BY KATHERINE STUBERGH. This one-of-a-kind, hyper-realistic, 14 x 10 in. life-size wax head of an unknown French actor was created by famed wax figure artiste Madame Katherine Stubergh. Madame Stubergh was a celebrity in her own right, and it was considered an immense honor to be immortalized in wax by her. Wax on fiberglass shell. With hand-punched hair and glass eyes. Surface scratching. Overall, in good condition. Special shipping arrangements will apply. **\$300 - \$500** 



**751.** GOLDA MEIR VINTAGE WAX HEAD BY STUBERGH STUDIOS. This one-of-a-kind, hyper-realistic, 16 x 8 in. life-size wax head of Israeli Prime Minister Golda Meir was created by Stubergh Studios. Featuring hand-punched hair and glass eyes. Paint or tinting has been removed. In very good condition. Special shipping arrangements will apply. \$300 - \$500



**752. SET OF (4) KATHERINE STUBERGH LIFE MASKS AT DIFFERENT AGES.** This is a set of (4) self-portrait lifemasks depicting Katherine Stubergh in four different ages. Legendary wax figure sculptor Katherine Stubergh grew up in her family's business making mannequins and wax display figures. During that time, Stubergh's mother took lifecasts of Katherine. Katherine continued this tradition throughout her life. Castings ranging in size from 8.5 x 6 in. to 11.5 x 7 in. Composed of resin and plaster. Plaster cast accompanied by a rubber slip mold. All in very good condition. Special shipping arrangements will apply. **\$300 - \$500** 



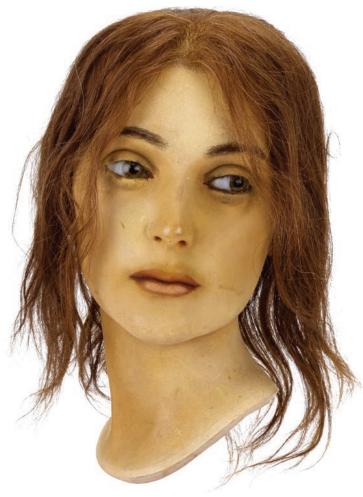
**753. KATHERINE STUBERGH PERSONAL ARCHIVE OF PHOTOGRAPHS AND NEWSPAPER ARTICLES.** Katherine Stubergh's personal archive contains 400+ photos, newspaper articles and other ephemera pertaining to and documenting the life of the legendary sculptor. Photos include the earliest images of Stubergh as a young girl and go on to document her work in the family's mannequin factory and up to her greatest triumphs as Hollywood's unparalleled wax figure sculptor. Included in the archive is a folder of paperwork pertaining to her commission to create the "Last Supper" tableau. This archive is a time capsule of the legacy and talents of Madame Stubergh and was passed down to her student, master sculptor in his own right, Henry Alvarez. In vintage good to very good condition. Special shipping arrangements will apply. \$400 - \$600



**754.** VINTAGE PIERRE IMANS WAX FEMALE HEAD. (ca. 1920s-1930s) This one-of-a-kind, hyper-realistic, 13 x 7 in. life-size wax head of a female was created by famed wax figure artiste Parisian P. Imans, one of the first mannequin artists to create lifelike poses in his wax figures. With hand-punched hair and glass eyes. Minor surface divots. Overall, in good condition. Special shipping arrangements will apply. \$400 - \$600



**755. VINTAGE PIERRE IMANS WAX FEMALE HEAD.** (ca. 1920s–1930s) This one-of-a-kind, hyper-realistic, 15.5 x 7 in. life-size wax head of a female was created by famed wax figure artiste Parisian P. Imans, one of the first mannequin artists to create lifelike poses in his wax figures. With hand-punched hair and glass eyes. Minor divot in cheek. Overall, in good condition. Special shipping arrangements will apply. **\$400 - \$600** 



**756.** VINTAGE PIERRE IMANS WAX FEMALE HEAD. (ca. 1920s–1930s) This one-of-a-kind, hyper-realistic, 12 x 7 in. life-size wax head of a female was created by famed wax figure artiste Parisian P. Imans, one of the first mannequin artists to create lifelike poses in his wax figures. Hollow wax with hand-punched hair and glass eyes. Overall, in very good condition. Special shipping arrangements will apply. \$400 - \$600



757. VINTAGE PIERRE IMANS WAX MINIATURE FEMALE BUST. (ca. 1920s-1930s) This one-of-a-kind, hyper-realistic, 11 x 6 in. miniature wax bust of a female was created by famed wax figure artiste Parisian P. Imans, one of the first mannequin artists to create lifelike poses in his wax figures. Hollow wax with hand-punched hair and glass eyes. With integral metal ring in neck for pole mounting. Overall, in very good condition. Special shipping arrangements will apply. \$300 - \$500



**758. VINTAGE WAX FEMALE MANNEQUIN BUST.** Wonderful life-size vintage wax female bust. Wax head is mounted on a soft, fabric-covered torso presumably for dressing or pinning. Punched hair. Glass eyes. In vintage, very good condition. Special shipping arrangements will apply. \$200 - \$300



**759.** *ALIEN* LIFE-SIZE BUST BY HENRY ALVAREZ. This highly detailed Alien head and torso was commissioned by Morris Costumes, and is sculptor Henry Alvarez's own personal casting of his resulting impressive sculpture. The approx. 37 x 35 x 31 in. figure is hollow cast in heavy ivory-colored resin with detachable arms and characteristic protruding back "pipes". This large figure is unpainted and unfinished and comes on a stand with 18.5 x 18.5 x 1 in. heavy chrome base. In fine condition. Special shipping arrangements will apply. \$600 - \$800



**760. VINTAGE CHRIS MUELLER SCULPTING KIT.** Vintage sculpting kit of Chris Mueller (1906-1987), special effects pioneer and sculptor who had a hand in the design and sculpture of the iconic giant squid in 20,000 Leagues Under the Sea (1954) the "Gill Man" from The Creature from the Black Lagoon (1954) and the "Metaluna Mutants" in This Island Earth (1955). Consisting of an approx. 11 x 17 x 8 in. kit box containing 20+ clay loops, pics and other sculpting tools. Includes a smaller interior box with "Chris Mueller Jr." stamp and Chris Mueller's signature (slightly faded) on the side. In vintage, studio-used condition. A piece of moviemaking and monster movie history. **\$3,000 - \$5,000** 



**761.** ROB BOTTIN PROTOTYPE MAQUETTE OF "MEG MUCKLEBONES" FROM *LEGEND*. (Universal Pictures, 1985) During preproduction for Ridley Scott's fantasy film *Legend*, Rob Bottin sculpted an early version of the swamp witch, "Meg Mucklebones". Here is that 12 x 7 in. prototype maquette in its original clay form on 12 x 12 in. wooden base and pipe. Never seen by the public. In good condition. Clay remains pliable. Special shipping arrangements will apply. \$400 - \$600

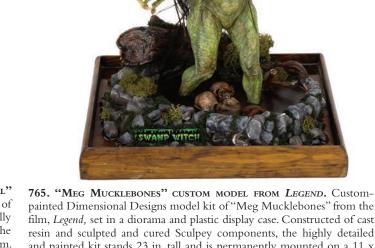


**762. ROB BOTTIN PITCH CONCEPT SCULPTURE FOR THE FLY. Rob** Bottin personally sculpted this piece to pitch his concept for the title creature in the 1986 David Cronenberg reboot of *The Fly.* Ultimately, the filmmakers chose to go with another FX artist, but this fantastic 14 x 9 in. sculpture shows what Mr. Bottin's wildly creative vision would have produced. Here is that prototype in its original oil-based clay form. On 12 x 12 x 3 in. pipe and wood armature and base. Never seen by the public until now. The modeling clay remains pliable. Special shipping arrangements will apply. **\$800 - \$1,200** 

763. "Frankenstein's Monster" wax head BY HENRY ALVAREZ. Created while employed by Katherine Stubergh in the 1970s. Henry Alvarez was passionate about the classic monsters, especially Frankenstein, and this was his first attempt at the likeness. 13.9 x 7 in. wax head with hand-punched hair, glass eyes and expert paint. In fine condition. Special shipping arrangements will apply. \$4,000 - \$6,000







764. ROB BOTTIN SIGNED HEAD CAST OF BILLY BARTY AS "SCREWBALL" FROM LEGEND. (Universal Pictures, 1985) A foam casting of the head of one of the most well-known little people in Hollywood history, Billy Barty. Featuring 6 x 8 in. rigid foam bust of character makeup from the Ridley Scott film Legend. Barty played "Screwball" in the fantasy film. Cast of rigid foam, this piece also bears a faded pencil inscription from Rob Bottin to one of his crew, "Josephine, one hair per hole. Just kidding, Rob Bottin". This unfinished production head remains in very good condition. Special shipping arrangements will apply. \$300 - \$500

painted Dimensional Designs model kit of "Meg Mucklebones" from the film, Legend, set in a diorama and plastic display case. Constructed of cast resin and sculpted and cured Sculpey components, the highly detailed and painted kit stands 23 in. tall and is permanently mounted on a 11  $\rm x$ 9.2 x 1.5 in. decorative base with an integral nameplate reading, "Swamp Witch". Given to Henry Alvarez as a gift, as Henry was a sculptor on that film. Figure sculpted by Miles Teves, the kit remains in very good to fine condition. Special shipping arrangements will apply. \$400 - \$600



**766.** ARNOLD SCHWARZENEGGER AS "THE TERMINATOR" BUST FROM TERMINATOR SCULPTED BY HENRY ALVAREZ. "The Terminator" 13.5 x 12 in. cast fiberglass face bust, sculpted by Henry Alvarez, depicting Schwarzenegger's iconic face with one half torn away revealing the robotic "T-800" skeleton beneath. Incredible detail and texture in this sculpt. Face display intended as a wall plaque. Cast in fiberglass. Unpainted and without eyes added. In fine condition. Special shipping arrangements will apply. \$300 - \$500



**767. PETER WELLER WAX HEAD AND PLASTER CAST AS "ROBOCOP" BY HENRY ALVAREZ.** (Orion Pictures, 1987) Cast in wax from the original movie mold by Henry Alvarez who was not only one of the leading suppliers of wax figures to museums around the world, but also made his mark in the film industry. Alvarez worked with FX wizard Rob Bottin, on many films, including *Robocop*. Alvarez was integrally involved in creating the look of the title character's face and head particularly for scenes when Robocop's helmet was removed. Bottin admired Henry's waxwork and asked him to privately create a wax version of that head from the movie mold. Henry happily agreed, provided he was allowed to create a copy for himself. There are only two in existence. This is Henry Alvarez's personal copy. An 11 x 8 in. wax face on fiberglass shell with integral pipe armature. Fully hand-painted and detailed and with prosthetic grade glass eyes. Includes a plaster cast of neck armor component. In fine condition. Special shipping arrangements will apply. **\$4,000 - \$6,000** 



**768.** Henry Alvarez Sculpted "Mother" Clay Positive and Cast wax Prop for the 1998 remake of *Psycho*. (Universal Pictures, 1998) Henry Alvarez was commissioned to create a wax figure of Norman Bates' mother for Gus Van Sant's imagining of the classic horror film, *Psycho*. This new version was to have the character taxidermied with half of her face stripped of flesh. Unfortunately, the filmmakers decided to go back to the original Hitchcock film's concept of a skeleton in a chair. Alvarez's work was ultimately cut from the film. This is a 16 x 11 in. wax casting of "Mother" from the original 1998 movie mold. Full head and bust. Also included is the original 15 x 11 in. clay sculpture with a pair of 10.5 x 12 in. hands. Wax bust with resin teeth and glass eyes. In very good condition. Special shipping arrangements will apply. \$600 - \$800





**769.** "GHOST" PROP FIGURE FROM SCROOGED. Ribcage "Ghost" from Scrooged, Bill Murray's holiday classic. In the film, Murray rips away the robe of the "Ghost of Christmas Yet To Come" to reveal a ribcage full of tormented souls. This moaning male is one of them. Measuring 20 x 6 in. and made of cast latex skin, foam-filled, studiopainted and finished with hair, teeth and eyes. Production-made but not screen-used. In very good condition. Special shipping arrangements will apply. \$400 - \$600







771. Jack Nicholson as "The Joker" head from *Batman* sculpted by Henry Alvarez. Life-size, 12 x 8.5 in. wax head of Jack Nicholson as "The Joker" sculpted by Henry Alvarez. The figure features a striking likeness of Nicholson with a maniacal expression wearing his iconic grinning makeup from Tim Burton's dark and wild imagining of the *Batman* mythos. The head is unfinished, unpainted and without hair or eyes. This was one of Henry's favorite figures. In fine condition. Special shipping arrangements will apply. \$1,000 - \$1,500



770. "BATMAN" BUST SCULPTED BY HENRY ALVAREZ FROM BATMAN: DEAD END. Henry Alvarez sculpted this 23 x 12 in. life-size bust, based on Alvarez's unique take on the "Batman" character for the short film Batman: Dead End. Cast in fiberglass and realistically painted, this beautiful expressive piece was produced as a limited edition, which was given out to a very select few. This is Alvarez's own personal copy. With plastic white eyes to be lit from behind. Fully painted and finished. In fine condition. Special shipping arrangements will apply. \$300 - \$500



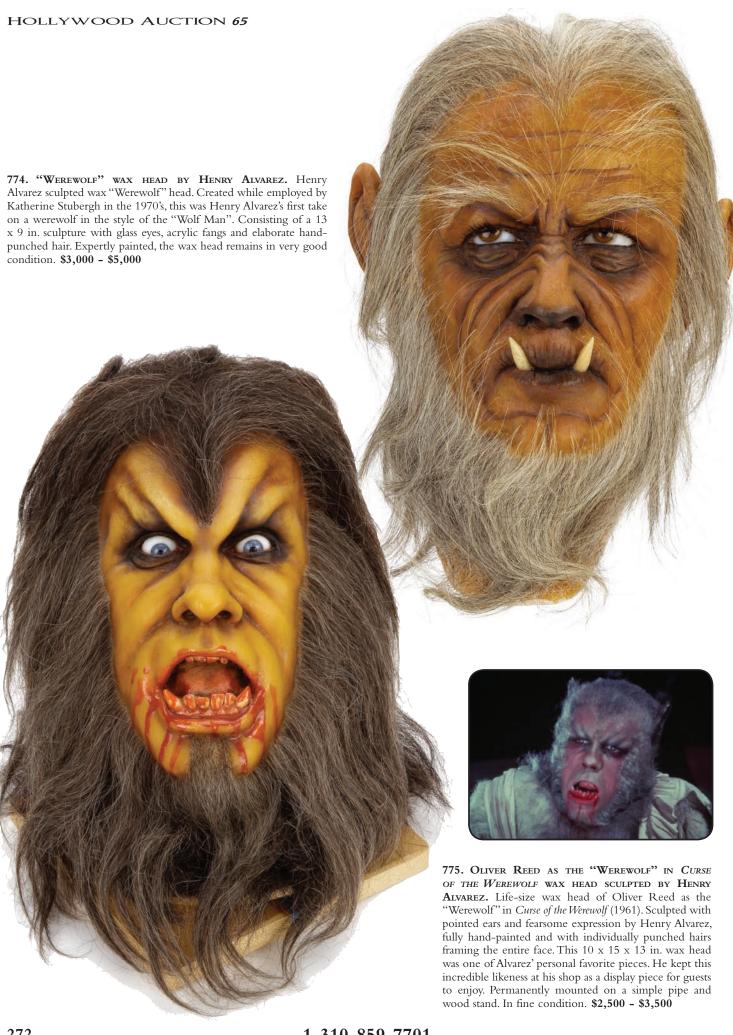




772. MINI WAX "FRANKENSTEIN'S MONSTER", "WEREWOLF" HEAD, "WEREWOLF" HEAD AND TORSO AND PAIR OF ARMS BY HENRY ALVAREZ. Henry Alvarez was as much a lifelong monster movie fan as he was an important contributor to the genre. Here is a collection of (5) miniature monsters parts. Including (1) 13 x 16 in. werewolf torso with head, (1) 2 x 7.5 in. Frankenstein's monster head, (1) 2 x 7.5 Werewolf head and (2) 15 in long wax arms with hands. All sculpted by Henry Alvarez. The two heads feature punched hair. All pieces unfinished and unpainted. In very good condition. Special shipping arrangements will apply. \$400 - \$600



773. HEATH LEDGER "JOKER" FROM THE DARK KNIGHT LIFE-SIZE WAX FIGURE BY HENRY ALVAREZ. (Warner Bros., 2008) Startlingly realistic, life-size, fully costumed "Joker" figure immortalizing Heath Ledger's Academy Award-winning portrayal of "Batman's" arch nemesis from The Dark Knight. The seated 55 x 37 x 21 in. figure features wax hands and head. The head is expertly painted with iconic makeup, hand-punched, green hair and prosthetic grade glass eyes. Posed defiantly, with hands on knees. This was the final figure that Henry Alvarez completed for his own personal collection, before his untimely passing in 2012. In fine condition. Special shipping arrangements will apply. \$15,000 - \$20,000







777. PHANTOM OF THE OPERA LIFE-SIZE WAX FIGURE BY HENRY ALVAREZ. A classic, life-size wax figure of Lon Chaney Sr. as "Eric" in *The Phantom of the Opera*. Created by Stubergh Studios, The 69 x 30 in. figure stands in a characteristic pose and is dressed in full suit, cape and shoes. The hand-painted, hyper-realistic likeness captures "The Man of 1,000 Faces" in one of his most iconic makeups and monster roles. With prosthetic grade glass eyes. In fine condition. Special shipping arrangements will apply. \$4,000 - \$6,000



778. "Frankenstein's Monster" Life-size figure from Vintage Gems of London. In 1964, Gems of London produced this wonderful 59 x 33 x 32 in. seated Frankenstein figure, which served as a novelty for photo ops at many museums. The Gems' mold for the iconic head was destroyed during a flood, so original copies are hard to find. This figure features an original head complete with hand-punched hair and glass eyes, original body, hands and full costume. The wax head has been carefully restored and repainted by Alvarez Wax Productions. Hands are slip cast latex rubber as patrons were known to break fingers while posing with the figure for photo ops. In very good to fine condition. Special shipping arrangements will apply. \$4,000 - \$6,000



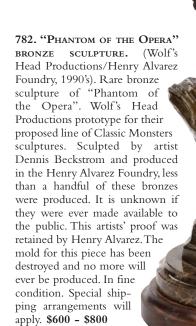
779. BELA LUGOSI AS "DRACULA" WAX HEAD SCULPTED BY HENRY ALVAREZ. Created while employed by Katherine Stubergh in the 1970's, this is a life-size wax head of Bela Lugosi as "Count Dracula" by Henry Alvarez. Consisting of a 10.5 x 13.75 in. sculpture with glass eyes and elaborate hand-punched hair and characteristic eyebrows. Expertly painted in the likeness of "Count Dracula", the wax head remains in very good condition. \$2,500 - \$3,500



**780.** "KABOOGIE MAN" ORIGINAL CHARACTER IMAGINED AND SCULPTED BY HENRY ALVAREZ. Original 20 x 25 x 14 in. creature sculpted by Henry Alvarez, based on the traditional Japanese Kabuki characters. Highly detailed. Cast in latex and foam filled with hand-punched hair. Unpainted. Only three were ever made. The mold has since been destroyed. In fine condition. Special shipping arrangements will apply. \$400 - \$600



**781.** "Nosferatu" Bronze Sculpture. (Wolf's Head Productions/ Henry Alvarez Foundry, 1990's). Rare bronze sculpture of Max Shreck as "Nosferatu" from the 1922 classic film. Wolf's Head Productions prototype for their proposed line of Classic Monsters sculptures. Sculpted by artist John Smith and produced in the Henry Alvarez Foundry, less than three of these 14 x 13 in. bronzes on 15 x 9.5 in. marble bases were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$800 - \$1,200



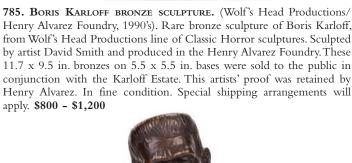
783. LON CHANEY SR. "QUASIMODO" MINIATURE BRONZE SCULPTURE FROM HUNCHBACK OF NOTRE DAME. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Bronze sculpture of Lon Chaney Sr. as "Quasimodo". Miniature 5.75 x 2.75 in. bronze figure on 4.5 x 4.3 in. marble pedestal affixed to 5.25 x 5.25 in. wooden base. Wolf's Head Productions prototype for their proposed line of Classic Monsters sculptures. This is a casting of a vintage premiere promotional favor given out when the original Lon Chaney classic Hunchback of Notre Dame was released by Universal in 1923. Produced in the Henry Alvarez Foundry, less than three of these bronzes were produced and were never sold to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$600 - \$800







**784. JOHN BARRYMORE "MR. HYDE" BRONZE SCULPTURE.** (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of John Barrymore as "Mr. Hyde" from the 1920 film, *Dr. Jekyll and Mr. Hyde.* Wolf's Head Productions prototype for their proposed line of Classic Monsters sculptures. Sculpted by artist Dennis Beckstrom and produced in the Henry Alvarez Foundry, a limited edition of 100 of these 17 x 11 in. bronzes on 9 x 9 in. marble bases were produced and sold to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. **\$800 - \$1,200** 





**786.** "Frankenstein's Monster" bronze sculpture. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "Frankenstein's Monster". Wolf's Head Productions prototype for their proposed line of Classic Monsters sculptures. Sculpted by artist Dennis Beckstrom and produced in the Henry Alvarez Foundry, less than a handful of these 9 x 5.5 in. bronzes on 5.75 x 4 in. marble bases were produced. It is unknown if they were made available to the public. Marked "AP/100" this artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition, Special shipping arrangements will apply. \$600 - \$800



**787. BELA LUGOSI BRONZE SCULPTURE BY HENRY ALVAREZ.** (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of Bela Lugosi from Wolf's Head Productions line of Classic Horror sculptures. Sculpted by artist Henry Alvarez and produced in the Henry Alvarez Foundry. These 17 x 12 in. bronzes on 5 x 5 in. marble bases were sold to the public in conjunction with the Lugosi Estate. This artists' proof was retained by Henry Alvarez. In fine condition. Special shipping arrangements will apply. **\$1,500 - \$2,500** 



**788. BELA LUGOSI AS "DRACULA" BRONZE SCULPTURE BY HENRY ALVAREZ.** (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of Bela Lugosi as "Dracula", from Wolf's Head Productions line of Classic Horror sculptures. Sculpted by artist Henry Alvarez and produced in the Henry Alvarez Foundry. These 13 x 12 in. bronzes on 6.5 x 6.5 in. marble bases were sold to the public in conjunction with the Lugosi estate. This artists' proof was retained by Henry Alvarez. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500



789. VINCENT PRICE BRONZE SCULPTURE. (Wolf's Head Productions/ Henry Alvarez Foundry, 1990's). Bronze sculpture of Vincent Price. Wolf's Head Productions prototype for their proposed line of Classic Horror sculptures. Sculpted by artist Clete Maffet Shields and produced in the Henry Alvarez Foundry, less than three of these approx. 14 in. bronzes were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. \$800 - \$1,200



**790. PETER LORRE BRONZE SCULPTURE.** (Wolf's Head Productions/ Henry Alvarez Foundry, 1990's). Bronze sculpture of Peter Lorre. Wolf's Head Productions prototype for their proposed line of Classic Horror sculptures. Sculpted by artist Jamie Young and produced in the Henry Alvarez Foundry, less than three of these 12 x 10.5 in. bronzes on 5.5 x 5.5 in. bases were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. **\$600 - \$800** 

791. RONDO HATTON AS "THE CREEPER" BRONZE SCULPTURE. (Wolf's Head Productions/ Henry Alvarez Foundry, 1990's). Rare bronze sculpture of Rondo Hatton as "The Creeper". Wolf's Head Productions prototype for their proposed line of Classic Horror sculptures. Sculpted by artist Sandy Collora and produced in the Henry Alvarez Foundry, less than three of these 9 x 4.9 in. bronzes with marble bases were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$600 - \$800



794. LON CHANEY JR. BRONZE LIFEMASK. (Wolf's Head Productions/ Henry Alvarez Foundry, 1990's). Rare bronze lifemask of Lon Chaney Ir. Produced in the Henry Alvarez Foundry, only a handful of these 11.25 x 7.1 in. bronzes on 6 x 6 x 13 in. marble bases were produced and sold to the public. The original Chaney life mask was one of a series cast by Hollywood mask maker Don Post in the 1960s. A rare piece of history. This artists' proof was retained by Henry Alvarez. In fine condition. Special shipping arrangements will apply. \$800 - \$1,200

792. Lon Chaney Jr. Bronze sculpture. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of Lon Chaney Jr., from Wolf's Head Productions line of Classic Horror sculptures. Sculpted by artist Darren Roberts and produced in the Henry Alvarez Foundry. These 12. X 10 in. bronzes on 7 x 7 in. marble bases were sold to the public in conjunction with the Chaney estate. This artists' proof was retained by Henry Alvarez. In fine condition. Special shipping arrangements will apply. \$800 - \$1,200





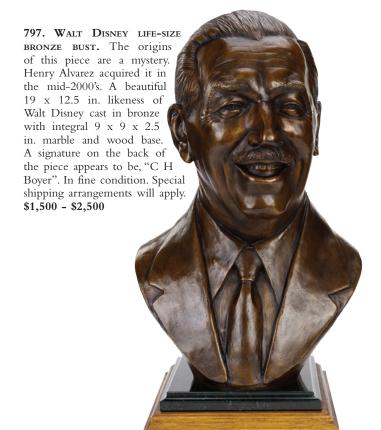


**793. SILVER** *WOLF MAN* **CANE WITH WOLF'S HEAD HANDLE CAST FROM THE ORIGINAL VINTAGE MOLD.** Sterling silver wolf's head cane handle reproduced from the original mold from the classic horror film *The Wolf Man* (Universal, 1941) starring Lon Chaney Jr. as the lycanthrope "Larry Talbot". The cane was reproduced in a limited edition of 1,000 pieces. This artists' proof casting, directly from the vintage mold, was retained by Henry Alvarez for his personal collection. In fine condition. Special shipping arrangements will apply. **\$800 - \$1,200** 

795. Peter Cushing Bronze sculpture. (Wolf's Head Productions/ Henry Alvarez Foundry, 1990's). Bronze sculpture of Peter Cushing. Wolf's Head Productions prototype for their proposed line of Classic Horror sculptures. Sculpted by artist Paul Komoda and produced in the Henry Alvarez Foundry, less than three of these approx. 15 in. tall bronzes were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$800 - \$1,200



**796.** "TALOS" BRONZE SCULPTURE FROM JASON & THE ARGONAUTS. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "Talos" from the Ray Harryhausen stop-motion animated classic Jason & the Argonauts. Wolf's Head Productions prototype for their proposed line of Classic Monsters sculptures. Sculpted by artist Bob Bagy and produced in the Henry Alvarez Foundry, less than four of these 16 x 11.5 in. bronzes on 13 x 5 x 1.25 in. bases were produced and never made available to the public. Marked "AP/100", this artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500





798. "OLD WITCH" (2) SCULPTURES FROM SNOW WHITE AND THE SEVEN DWARFS. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Pair of "Witch" sculptures from Disney's classic Snow White and the Seven Dwarfs. Wolf's Head Productions prototype sculpted by David Smith for a proposed line of Disney sculptures. (1) Resin casting of the figure and (1) bronze copy. Both sculptures measure approx. 15 x 12.5 in. with the bronze on an 8 x 8 x 1 in. marble base. The bronze version of this sculpture was sold as a limited edition of only 100 pieces at Disneyland and Disney World. In fine condition. Special shipping arrangements will apply. \$2,000 - \$3,000





800. "MICKEY MOUSE" BRONZE SCULPTURE FROM THE BRAVE LITTLE TAILOR. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Bronze sculpture of "Mickey Mouse" from Disney's classic film, "The Brave Little Tailor". Wolf's Head Productions prototype for their proposed line of Disney sculptures. Sculpted by Henry Alvarez himself and produced in the Henry Alvarez Foundry, two of these 4.5 in. bronzes were produced and never sold to the public. Henry was passionate about Disney and thrilled to create this sculpture of one of his childhood icons. Marked "AP/100", this artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. \$800 - \$1,200

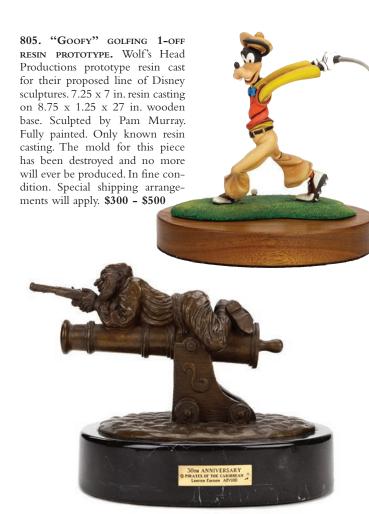


**801.** "Bambi" and "Thumper" bronze sculpture from *Bambi*. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare 8 x 11.5 in. bronze sculpture of "Bambi" and "Thumper" from Disney's classic. This is a Wolf's Head Productions prototype for their proposed line of Disney sculptures. Sculpted by artist Andrea Alvarez and produced in the Henry Alvarez Foundry, only two of these bronzes were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500

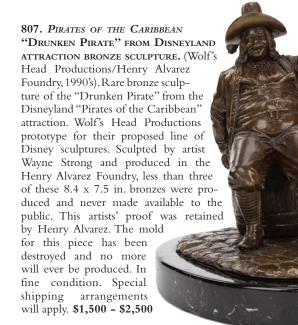


803. "Brer Fox" and "Brer Rabbit" Bronze Sculpture From Song of the South. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "Brer Fox" and "Brer Rabbit" from Disney's classic Song of the South. Wolf's Head Productions prototype for their proposed line of Disney sculptures. Sculpted by artist Clete Maffet Shields and produced in the Henry Alvarez Foundry, less than three of these 13.5 x 14 in. bronzes on 16 x 7.5 marble bases were produced and never made available to the public. Marked "AP/100", this artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500





**806.** *PIRATES OF THE CARIBBEAN* "PIRATE ON CANNON" FROM DISNEYLAND ATTRACTION BRONZE SCULPTURE. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of a "Pirate on Cannon" from the Disneyland "Pirates of the Caribbean" attraction. Wolf's Head Productions prototype for their proposed line of Disney sculptures. Sculpted by artist Darren Roberts and produced in the Henry Alvarez Foundry, a 9 x 6 in. bronze on 9 x 7 in. marble base. A limited edition of 100 pieces were sold at the Disneyland Gallery in Disneyland. Marked "AP/100", this artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500





**808.** "The Beast" Bronze Sculpture From Beauty & The Beast. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "The Beast" from Disney's classic Beauty & the Beast. Wolf's Head Productions prototype for their proposed line of Disney sculptures. Sculpted by artist Nick Alvarez and produced in the Henry Alvarez Foundry, less than five of these bronzes were produced and never made available to the public. This 8.5 x 10 in. artists' proof on 9 x 2 in. marble base was retained by Henry Alvarez for his private collection. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$2,000 - \$3,000

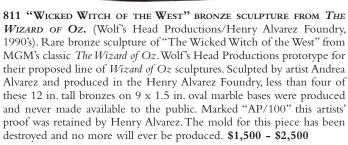


809. "RATIGAN" FROM THE GREAT MOUSE DETECTIVE BRONZE SCULPTURE. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "Ratigan" from Disney's The Great Mouse Detective. This is the Wolf's Head Productions prototype for a proposed line of Disney sculptures. Sculpted by artist Carlo Lo Raso and produced in the Henry Alvarez Foundry, less than five of these bronzes were produced and none were ever made available to the public. This 9 in. tall bronze artists' proof on 10. 5 in. marble base was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500

810. HAUNTED MANSION" HITCHHIKING GHOSTS" BRONZE SCULPTURE. (Wolf's Head Productions/Henry Alvarez Foundry, 1991). Rare bronze sculpture of the famous "Hitchhiking Ghosts" from the Disneyland "Haunted Mansion" attraction. Sculpted by artist David Smith and produced in the Henry Alvarez Foundry, only three of these bronzes were produced and sold through the Disney Art Gallery located above the "Pirates of the Caribbean" attraction in "New Orleans Square." This artists' proof was retained by Henry Alvarez bringing the total of bronzes actually produced to four, making this one of the rarest pieces of "Haunted Mansion" art ever produced. Weighing 33.2 lbs. overall size 16 x 13 x 7 in. including green marble base. In fine condition. Special shipping arrangements will apply. \$3,000 - \$5,000









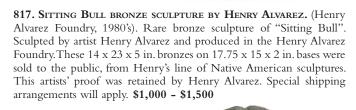
**812.** "THE SCARECROW" BRONZE SCULPTURE FROM *THE WIZARD OF Oz.* (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "The Scarecrow" from MGM's classic film, *The Wizard of Oz.* Wolf's Head Productions prototype for their proposed line of *The Wizard of Oz* sculptures. Sculpted by artist Ryan Peterson and produced in the Henry Alvarez Foundry, less than four of these 10.8 x 7.5 in. bronzes on 8.5 x 5.7 in. marble bases were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500

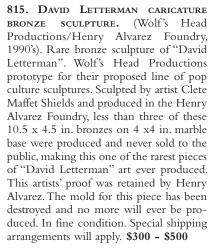
813. "The Cowardly Lion" Bronze SCULPTURE FROM THE WIZARD OF OZ. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "The Cowardly Lion" from MGM's classic film, The Wizard of Oz. Wolf's Head Productions prototype for their proposed line of The Wizard of Oz sculptures. Sculpted by artist Nancy Beckstrom and produced in the Henry Alvarez Foundry, less than four of these 12 x 8 in. bronzes on 11.25 x 15 x 9 in. bases were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500

816. ABRAHAM LINCOLN BRONZE LIFEMASK. (Wolf's Head Productions/Henry Alvarez Foundry, 1990's). Rare bronze lifemask of Abraham Lincoln. Produced in the Henry Alvarez Foundry. Only a handful of these 12.2 x 7.5 in. bronzes on approx. 6 x 6 in. marble bases were produced and sold to the public. A rare piece of history. This artists' proof was retained by Henry Alvarez. In fine condition. Special shipping arrangements will apply. \$300 - \$500



814. "Animated Batman" bronze **SCULPTURE.** (Wolf's Head Productions/ Henry Alvarez Foundry, 1990's). Rare bronze sculpture of "Animated Batman" based on the classic cartoon series. Wolf's Head Productions prototype for their proposed line of pop culture sculptures. Sculpted by artist Raven Hood and produced in the Henry Alvarez Foundry, less than four of these 12 x 7 in. bronzes on 9 x 1.5 in. bases were produced and never made available to the public. This artists' proof was retained by Henry Alvarez. The mold for this piece has been destroyed and no more will ever be produced. In fine condition. Special shipping arrangements will apply. \$1,500 - \$2,500







818. Quanah Parker bronze SCULPTURE BY HENRY ALVAREZ. (Henry Alvarez Foundry, 1980's). Rare bronze sculpture of "Quanah Parker". Sculpted by artist Henry Alvarez and produced in the Henry Alvarez Foundry. These 13 x 10.5 in. greened bronzes on 6.5 x 6.5 in marble base were sold to the public, from Henry's line of Native American sculptures. This artists' proof was retained by Henry Alvarez. In fine condition. Special shipping arrangements will apply. \$800 - \$1,200

**819. Bernie Wrightson original concept art for restaurant proposal.** Legendary illustrator and artist Bernie Wrightson was commissioned by Henry Alvarez under his Wolf's Head Production banner. This piece was intended for design of a horror-themed restaurant, "The Gothic Grille", that would have included many of Henry's figures in a moody, atmospheric dining experience. Depicting a gothic castle and monstrous bat façade entrance for the restaurant's exterior. Accomplished in pencil on 22 x 14.5 in. artists' paper visible through 28.5 x 21 in. mat. Signed by Bernie Wrightson in lower right below image. In fine condition. \$400 - \$600

820. RICK GRIFFIN SIGNED VINTAGE ORIGINAL CHARACTER sketch. (ca. 1960s) Richard Alden "Rick" Griffin (1944-1991) was a preeminent designer and artist of the 1960s. Griffin was a leading psychedelic poster artist, Underground Comix contributor and legendary Grateful Dead album cover illustrator. His work within the surfing subculture included both film posters and his comic strip, "Murphy" During their college years, artist Henry Alvarez befriended Griffin who drew this original pen sketch for Henry. Indicative



of Griffin's unique, immediately identifiable style, the sketch is accomplished in pencil and ink on 8 x 10 in. artist's sketchbook leaf. Featuring a blade wielding, leather jacket-clad hoodlum with an outrageous pompadour buzzing with flies. Titled "Daddy McHo" and signed by Griffin at the lower right of image. With minor soiling, age and paper bends not affecting artwork. A stunning example of the period and the artist's work. In vintage good condition. \$300 – \$500

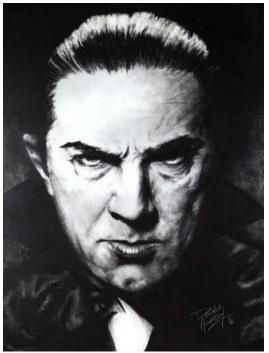


**821.** "Frankenstein" Portrait by Nick Alvarez. Original charcoal painting of Boris Karloff as "Frankenstein's Monster" on 36 x 48 in. stretched canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Lifelike detail. Signed by the artist in lower right "Dominick Alvarez '92". Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. **\$600 - \$800** 



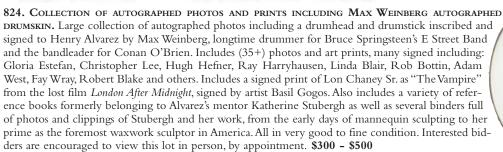


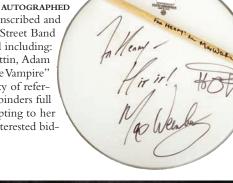
**822.** "BRIDE OF FRANKENSTEIN" PORTRAIT BY NICK ALVAREZ. Original charcoal painting of Elsa Lanchester "Bride of Frankenstein" on 36 x 48 in. stretched canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Lifelike detail. Signed by the artist in lower right "Dominick Alvarez '96". Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. \$400 - \$600



823. "DRACULA" PORTRAIT BY NICK ALVAREZ. Original charcoal painting of Bela Lugosi as "Dracula" on 36 x 48 in. stretched canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Signed by the artist in lower right "Dominick Alvarez '96". Lifelike detail. Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. \$400 - \$600

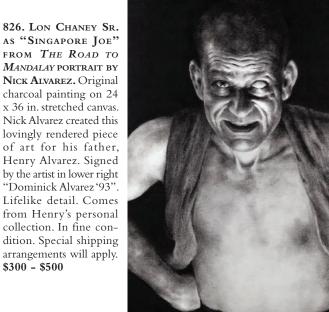






825. "WOLF MAN" POR-TRAIT BY NICK ALVAREZ. Original charcoal painting of Lon Chaney Jr. as "The Wolf Man" on 36 x 48 in. canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Lifelike detail. Signed by the artist in lower right "Dominick Alvarez '92". Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. \$400 - \$600







**827.** *ALIEN* **PORTRAIT BY NICK ALVAREZ.** Original charcoal art on 36 x 24 in. canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Signed by the artist in lower right "Dominick Alvarez '93". Lifelike detail. Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. **\$300 - \$500** 



**828. "DARKNESS" PORTRAIT FROM LEGEND BY NICK ALVAREZ.** Original charcoal art on 48 x 48 in. canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Signed by the artist in lower right "Dominick Alvarez '93". Lifelike detail. Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. **\$300 - \$500** 



**829.** "Oona" Portrait from *Legend* by Nick Alvarez. Original charcoal art on 24 x 36 in. canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Signed by the artist in lower right "Dominick Alvarez '93". Lifelike detail. Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. \$300 - \$500

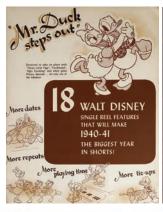


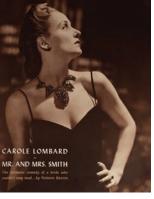
**830.** "ELVIRA" PORTRAIT BY NICK ALVAREZ. Original charcoal art on 24 x 36 in. canvas. Nick Alvarez created this lovingly rendered piece of art for his father, Henry Alvarez. Signed by the artist in lower right "Dominick Alvarez '93". Lifelike detail. Comes from Henry's personal collection. In fine condition. Special shipping arrangements will apply. \$300 - \$500

831. RKO STUDIO YEARBOOK WITH CITIZEN KANE AND DONALD DUCK. (RKO, 1940-1941) Heavy spiral-bound studio yearbook with decorated leatherette covers (faux crocodile) for the proposed slate of upcoming films produced by RKO, as a pitch to encourage theaters to book in advance. Contains 54-pages with sepia and monochrome photo and art illustrations promoting a variety of films and stars, including Citizen Kane (under its working title John Citizen USA), Carole Lombard in Hitchcock's Mr. and Mrs. Smith and one other film, Ginger Rogers, Cary Grant, Walt Disney for 18 cartoons, and much more. Front cover is virtually separated at spiral coil, though otherwise contents are complete and intact. Considering the separation, overall very good. \$200 - \$300

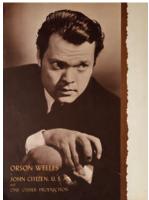


832. ROBERT YOUNG "LANGDON TOWNE" PERIOD JACKET FROM NORTHWEST PASSAGE. (MGM, 1940) Dark grey wool period jacket with eight buttons along front and three on cuffs trimmed in blue satin ribbon and lined in dark blue. MGM label handwritten, "Robt. Taylor 1044-3276". Jacket has faded from a bright royal blue to grey and exhibits tiny holes overall with minor material loss overall. Originally made for Robert Taylor in the role of "Langdon Towne" but production was delayed and Robert Young took over the part and wears it when he returns home from Boston in Northwest Passage. Originally acquired at the 1970 MGM Auction. \$400 - \$600











**833** *Virginia City* **Premiere hat and badge.** (Warner Bros 1940) Prop cowboy hat and metal sheriff's badge given out at a private cast party held on a train, which took the cast to the premiere of the film held in Virginia City, Nevada. Also comes with three (3) vintage 8 x 10 in. photos of the cast and party showing stars Errol Flynn, Humphrey Bogart (as well as a visiting Ronald Reagan). In very good vintage condition. **\$400 - \$600** 











835. Burlesque Program and (2) PIN-UP CALENDARS. (1940s-1950s) Vintage Pin-up collection of (1) deluxe illustrated program for "Florentine Gardens" burlesque revue, which includes nudity; (2) complete "Esquire Magazine" 1950s 12-page girlie calendars by George Petty and Al Moore; and (3) illus-

trated envelopes for Vargas, Petty and Moore calendars (not matching the previous mentioned calendars). Overall fine. \$100 - \$200











834. Los Angeles Gangster Mickey Cohen Gangland Slaying Photo Archive. (ca. 1940s-1950s) Meyer Harris "Mickey" Cohen was sent to Los Angeles in 1939 by Meyer Lansky to work under Bugsy Siegel where he helped set up the sports book for the Flamingo Hotel in Las Vegas. In LA, Cohen became the kingpin of the Sunset Strip. This is a vintage archive of Cohen-related gangland news forensic photos. Consisting of (14) gelatin-silver, black and white glossy prints ranging in size from 9 x 7 in. to 8 x 10 in. Subjects include: the Brancato and Trombino Hollywood murder crime scene, the Sammy Rommel hit at his Laurel Canyon home, Mickey Cohen arrested at his home, Agent Harry Cooper wounded, Edward "Needle" Herbert shot and being treated at the scene, Cohen being treated for gunshot wound and more. Many photos with newsroom snipes attached, handwritten pencil notes and news agency ink stamps on the verso. All in vintage good to very good condition. \$600 - \$800

# CITIZEN KANE



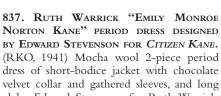
836. Orson Welles "Kane" signature "Podium" jacket designed BY EDWARD STEVENSON FROM CITIZEN KANE. (RKO, 1941) Dark blue wool suit jacket with pale grey pinstripes, two buttons, flap pockets, shawl collar and lined in black. Western Costume Co. label handwritten, "Orson Wells 41 1/2" and stamped "25351". Signature "Podium" jacket from the most iconic shot in Citizen Kane. Designed by Edward Stevenson. Worn by Orson Welles in his Oscar nominated role as "Kane" in the larger than life poster behind the podium as Welles delivers his speech for Governor. Also worn by Welles in the scene when Kane's second wife is rehearsing to become an opera singer. One of the greatest American films of the 20th Century. Orson Welles was just 25 years old when he directed, produced, starred and co-wrote Citizen Kane. Nominated for nine Academy Awards and winning one for Welles and Herman J. Mankiewicz for Best Writing, Original Screenplay. Significant piece of film history from one of the most acclaimed films of all time! \$60,000 - \$80,000











vent-pleated skirt, designed by Edward Stevenson for Ruth Warrick, who wears this when Orson Welles debuts her to his staff in *Citizen Kane*. Jacket is production labeled "*CP-3-8 R.Warrick*" plus "1904" to designate time period in plotline for this costume. Skirt labeled "*CP-3-7 Warrick*". Aside from a few tiny scattered stains and moth holes, generally fine condition, virtually as screen-worn. \$3,000 - \$5,000



838. Life-size statue head from Citizen Kane. (RKO, 1941) Detailed prop statue head of a Grecian woman from Citizen Kane. Measuring 10 x 10 in. A solid, heavy fabrication consisting of composite and plaster materials with reinforcing burlap. Expertly studio-painted in granite stone colors. Statues such as this were featured in and out of crates stored in "Kane's" unforgettable massive collection of artifacts in his warehouse from the closing panoramic scenes of the iconic film. With minor chips and breaks overall. In production-used, good condition. Special shipping arrangements will apply. \$2,000 - \$3,000





**839. VINTAGE CAVALRY FLAG FROM** *THEY DIED WITH THEIR BOOTS ON.* (Warner Bros., 1941) Bright yellow satin flag elaborately embroidered with an eagle grasping an olive branch and arrows in the center symbolizing "The Seventh First Cavalry Regiment" and trimmed in gold twisted fringe with an integral fabric sleeve at the left side for a pole. Handwritten in black along side "#B130"

WB" and in red "The Seventh First Regiment Cavalry Covered with N.Y.G. 4x5 Box 7". Measures 60 in. by 48 in. In remarkable condition with a 2.5 in. clean and easily repaired tear in lower right corner with minimal fraying. Used in the departure from the fort on route to the final battle in They Died With Their Boots On. Obtained at the Warner Bros. liquidation sale. \$600 - \$800





Nom: 0

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**840. PAUL HENREID "VICTOR LAZLO" PROP PASSPORT FROM CASABLANCA.** (Warner Bros., 1942) 4.25 x 6 in. Republique Francaise prop passport from the classic romantic drama *Casablanca*, complete with "Victor Lazlo" character personal info filled out in French, (Paul Henreid) photograph affixed as well as official *Casablanca* airport stamps throughout. Measuring 4.25 x 6 in., 12-pages. Interior of last page of passport is stamped "Not valid. For motion picture use only". Although not seen in the final cut of the film, an identical type of passport is clearly shown by another character in the film. An incredible rarity from one of Hollywood's greatest films. With "void" hole stamp on interior pages. In vintage, production-used good condition. **\$4,000 - \$6,000** 



841. VINTAGE GEORGE M. COHAN COMMEMORATIVE PLAQUE FROM THE SAVOY THEATER. (ca. 1942) Commemorative plaque honoring the legendary showman George M. Cohan's Broadway debut at the Savoy Theater. 10.5 x 15 in. cast copper, scroll decorated plaque, mounted by four brass studs to a 13.5 x 19.5 in. beveled wood, shield-shaped base. The famous Savoy Theatre was built in 1900. Cohan would star in his first Broadway show for 32 performances a year later in 1901. The plaque reads, in raised text, "On this site George M. Cohan ("Yankee Doodle Dandy") made his premiere on Broadway February 25th 1901 in the production "The Governor's Son" which he wrote, produced and staged, presented by Broadway Association INC." Exhibiting signs of age, but in vintage fine condition. With drilled screw holes on each of 4 corners of the base and hanging hardware on the verso. Special shipping arrangements will apply. \$2,000 - \$3,000



842. Production Photos FOR COLUMBIA PICTURES SERIALS (2) BATMAN AND (4) SUPERMAN. (Columbia Pictures, 1943/1948) Extremely rare production photos from the sets of early superhero serials including: (2) from the very first Batman serial (1943) 1- depicting an interior cave set and 1- a small twin-engine plane on a runway. (4) Photos from Superman (1948) depicting 1- Council Chamber, 2-Laboratory and 1-"Jor El's" spaceship to be used to send his only son to Earth. All photos in vintage, good condition. \$200 - \$300



PASSEPORT

No 17418

Ce passeport contient 32 pages - nom compris la couverture -

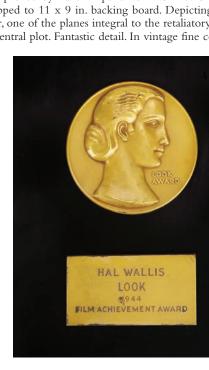




**843. BETTE DAVIS PAINTING BY JAMES ELMER BUCK FOR Mr. SKEFFINGTON.** (Warner Bros., 1944) James Elmer Buck was born in Kentucky in 1906. Buck lived in San Francisco in 1930 and soon moved south to begin his Hollywood career painting posters for the movie studios and portraits of stars. This is an original Buck painting of Bette Davis as "Fanny Skeffington" from the drama Mr. Skeffington. Accomplished in oil paint on 18 x 22 in. artist canvas tipped to board. A beautiful period likeness of the Hollywood icon Davis in green velvet hat with feather plumes and a fine lace veil. The painting is signed at lower right corner, "James Buck". With fine cracks and streaking to the surface from age. Exhibiting signs of restoration. Tacked to a 22 x 26 in. crème velvet matted gold-painted wooden frame. Overall, in vintage fair condition. Special shipping arrangements will apply. \$400 - \$600



**845.** VINTAGE ORIGINAL STORYBOARD PANEL FROM THIRTY SECONDS OVER TOKYO. (MGM, 1944) Vintage storyboard from the war film Thirty Seconds Over Tokyo. Accomplished by hand in pencil on 9.5 x 7.25 in. clipped artist, sepia paper leaf, tipped to 11 x 9 in. backing board. Depicting a crew working on a B-52 bomber, one of the planes integral to the retaliatory attack on Japan that is the movie's central plot. Fantastic detail. In vintage fine condition. \$300 - \$500



**846.** HAL B. WALLIS 1944 LOOK MAGAZINE FILM ACHIEVEMENT AWARD. (1944) Original 6.5 x 10 in. Look Award for "Film Achievement" presented to legendary director and producer Hal Wallis in 1944 by Look Magazine. Consisting of a black-lacquered wooden plaque with 3.5 in. diameter brass mounted medallion relief of a woman in profile designed in the 1940s by William Zorach. 3.5 x 1.75 in. square brass-mounted nameplate reads "Hal B. Wallis, Look, 1944, Film Achievement Award." With "Metallic Art Co. New York" metal maker's plate on the verso as well as hanging hardware. Wallis is best known for producing Casablanca. Minor scratching to lacquer finish. Nick to upper right edge. Overall in vintage, good condition. \$300 - \$500



844. BETTE DAVIS "FANNY TRELLIS SKEFFINGTON" PERIOD JACKET DESIGNED BY ORRY-KELLY FROM Mr. SKEFFINGTON. (Warner Bros., 1944) Dusty rose wool period jacket with wine-colored accents, five self-material buttons and lined in peach. Warner Bros. inventory sticker inside sleeve. Bottom part of lining is fraying. Designed by Orry-Kelly. Worn by Bette Davis as "Fanny Trellis Skeffington" being courted by one of her many suitors and visiting her daughter in the park in Mr. Skeffington. \$600 - \$800



847. HEDY LAMARR "VICKY WHITLEY" BLACK JACKET DESIGNED BY IRENE FROM THE HEAVENLY BODY. (MGM, 1944) Black wool crepe short jacket with large black silk twisted trim along bodice and arms and lined in black silk. Internal bias label typed, "1300-6407 H. LAMARR". Designed by Irene. Worn by Hedy Lamarr as "Vicky Whitley" during the concert with Spring Byington in The Heavenly Body. Originally acquired at the 1970 MGM Auction. \$1,500 - \$2,500



848. Bud Abbott "Peter Johnson" short jacket designed by VALLES FROM LOST IN A HAREM. (MGM, 1944) Apple green and raspberry velvet Middle Eastern short jacket with wide sleeves decorated in an elaborate pattern of silver bullion swirls. MGM label handwritten, "B. ABBOTT 1326????", designed by Valles. Worn by Bud Abbott as "Peter Johnson". Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. \$600 - \$800



849. GLORIA DEHAVEN "JEAN DEYO" PINK DRESS DESIGNED BY IRENE FROM Two Girls and a Sailor. (MGM, 1944) Pink satin dress with pleated pink chiffon overlay, mauve sleeves, delicate ivory lace neckline highlighted with small sequins, pink satin waist sash with two hearts, arm cuffs and pink bow at neckline and along bottom. Hook & eye back closure. Internal bias label



handwritten, "1313-Gloria DeHaven". Exhibits tears and fraying along shoulders with tears along waist and some overall. Designed by Irene. Worn by Gloria DeHaven as "Jean Deyo" during the "Sweet and Lovely" number with June Allyson in Two Girls and a Sailor. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by original receipt. \$400 - \$600



850. Hedy Lamarr "VICKY WHITLEY" IVORY ROBE DESIGNED BY IRENE FROM THE HEAVENLY (MGM, 1944) Ivory velveteen long robe with bell sleeves and accented with a row of faux pearls down front and lined in ivory. Internal bias label typed, "HEDY LAMARR 1300-6936". Exhibits staining, discoloration and

tears along shoulders, sleeves and bottom with some pearl loss. Designed by Irene. Worn by Hedy Lamarr as "Vicky Whitley" when William Powell looks through his telescope at her bedroom window as she waves to him in The Heavenly Body. \$400 - \$600



**851. ARTHUR C. MILLER ACADEMY AWARD NOMINATION PLAQUE FOR CINEMATOGRAPHY FOR** *THE KEYS OF THE KINGDOM.* (TCF, 1944) An 11.5 x 13 in. Perma-Plaque Academy Award nomination certificate presented to famed cinematographer Arthur C. Miller for "Black-and-White Cinematography" on *The Keys of the Kingdom.* Printed certificate with hand-rendered calligraphy for nominee name, category and movie title and date. Signed by then Academy president Jean Hersholt and Secretary. With a career that started in 1909 and went until his retirement in 1951, Miller was one of Cecil B. DeMille's first cameramen and, per Fox Studios instruction, Shirley Temple's personal cameraman. Later he was known for his work with John Ford including *How Green Was My Valley.* Miller ultimately lost the Oscar to Harry Stradling for *The Picture of Dorian Gray.* Exhibiting some signs of age and corner wear. In vintage, very good condition. **\$400 - \$600** 





852. CLARK GABLE "HARRY PATTERSON" BROWN SUIT COSTUME SUPERVISION BY IRENE FROM ADVENTURE. (MGM, 1945) Brown textured-wool three button jacket, open pockets and lined in sienna brown with coordinating two pocket single pleat cuffed pants with button closure. MGM label handwritten, "CL. GABLE 1352 9626" and studio cleaning tag. Exhibits a few tiny holes. Costume supervision by Irene. Worn by Clark Gable as "Harry Patterson" through most of the film including when he first meets Greer Garson at the library and on their honeymoon in Adventure. Originally acquired at the 1970 MGM Auction.

\$2,000 - \$3,000





853. Judy Garland "Susan Bradley" Nightgown designed by Helen Rose from *The Harvey Girls*. (MGM, 1946) Ivory cotton long nightgown with underlayer and trimmed in delicate sheer and lace accents along top with ivory ribbon. Button and snap front closure. Internal bias label handwritten, "1348 Judy Garland". Designed by Helen Rose. Worn by Judy Garland as "Susan Bradley" during the "It's a Great Big World" number with Cyd Charisse and Virginia O'Brien in *The Harvey Girls*. Originally acquired at the 1970 MGM Auction. \$4,000 - \$6,000



**854.** KATHARINE HEPBURN "ANN HAMILTON" ROBE DESIGNED BY IRENE MADE FOR UNDERCURRENT. (MGM, 1946) Ivory wool long robe with ivory silk lining accented with blue and ivory checked material along collar and one cuff. Hook and eye with button front closure. Internal bias label typed "1376–2371 K. Hepburn". Bottom is heavily soiled. Created by Irene for Katharine Hepburn as "Ann Hamilton" in *Undercurrent* but not in the final version of the film. Originally acquired at the 1970 MGM Auction. \$3,000 - \$5,000



855. Dana Andrews "Fred Derry" Jacket from The Best Years of Our Lives. (Goldwyn Company, 1946) Dana Andrews plays handsome Air Force bombardier "Fred Derry" in the post WWII drama, The Best Years of Our Lives, which went on to win 7 Academy Awards. This is a vintage, fitted Eisenhower-style Captain's jacket of dark green wool with cargo chest flap pockets, belted waist and button front closure. Embroidered bars, wings and U.S. monograms decorate lapels, epaulettes and above the left chest pocket with military color bars affixed above left pocket. Retaining Western Costume bias label on internal pocket with "31765" ink stamp and handwritten, "Dana Andrews". Costume supervision by Irene Sharaff. With some staining to interior green lining. Overall, in vintage very good to fine condition. \$400 - \$600



856. JANICE PAIGE "VIRGINIA Brush" Period Suit Designed BY LEAH RHODES FROM ONE SUNDAY AFTERNOON. (Warner Bros., 1948) Pale blue linen twopiece period suit with ivory satin stripe accents, four silver metal buttons and lined in same color satin. Long skirt with hook and eye snap back closure. Warner Bros. Pictures Inc. label handwritten, "B 32\_67\_694". Both pieces exhibit overall fading and discoloration. Designed by Leah Rhodes. Worn by Janice Paige as "Virginia Brush" during the number "Daisy Bell" on bicycles with Dennis Morgan, Don DeFore and Dorothy Malone in One Sunday Afternoon. \$400 - \$600





857. KATHARINE HEPBURN "CLARA WIECK SCHUMANN" BLACK PERIOD DRESS DESIGNED BY WALTER PLUNKETT FROM SONG OF LOVE. (MGM, 1947) Black silk taffeta period dress with long sleeves and full skirt trimmed in black braided satin cord along collar and cuffs. Hook and eye with snap front closure. Internal bias label handwritten, "1378 Katharine Hepburn". Exhibits a very light sprinkling of very tiny pale pink dots overall. Also included is a black floral net shawl with fringe. Designed by Walter Plunkett. Worn by Katharine Hepburn as "Clara Wieck Schumann" when Robert Walker returns after her husband's (Paul Henreid) death in Song of Love. \$1,500 - \$2,500

859. KATHRYN GRAYSON "TERESA" PERIOD TOP DESIGNED BY WALTER PLUNKETT FROM THE KISSING BANDIT. (MGM, 1948) Dark green velvet period top embroidered with pink and green Jacobean flowers along bodice and cuffs. Hook & eye back closure. Internal bias label handwritten, "1406 – II – Kathryn Grayson". Exhibits minor wear and some discoloration overall. Designed by Walter Plunkett. Worn by Kathryn Grayson as "Teresa" when Sinatra and Naish are presented to her as royalty in The Kissing Bandit. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by the original receipt. \$600 - \$800



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862. Group of (19) outfits, tunics, sword hold-ERS AND HATS DESIGNED BY WALTER PLUNKETT FROM THE THREE MUSKETEERS. (MGM, 1948) Group consists of: 1. Four (4) steel blue wool tunics, trimmed in ivory, lined in pale yellow and silver lame emblems outlined with silver bullion and two button shoulder closure. Two have MGM labels handwritten "564 - 4712". Exhibits some staining, separations, tiny holes and missing buttons. 2. Grey suede shoulder scarab holder with blackened silver metal buckle. Handwritten in black "Van Heflin "Athos" # 1 & 2". 3. Tan period top with red and vellow striped sleeves, shoulder caps with tassels and hook & eye front closure. MGM label handwritten, "42 564 42 90". 4. Pair of tan pantaloons with gold and brown striped accents on bottoms and hook & eye side closure with black MGM stamp. 5. Ivory linen button down period shirt with ivory lace on collar and cuff with studio cleaning tags. 6. Tan pantaloons with pleated cuffs accented with grey ribbon and buttons along sides and side zip closure. 7. Taupe period top with silver metal buttons with ivory sleeve inserts. Western Costume Co. label handwritten, "1012-T-1 P. LACKEY 42". Two replacement buttons and one missing with soiling overall. 8. Rust wool pantaloons with self-material bows and hook & eye side closure. Western Costume Co. label. 9. Ivory period shirt with robe accent on collar with studio cleaning tag. 10. Tan period top, ivory insert sleeves with rust trim and gold metal buttons and hook & eye front closure. MGM label handwritten, "T.C. 44 1420 4822". 11. Soft grey suede shoulder sword holder with silver metal buckle. 12. Tan felt period hat with gold metal ribbon trim and yellow ostrich feather. 13. Cinnamon felt period hat with brown trim and white ostrich feather. 14. Teal felt period hat with gold metal ribbon and white ostrich feather. 15. Cream felt period hat with brown ribbon trim and white ostrich feather. Also includes 4-pairs of period boots. Designed by Walter Plunkett. Worn by Musketeers at the Academy in The Three Musketeers. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. \$800 - \$1,200







black net overlay accented with floral lace. Hook and eye with snap back closure. Warner Bros. Pictures Inc. label handwritten, "1239 - 671". Exhibits fading along shoulders and bottom with shattering underneath and a few tears. Designed by Milo Anderson. Worn by Alexis Smith as "Marian Holcombe" when Gig Young accuses Sydney Greenstreet of wrong doings in The Woman in White. \$600 - \$800





863. Gene Kelly "Serafin" ivory shirt designed by Tom Keogh FROM THE PIRATE. (MGM, 1948) Ivory long sleeve button down shirt with brown satin thread accents on bodice and cuffs. MGM label handwritten, "Gene Kelly CHANGE 3 Ex 4". Exhibits overall wear and soiling with a few tiny holes. Designed by Tom Keogh. Worn by Gene Kelly as "Serafin" when he interrupts Judy Garland's wedding in The Pirate. Originally acquired at the 1970 MGM Auction. \$1,000 - \$1,500





Clark Gable's "Good Luck" trench coat – one of the highlights of the famed 1970 MGM sale

865. CLARK GABLE "COL. ULYSSES DELBY LEE" JOHNSON" TRENCH COAT FROM HOMECOMING. (MGM, 1948) Classic Burberry's tan trench coat with cream plaid lining, shoulder epaulets, pocket flaps, belt with rings, eight large buttons and wrist cuffs (one missing). Dark blue 'Burberry's' Made in England label. Also comes with a tan wool winter lining. Exhibits overall wear and light staining, especially along collar, holes on epaulets where military bars were attached. Costume supervision by Helen Rose. Worn by Clark Gable as "Col. Ulysses Delby 'Lee' Johnson" on the transport ship when he first meets Lana Turner and at the Army medical compound in Homecoming. This coat was one of the highlighted lots in the famous David Weisz Co. MGM Auction of 1970 (lot W-1118). The 1970 auction catalog lists the piece as being "Clark Gable's 'Good Luck' trench coat... Worn first in the 1939 movie Comrade X, and in nearly every modern picture in which Gable appeared." We are able to definitively identify the coat as being worn by Gable in Homecoming (1948). The sale of this coat certainly caught the public's attention. A New York Post article of May 18, 1970 mentions the sale of Gable's "lucky" trench coat among The Wizard of Oz Ruby Slippers, Wicked Witch of the West hat and Cowardly Lion costume. An article covering the historic MGM sale in the May 22, 1970 issue of Life magazine mentions the "Good Luck" coat and features a photograph of it among other distinguished pieces. Comes with the original David Weisz Co. invoice and delivery order from 1970. \$20,000 - \$30,000

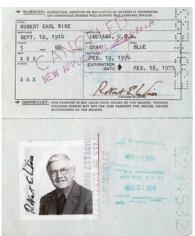






The following 8 Lots (867-874) come from the estate and personal collection of legendary director, producer and editor Robert Wise (1914 – 2005). Wise began his career during the great depression when his brother David got him a job in Hollywood in the shipping room of RKO Studios. Wise literally worked his way from the ground up gaining his first Academy Award nomination for editing Citizen Kane (1941). Wise would go on to direct such landmark films as, The Body Snatcher (1945), Born to Kill (1947), The Day the Earth Stood Still (1951), Run Silent, Run Deep (1958), I Want to Live! (1958), The Haunting (1963), The Andromeda Strain (1971), The Hindenburg (1975) and Star Trek: The Motion Picture (1979) among many others. He won Academy Awards for "Best Director" and "Best Picture" for both West Side Story (1961) and The Sound of Music (1965). Wise was president of the Directors Guild of America from 1971 to 1975 and president of the Academy of Motion Picture Arts and Sciences from 1984 through 1987 and received the AFI Life Achievement Award in 1998. Wise was acclaimed for achieving critical success as a director in a wide range of genres including horror, noir, western, war, Sci-Fi, musical and drama. A disciplined artist and filmmaker, Wise's reputation for letting a particular story dictate the style of the movie and his ability to deliver remarkable, soaring works within the confines of studio demands and budget are celebrated and admired to this day. The following Lots offer a very personal insight into the legacy of the filmmaker Robert Wise, his life and his works.









**867. PAIR OF ROBERT WISE'S U.S. PASSPORTS.** Legendary director Robert Wise (2) personal United States passports: (1) 3.75 x 6 in. passport issued 19 February 1974. Signed twice, "Robert E. Wise" once on photo and once in space for signature, with visa stamps from travel to London, France and Brazil. Includes a 6 x 4 in. color snapshot of Wise standing in front of a wall bearing the "Robert E. Wise Center for the Performing Arts" and posters from his work and (1) 3.5 x 5 in. passport issued 25 February 1980. Signed twice, "Robert E. Wise" once on photo and once in space for signature, with visa stamps from travel to Asia, Europe and more. In typically used, canceled, but very good condition. \$400 - \$600



868. ROBERT WISE'S PERSONAL MONOGRAMMED BRIEFCASE. Personal vintage personal briefcase of legendary director Robert Wise. 20 x 13 x 4 in. brown leather Aries brand briefcase with central crème leather embossed with the Aries logo. Gold gilt embossed "RW" on the top with two brass, sliding, key-locking latches at the top, set on either side of the brass based swinging handle. Interior is lined in tan suede and features a brass locking arm multiple pockets on interior lid. In clean, vintage, very good condition. \$600 - \$800



869. Robert Wise's Directors Guild of America (20+) signed "Golden Jubilee" poster. (1986) For its 50th anniversary in 1986, the Directors Guild of America held a "Golden Jubilee". This is legendary director Robert Wise's personal copy of the poster for this elite event. The 22 x 30 in. cardboard backed poster features a monolithic filmstrip floating on a horizon. A small director's chair, perched on the strip, casts a long shadow. At the top of the poster is printed, "1936, 1986" and in the lower corners, "Director's Guild of America, Golden Jubilee". The poster is signed at the bottom in black pen by 29 attendees including: Woody Allen, Norman Jewison, Paul Mazursky, Sydney Pollack, Bob Fosse, Amy Heckerling, Mark Rydell, Edward Dmytryk, Milos Forman, Louis Malle, Martin Scorsese, Irving Rapper and others. With minor fading from age. In very good condition. Comes with a COA from the Director's Guild of America. \$300 - \$500

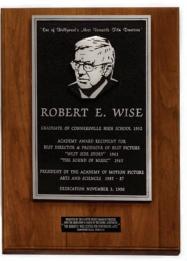
871. ROBERT WISE COLLECTION OF (12) MUSIC, Sound of Music related and other award tro-PHIES, PLAQUES AND CERTIFICATES. From the personal collection of legendary director Robert Wise. Awards and commemorations related to Wise's The Sound of Music and other general acknowledgements. Trophies include: (1) Photoplay Hall of Fame Award for The Sound of Music 1978, (1) Torch of Freedom Award (including 4-page typed Nina Foch introduction) 1994, (1) Charleston Int'l Film Festival 1994, (1) Loyola Marymount 1995, (1) ASCAP Opus Award 1997, (1) Broadcast Film Critic's Association 1998. Plaques and certificates include: (1) Large Graduate of Connersville High School, 1932 commemorative plaque 1990, (1) Delta Theta Distinguished Alumnus Award 1996, (1) AFI Salute 1997, (1) AFI "Do Re Mi" One of America's Greatest Movie Songs (undated), (1) AFI The Sound of Music One of America's Greatest Love Stories and (1) AFI Second Decade Council 25 year commemoration. All in very good to fine condition. Special shipping arrangements will apply. \$400 - \$600



870. ROBERT WISE'S PERSONAL DIRECTORS GUILD OF AMERICA JACKET. Vintage Robert Wise official personal Directors Guild of America jacket. Consisting of a black nylon jacket with knit waist ands sleeves, front zippered closure, 1970s Members Only-style snap collar and diagonal hip pockets. A gold and black embroidered DGA INC. round patch with a central eagle affixed to the upper right chest. Embroidered below is "Bob Wise". With maker's label "Street Moves" on inner collar. In vintage fine condition. \$300 - \$500











AFI3O

872. ROBERT WISE COLLECTION OF (15) SCI-FI AND TECHNOLOGY-RELATED AWARD TROPHIES, PLAQUES AND CER-TIFICATES. From the personal collection of legendary director Robert Wise. Awards and commemorations related to Wise's work in film technology innovation and Sci-Fi. Trophies include (1) NATO/Show West 1989, (1) Eastman Kodak Second Century Award 1991, (1) Tech. Council of the Motion Picture Television Industry 1992, (1) Film Career Achievement Award, Cinecon 1995, (1) DGA Chairman 1997, (1) Gene Roddenberry Award, Fantasticon 1998, (1) Society of Operating Cameramen Governor's Award 2000, (1) Video Premiere Award for Star Trek: The Motion Picture 2001, (1) Turner Classic Movies Lifetime Achievement Award 2002 and (1) Harold Lloyd Film Achievement Award (undated). Plaques and certificates include: (1) Guest of Honor, Fanex 1996, (1) Special Eaton Award, Pioneer in the



Science Fiction genre 1981, (1) Society of Operating Cameramen Governor's Award 2001 (1) Fan-made collage plaque of newspaper and magazine image clippings of Wise's films (undated) and (1) Certificate from AFI marking *The Day the Earth Stood Still* as one of "America's Most Heart-Pounding Movies". All in fine condition. Special shipping arrangements will apply. \$600 - \$800

873. Robert Wise collection of (16) LIFETIME ACHIEVEMENT AND HUMANITARIAN-RELATED AWARD TROPHIES, PLAQUES AND CER-TIFICATES. From the personal collection of legendary director Robert Wise. Awards and commemorations related to Wise's work in film and contributions to humanitarian organizations. Trophies include: (1) Chicago Int'l Film Festival 1974, (1) USA Film Festival 1981, (1) Temecula Valley Int'l Film Festival 1996, (1) Venice Family Clinic Silver Circle Award 1996, (1) Santa Clarita Int'l Film Festival 1997, (1) Palm Beach Int'l Film Festival 1997, (1) Flanders Int'l Film Festival 1997, (1) Newport Beach Film Festival 2001, (1) Heartland Film Festival Saab Pioneering Spirit Award 2001 and (1) Motion Picture TV Fund 20 Year Member. Plaques include: (1) Large American Civil Liberties Union plaque for "Liberty's Man of the Year" with engraved copper Bill of Rights above affixed copper engraved presentation scroll 1967, (1) Cinema Circulous 1967, (1) The Filmmakers Series The New York School 1993,

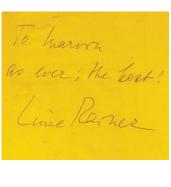


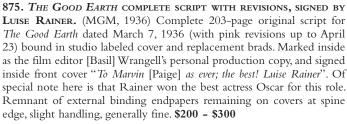
(1) San Luis Obispo Int'l Film Festival King Vidor Memorial Award 1996, (1) University of Arizona 1997 and (1) Academy of Motion Picture Arts and Sciences Motion Picture preservation (undated). All in vintage good to fine condition. Special shipping arrangements will apply. \$400 - \$600



874. COLLECTION OF (30+) VIDEOTAPES AND DVDs FROM ROBERT WISE. (ca.1990s) A large collection of (39) videocassette tapes from the personal collection of director Robert Wise. Including: (33) VHS video cassettes, some studio-dubbed and some homemade, including a variety of Wise-related subjects like *The Sound of Music, Citizen Kane*, public and university lectures, TV interview segments, TV specials, tributes and award ceremonies, (5) 3M, UCA 60 videocassettes: 3-of *West Side Story* and 2-of *The Set Up* and (1) Betacam SP transfer master of a KCET Robert Wise program. Also includes (3) DVD copies of *A Tribute Honoring Robert Wise* from the AMPAS and DGA. All tapes are in vintage, very good condition. Content unexamined. Interested bidders are encouraged to preview this lot by appointment. Special shipping arrangements will apply. \$200 - \$300











877. Kiss Me, Stupid Early Draft script. (Mirisch Corp., 1964) Vintage early draft script for the Billy Wilder directed comedy film, Kiss Me, Stupid, starring Dean Martin and Kim Novak. 141-pages including blue revision pages. Studio bound and bradded script with baby blue cover. Undated. The character page lists Peter Sellers as "Orville J. Spooner", a role that would ultimately go to veteran character actor Ray Walston. Title page features, "Screenplay by Billy Wilder and I. A. L. Diamond". The printed note: "final sequence to come" appears on the last page of the script. With minor foxing and fading to the cover. Pages are clean and crisp. Overall in very good, vintage condition.

\$200 - \$300



876. Montgomery Clift "Morris Townsend" Period Coat from *The Heiress*. (Paramount, 1949) In the William Wyler period drama *The Heiress*, Montgomery Clift plays the "Morris Townsend". This is a period car coat worn by Clift as the charming huckster. Consisting of a knee-length coat of navy blue and fine pinstriped wool. Self cover button front closure, darted waist and no exterior pockets. Self-covered button vents in the back of the garment. Interior lined in ebony satin in the body and crème satin in the sleeves. Acuna Hollywood bias tag present sewn into internal breast pocket and handwritten, "Clift, Montgomery, June 1–48" and "Paramount Pictures Men's Wardrobe" stamp on interior collar. Highly visible in the film and in publicity materials and photos. In vintage, very good to fine condition. \$2,000 - \$3,000





878. Ginger Rogers "Penny Carroll." Grecian dance gown designed by Bernard Newman from Swing Time. (RKO, 1936) Bona fide triple-threat Hollywood icon Ginger Rogers danced her way across the silver screen into the hearts of American audiences and the arms of some debonair partners in the most memorable musicals ever made. And Rogers always floated across a dance floor in the most elegant and beautiful costumes the era's designers could dream up. Gowns that often seemed as effortlessly choreographed in their movement as hers. This custom-made Grecian dance gown was designed by RKO designer Bernard Newman for use by Ginger Rogers in Swing Time (working title Never Gonna Dance) and is constructed of floor length two-tone chocolate and crème crepe with gathered waist cinched by gold spiral applique' detail. With sweetheart neckline and shoulder straps of linked chocolate brown self covered hoops. Integral crepe slip for volume and lining of flesh colored mesh at bust and bodice. Hook and loop back closure. The gown was worn by Rogers in an unused scene from the film and became the grand prize in a 1936 contest promotion to win "Ginger Rogers' dance frock" from the upcoming RKO film sponsored by Screen Romances magazine. The dress is accompanied by the original congratulatory letter to the contest winner from the director of publicity at RKO Studios, on studio letterhead, as well as a Typed Letter Signed by Ginger Rogers, with transmittal envelope, thanking the fan's sister for sending a picture of herself wearing the dress she'd won. Rogers writes, in part: "My congratulations to your sister for winning the dress, and to you, my heartfelt wish that you never have to work as hard in it as I did! Sincerely Ginger Rogers". Also includes a clipping from Screen Romances magazine showing Rogers posing in this dress and the contest rules. Gown exhibits minor straining near the bottom, yet remains in vintage, fine condition. \$4,000 - \$6,000



AND VEST DESIGNED BY VALLES FROM KIM. (MGM, 1950) Beige and ivory woven long coat with brown suede and tan felt accents along front and cuffs, partially lined in ivory with hook & eye front closure. MGM label handwritten, "ERROL FLYNN 1476 7121". Short ivory quilted vest with salmon felt trim, six round gold metal buttons and lined in tan material. MGM label handwritten, "ERROLL FLYNN 1476 7121". Both pieces exhibit minor staining. Jacket has sections of suede missing and brittle. Vest exhibits remnants of suede dry and brittle. Designed by Valles. Worn by Errol Flynn as "Mahbub Ali, the Red Beard" in several scenes including when he leaves a lady's house via the balcony in true Flynn fashion in Kim. Originally acquired at the 1970 MGM Auction. \$2,500 - \$3,500

880. Conquest black satin ball gown designed by Adrian. (MGM, 1937) Black satin empire waist ball gown accented along neckline with black velvet, rhinestones, mirrored discs, silver bugle beads, faux pearls and delicate black lace, with ruffles along bottom. Hook & eye back closure. MGM label handwritten, "983-28 1804". Exhibits light discoloration mostly on sleeves and belt with minor bead loss. Designed by Adrian. One of the many gowns created for the ballroom sequence in Conquest. Originally acquired at the 1970 MGM Auction. \$1,000 - \$1,500

881. LEA PENMAN "EFFIE FLOUD" BLACK DRESS DESIGNED BY MARY KAY DODSON FROM FANCY PANTS. (Paramount, 1950) Black satin sleeveless dress with top layer of black embroidery highlighted with black sequins and nude netting underneath with hook & eye back closure. Exhibits a few small holes with fraying along bottom. Paramount label handwritten, "Lea Penman" with black marker over name. Designed by Mary Kay Dodson. Worn by Lea Penman as "Effie Floud" when John Alexander as the President comes for a visit in Fancy Pants. \$400 - \$600





882. Janet Lavis "Fury" and Betty Hannon "Ballet Dancer" dance costumes designed by Irene Sharaff from An American in Paris. (MGM, 1951) Pair of identical dance costumes of colorful satin striped bodices with three quarter length sleeves and yellow wool pleated skirts. Hook & eye back closure. Western Costume labels handwritten, "Janet Lavis 90-1127-1" and "Betty Hannon 90-1127-1". Both exhibit very tiny holes overall with light soiling. Designed by Irene Sharaff. Worn in the ballet sequence in An American in Paris. Originally acquired at the 1970 MGM Auction. \$600 - \$800



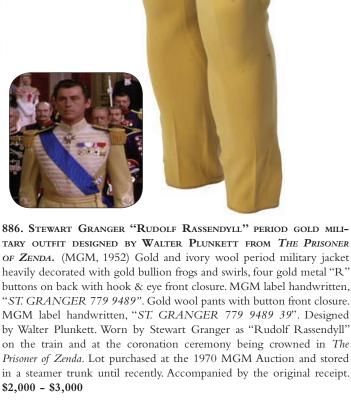
883. VINTAGE SCREEN-USED OSCAR PROP FROM THE BAD AND THE BEAUTIFUL. (MGM, 1952) This screen-used Oscar prop is from The Bad and the Beautiful, one of the greatest warts-and-all movies Hollywood ever made about itself. From the opening scenes when "Harry Pebbel" (Walter Pidgeon) calls a meeting in his office with "Lee Bartlow" (Dick Powell), "Georgia Lorrison" (Lana Turner) and "Fred Amiel" (Barry Sullivan). Consisting of a solid cast resin 13 in. tall prop Oscar statuette with integral painted black pedestal base and gold painted iconic figure. A gold painted plaque at the front of base is lettered with, "1949" and even features the "A.M.P.A.S." letters on the back of the foot of base. This statue appears throughout this film as the characters maneuver the hallways and offices of the Hollywood studio system. With green felted bottom. In vintage very good condition. \$1,500 - \$2,500

884. JOHN DEHNER "GILBERT WINSLOW" GREEN PERIOD OUT-FIT AND TWO SHIRTS DESIGNED BY WALTER PLUNKETT FROM PLYMOUTH ADVENTURE. (MGM, 1952) Dark green wool period top with shoulder caps, ivory linen cuffs and silver metal buttons with hook & eye front closure. MGM label handwritten, "J. Dehner 1552 9638". Coordinating pantaloons with ribbed satin bow accents, ivory linen trim with hook & eye side closure. MGM label handwritten, "J. Dehner 1552 9638 34-14". Pair of ivory linen long sleeve period shirts trimmed in delicate crocheted lace. MGM label handwritten, "L. Gilmore 1552 9642". Top exhibits several long tears on sleeves along seams with repairs. Pantaloons exhibit some tiny holes overall. Shirts are discolored overall with wear. Designed by Walter Plunkett. Outfit worn by John Dehner as "Gilbert Winslow" throughout the film. Shirt worn by Lowell Gilmore as "Edward Winslow" on board ship in Plymouth Adventure. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. \$400 - \$600



885. Robert Coote "Fritz VON TARLENHEIM" BROWN PERI-OD MILITARY OUTFIT DESIGNED BY WALTER PLUNKETT FROM THE PRISONER OF ZENDA. (MGM, 1952) Brown wool period military jacket with shoulder epaulets, accented with black satin cord in a swirl pattern, six silver metal buttons on front and back. MGM label handwritten, "Robt. Coote 1579 97660" with studio cleaning tag. Coordinating pants with black stripes down sides with bootstraps. MGM label handwritten, "Robt. Coote 1579-9761 33". Designed by Walter Plunkett. Worn by Robert Coote as "Fritz von Tarlenheim" worn in several scenes including at the hunting lodge of The Prisoner of Zenda. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by original receipt and lot tag. \$600 - \$800







888. PAUL CAVANAGH "GOV. JOHN CARVER" PURPLE PERIOD OUTFIT DESIGNED BY WALTER PLUNKETT FROM PLYMOUTH ADVENTURE AND THE KING'S THIEF. (MGM, 1952 & 1955) Dark purple diamond pattern cut velvet two-piece period outfit. Top trimmed with ivory linen collar and cuffs and delicate crocheted lace, accented with ribbed satin bows and eight gold metal buttons. Hook & eye front closure. Western Costume Co. label typed "47-2987-1 Paul Cavanaugh 34 ½ 13 ½" with studio cleaning tag. Coordinating wool pantaloons accented with ribbed pleated satin down sides, ivory linen cuffs and hook & eye side closure with same label as top. Designed by Walter Plunkett. Worn by Paul Cavanagh as "Gov. John Carver" before boarding The Mayflower and signing the agreement in Plymouth Adventure. Also worn as "Sir Edward Scott" when he tells Ann Blyth that her father was hanged for treason in The King's Thief. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by the original receipt misidentifying the film. \$400 - \$600



889. ROBERT TAYLOR "RIO" BROWN SUEDE JACKET AND PANTS DESIGNED BY WALTER PLUNKETT FROM RIDE, VAQUERO! (MGM, 1953) Brown suede western jacket accented with brown leather collar, cuffs and pockets trimmed in black cord. MGM label handwritten, "Robt. Taylor 794-2171" and "JACK ISABELL". Well worn. Black wool pants, slit pockets trimmed in black leather with metal accents along legs. Exhibits some tiny holes overall. Designed by Walter Plunkett. Worn by Robert Taylor as "Rio" in several scenes including a standoff with Anthony Quinn in Ride, Vaquero! Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by the original receipt and lot tag. \$600 - \$800





**890.** CYD CHARISSE "GABRIELLE GERARD" RED BALLET COSTUME DESIGNED BY MARY ANN NYBERG FROM *THE BAND WAGON*. (MGM, 1953) Red satin ballet costume decorated with varying shapes and sizes of rhinestones, pink stones and sequins with red tulle and netting. Hook & eye back closure. Studio cleaning tag. Designed by Mary Ann Nyberg. Worn by Cyd Charisse as "Gabrielle Gerard" during her stage performance when Fred Astaire comes to see her dance in *The Band Wagon*. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. \$2,000 - \$3,000



891. CYD CHARISSE "LOLA DE TORRANO" BLACK JACKET DESIGNED BY HELEN ROSE MADE FOR SOMBRERO. (MGM, 1953) Black wool jacket accented with black embroidery and elaborate beading along front and lined in black silk. Hook & eye front closure. MGM label handwritten, "1588:2000. Cyd Charisse". Created by Helen Rose for Cyd Charisse as "Lola de Torrano" for Sombrero but not in the final version of the film. Originally acquired at the 1970 MGM Auction.

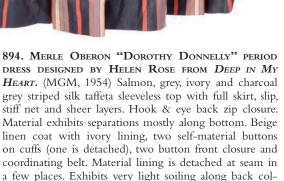
\$1,500 - \$2,500



893. AUDREY HEPBURN GREEN NET BODY SUIT FROM THE BROADWAY PRODUCTION OF ONDINE. (Broadway, 1954) Green net long sleeve body suit with varying shades of green and brown material accents and back zip closure. Exhibits normal stage wear. Worn by Audrey Hepburn as a water spirit in the Broadway production of *Ondine* which earned her the 1954 Tony Award for "Best Performance by a Leading Actress". \$3,000 - \$5,000

original receipt. \$2,000 - \$3,000





lar. Designed by Helen Rose. Worn by Merle Oberon as "Dorothy Donnelly" when Jose Ferrer shows her his new car in *Deep in My Heart*. Originally acquired at the 1970 MGM Auction. **\$2,000 - \$3,000** 



895. MARTHA HYER "LORRAINE THAYER" OUTFIT DESIGNED BY MOSS MABRY FROM LUCKY ME. (Warner Bros., 1954) Bright salmon wool sleeveless dress trimmed in gold lame with coordinating belt. Shoulder button closure with hook & eye zip side closure. Warner Bros. Pictures, Inc. label handwritten, "M. HYER 7138 #7". Coordinating coat with gold lame trim, nine gold metal buttons and lined in peach. Warner Bros. inventory sticker in sleeve. Exhibits light fading along shoulders and arms with a very tiny black mark on one shoulder. Designed by Moss Mabry. Worn by Martha Hyer as "Lorraine Thayer" when she interrupts Doris Day and Robert Cummings singing "Love You Dearly" in Lucky Me. \$600 - \$800



896. VIC DAMONE "THE CALIPH" TUNIC AND COAT DESIGNED BY TONY DUQUETTE FROM KISMET. (MGM, 1955) Iridescent kelly green and brown satin long sleeve tunic trimmed in dark green satin braid with zip front closure. Red and pearl grey satin brocade long sleeve coat with bell sleeves and lined with same material as tunic. Western Costume label typed "9-2862-1 Vic Damone 39 Ch. #2". Both pieces exhibit fraying and wear along seams and edges with fading along shoulders and arms. Designed by Tony Duquette. Worn by Vic Damone as "The Caliph" when he announces he has found his bride and sees her (Ann Blyth) in the harem in Kismet. Originally acquired at the 1970 MGM Auction. \$800 - \$1,200







901. George Sanders "Charles II" IVORY PERIOD OUTFIT DESIGNED BY WALTER PLUNKETT FROM THE KING'S THIEF. (MGM, 1955) Ivory watermarked satin long jacket accented with silver floral brocade, gold lame-ribbon and ivory cuffs trimmed in crocheted lace decorated with rhinestone buttons. Coordinating pantaloons with two slit pockets and three button front closure. Silver brocade long vest with rhinestone buttons. All three pieces have MGM labels handwritten, "GEO. SANDERS 1669-4374". Ivory cotton long sleeve shirt with MGM label handwritten, "GEO. SANDERS 1669-4372" and studio cleaning tag. Exhibits light staining overall with some rhinestones missing. Designed by Walter Plunkett. Worn by George Sanders as "Charles II" in the final scene giving Edmund Purdom and his friends 600 pounds a year in The King's Thief. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by the original receipt. \$1,000 - \$1,500

899. Lana Turner "Samarra" Purple cape designed by Herschel McCoy from *The Prodigal*. (MGM, 1955) Deep purple amethyst jersey long cape with metallic raspberry material accent along bottom trimmed in gold bullion. Internal bias label handwritten, "1658 3969 Lana Turner". Exhibits some discoloration and fading. Designed by Herschel McCoy. Worn by Lana Turner as "Samarra" attending the play with her daughter in *The Prodigal*. Originally acquired at the 1970 MGM Auction. \$2,000 - \$3,000



900. Anne Francis "Sally Cameron" green period dressing gown designed by Walter Plunkett from *The Scarlet Coat*. (MGM, 1955) Pale green organdy dressing robe decorated with strips of ivory cotton lace, eight small buttons along front, trimmed in ivory pleated chiffon along neckline and cuffs. Hook & eye zip closure. Internal bias label handwritten, "1665 4280 Anne Francis". Also included is an ivory long petticoat trimmed in delicate ivory lace. Exhibits light soiling overall. Designed by Walter Plunkett. Worn by Anne Francis as "Sally Cameron" in her sitting room with Michael Wilding when they are told that Cornel Wilde has been arrested in *The Scarlet Coat*. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by the original receipt. \$800 - \$1,200



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902. EDMUND PURDOM "MICHAEL DERMOTT" PERIOD OUTFIT AND SWORD HOLDERS DESIGNED BY WALTER PLUNKETT FROM THE KING'S THIEF. (MGM, 1955) Deep sapphire blue velveteen period top, wide cuffs with grey slits accented with silver metal buttons, one shoulder accent, 10 silver metal button closure with ivory cotton sleeve inserts with delicate lace. MGM label handwritten, "ED. PURDUM 1669 43 23". Coordinating pair of pantaloons with ivory inserts and three silver metal buttons. MGM label handwritten, "ED. PURDIM 1669 – 43 13 29". Pair of ivory linen sleeveless period shirts with delicate crocheted lace along collar. MGM label handwritten, "ED. PURDUM 1669 4322" and "PURDOM 4". Soft yellow suede shoulder sword holder with gold metal buckle trimmed in tan handwritten "G Purdem". Designed by Walter Plunkett. Outfit worn by Edmund Purdom as "Michael Dermott" when he steals the crown jewels and sword holder worn at the gambling house. Black leather sword holder with gold lame-trim and ornate gold metal buckle worn by David Niven as "James – Duke of Brampton" in several scenes in The King's Thief. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Comes with original receipt and lot tag. \$1,000 - \$1,500





903. June Allyson "Ann Downs" TAUPE DRESS DESIGNED BY JAY A. Morley Jr. from The SHRIKE. (Universal, 1955) Taupe wool day dress with brown satin accents, seven self-material buttons (one replacement), ivory waffle collar and zip front closure. Universal label handwritten, "June Allyson". Collar is frayed. Designed by Jay A. Morley Jr. Worn by June Allyson as "Ann Downs" having a consultation with her husband (Jose Ferrer) and his doctors at the mental institution in The Shrike. \$400 - \$600

904. Lana Turner "Diane de Poitiers – Countess de Breze" black period dress designed by Walter Plunkett from Diane. (MGM, 1956) Black wool two-piece period dress. Top has long bell sleeves, v-neck trimmed in ivory pleated chiffon with back lace-up. Internal bias label handwritten, "1675 1397 Lana Turner". Long skirt with train, hook & eye snap back closure. Internal bias label handwritten, "Lana Turner 1675 4750 and #, 10 &20". Also included is a layered black long petticoat. Dress exhibits wear and fraying. Fur has been removed from the cuffs. Designed by Walter Plunkett. Worn by Lana Turner as "Diane de Poitiers – Countess de Breze" when she is summoned by Pedro Armendariz to keep her promise to help train Roger Moore in Diane. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. \$1,000 - \$1,500







905. (2) Original prop staffs from *The Ten Commandments*. (Paramount, 1956) DeMille's greatest film, and his last, has joined the pantheon of epic films revered from generation to generation. The design and craft of that film are as important elements as the stars of the blockbuster. This is a pair of vintage prop staffs from that legendary film. Consisting of (1) 72.5 in. long brown staff with hexagonal shaft and carved leaf tip painted silver and (1) 60 in. long lathed black, gold, red and blue staff with a graduated and beveled shaft and a gold finial crowned top. Both staffs exhibit age and wear with paint loss. In overall, very good vintage condition. \$400 - \$600

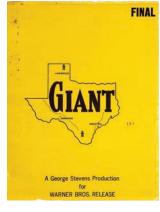


906. Ronald Green "The Dauphin" red velvet robe, hat and shoes designed by Walter Plunkett from Diane. (MGM, 1956) Red velvet short-sleeve robe trimmed in ermine. Coordinating period hat trimmed in gold bullion accented with faux pearls and rectangle clear stones with white ostrich feather. Pair of red leather shoes. No labels. Designed by Walter Plunkett. Hat and shoes not screen used. Robe worn by Ronald Green as "The Dauphin" at the end of the film when Marisa Pavan sends Lana Turner away in Diane. Lot purchased at the 1970 MGM Auction and stored in a steamer trunk until recently. Accompanied by the original receipt. \$600 - \$800



908. Pilar Del Rey "Mrs. Obregon" personal memorabilia archive FROM GIANT. (Warner Bros., 1956) With fifty screen credits in her acting career spanning four decades, she is perhaps most recognized for her role as Sal Mineo's mother "Mrs. Obregon" in Giant. Offered here is Miss Del Rey's entire personal archive of materials relating to that role, including (2) vintage studio wardrobe test photos; (2) vintage scene photos depicting Del Rey, one of which includes Mineo; (2) identical examples of card #11 from the 8 x 10 in. color set, depicting Del Rey with Mineo and Elizabeth Taylor; (1) premiere illustrated program which still contains Del Rey's invitation ticket; (1) Nov. 1956 "Screen Stories" complete magazine with Elizabeth Taylor, Rock Hudson, and James Dean cover photo, and layout inside which depicts Del Rey with Taylor; (1) special custom nickel and brass 1.25 x 2.5 in. belt buckle with "Reata" longhorn steer head logo for cast and crew of Giant, complete with custom-tooled leather belt engraved with "Giant", "Pilar", and "1955"; and Miss Del Rey's "Photoplay" magazine 14K gold engraved award, .625 in. diameter. All elements of the collection are well preserved and in fine condition. \$300 - \$500

**907.** *Glant* **Pilar Del Rey** "**Mrs. Obregon**" **Personal script**. (Warner Bros., 1956) Original 178-pg. studio script in citrine-yellow printed covers for George Stevens' epic film of the history of Texas, *Giant*. From the personal archive of actress Pilar Del Rey, who portrayed Sal Mineo's mother "Mrs. Obregon" (though just ten years older than Mineo at the time). Marked "final" with date 4/4/55, script includes blue color correction pages dated 5/19/55, plus it is marked as script #184 (for studio control of secrecy on set and location). Also at beginning are (3) special insert pages concerning location travel, lodging, meals, etc. Miss Del Rey earmarked the corners of her scene pages, and they remain so; otherwise covers show only trace of handling, with tiny soiling spots, overall fine condition. **\$400 - \$600** 







910. Patty McCormack "Rhonda Penmark" Pink dress designed by Moss Mabry from *The Bad Seed*. (Warner Bros., 1956) Rose pink cotton dress with pale pink insert and collar, button back closure. Warner Bros. Pictures, Inc. label handwritten, "8021 McCormack" with Cinderella Coach label. Exhibits light fading along shoulders. Designed by Moss Mabry. Worn by Patty McCormack as "Rhonda Penmark" when her teacher tells her mother about the little boy's death and she is not invited back to school in *The Bad Seed*. \$600 - \$800

**912.** Prop Metal Roman soldier Helmet from Ben-Hur. (MGM, 1959) This is a metal Centurian/Roman-style helmet used in the production of the epic film Ben-Hur. The ornate helmet features brass components including hinged temple guards, visor and rivet-attached 2 x 4 in. tray at the crown holding a red, bristle brush crest representing a horsehair plume. The helmet measures approx. 16.5 in. tall (from tip of plume to point of temple guard and 10 in. round. With minor denting, weld separation and tarnish from age. In vintage, production-used good condition. \$200 - \$300



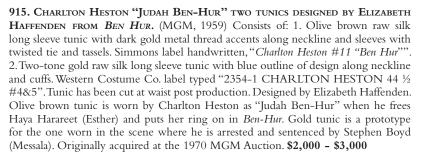
911. ELIZABETH TAYLOR'S (18) PER-SONAL WEDDING PHOTOS TO MIKE TODD. (1957) Extensive collection of (18) professionally prepared official wedding photos of Elizabeth Taylor and Mike Todd for their Feb 2, 1957 marriage in Acapulco, Mexico, shot and signed by El Mirador Hotel house photographer Ronnie Luster (better known as a leading travel and outdoor sports photographer of his time). (15) of the approx. 7.5 x 9.5 in. silver bromide matte prints depict Taylor, and all (18) are exhibition mounted to approx. 12 x 16 in. display boards for presentation to the happy couple. Guests depicted include Debbie Reynolds with thenhusband Eddie Fisher, and Cantinflas. Also includes an envelope with (5) vintage and reprint photos of Taylor, mainly from Cleopatra, and (1) of Eddie Fisher, plus a letter to Taylor from a journalist dated 08/10/1958 with a questionnaire concerning her relationship with Todd, apparently ignored and never filled out. Occasional foxing to mounts which still smell strongly of perfume (presumed from Taylor's particular storage of them), but overall photos remain very fine. \$2,500 - \$3,500



913. HELEN HAYES "DUCHESS OF PONT-AU-BRONC" PEACH PERIOD OUTFIT FROM THE BROADWAY PRODUCTION OF *TIME REMEMBERED*. (Broadway ca. 1957-1958) Peach velvet period coat accented with gold lame frogs and gold metal buttons with tan vest (attached to jacket) and hook & eye front closure. Tan wool long skirt with zip closure and ivory dickie with black velvet bow (not original to outfit). Exhibits discoloration along shoulders and arms. Worn by Helen Hayes as "Duchess of Pont-Au-Bronc" in the Broadway production of *Time Remembered*. \$1,500 - \$2,500

PLUNKETT FROM THE BROTHERS KARAMAZOV. (MGM, 1958) Two-piece black wool period dress. Long sleeve high collar fitted top with black Persian lamb trim on collar and cuffs. Hook & eye front closure. Long skirt with back self-material bow accented with black satin. Hook & eye back closure. Both pieces have internal bias labels handwritten, "Claire Bloom 1720-5845". Top exhibits a small group of tiny holes and the fur is missing in several spots with deterioration. Designed by Walter Plunkett. Worn by Claire Bloom as "Katya" during Yul Brynner's trial in The Brothers Karamazov. Originally acquired at the 1970 MGM Auction. \$2,000 - \$3,000







HARDESTY" NAVY DRESS DESIGNED BY ADELE PALMER FROM THE F.B.I STORY. (Warner Bros., 1959) Navy sateen short sleeve dress with ivory sheer trim along collar and sleeves accented with petite embroidered pink flowers. Back zip closure. Warner Bros. Pictures, Inc. label handwritten, "D JERGINS 9707 848". Exhibits fading, tears and some separation along one shoulder and arm. Designed by Adele Palmer. Worn by Diane Jergens as "Jennie Hardesty" during the family photo and when she makes a speech at her school in The F.B.I Story.



917. Alfred Hitchcock oversize photograph by Ross Carmichael. (ca. 1960) Vintage gelatin silver 11 x 14 in. double-weight borderless semi-glos print of Alfred Hitchcock at the height of his American career, during the time of Psycho. By Ross Carmichael with his credit stamp on verso. Very fine. \$200 - \$300













The Paradine Case, Strangers on a Train, The Trouble With Harry, To Catch a Thief, The Man Who Knew Too Much, Vertigo, Psycho, The

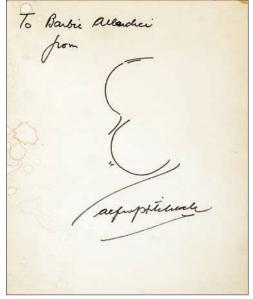




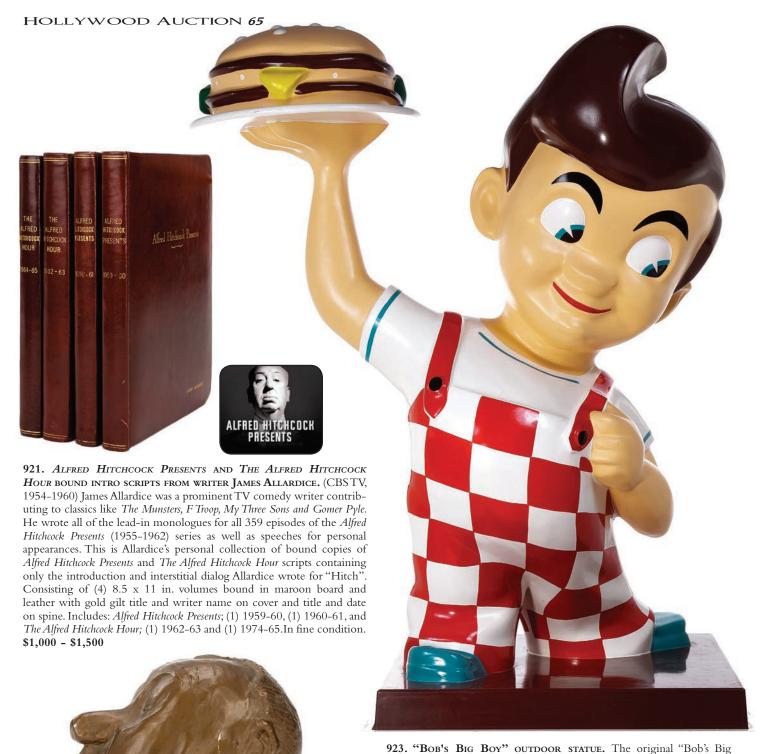
919. ALFRED HITCHCOCK'S PARKING SIGN FROM Universal Studios. (ca. 1955-1980) From the backlot of Universal Studios, where Alfred Hitchcock created some of his most chilling and entertaining films. This is "Hitch's" personal parking space sign. Consisting of a metal 19 in. round, 2-sided sign. Painted baby blue and with white silk-screened text, that reads: " Alfred J. Hitchcock Productions NO PARKING" on both sides. With mounting holes at top and bottom and with distress on the bottom holes as if the sign was formerly attached to a post. With one side in vintage, very good condition and the other exhibiting some signs of paint chipping and rust-through. Special shipping arrangements will apply. \$6,000 - \$8,000

Birds, Torn Curtain, and Frenzy. Fine to Very fine. \$400 - \$600





920. ALFRED HITCHCOCK SIGNED SELF-CARICATURE. Alfred Hitchcock hand drawn, signed and inscribed self-caricature accomplished in black ink on 11 x 14 in. illustration board. Image is 6 x 8 in. The inscription reads "To Barbi Allardice from" and is signed "Alfred Hitchcock" below the caricature. The textured illustration board exhibits some age and staining in the right side margin and above the inscription. Caricature and signature are bold and clean. In overall good condition. \$400 - \$600



**922.** ALFRED HITCHCOCK RARE PLASTER CARICATURE LIKENESS GIVEN AS A PERSONAL GIFT TO WRITER JAMES ALLARDICE. (ca. 1950s-1960s) James Allardice was a prominent comedy writer for TV during the 1950s and 1960s, contributing to classics like *The Munsters, F Troop, My Three Sons* and *Gomer Pyle*. For Alfred Hitchcock, he wrote all of the lead-ins for all 359 episodes of the *Alfred Hitchcock Presents* (1955-1962) series as well as speeches for personal appearances. This is a rare personal gift from Hitchcock consisting of a caricature bust measuring approx. 5 x 6 in. It is hollow cast of plaster and finished to appear as bronze. Exhibiting cracks on the left side where the piece has been repaired. In vintage good condition. **\$600 - \$800** 

Boy" restaurant was built in Burbank, California in 1949. It was designed by Los Angeles architect Wayne McAllister incorporating the 1940s transitional design of streamline Moderne Style, while foreshadowing 1950s coffee shop "Googie" architecture. Innovating the "drive-through" concept brought many Hollywood celebrities of the day including Bob Hope, who appreciated the privacy a drive-though afforded him. Even the Beatles stopped in in 1965. But the chain is best known for its trademark chubby boy in red-and-white checkered overalls holding a Big Boy sandwich. The inspiration for Big Boy's name, as well as the model for its mascot, was Richard Woodruff, who at six years old, walked into the diner as Bob Wian was attempting to name his new hamburger. Wian said, "Hello, Big Boy" and the name stuck. Warner Bros., animation artist Ben Washman sketched Woodruff and that caricature became the company trademark. This "Big Boy" figure consists of a 75 x 43 in. statue including 30 x 30 x 20 in. base. Hollow-cast, heavy fiberglass shell painted in industrial enamel automotive paint for durability and weather resistance. It was placed outside of Bob's Big Boy restaurant as a familiar iconic greeter and friendly presence. Exhibiting minor signs of wear. In fine condition. Special shipping arrangements will apply. \$2,000 - \$3,000



924. Joseph Jasgur's personal Graflex studio camera used to shoot Marilyn Monroe. (ca. 1946) An R.B. Super D Graflex, 4X5 View Camera. Jasgur is credited as one of the very first professional photographers to shoot Norma Jean Dougherty, later known as Marilyn Monroe. Accompanied by a 4X5 Graflex 120 roll film back and one Kodak Ektar 190mm lens field lens. Accompanied by a Jasgur self-portrait showing the photographer with this camera and numerous photos of celebrities including Marilyn Monroe. Lightly scuffed in extremities. Appears to be in working order. Mechanics untested. From the estate of Joseph Jasgur. \$6,000 - \$8,000

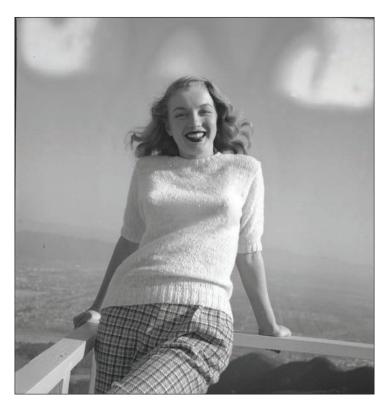


On March 6, 1946, photographer Joseph Jasgur received a call from Emmeline Snively, head of the Blue Book modeling agency. Snively asked Jasgur to do her a favor and shoot a 19 year-old girl who wanted desperately to become a model but had no money for a photo session. Jasgur agreed to see the girl at his Hollywood studio, but made no promise to shoot her unless he saw real potential. The girl that showed up at the studio had much more than mere potential. Norma Jeane Dougherty was not just another pretty face and spectacular figure. When Jasgur looked into her eyes he felt he was "looking into a kaleidoscope". The teenager definitely had the "it" quality. Jasgur suggested she dye her hair blonde. Soon after, the greatest sex-goddess of the 20th Century, Marilyn Monroe was born. Joseph Jasgur was one of the earliest photographer's to shoot Marilyn and he felt fortunate to have been a friend and mentor along the way. For the following 17 Lots from 925 -941, Joseph Jasgur negative/ transparency Lots only, the consignor represents that the original camera negatives and transparencies ("Originals") offered in this auction come with United States copyright. No representation or warranty regarding copyright is made for any other item auctioned other than the Originals. The buyer is solely responsible for ascertaining that each Original is otherwise cleared for publication including but not limited to satisfying any publicity right that persons appearing in an image may have under any statute or common law. Neither the consignor nor Profiles in History makes any representation or warranty as to any matters that need to be cleared prior to publication. No representation or warranty is made regarding copyright outside of the United States. All publication issues should be referred to the buyer's own professional advisors. All representations or warranties as to copyright or rights to publish are solely made by the consignor and not Profiles; the buyer agrees that Profiles will not be liable to Buyer in any respect for alleged breach of any such representation or warranty. All items in this auction are sold as is. We encourage all prospective buyers to preview the lots prior to bidding.





925. MARILYN MONROE (2) 4x5 NEGATIVES PLUS CONTACT PRINT BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negatives (2) plus contact print of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane, side view in white sweater, head tilted, smiling" including all rights to this image. Provenance: lot# 572 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



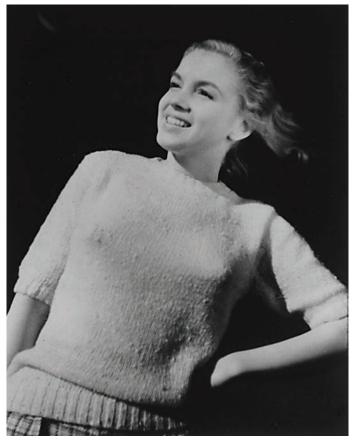
**927.** Marilyn Monroe 2 ¼ negative by Joseph Jasgur. (1946) Vintage 2.25 x 2.25 in. photographer's original camera negative of Marilyn Monroe by Joseph Jasgur, referred to as "Norma Jeane: Hands on Railing" including all rights to this image. Provenance: lot# 559 in Julien's 2011 sale of Jasgur's estate images. Exposure-burns near top margin, good to very good. Offered with copyrights. **\$200 - \$300** 







**926.** MARILYN MONROE (3) NEGATIVES BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negatives (2) plus 2.25 x 2.25 in. original camera negative of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane looking up and smiling" including all rights to this image. Provenance: lot# 566 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



**928.** MARILYN MONROE 4x5 NEGATIVE BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negative of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane: infra red no. 5" including all rights to this image. Provenance: lot# 551 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



**929.** Marilyn Monroe 4x5 negative by Joseph Jasgur. (1946) Vintage 4 x 5 in. photographer's original copy negative of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane: infra red no. 10" including all rights to this image. Provenance: lot# 552 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



931. MARILYN MONROE (2) 4x5 NEGATIVES BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negatives (2) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane: infra red no. 7" including all rights to this image. Provenance: lot# 554 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



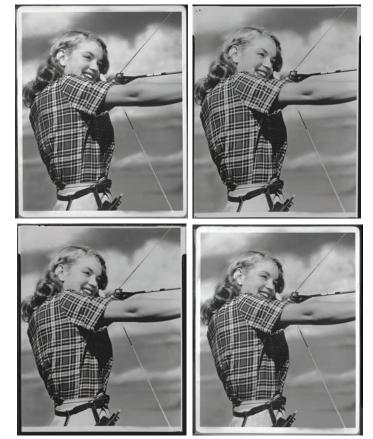
**930.** MARILYN MONROE **4x5** NEGATIVE BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negative of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane: infra red no. 9" including all rights to this image. Provenance: lot# 553 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. **\$200 - \$300** 







**932.** MARILYN MONROE (3) 4x5 NEGATIVES BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negatives (3) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane in plaid shirt with both elbows out" including all rights to this image. Provenance: lot# 602 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



**933.** Marilyn Monroe (4) 4x5 Negatives By Joseph Jasgur. (1946) Vintage 4 x 5 in. photographer's original copy negatives (4) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane posing as archer looking right" including all rights to this image. Provenance: lot# 614 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. **\$200 - \$300** 



**934.** Marilyn Monroe (2) 4x5 negatives by Joseph Jasgur. (1946) Vintage 4 x 5 in. photographer's original copy negatives (2) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane posing as archer looking left" including all rights to this image. Provenance: lot# 615 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. **\$200 - \$300** 



935. MARILYN MONROE (2) NEGATIVES BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negative plus 2.25 x 2.25 in. original camera negative of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane playing with telescope, one hand on tripod" including all rights to this image. Provenance: lot# 622 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



**936.** Marilyn Monroe Collection of **(6)** Negatives and Transparencies by Joseph Jasgur. (1946) Vintage 4 x 5 in. photographer's camera original transparency (1) plus B&W and color copy negatives (3), and 8 x 10 in. color copy negatives (2) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane, in color standing on beach in striped bathing suit" including all rights to this image. Provenance: lot# 632 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



937. Marilyn Monroe collection of (10) negatives and transparencies by Joseph Jasgur. (1946) Vintage  $4 \times 5$  in. photographer's camera original transparency (1) plus B&W and color copy negatives and transparencies (7) and 35mm copy slides (2) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane , in color, sitting on beach, front view" including all rights to this image. Provenance: lot# 649 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



**938.** MARILYN MONROE COLLECTION OF **(5)** NEGATIVES BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negatives (4) plus 2.25 x 2.25 in. original camera negative of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane drawing heart on beach- side view" including all rights to this image. Provenance: lot# 634 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. **\$200 - \$300** 



**939.** MARILYN MONROE COLLECTION OF (8) NEGATIVES AND TRANSPARENCIES BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's camera original transparency (1) plus color copy negatives and transparencies (4), 8 x 10 in. color copy negatives (1), and 35mm copy slides (2) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane, color, beach, side view" including all rights to this image. Provenance: lot# 644 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



**940.** MARILYN MONROE (2) 4 x 5 NEGATIVES BY JOSEPH JASGUR. (1946) Vintage 4 x 5 in. photographer's original copy negatives (2) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane, back flat against palm tree in white two piece bathing suit" including all rights to this image. Provenance: lot# 686 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300



941. Marilyn Monroe (3) 4 x 5 negatives by Joseph Jasgur. (1946) Vintage 4 x 5 in. photographer's original copy negatives (3) of Marilyn Monroe by Joseph Jasgur, entitled "Norma Jeane, sitting on straw with spotted dog" including all rights to this image. Provenance: lot# 704 in Julien's 2011 sale of Jasgur's estate images. Very fine. Offered with copyrights. \$200 - \$300









943. Marilyn Monroe (4) early oversize photographs close-up in WHITE SWEATER BY JOSEPH JASGUR. (1946) High-resolution archival digital (4) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). All show Norma Jeane closeup in white sweater and plaid knee-slacks (one of which clearly indicates an absence of brassiere), and two are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. \$200 - \$300



942. MARILYN MONROE (3) EARLY OVERSIZE PHOTOGRAPHS IN MEN'S SPORT COAT BY JOSEPH JASGUR. (1946) High-resolution archival digital (3) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). All show Norma Jeane barely covered by a men's sport coat with a photographer friend of Jasgur's looking on, and two are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by









**944.** Marilyn Monroe (6) Early Photographs by Joseph Jasgur. (1946) Gelatin silver (5) approx. 7.25 x 9.25 in. and (1) 3 x 7 in. glossy prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 1987). Each is mounted to 8 x 10 in. mat displays by Jasgur for exhibition, three of which are credit stamped by him on verso, one signed in print field, another blindstamped on recto. Very fine. \$200 - \$300







**945.** Marilyn Monroe (4) Early Photographs by Joseph Jasgur. (1946) Gelatin silver (4) 8 x 10 in. matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 1987). One is an extremely rare dark-haired Norma Jeane from Jasgur's first day shooting, before suggesting to her agency she would benefit from lighter hair color. Two are credit stamped by Jasgur on verso. Very fine. \$200 - \$300







**946.** MARILYN MONROE (3) EARLY PHOTOGRAPHS BY JOSEPH JASGUR. (1946) Gelatin silver (3) 8 x 10 in. matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 1987). One is signed by Jasgur, and two are credit stamped on verso. Very fine. **\$200 - \$300** 













947. MARILYN MONROE (6) EARLY COLOR OVERSIZE PHOTOGRAPHS BY JOSEPH JASGUR. (1946) Kodacolor (6) 11 x 14 in. lustre prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). Four are bathing suit poses, and two are white sweater glamour poses. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. \$200 - \$300









**948.** Marilyn Monroe (4) Early oversize photographs in striped bathing suit by Joseph Jasgur. (1946) High-resolution archival digital (4) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). All show Norma Jeane in striped 2-piece bathing suit on Zuma Beach, and two are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. \$200 - \$300

















949. Marilyn Monroe (4) Early oversize Photographs on and off the Beach by Joseph Jasgur. (1946) High-resolution archival digital (4) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). Two show Norma Jeane in seagull-pattern 2-piece bathing suit on Zuma Beach, one is an extremely rare dark-haired Norma Jeane from Jasgur's first day shooting and the fourth shows Norma Jeane participating in a studio publicity stunt to promote actor Alan Young. Two are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. \$200 - \$300

951. Marilyn Monroe (4) Early oversize Photographs full-length in white sweater by Joseph Jasgur. (1946) High-resolution archival digital (4) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). All show Norma Jeane full-length in white sweater and plaid knee-slacks, and two are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. \$200 - \$300







**950.** MARILYN MONROE (3) EARLY OVERSIZE PHOTOGRAPHS EXTREME CLOSE-UP IN WHITE SWEATER BY JOSEPH JASGUR. (1946) High-resolution archival digital (3) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). All show Norma Jeane in extreme close-up in white sweater and plaid knee-slacks and all are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. \$200 - \$300









**952.** MARILYN MONROE (4) EARLY OVERSIZE PHOTOGRAPHS WITH TELESCOPE AND CAMERA BY JOSEPH JASGUR. (1946) High-resolution archival digital (4) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). All show Norma Jeane close-up with telescope or camera prop in plaid shirt and black jeans, and one is signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. **\$200 - \$300** 







953. Marilyn Monroe (3) early OVERSIZE PHOTOGRAPHS CLOSE-UP IN PLAID SHIRT BY JOSEPH JASGUR. (1946) High-resolution archival digital (3) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). All show Norma Jeane close-up in plaid shirt and black jeans, and two are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. \$200 - \$300







**954.** MARILYN MONROE (4) EARLY OVERSIZE PHOTOGRAPHS FULL-LENGTH IN WHITE SWEATER AND PLAID SHIRT BY JOSEPH JASGUR. (1946) High-resolution archival digital (4) 11 x 14 in. double-weight matte prints of Marilyn Monroe (Norma Jeane Dougherty) by Joseph Jasgur, all from her earliest months on camera in 1945 (all printed later by Jasgur, ca. 2000). Two show Norma Jeane full-length in white sweater and plaid knee-slacks clowning around with Jasgur, and two show her full-length in plaid shirt and black jeans. All are signed by Jasgur on lower right recto. From Jasgur's personal exhibition portfolio which contained his favorite works, and accompanied by a facsimile of a typed letter by Jasgur describing his "discovery" of Marilyn Monroe. Very fine. **\$200 - \$300** 











955. MARILYN MONROE (6) PHOTOGRAPHS FROM HER EARLY CAREER. (1948–1951) Vintage gelatin silver prints (6) ranging from 7.5 x 8 in. to 8 x 10 in. of Marilyn Monroe in various early-career roles: Ladies of the Chorus (2); 'Photoplay' magazine dream-house contest; Asphalt Jungle; Hometown Story; and Love Nest (with working title A WAC in His Life). Very fine. \$400 - \$600









**957.** MARILYN MONROE (11) VINTAGE PHOTOGRAPHS. (1951–1963) Vintage gelatin silver approx. 8 x 10 in. (10) and 4 x 5 in. (1) glossy prints of Marilyn Monroe in portraits and scenes from *Love Nest, Gentlemen Prefer Blondes, Bus Stop, The Prince and the Showgirl, The Misfits,* and *Marilyn*. A few show minor handling, though vast majority rate fine to very fine \$300 - \$500

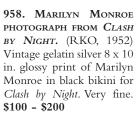








**956.** MARILYN MONROE **(9)** PHOTOGRAPHS. (1950–1980s) Mix of (6) vintage gelatin silver approx. 8 x 10 in. prints and (3) later reprints of Marilyn Monroe, including glamour portraits, candids, and publicity for *River of No Return* and *Marilyn*. Majority very fine. **\$200 - \$300** 













**959.** Marilyn Monroe **(4)** Vintage swimsuit photographs by Ernest Bachrach for *Clash By Night*. (RKO, 1952) Vintage (4) gelatin-silver 8 x 10 in. glossy prints from a special glamour publicity series by Ernest Bachrach of Marilyn Monroe in a surprisingly revealing one-piece bathing suit on an interior beach set for the Fritz Lang directed drama *Clash by Night*. All four photos have the Bachrach credit ink stamp on the verso. Fine to very fine condition. From the personal collection of photographer Kango Takamura. **\$200 - \$300** 











**961.** MARILYN MONROE (5) CANDID COLOR PHOTOGRAPHS ON VACATION, AND IN BANFF FOR *RIVER* OF *NO RETURN*. (1953) Vintage 3.4 x 3.4 in. color candid prints (3) of Marilyn Monroe on vacation prior to filming, and (2) on location in Banff, Canada for filming of *River of No Return*. All are snapshots off the set. First three are stamp dated by processor July 20, and others September 14, 1953. Color is significantly faded which is not unusual for 1950s snapshot photography, otherwise fine. **\$200 - \$300** 



**960.** MARILYN MONROE (3) VINTAGE PHOTOGRAPHS. (1952–1959) Vintage gelatin silver 8 x 10 in. glossy prints (3) of Marilyn Monroe in very sexy close portraits. One is from the special advance-publicity glamour sittings for *Prince and the Showgirl* by Milton Greene, and all are generally fine. \$200 - \$300









962. Marilyn Monroe (2) Candid Color Photographs in Banff for *River of No Return*. (1953) Vintage 2.75 x 2.75 in. color candid prints (2) of Marilyn Monroe on location in Banff, Canada for filming of *River of No Return*. Both are snapshots off the set, one of her alone in white camisole, which she wears through much of the film, and the other with Joe DiMaggio and two other men. Color is slightly faded as is normal for 1950s snapshot photography, otherwise fine. \$200 - \$300









**963.** Marilyn Monroe (5) candid color photographs with Joe DiMaggio in Banff for *River of No Return*. (1953) Vintage 3.4 x 3.4 in. color candid prints (5) of Marilyn Monroe on location in Banff, Canada for filming of *River of No Return*. All are snapshots off the set with Joe DiMaggio. Each is stamp dated by processor either September 7 or 14, 1953. Color is significantly faded which is not unusual for 1950s snapshot photography, otherwise fine. **\$200 - \$300** 

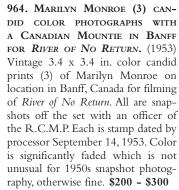




























**965.** MARILYN MONROE (2) OUTDOOR POSE PHOTOGRAPHS SIGNED BY TED BARON. (1954) Vintage gelatin silver approx. 4 x 5 in. prints (2) of Marilyn Monroe posing outdoors in striped pedal–pusher pants by British photographer Ted Baron, both signed by him on verso, and inscribed specifically to Marilyn. Some handling and creasing, very good. \$200 - \$300

**966.** MARILYN MONROE KOREAN TOUR (8) 4 x 5 CANDID CONTACT PRINTS. (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (8) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes welcome, performing and riding in a jeep. Occasional creasing and minor handling; very good to fine. \$200 - \$300



**967. MARILYN MONROE KOREAN TOUR (8) 4 x 5 CANDID CONTACT PRINTS.** (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (8) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes performing and riding in a jeep. Occasional creasing and minor handling; very good to fine. **\$200 - \$300** 

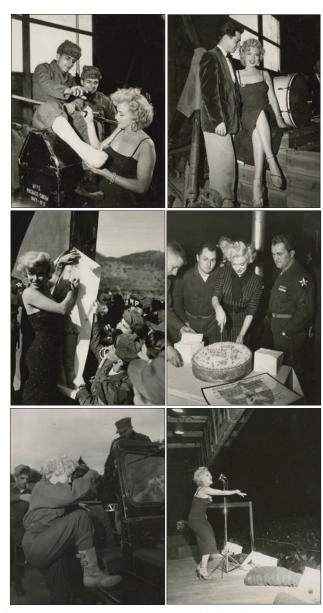
**969.** MARILYN MONROE KOREAN TOUR **(8)** 4 x 5 CANDID CONTACT PRINTS. (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (8) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes performing and riding in a jeep. Occasional creasing and minor handling; very good to fine. **\$200 - \$300** 



968. MARILYN MONROE KOREAN TOUR (8) 4 x 5 CANDID CONTACT PRINTS. (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (8) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes meet and greet, performing and riding in a jeep. Occasional creasing and minor handling; very good to fine. \$200 - \$300



**970. Marilyn Monroe Korean TOUR (8) 4 x 5 CANDID CONTACT PRINTS.** (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (8) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes performing and riding in a jeep. Occasional creasing and minor handling; very good to fine. **\$200 - \$300** 



**972.** Marilyn Monroe Korean tour **(6)** 4 x 5 candid contact prints. (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (6) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes signing autographs, cutting cake, and performing. Occasional creasing and minor handling; very good to fine. \$200 - \$300



**971.** MARILYN MONROE KOREAN TOUR **(8)** 4 x 5 CANDID CONTACT PRINTS. (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (8) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes outdoor shower, meet and greet, and serving chow in the mess hall. Occasional creasing and minor handling; very good to fine. **\$200 - \$300** 









973. MARILYN MONROE KOREAN TOUR (8) 4 x 5 CANDID CONTACT PRINTS INCLUDING OUTDOOR SHOWER. (1954) Vintage gelatin silver semi-glos 5 x 7 in. contact prints from 4 x 5 in. negatives (8) of Marilyn Monroe during her 1954 Korean War tour for American troops. Includes outdoor shower, meet and greet, and serving chow in the mess hall. Occasional creasing and minor handling; very good to fine. \$200 - \$300



975. MARILYN MONROE KOREAN TOUR 8x10 CANDID PHOTOGRAPH IN ARMY MP HELMET. (1954) Vintage gelatin silver 8 x 10 in. print of Marilyn Monroe wearing Army Military Police helmet as she is welcomed to her Korean War tour to entertain American troops. With descriptive snipe affixed to verso, dated "18 Feb 54". Fine with light handling. \$200 - \$300



**974.** MARILYN MONROE KOREAN TOUR **8x10** CANDID PHOTOGRAPH IN HELICOPTER. (1954) Vintage gelatin silver 8 x 10 in. print of Marilyn Monroe strapped into helicopter seat during her Korean War tour to entertain American troops. With descriptive snipe affixed to verso, dated "18 Feb 54". Very fine. **\$200 - \$300** 







976. MARILYN MONROE (3) CANDID PHOTOGRAPHS WITH JOE DIMAGGIO AND MILTON GREENE. (1954) Vintage gelatin silver prints (3) ranging from 7 x 9 in. to 8 x 10 in., all rare candid shots of Marilyn Monroe, (1) with Joe DiMaggio and (2) with Milton Greene, of which one is double-weight and includes David Wayne as well. Keybook punch-holes in one, otherwise very good to fine. \$200 - \$300







978. No Lot



977. Marilyn Monroe (3) Pin-UP POSE PHOTOGRAPHS FROM BUS STOP. (TCF, 1956) Vintage gelatin silver approx. 8 x 10 in. matte and glossy prints (3) of Marilyn Monroe in sexy pin-up poses for Bus Stop. Faint minor crease in one, otherwise very fine. \$200 - \$300







979. MARILYN MONROE (10) CANDID PHOTOGRAPHS FROM *THE PRINCE AND THE SHOWGIRL*. (Warner Bros., 1957) Vintage gelatin silver glossy prints (10) of Marilyn Monroe promoting *The Prince and the Showgirl*, of which (4) are approx. 8 x 10 in. and include Milton Greene, Jack Warner, and Laurence Olivier, and (6) are 4 x 5 in. contact prints of Monroe's arrival in London with Arthur Miller, meeting Olivier and Vivien Leigh. Five of these have Monroe's characteristic "X" for elimination (possibly in her own hand), as she was known to have image editing rights from this point on in her career. The two larger prints with Jack Warner retain their studio descriptive snipes on verso. Overall fine. \$400 - \$600





980. MARILYN MONROE (2) SMALL-FORMAT CANDID PHOTOGRAPHS. (ca. 1957) Vintage gelatin silver matte prints of Marilyn Monroe, (1) 3.25 x 4.75 in. candid snapshot of Marilyn at the helm of a motor-boat, surrounded by smiling men, and (1) 1.375 x 2.125 in. contact print by Milton Greene as special glamour publicity for *The Prince and the Showgirl*, with pencil #62 on verso. Light handling and creasing, very good. \$200 - \$300





981. Marilyn Monroe (2) Candid Photographs with Nate Puckett. (ca.1957) Vintage gelatin silver (2) identical candid snapshot prints in different sizes of Marilyn Monroe posing with fan Nate Puckett (as noted on back of each, likely by Puckett). One is a glossy print, 3.25 x 4.75 in. and the other is 10 x 12 in. double-weight matte. Both show minor handling, creasing, etc., consequently very good. \$200 - \$300





982. MARILYN MONROE (3) PHOTO-GRAPHS FROM SOMETHING'S GOT TO GIVE AND SOME LIKE IT HOT. (UA, 1959/TCF, 1962) Vintage gelatin silver 8 x 10 in. glossy prints (3) of Marilyn Monroe in Some Like it Hot (1), and Something's Got to Give (2). All are rare exceptional glamour poses. Very fine. \$200 - \$300





983. Marilyn Monroe candid photograph from *The Misfits*. (United Artists, 1961) Vintage gelatin silver gloss, borderless double-weight, 8 x 10 in. print of Marilyn Monroe standing on an exterior set behind a partition with an attendant. Monroe is in satin and lace negligee. *The Misfits* was the sex symbol's final completed film before her untimely death in 1962. Unknown photographer. In vintage very good to fine condition. \$200 - \$300



**984.** MARILYN MONROE **(4)** PORTRAIT PHOTOGRAPHS FROM *Let's Make Love*. (TCF, 1960) Vintage gelatin silver approx. 8 x 10 in. glossy prints (4) of Marilyn Monroe for *Let's Make Love*, including a rare ward-robe-test keybook shot of Monroe in the pale green gown which Profiles in History sold in the Debbie Reynolds Part II auction. Slight wear at keybook punch-holes, otherwise very fine. **\$200 - \$300** 



**986.** Marilyn Monroe vintage studio inter-transparency for *Gentlemen Prefer Blondes*. (TCF, 1953) Color 8 x 10 in. vintage studio inter-transparency (from original master, to be sent around the country for local publicity printing) of Marilyn Monroe and Jane Russell in showgirl costumes for *Gentlemen Prefer Blondes*. Very fine. \$200 - \$300



**985.** Marilyn Monroe (9) Photographs from *The Misfits*. (UA, 1961) Vintage gelatin silver glossy prints (9) of Marilyn Monroe in *The Misfits*, of which (2) are 8 x 10 in., and (7) are trimmed to approx. 7.5 x 7.75 in. for publication. Apart from trim, overall very fine. \$200 - \$300



**987.** MARILYN MONROE VINTAGE STUDIO INTER-TRANSPARENCY WITH REVEALING DÉCOLLETAGE. (TCF, 1953) Color 8 x 10 in. vintage studio inter-transparency (from original master, to be sent around the country for local publicity printing) of Marilyn Monroe (most likely for *Gentlemen Prefer Blondes*) wearing revealing off-shoulder top. Very fine. **\$200 - \$300** 



**988.** MARILYN MONROE VINTAGE STUDIO INTER-TRANSPARENCY FOR *NIAGARA*. (TCF, 1953) Color 8 x 10 in. vintage studio inter-transparency (from original master, to be sent around the country for local publicity printing) of Marilyn Monroe in front of Niagara Falls for *Niagara*. Very fine. \$200 - \$300





**990.** Marilyn Monroe Vintage Studio Close-up Double-Image Inter-transparency for *Niagara*. (TCF, 1953) Color 8 x 10 in. vintage studio inter-transparency (from original master, to be sent around the country for local publicity printing) with identical close-up double image of Marilyn Monroe for *Niagara*. Very fine. **\$200 - \$300** 



**991.** MARILYN MONROE VINTAGE STUDIO INTER-TRANSPARENCY FOR THERE'S NO BUSINESS LIKE SHOW BUSINESS. (TCF, 1953) Color 8 x 10 in. vintage studio inter-transparency (from original master, to be sent around the country for local publicity printing) of Marilyn Monroe in "Tropical Heat Wave" showgirl costume for *There's No Business Like Show Business*. Very fine. \$200 - \$300

989. Marilyn Monroe Vintage Studio Inter-transparency in Acrylic Platform Heels. (TCF, 1953) Color 8 x 10 in. vintage studio inter-transparency (from original master, to be sent around the country for local publicity printing) of Marilyn Monroe in short swimsuit and acrylic platform heels for *How To Marry a Millionaire*. Very fine. \$200 - \$300



**992.** MARILYN MONROE VINTAGE STUDIO DOUBLE-IMAGE INTER-TRANSPARENCY FOR *NIAGARA*. (TCF, 1953) Color 8 x 10 in. vintage studio inter-transparency (from original master, to be sent around the country for local publicity printing) with identical double image of Marilyn Monroe in front of Niagara Falls for *Niagara*. Very fine. **\$200 - \$300** 













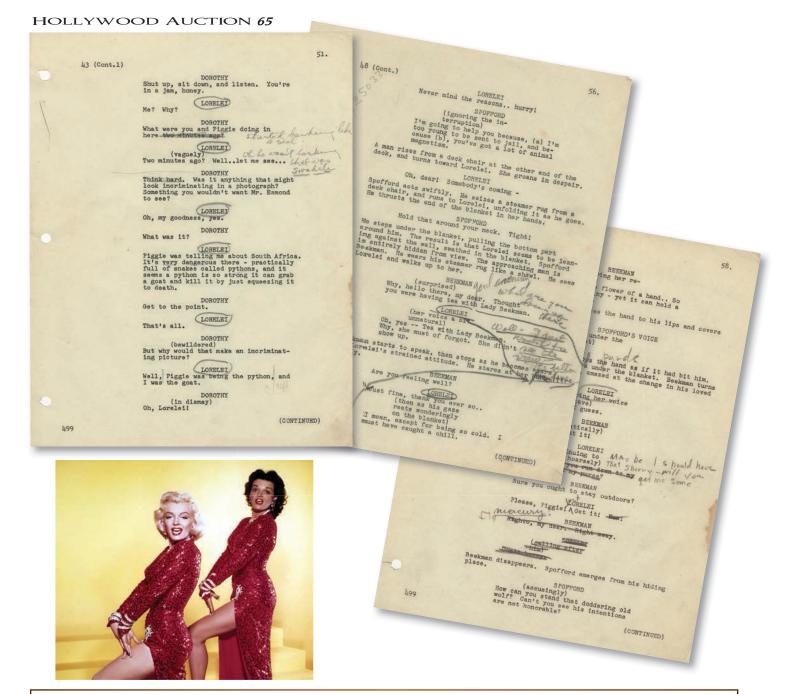




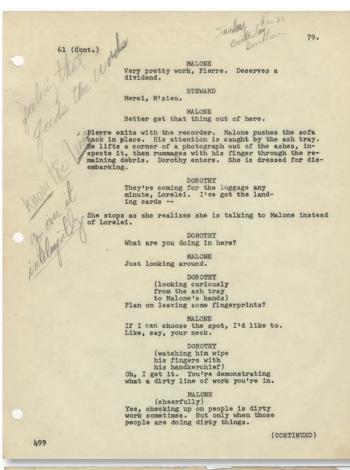
994. MARILYN MONROE AND CAST BEHIND THE SCENES (9) CAMERA NEGA-TIVES FROM SOME LIKE IT Hor. (United Artists, 1959) Original camera 2.75 in. Kodak Safety film negatives (individual frames) of Marilyn Monroe, cast and crew in behind-the-scenes production photographs from Some Like it Hot. (6) On interior train setting and (3) on exterior beach set. Billy Wilder, Jack Lemmon and Tony Curtis are visible in some shots. (3) negatives are hand-numbered by studio in India ink in borders. Stored in original sleeves; fine condition. \$600 - \$800

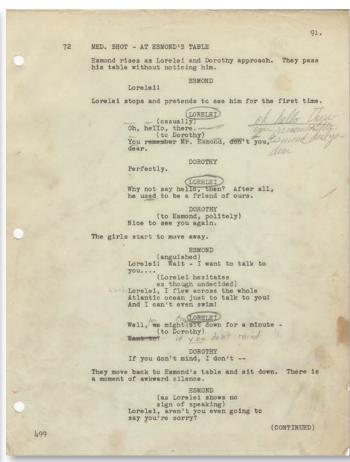


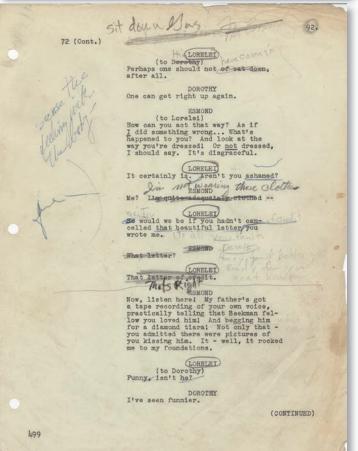
993. MARILYN MONROE AND CLARK GABLE (7) STUDIO NEGATIVES FROM THE MISFITS. (United Artists, 1961) The Arthur Miller scripted, John Houston directed drama The Misfits would be the last completed film either Clark Gable or Marilyn Monroe would ever make. This is a collection of (7) 8 x 10 in. black and white studio negatives of production photographs from the film. Consisting of images of Gable and Monroe in posed scenes from the film and behind the scenes publicity shots, (5) with handwritten numbering in india ink in borders and (2) with negative masking material affixed. In vintage, very good condition. \$800 - \$1,200

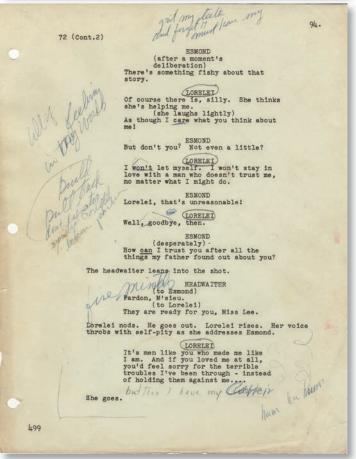


995. MARILYN MONROE'S PERSONALLY HAND-ANNOTATED SCRIPT FROM GENTLEMEN PREFER BLONDES. (TCF, 1953) Marilyn Monroe's personally-used and annotated script from Gentlemen Prefer Blondes. An incomplete script, being a block of revisions delivered by the production to Marilyn Monroe comprising 69 pages total (numbered 48 through 117, missing page 93) plus a pink title cover-sheet printed "26 November 1952, 'Gentlemen Prefer Blondes' (Revised Final Script...13 Nov. 1952)," plus "TO ALL SECRETARIES: Please place these ADDITIONAL PAGES at the back of your script of the above date. THIS IS IMPORTANT! Majority of the prompts for Marilyn's character "Lorelei Lee" are circled variously in graphite and non-repro blue pencil, with approximately 22 pages annotated in various inks and pencil in Monroe's hand with amendments and additions to the script and notes on how she proposes to deliver lines and portray Lorelei's character, with several other pages showing line deletions and other demarcations. Highlights of notes include: pg. 56, when Lord Beekman finds Lorelei stuck in Malone's porthole, next to Lorelei's line "Oh yes--Tea with Lady Beekman. Why, she must of forgot. She didn't show up," with Monroe adding an alternative line, "Well, I just wanted to see the view. It's better from here"; pg. 58, Monroe changes the line "Piggie, will you run down to my cabin and get my purse?" to "Maybe I should have that Sherry - will you get me some"; pg. 79, Monroe has written a note to herself in the margin "Feeling that feeds the words, know the lines, go over it inteligently [sic]"; pg. 92, also to herself, "sense the feeling with the body" plus several dialogue changes; pg. 94, again to herself, "grit my teeth and forget it must have my," "all of feeling in my words," and "build pull back, don't stop mutual conflict between partners." Also, the following page (95) although bearing no notations, features the scene for Monroe's classic musical number "Diamonds Are a Girl's Best Friend." In generally very good condition, with expected handling wear, soiling, and creasing, and some small edge tears and damp-staining to cover page and a few internal margins throughout. Marilyn's unique, revealing personal notations in this script reveal her private thought processes and fleeting self confidence. On set, she was haunted by her controlling acting coach Natasha Lytess, constantly striving for her approval and insisting on retakes even when director Howard Hawks had already approved. Co-star Jane Russell looked after Marilyn on set and was often one of the only people able to coax her out of her trailer during her bouts of self doubt. Despite her anxieties, it was the role of Lorelei Lee that first fabricated her 'dumb blonde' persona—a genius mixture of comedy and sexiness which Marilyn personified on screen, all the while taking her acting very seriously, as evidenced by her occasional heartfelt self-motivational notes in the margins. Monroe biographer Donald Spoto once said: "She put a twist on sexiness. It was not something wicked and shameful...it was something which was terribly funny. And Marilyn enjoyed it." A remarkable and deeply personal artifact both from Marilyn's aura imbued within it, and of Hollywood history in general. Provenance: Christies, New York, June 22, 2006, Lot 160. \$40,000 - \$60,000











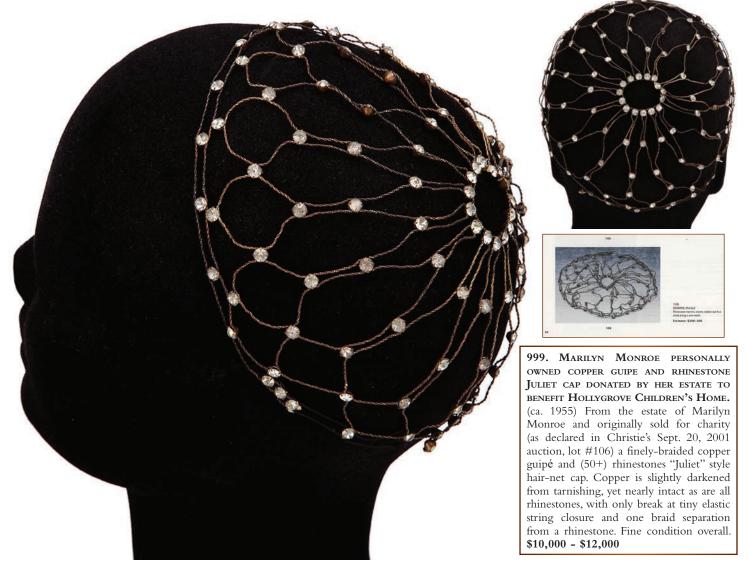
996. MARILYN MONROE AND ARTHUR MILLER EXTREMELY RARE OVERSIZE PHOTOGRAPH SIGNED BY BOTH. (Los Angeles 1960) Gelatin silver print, 9 in. x 13 in. mount. Signed with sentiment: "Thanks for Life and Love Marilyn" and at right, "Arthur Miller." Photographer's credit on verso: "JOHN BRYSON, BOX 616, BEVERLY HILLS, CALIFORNIA." John Bryson (1923–2005) captured this warm, candid photograph of Miller drying Monroe's hair after a dance rehearsal for George Cukor's film, Lets Make Love. The image was part of a larger series he took during the filming of the Cukor film starring Marilyn Monroe and appeared in the 15 August issue of Life as well as Paris Match. The Texas-born photojournalist began his career at Life as a photo editor. In 1955 Bryson Beame, a freelance photographer working with Life, Look and Holiday magazines among other titles. He was well-known for his ability to earn the trust of celebrities who allowed him to document their daily lives, both professional and personal. Apart from Monroe, Bryson's subjects included John F. Kennedy, Nikita Kruschev, Elizabeth Taylor, Clint Eastwood, Jason Robards and Frank Sinatra. He is best known for his extensive work with Katherine Hepburn and Armand Hammer as well as his iconic photograph of Ernest Hemingway punting a can down an Idaho road. Extremely rare. Only one photograph signed by both Monroe and Miller has sold at auction in the past 30 years. This example is particularly desirable as the piece comes from the photographer's personal collection. \$12,000 - \$15,000



997. Jean Louis original costume sketch of Marilyn Monroe as "Roslyn Taber" for *The Misfits*, (UA, 1961) Designer Jean Louis was responsible specifically for the dresses and gowns of Marilyn Monroe's character "Roslyn Taber" in *The Misfits*, and the single-most iconic and memorable outfit for Monroe in the entire film is represented here in this original design sketch of the "cherry" sheath dress. Marilyn immortalizes it by playing her own special take on children's paddleball, in front of dozens of drunken cowboys, as only Marilyn filling a form-fitting dress in motion could do. Executed in pencil, India ink and gouache on 8.375 x 11 in. illustration paper, tipped to gray backing paper, which is hinged to 13 x 15.75 in. mat. Signed neatly by Jean Louis just below his secondary detail illustration of Marilyn in matching scarf. Trace of mat burn at extreme margins of sketch, otherwise in fine to very fine condition. \$6,000 - \$8,000



**998.** MARILYN MONROE **(6)** LOBBY CARDS FROM *THE PRINCE AND THE SHOWGIRL*. (Warner Bros., 1957) 11 x 14 in. lobby cards (6) each depicting Marilyn Monroe quite handsomely, in her one and only break-away independent film in partnership with photographer Milton Greene and co-star Laurence Olivier. With exception of a single paper-clip mark and just a few faint age spots, overall very fine. **\$300 - \$500** 

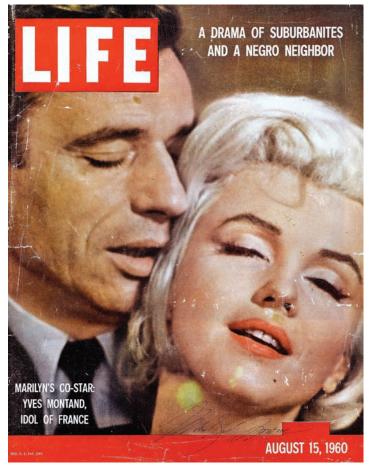




**1000. MARILYN MONROE SIGNED 1950s GOLDEN DREAMS NUDE CALENDAR PRINT.** (ca. 1955) Tom Kelly's legendary *Golden Dreams* nude calendar print (presumed removed from a complete calendar) of Marilyn Monroe, shot in 1949 when Marilyn was between studio contracts, and not published until at least 1952 for the following year. Double-matted and framed, 7 x 9.5 in. visible through mat opening (not examined out of 13 x 16 in. frame) and signed by Marilyn with a pen that was running low on ink. Print appears lightly handled, and considering condition of the original signature, overall very good. **\$8,000 - \$12,000** 



**1001. HISTORIC HAND-PAINTED WELCOME TO MARILYN MONROE FOR HER KOREAN WAR TROOP ENTERTAINMENT TOUR.** (1954) Unique and significantly historic hand-painted and lettered "welcome" poster for a lunch in honor of Marilyn Monroe's arrival Feb. 18, 1954 at the 2nd Infantry Division, APO 248 US Army command post, one of ten stops she made in just four days to entertain American troops. Marilyn later declared about performing live for the soldiers that it "...was the best thing that ever happened to me. I never felt like a star before in my heart. It was so wonderful to look down and see a fellow smiling at me." Hand-painted Indian-head shield with neat hand lettering on 14 x 19 in. watercolor paper, detailing time and place for lunch with Marilyn and the enlisted men of this division. Also includes 13.5 x 19 in. watercolor sheet, which is signed by (129) soldiers in varying colors of ink. Both items show minor toning from age and traces of marginal staining from framing mats and mounts, though considering the ephemeral nature of this type of paper and the fact they survived wartime conditions overseas, they remain in remarkably well-preserved condition. [Special note: available elsewhere as a separate lot within this auction is a group of original generation contact prints of Marilyn's Korean tour, one of which depicts her with this actual welcome poster.] Both items generally fine. **\$4,000 - \$6,000** 



**1002.** Marilyn Monroe signed "Life" magazine cover. (August 15, 1960) "Life" magazine (cover only) dated August 15, 1960 with Marilyn Monroe and Yves Montand color photo for *Let's Make Love*, signed neatly in blue ink by Monroe across her neck. Double-matted and framed to 17 x 20 in., with 10.375 x 13.25 in. window for image (not inspected out of frame) with tags present indicating its original sale "as is" in a Dec. 1995 Christie's auction. Cover appears fairly well worn, with several scrapes, cracks and creases, though is relatively presentable, and signature remains largely unaffected. Good condition. **\$10,000 - \$12,000** 







1003. MARILYN MONROE PERSONAL CEIL CHAPMAN-DESIGNED EVENING DRESS. This glamorous three-quarter length, backless halter-neck dress was designed by Ceil Chapman—reportedly Marilyn's favorite fashion designer (reference photo depicts Chapman performing a fitting with Marilyn). Chapman's other star clients included Elizabeth Taylor and Grace Kelly. Created from black silk jersey fabric with internal Ceil Chapman label. A gorgeous example of Marilyn's notorious black evening wear, accentuating her legendary physique. From Marilyn's personal property, this dress exemplifies the essence of Marilyn Monroe.

Provenance: Christie's, New York, The Personal Property of Marilyn Monroe, October 27-28, 1999, Lot 185. **\$40,000 - \$60,000** 





1007. Jane Fonda "June Ryder" satin coat designed by Kay Nelson from *Tall Story*. (Warner Bros., 1960) Raspberry satin ribbed coat with puff sleeves, round collar, snap front closure and lined in peach. Warner Bros. Pictures, Inc. label handwritten, "*J. Fonda 10 324 447*". Exhibits fraying and material loss along back collar and one arm. Designed by Kay Nelson. Worn by Jane Fonda as "June Ryder" at the end of the film when she finds the money in her pocket in *Tall Story*. \$400 - \$600



**1008.** VINTAGE ENAMELED STEEL UNIVERSAL STUDIOS SIGN. (ca 1960s) Vintage tin Universal Studios sign. The 19 x 12 in tin sign with tan background, white border and lettering reading, "Universal City Studios" with the Universal globe icon in the center. There are screw holes on each of four corners and upper and lower center edge for mounting. Exhibiting wear and weathering. In vintage good condition. Special shipping arrangements will apply. \$400 - \$600



1009. DIANE McBAIN "CLAUDELLE INGLISH" BROWN DRESS DESIGNED BY HOWARD SHOUP FROM CLAUDELLE INGLISH. (Warner Bros., 1961) Light brown cotton day dress with short sleeves, three buttons and pleated skirt. Warner Bros. Pictures Inc. label handwritten, "D. McBain 10992 862" and studio cleaning tag. Exhibits discoloration along collar and shoulders with two small holes. Designed by Howard Shoup. Worn by Diane McBain as "Claudelle Inglish" having an argument with her father (Arthur Kennedy) in Claudelle Inglish. \$300 - \$500



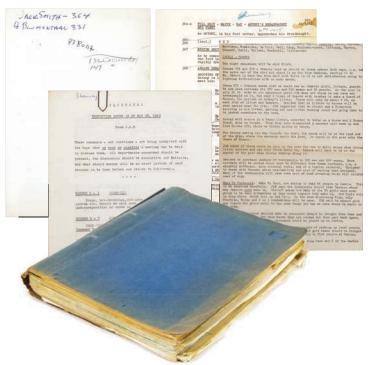


1010. VINTAGE COLLECTION OF (11) CHRISTOPHER HEWITT PERSONAL VINTAGE SCRIPTS FROM BROADWAY MUSICALS AND PLAYS INCLUDING  $M_Y$ FAIR LADY, PETER PAN AND FUNNY GIRL. (1962-1981) Christopher Hewitt is best known for playing the title character on the hit TV show Mr. Belvedere (TCF TV, 1980-1990). But he began his career on the stage. These are Mr. Hewitt's personal copies of (11) scripts for Broadway musicals and plays, including (1) original My Fair Lady 100+ page script with pencil and pen notations for dialog changes, blocking and notes for Hewitt's Broadway debut, (1) Funny Girl 100+ page script with Barbra Streisand's "Fanny Brice" replacement, "Rosalind Harris" written on title page, (1) 80+ page script for Peter Pan in which Hewitt played "Captain Hook" opposite Sandy Duncan as "Peter Pan", (1) Unsinkable Molly Brown. Also included are: (1) Finian's Rainbow with applied scene tabs, (1) Connecticut Yankee with Rodgers & Hammerstein ink stamp on cover, (1) The Pajama Game with applied scene tabs, (1) I Married an Angel, (1) Roar Like a Dove, (1) The Guardsman and (1) Dearest Enemy with Rodgers & Hammerstein Library sticker on cover. All scripts bear Hewitt's hand notations. Covers range from poor to very good condition and all contents remains in vintage good condition. \$300 - \$500



1011. JIMMY DURANTE "ANTHONY 'POP' WONDER" CLOWN OUTFIT DESIGNED BY MORTON HAACK FROM BILLY Rose's JUMBO. (MGM, 1962) Elaborate patchwork clown outfit with suspenders and blue and ivory striped top (added post production). No label. Designed by Morton Haack. Worn by Jimmy Durante as "Anthony 'Pop' Wonder" performing as a clown in Billy Rose's Jumbo. Originally acquired at the 1970 MGM Auction. \$2,000 - \$3,000

1012. Doris Day "Kitty Wonder" Leotard, hat and belt designed by Morton Haack from *Billy Rose's Jumbo*. (MGM, 1962) Orange wool long sleeve leotard trimmed in faux leopard collar and cuffs with gold wire trim, coordinating hat and belt. No label. Exhibits tiny holes overall. Accent on hat has been added post production. Designed by Morton Haack. Worn by Doris Day as "Kitty Wonder" in the finale number in *Billy Rose's Jumbo*. Originally acquired at the 1970 MGM Auction. \$2,000 - \$3,000



1013. CLEOPATRA ORIGINAL SHOOTING SCRIPT AND PRODUCTION EPHEMERA. (TCF, 1963) Vintage shooting script and various ephemera for the epic film Cleopatra. Consisting of 11 x 9 in. studio-bound and bradded 300+ multicolor-page. Title page reads, "Cleopatra Shooting Script, From: Joseph Mankiewicz, September 18, 1961". Two names are written in pen on the title page, "Herman Blumenthaal" and "Jack Smith", both credited in the film under Art Direction. Interior script pages feature copious markings including some notes on scenic content. Included in this lot are 50+ additional pages of Cleopatra-related ephemera including working script sides, production notes, shooting schedule and map of location. All exhibiting signs of age and production-use. In good condition. \$600 - \$800



**1015. FAMED WESTERN DIRECTOR HENRY HATHAWAY'S LAUREL AWARD PLAQUE.** (1964) The Laurel Awards were voted and given by The Film Buyers of the Motion Picture Industry. This 1964 award was presented to legendary Western movie director Henry Hathaway, naming him a "Top Ten Director". Hathaway directed films including John Wayne in his Oscar-winning role *in True Grit*, Steve McQueen in *Nevada Smith*, Marilyn Monroe in *Niagara* and many more. The award consists of 6.5 x 9 in. beveled wooden plaque with printed 4.25 x 5.75 in. "Exhibitor Laurel" and engraved 5.5 x 1 in. "Henry Hathaway Top Ten Director 1964" brass plates affixed to the front. Made by So. California Trophy Co. and with hanging hardware loop present on the verso. With minor scuffing to wood. Overall, in vintage very good condition. **\$200 - \$300** 



1014. John Wayne collection of maritime items from his yacht "The Wild Goose". One of John Wayne's most prized possessions was his yacht, "The Wild Goose". Wayne often skippered and entertained aboard his 136-foot converted minesweeper. He had many custom accessories made for the boat from dinnerware to his own bottled wine. This is a collection of maritime-themed items from "The Wild Goose". Including: (1) 8 in. round cast resin wall clock in the shape of a portal with a wing nut clasp, (1) trio of weather instruments on a 16 x in. wooden plank for wall hanging (instrument key and original manual included on the verso), (1) photocopy of Wayne's "Citizens Radio Station License", (3) 4.5 x 3.5 in. color snapshots of the exterior, interior and one candid of Wayne at the wheel of the boat, (1) Buffalo China brand nautical dinner plate with blue anchor and trim and (8) matching Buffalo China nautical soup bowls. All items in vintage very good to fine condition. From the collection of the cook on "The Wild Goose". Special shipping arrangements will apply. \$1,000 - \$1,500



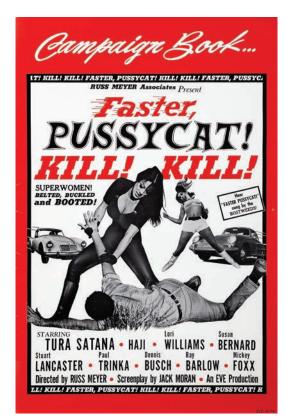


1016. Geraldine Page "Evie Jackson" green suit designed by Donfeld from *Dear Heart*. (Warner Bros., 1964) Olive green textured wool short jacket with brown accents and gold metal buttons lined in same color silk and coordinating straight skirt with back zip closure. Warner Bros. Pictures Inc. label handwritten, "G. Page 12789 475". Exhibits fading and discoloration along shoulders and arms. Designed by Donfeld. Worn by Geraldine Page as "Evie Jackson" when she arrives on the train and departs the hotel at the end of *Dear Heart*. \$400 - \$600

1017. BARBARA NICHOLS "JUNE LOVELAND" BLACK DRESS DESIGNED BY DONFELD FROM DEAR HEART. (Warner, Bros., 1964) Black jersey short-sleeve dress with back zip closure and self-material wrap belt. Warner Bros. Pictures Inc. label handwritten, "12825 B. Nichols". Exhibits discoloration along one shoulder. Designed by Donfeld. Worn by Barbara Nichols as "June Loveland" working at the hotel counter and when Glenn Ford takes her home in Dear Heart. \$400 - \$600







1018. Faster Pussycat! Kill! Kill! Uncut Pressbook for Russ Meyer's greatest film. (Russ Meyer Associates, 1965) Exceedingly rare, virtually unhandled uncut lavishly illustrated 11 x 17 in., 8-page pressbook for the unequivocal masterpiece in Russ Meyer's entire exploitation canon, Faster, Pussycat! Kill! Kill!. Front cover is exact depiction of one of the two fantastic (and extremely pricey these days) one-sheet posters, and interior offers exceptional graphic layouts of SUPERWOMEN! BELTED, BUCKLED and BOOTED! embodied by Tura Satana, Haji, and Playboy Playmate Lori Williams, the three of whom play go-go dancers with cool sports cars who rape good-looking guys and kill their girlfriends. Just a trace of handling, still very fine. \$300 - \$500



1019. THE SAND PEBBLES (3) U.S. NAVY CASUAL-WHITE SHIRTS WORN BY JOE TURKEL AND PRODUCER ROBERT WISE. (TCF, 1966) Western Costume Co. sourced (3) standard-issue Navy casual white short-sleeve shirts from the production of *The Sand Pebbles*, (1) label-marked for actor Joe Turkel as "Bronson", (1) for producer Robert Wise, and (1) unassigned. Two have Fox studio cleaning tags stapled inside, and all remain in fine production-used condition. \$400 - \$600



**1020.** PROP BARRELS FROM *THE PIRATES OF THE CARIBBEAN* DISNEYLAND ATTRACTION. (1967) The first incarnation of the Disneyland ride attraction *Pirates of the Caribbean* (of what is now five worldwide) was the last attraction design in which Walt Disney personally participated, with the help of Arrow Development, with its opening coming just three months after his death. These (3) brown-painted fiberglass barrels measuring 13 x 16 in. with one open end are from the original layout which remained in service until a complete refurbishment in 1997. Occasional chipping of paint layers and very minor softening of fiberglass structure in a few areas from exposure to water and moving ride boats, yet overall the barrels remain in very good condition. \$400 - \$600



1021. DICK VAN DYKE "CARACTACUS POTTS" PRODUCTION-MADE JACKET FOR CHITTY CHITTY BANG BANG. (UA, 1968) Beloved character actor Dick Van Dyke plays madcap inventor "Caractacus Potts" in the whimsical musical Chitty Chitty Bang Bang. This is a production-made jacket for Van Dyke's "Potts" character. Consisting of a custom-made Norfolk-style single-breasted jacket of turquoise loomed wool with gold pinstriping, box pleats, button front closure, integral belt and two flap hip pockets. Lined in baby-blue satin, retaining the Western Costume internal bias label typed with, "Dick Van Dyke, 2427-1 #27". In production made, vintage fine condition. \$2,000 - \$3,000



**1022.** LIONEL JEFFRIES "GRANDPA POTTS" HUT MINIATURE FROM CHITTY CHITTY BANG BANG. (UA, 1968) In the whimsical musical, Chitty Chitty Bang Bang, Lionel Jeffries is "Grandpa Potts", the affable retired soldier dreaming of exotic campaigns abroad. In the film he finds himself kidnapped by a zeppelin that takes his entire house (really an outhouse-like shed). This is the miniature FX model of "Grandpas" hut. Constructed of miniature modeling wood panels, metal, ceramic, plastic and fabric components. The 11 x 6 x 5 in. structure is finished down to the smallest detail like tiny potted plants on a sill, a hanging flower basket on the eaves and a British flag perched on the paneled roof. The door is also workable. Inside the structure there is wallpaper, a framed picture and a tiny umbrella. An instantly recognizable prop from a memorable scene in the beloved movie. Accompanied by a vintage 8 x 10 in. color still of the scene. In production-used, vintage fine condition. \$3,000 - \$5,000



1023. Elvis Presley "Steve Grayson" racing jumpsuit FROM SPEEDWAY. (MGM, 1968) Elvis Presley plays racecar driver "Steve Grayson" in the musical action film Speedway. This is Elvis' racing suit screen-worn by "the King" in his 27th feature film appearance. Consisting of a 1-piece ivory-colored racing suit with integral fabric and velcro waist belt, zippered diagonal chest pockets, velcro collar with faux buttons, two slash hip pockets, cotton stretch cuffs and zipper front closure. The character name "Steve" is embroidered in blue-threaded script over left chest, Costume retains the Hinchman, Indianapolis maker's bias label on the inside collar. Baby-blue silk fabric ribbon stripes are appliqued from shoulder to wrists of the sleeves and down the outer legs of the pants to the cuffs. Pant cuffs feature adjustable button straps. This costume is highly visible in Elvis' scenes at the racetrack and when he's racing. The costume is also seen throughout the trailers for the film. This studio-distressed version of the costume exhibits production wear and minor staining. Overall, in vintage, screen-used, very good condition. Originally acquired from the legendary 1970 MGM Auction. \$18,000 - \$22,000







1024. Evel Knievel handwritten signed letter. (1968) Evel Knievel letter signed ("Evel") 1-page on 8.5 x 11 in. on Evel Knievel Enterprises stationery featuring letterhead text and orange graphic image of Knievel popping a wheelie on a motorcycle in the bottom left corner. The letter is dated 18 November 1968. Approx. a month earlier, on 13 October 1968, Knievel had crashed during a jump in Carson City, Nevada. Addressed to, "Dear Kitty". Knievel writes in full: Hi, first a note to let you know that I've received your cards and letters. I broke my right collar-bone where it fits into the shoulder and I couldn't write up until now and I've been in isolation. Thanks so much for the newspaper article by Tom Diskin, I thought the story was great. Please tell George hello for me and Ron - My best to you, Evel. PS: I will stop and see you when I get to Las Vegas -Maybe I'll need a sec. You're the best - Kitty White worked in the public relations office of Caesar's Palace in Las Vegas, Nevada. The Tom Diskin referred to was a Las Vegas Sun newspaper reporter who interviewed Knievel in the hospital two weeks after his crash. The letter is accompanied by its original matching transmittal envelope. Addressed to Kitty White. All in very good condition. \$800 - \$1,200



1025. LYRICISTS ALLEN AND MARILYN BERGMAN INSCRIBED AND SIGNED SHEET MUSIC AND LYRIC FOR "WHAT ARE YOU DOING FOR THE REST OF YOUR LIFE?" AND "THE WINDMILLS OF YOUR MIND". (1968/1969) (2) 9.5 x 12.5 in. printed music paper leaves signed by lyricist Marilyn Bergman, in blue ink, "Alan & Marilyn" with handwritten music pen, (by Michel Legrand) and lyrics in brown felt tip, (1) for the Academy Award winning song, "The Windmills of your Mind" inscribed at the top of the page, "To Tess + George: Who are as much a part of the life of this song as any two people we can think of! With great affection always, Alan + Marilyn". and (1) Grammy Award-winning "What Are You Doing the Rest of Your Life?" inscribed a the top of the page, "To dear, dear Tess and George: Our deepest gratitude and love for the rest of your lives! Always, Alan + Marilyn". George Russell was an influential musician and record promoter whose career spanned over 50 years. His wife was Teresa "Tess" Russell. Both pieces share a 14.5 x 24 in. professional brown mat. Mild fading to the brown felt tip pen ink. Overall, pieces are in very good condition. \$300 - \$500





1026. JIMMMY VAN HEUSEN SIGNED PHOTOGRAPH AND SHEET MUSIC FOR "CALL ME IRRESPONSIBLE" AND "HIGH HOPES". (1968) A 13 x 9.75 in. printed music paper leaf signed "Jimmy Van Heusen" with handwritten music and lyrics for the Academy Award-winning songs "Call Me Irresponsible" and "High Hopes". The composer has inscribed the paper at the top, in black ink, "For my good friend George Russell who is really responsible for:-" followed by the titles, excerpts of musical notation and lyrics for the two songs. Van Heusen further inscribes below, "With great affection, and the greatest gratitude, Jimmy Van Heusen" and "P.S. Same for Tess, but with her, add 'love' - J.W.H. Yucca Valley, Calif. May 14th, 1968". Also included is a vintage 9.5 x 7.5 in. black and white photograph of Van Heusen signed and inscribed in white grease pencil, "To George with all good wishes from his friend, Jimmy Van Heusen". George Russell was an influential musician and record promoter whose career spanned over 50 years. His wife was Teresa "Tess" Russell. Both pieces share a 14 x 26.75 in. professional brown and black, double mat. Unexamined out of mat, both pieces appear in fine condition. \$300 - \$500



1027. THE DEVIL'S BRIGADE GERMAN SOLDIER UNIFORM WITH HELMET AND DECO-RATIONS. (United Artists, 1968) Complete German Wehrmacht soldier uniform costume consisting of olive green wool jacket (Size 42) with four pockets, five silver metal buttons, dark green wool collar accented with patches and pins. Coordinating pants with zip front closure. Both have Berman labels. Military green long sleeve shirt with two pockets (Size 16 - 36). Dark green hard plastic helmet with brown leather strap and sticker on side. Outfit exhibits normal wear. Worn by one of the German soldiers in The Devil's Brigade. \$400 - \$600



1028. Steve McQueen The Cincinnati Kid Japanese B2 Poster Reissue. (MGM, 1965/ R' 1970) Japanese 20 x 28 in. B2 size poster of Steve McQueen, Ann-Margret, and Tuesday Weld in The Cincinnati Kid. From the 1970 reissue (first release Japanese is exceedingly scarce). Unfolded with light handling, fine. \$200 - \$300









1029. Steve McQueen "Buzz Rickson" Officer's Jacket, shirt, and tie from The War LOVER. (Columbia Pictures, 1962) Steve McQueen plays arrogant pilot "Buzz Rickson" in the British war film The War Lover. This is McQueen's jacket, shirt and tie from his US Army Air Corps uniform seen in the film. Consisting of (1) olive drab officer's single-breasted, belted jacket with box pleats and 2-flap breast pockets. Displays the rank insignia of Captain on shoulder, ribbon bar and pilot's wings above left breast pocket and 8th Air Force unit insignia patch on left shoulder. With eagle brass buttons on front closure and pockets and brass US monogram and "prop and wings" badges on lapels. Retaining internal Delta Uniforms makers' label and bias label handwritten, "McQueen #1655, 1-2-51" (1) olive drab long sleeve uniform shirt with internal Wolbro brand maker's bias label and Western Costume stamp and (1) rough cotton military dress tie with no markings. Highly visible throughout the film and particularly in the nightclub scene. All in production-used fine condition. \$3,000 - \$5,000



1030. Steve McQueen "Virgil Hilts" prison shirt from *The Great Escape*. (UA, 1963) The POW war film, *The Great Escape*, solidified Steve McQueen as a bona fide movie star in this, the highest grossing film of 1963. This is McQueen's ("Virgil Hilts") signature sweatshirt highly visible in this classic film. Consisting of dark blue cotton sweatshirt with cut-off short sleeves and stretch-ringed waist and collar is McQueen's signature costume piece of the film. Studio-distressed to represent prison wear and age. Retaining makeup remnants on the collar. With Western Costume Co. label on interior waistband typed, "2109-3 Steve McQueen". McQueen wears this shirt throughout the film and in publicity materials, particularly when riding his motorcycle in the climactic scene where "Hilts" prepares to jump a barbed wire fence in a race toward freedom. In production-used, vintage fine condition. \$12,000 - \$15,000



1031. STEVE McQUEEN "JAKE HOLMAN" BLUE NAVAL JUMPER FROM THE SAND PEBBLES. (TCF, 1966) Steve McQueen is "Jake Holman" in the Robert Wise period war film The Sand Pebbles. This is McQueen's Naval NCO uniform from that film. Consisting of dark blue Naval long-sleeve v-neck, pull-over top with breast slash pocket and back flap with 2 stars. With traditional three rings of piping on collar and cuffs, Petty Officer 1st class chevron and eagle rank-insignia patch on left upper sleeve and red bars on lower sleeve. Elaborate embroidered Chinese dragons on interior cuffs highly visible in the sequence when rowing a boat. With anchor motif buttons on cuffs. Exhibiting internal Western Costume Co. label handwritten, "Steve McQueen #2" and Western Costume stamp. Worn by McQueen in the early parts of the film like when visiting the Asian temple grounds, before ascending in rank. In production-used, fine condition. \$6,000 - \$8,000

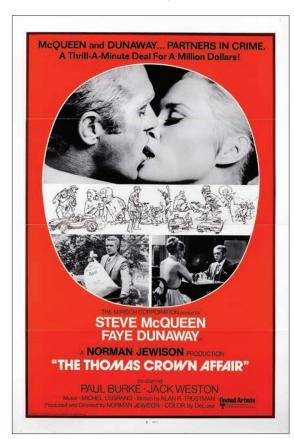




1032. STEVE McQueen "Jake Holman" white Naval Jumper and Pants from *The Sand Pebbles*. (TCF, 1966) Steve McQueen is "Jake Holman" in the Robert Wise period war film *The Sand Pebbles*. This is McQueen's standard Naval sailor jumpsuit from that film. Consisting of a 2-piece white canvas US Navy sailor's uniform with (1) long-sleeve, v-neck, pull-over top with breast pocket and back flap. With Chief Petty Officer chevron rank insignia patch on left upper sleeve. Exhibiting internal Western Costume Co. label typed, "2400-1 Steve McQueen", with Western Costume stamp and (1) pair of matching bell-bottom pants with button front and lace back closures with Western Costume Co. label typed, "2531-1 Steve McQueen" and Western Costume stamp. Visible in early ship scenes of the film before McQueen ascends in rank. All pieces exhibit wear and minor staining. Overall in production-used very good condition. \$6,000 - \$8,000

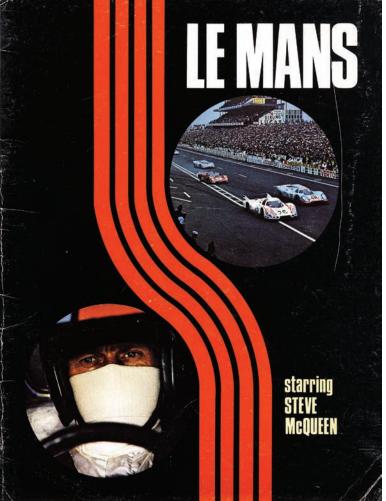


**1034.** Steve McQueen Bullitt Japanese B2 poster on linen. (Warner Bros., 1968) Japanese 20 x 28 in. B2 size poster with dramatic photo-montage art for Steve McQueen's signature film, Bullitt. Linen-backed (never folded), very fine. \$300 - \$500

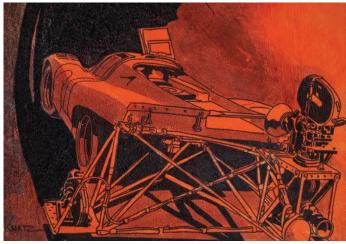


**1035. STEVE McQUEEN** *THE THOMAS CROWN AFFAIR* INTERNATIONAL-**STYLE 1-SHEET POSTER.** (UA, 1968/ R'1975) U.S. 27 x 41 in. 1-sheet poster for the international reissue of *The Thomas Crown Affair* with Steve McQueen and Faye Dunaway. Horizontal tri-folds only, very fine. **\$200 - \$300** 





**1036.** *Le Mans* usher badge and premiere book. (TCF, 1971) Original vintage *Le Mans* movie theater program and usher badge. A magazine-style promotional 8.5 x 11 in. program for the iconic racing movie *Le Mans*, starring the "king of cool" Steve McQueen. The 23-page program contains stunning color pictures of the cast and production, as well as racing facts, cast bios, synopsis and even a glossary of racing terms. Included is a 3.5 x 8 in. printed ribbon theater usher's badge. The magazine program is in very good condition. The badge remains fine. **\$500 - \$700** 

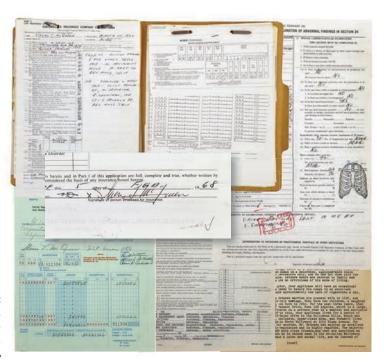


1037. NICK KNATZ ORIGINAL CONCEPT ILLUSTRATION FOR *Le Mans*. (Solar Productions/Cinema Center Films, 1971) Original concept design for a camera car trailer by legendary production illustrator Nick Knatz. Accomplished in red and black acrylic on 13.5 x 9 in. leatherette-textured artist paper leaf. The monochromatic, detailed illustration depicts an elaborate rolling camera rig hitched to the back of a racecar, with multiple cameras installed. The illustration is signed in the lower left corner, "Knatz". With only faint edge wear. Overall in vintage fine condition. \$400 - \$600



1038. Steve McQueen "Henri 'Papillon' Charriere" pris-ON PANTS FROM PAPILLON. (Columbia Pictures, 1973) Steve McQueen won a Golden Globe for "Best Motion Picture Actor, Drama" as the title character in the prison film "Papillon". These are McQueen's "Henri 'Papillon' Charriere" prison pants from the film. Consisting of custom-made long trousers constructed of knobby and fibrous gray wool with diagonal slash hip pockets, hidden button fly closure and one-button waist closure. Internal Western Costume Co. label typed, "2189-1 Steve McQueen" and Western Costume stamp are present on the waistband. McQueen wears these pants throughout the movie beginning with his incarceration and shipping off to Devil's Island. In productionused, vintage fine condition. \$1,000 - \$1,500





1039. Steve McQueen huge insurance archive signed shortly BEFORE MAKING BULLITT. Archive of documents related to McQueen's life insurance policy through US Life, signed by McQueen, consisting of approximately 110-pages dated between issue in early 1968 to his death in 1980, from McQueen's initial application to the insurance company's payout to his agency as well as an original officially stamped copy of McQueen's death certificate. Contents are loosely bound with metal clips in a 9.25 x 11.75 in. manila folder. First document is part of McQueen's application, signed "Steven T. McQueen", 1-page both sides, 8.5 x 12.25, February 5, 1968. Document lists McQueen's occupation as "Actor," and includes a detailed medical history report signed by his doctor. Balance of the archive consists of internal memos and documents, many medical related, including a list of previously broken bones, as well as a Dept of Motor Vehicles background check showing 9 citations and 2 accidents, one of which resulted in total loss to his Ferrari. Also, personal financial inquiries showing net worth, annual income and the like. The insurance company showed many serious concerns about his dangerous racing activities, and many inquiries were made into these before approving the policy. One letter addressing these concerns, dated February 8, 1968, in part: "He made it very clear to me that he no longer participates in any kind of racing, either professional or non professional, nor does he intend to again participate in any races. He was very definite in that he has given up this hobby. He does ride his motorcycle occasionally for pleasure purposes only...the studio has also been very vocal in discouraging him from racing projects...Most important his wife discourages him from racing." Also included is a lengthy typed report on McQueen produced by the insurance company, dated February 13, 1968, which details his driving record, drinking habits, career, and finances. This report, in part: "For a number of years, Mr. Steven McQueen had had a reputation for fast and reckless driving...in the past couple of years, Mr. McQueen has slowed down his driving... As of 2-18-68, Mr. McQueen has been in San Francisco, and is starting the shooting of a new picture called 'Bullitt' in which he will play the part of a San Francisco Policeman...In a preceding picture, known as the 'Great Escape,' there were several scenes showing hazardous motorcycle riding, however, we learned that Mr. McQueen was active only in the close-up shots, and the hazardous portion was done by a Mr. Bud Elkins." Also includes a stamped official copy of his death certificate from Mexico, and a statement for the payout in the amount of \$204,233.66 to his management company. With a reputation for fast and reckless driving, motorcycle racing, and heavy drug use, Steve McQueen was not the ideal candidate for a large life insurance policy in the eyes of his insurance company. This fascinating collection offers the official documents and evaluations, retelling the information that McQueen gave in his interviews with the agents, as well as several internal memos. "He's back to racing, including a closed track (Riverside 200), and has been trifling with marijuana...(in a recent look magazine article, his wife described him as "crazy as hell.") We've marked our records, do not reinstate", writes one agent. Despite their reservations, the company maintained his policy, paying out a final amount of over \$200,000 upon his death at age 50 from a rare form of cancer. A one-of-a-kind collection. \$2,500 - \$3,500



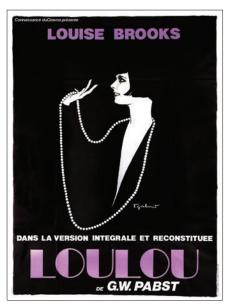
**1040. ALLA NAZIMOVA 1919 U.S. 1-SHEET POSTER FOR** *THE BRAT.* (Metro Pictures, 1919) U.S. 27.5 x 40.5 in. stone-lithograph 1-sheet poster for the Alla Nazimova starring vehicle *The Brat.* Nazimova is best remembered now as the founder of the Bohemian-culture apartment complex (now a Hollywood mini-mall) "Garden of Alla" which was home to many nomadic silent film stars on the way up or down the ladder of fame. Poster is unrestored, loosely mounted to matboard backing for protection, with occasional tape stains and minor handling; good to very good. **\$200 - \$300** 



**1041.** Don Q son of Zorro (2) Douglas Fairbanks lobby cards. (UA, 1925) 11 x 14 in. lobby cards (2) depicting Douglas Fairbanks in Don Q Son of Zorro, one of his most entertaining silent swashbucklers. Corner pinholes and moderate age toning, very good. \$200 - \$300



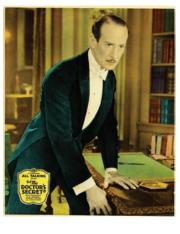
**1042.** Loves of Carmen **1927** Dolores del Rio lobby card. (Fox Film Corp., 1927) Exquisitely stencil-colored 11 x 14 in. lobby card of Dolores del Rio barely covered, attended to by one of her many lovers in this great silent Raoul Walsh translation of Prosper Merimee's novel. Very fine. **\$200 - \$300** 



**1043.** PANDORA'S BOX LOUISE BROOKS FRENCH REISSUE POSTER. (Nero-Film AG, 1929/ R'1970s) French 47 x 63 in. grande-format poster for the first French reissue of G.W. Pabst's legendary silent film and the pinnacle of Louise Brooks' brief career, Pandora's Box. Lovely artwork by F. Gaborit is adapted from the great portrait of Brooks with pearls by Eugene Robert Richee. Original period material of any sort on Brooks is so exceedingly rare that reissues like this become a welcome substitute. Folded as issued, though unused; very fine. \$200 - \$300







**1044.** *The Doctor's Secret* **(3)** JUMBO LOBBY CARDS. (Paramount, 1929) 14 x 17 in. "Jumbo" lobby cards (3) of Ruth Chatterton, H.B. Warner, and others in *The Doctor's Secret*. Fine, on special textured coated stock. **\$100 - \$200** 

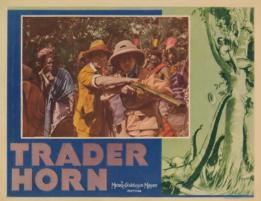


**1045.** TRUE TO THE NAVY CLARA BOW JUMBO LOBBY CARD. (Paramount, 1930) U.S. 14 x 17 in. "Jumbo" lobby card (a special size produced for a limited time period through the golden age of Hollywood) of Clara Bow and Fredric March for *True to the Navy*. Mounted to matboard for framing, otherwise relatively intact with minor restoration and handling; very good. \$100 - \$200



1046. Marlene Dietrich Morocco Japanese B2 Poster Reissue 1950s. (Paramount, 1930/ R' 1950s) Japanese 20 x 30 in. B2 size poster of Gary Cooper and Marlene Dietrich in her first U.S. film, Joseph von Sternberg's Morocco. Unfolded, very fine. \$200 - \$300





**1047.** Trader Horn **(2) 1931** PRE-CODE LOBBY CARDS. (MGM, 1931) U.S. 11 x 14 in. lobby cards (2) for the adventurous pre-code jungle epic *Trader Horn* whose greatest asset was the ethereally beautiful Edwina Booth, who spends the entire film topless barely covered by long blonde hair, and who contracted an infection during Africa location shooting causing six years of bed-ridden recovery. Exquisite portrait of Booth (and her extraordinary hair) with co-star Duncan "Cisco Kid" Renaldo, plus dramatic action scene with Harry Carey, Renaldo, and very convincing African natives. Both very fine condition. **\$400** - **\$600** 



**1048.** Marlene Dietrich *Blonde Venus* Jumbo lobby card. (Paramount, 1932) 14 x 17 in. "Jumbo" lobby card (uncommon size used specifically from the mid-1920s thru mid-1930s) of Marlene Dietrich and Dickie Moore in Joseph von Sternberg's *Blonde Venus*. Exquisitely lit and colored in the printing process. Fine with trace marginal handling. \$1,000 - \$1,500



**1049.** 42ND STREET CLASSIC MUSICAL LOBBY CARD. (Warner Bros., 1933) 11 x 14 in. lobby card for the best-known of the legendary triumvirate of pre-code Warners' musicals, 42nd Street (others being Gold Diggers of 1933 and Footlight Parade). Humorous scene of very young and saucy Ginger Rogers, forcing her rich older patron Guy Kibbee to coddle her Pekinese. Fine with just a trace of professional marginal repair. \$300 - \$500



**1050.** *JIMMY THE GENT* **JAMES CAGNEY WINDOW-CARD POSTER.** (Warner Bros., 1934) U.S. 14 x 22 in. window-card poster with wonderful, exaggerated caricature artwork of James Cagney for one of his most memorable and racy Pre-code films, *Jimmy the Gent*. Background retouched to restore pinholes and minor staining, now presents as fine. **\$400 - \$600** 



**1051.** Captain Blood Errol Flynn Title-Card by Alex Raymond. (Warner Bros., 1935) 11 x 14 in. Title-lobby card with famed illustrator Alex Raymond (Flash Gordon, Jungle Jim, etc.) artwork of a stylized Errol Flynn in dramatic sword-fight on a pirate ship, with damsel in distress Olivia de Havilland looking on. Professionally cleaned with minor background retouching, now presents as fine. \$300 - \$500



**1052.** THE LITTLEST REBEL SHIRLEY TEMPLE TITLE LOBBY CARD. (TCF, 1935) 11 x 14 in. Title lobby card for one of Shirley Temple's most beloved early roles, *The Littlest Rebel*. Exceptional graphic design with outlined defiant portrait of Temple. Very fine with just a trace of professional marginal retouching. \$300 - \$500



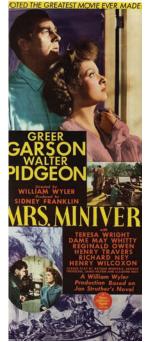
**1053.** FOLLOW THE FLEET ASTAIRE, ROGERS, AND LUCILLE BALL LOBBY CARD. (RKO, 1936) 11 x 14 in. lobby card, widely considered the best in the set for its inclusion of not just Fred Astaire with Ginger Rogers, but Lucille Ball as well in one of her early glamour-girl roles. Fine with a trace of marginal handling. \$300 - \$500



**1054.** *Camille* **Greta Garbo Lobby Card**. (MGM, 1936) Arguably Greta Garbo's best-known film, the tragic love story of Parisian courtesan Marguerite Gautier and her young lover. Scarce 11 x 14 in. lobby card with Garbo and her young co-star Robert Taylor, uncommonly bright with its full original color (surviving cards from this title are often faded); fine with two tiny repaired border tears. **\$300 - \$500** 

1055. Two Girls on Broadway Lana Turner insert poster. (MGM, 1940) U.S. 14 x 36 in. insert poster for Two Girls on Broadway, combining photo art of a lovely young Lana Turner and Joan Blondell with truly extraordinary illustrator art of Manhattan's theater district and its denizens. Folded as issued with only a trace of handling; very fine. \$200 - \$300





**1056.** *Mrs. Minniver* Rolled U.S. INSERT POSTER. (MGM, 1942) U.S. 14 x 36 in. insert poster for the Best Picture Oscar winner of this year, *Mrs. Minniver* starring Greer Garson and Walter Pidgeon. Uncommon in this original unfolded condition; fine with very minor handling. \$200 - \$300



**1057.** CASABLANCA JAPANESE **B3** POSTER REISSUE. (Warner Bros., 1943/R'1974) Japanese 14.25 x 20 in. B3 size poster with elegantly chosen and arranged photo-montage (typical of the best Japanese posters for great U.S. films) incorporating the most important elements that makes this such an endearing world-wide favorite film. Very fine. **\$200 - \$300** 



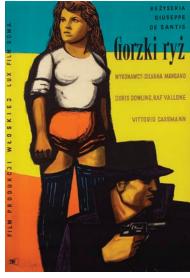
**1058.** SKID ROW EXPLOITATION WINDOW-CARD POSTER. (Willis Kent Productions, 1943) Skid Row (A.K.A Confessions of a Vice Baron) was a low-budget exploitation sleeze-fest of prostitution and other popular vices of the day. 14 x 22 in. window-card poster with fabulous woodcut graphics of a sensational nature; unused, very fine. \$200 - \$300





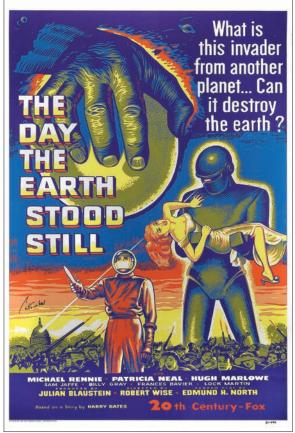
**1059.** KEEP YOUR POWDER DRY LANA TURNER **(2)** 1-SHEET AND INSERT POSTERS. (MGM, 1945) Lana Turner joins the Women's Army Corps with a bevy of other MGM beauties. U.S. 14 x 36 in. insert (1), plus 27 x 41 in. 1-sheet poster (1) with truly lovely art and photo images of Turner and her co-stars. Both folded as issued with normal handling (1-sheet has fragile fold junctions); overall very good to fine. **\$200 - \$300** 

1060. RISO AMARO (BITTER RICE) POLISH A1 POSTER BY HIBNER. (Lux Film, 1949) First Polish (1957) 23 x 33 in. A1 size poster with dramatic sexy art of Silvana Mangano by Hibner for the Italian Neo-realist classic Riso Amaro (Bitter Rice). Unfolded, fine with minor handling. \$300 - \$500





**1061.** THE QUIET MAN JOHN WAYNE TITLE LOBBY CARD. (Republic, 1951) Without question the finest non-western role for John Wayne, as well as one of director John Ford's finest films, period. 11 x 14 in. Title lobby card featuring dramatic artwork of the most memorable scene; very fine with a trace of marginal repair. \$200 - \$300



1062. The Day the Earth Stood Still. Silkscreen Poster Reissue 2004. (TCF, 1951/ R'2004) Science-fiction film producer/writer/director/exhibitor and collector extraordinaire Wade Williams authorized this exceptional 2004 tribute reprint of the exceedingly rare original 1951 silkscreen 40 x 60 for what many fans agree is the finest Sci-fi film of all time, The Day the Earth Stood Still. Limited to 200 silkscreen (virtually identical to printing quality and nature of original) full-size 40 x 60 in. prints on archival stock, each signed by lead actress Patricia Neal ("Gort: Klaatu, barada, nikto") and kept in unfolded condition with minor edge chipping from storage, secured with archival tape at a few extreme marginal locations without affecting printed image; overall fine. \$400 - \$600



1063. UNKNOWN ISLAND/ TWO LOST WORLDS HORROR 2-SHEET POSTER. (Sterling Productions, 1952) U.S. 41 x 54 in. 2-sheet poster, a special size limited almost entirely to low-budget independent exploitation releases. Mighty dinosaur double-bill of the 1948 Unknown Island with 1951's Two Lost Worlds, still rather early in the 1950s horror/ sci-fi/ dinosaur decade which didn't peak until 1958. Folded as issued, otherwise very good to fine. \$200 - \$300



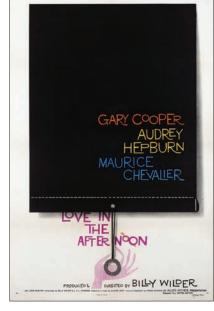
**1064.** House of Wax (2) Lobby Cards from Initial 3-D Release. (Warner Bros., 1953) Arguably the most famous film produced in the very brief 1950s 3-D process, House of Wax played up the visual effects quite dramatically in the publicity material, and these (2) 11 x 14 in. lobby cards are no exception, with the scenes depicted in each transcending the film-screen picture plane, above a transfixed audience in the darkened theater. Fine with trace marginal handling. \$200 - \$300

1065. Guys and Dolls French GRANDE-FORMAT POSTER ON LINEN. (Goldwyn, 1955) French 46 x 62.25 in. 'grande-format' stone-lithograph poster for the Marlon Brando/ Frank Sinatra musical Guys and Dolls with lovely artwork (attributed to Roger Soubie) incorporating the gangster/ gambling theme, and highlighting Jean Simmons charming attributes. Linenbacked with normal modest restoration for a poster of its size and age; very good to fine. \$300 - \$500



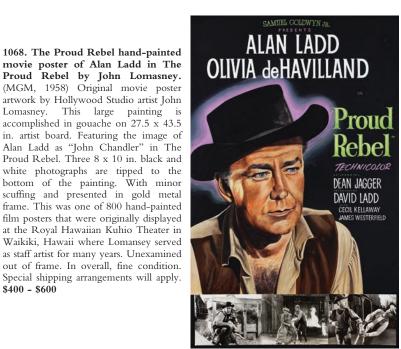
1066. THE JAMES DEAN STORY 1-SHEET POSTER. (Warner Bros., 1957) U.S. 27 x 41 in. 1-sheet poster for Robert Altman's documentary on the recently deceased icon of teen rebellion and angst, The James Dean Story. Folded as issued with only a trace of handling; very fine. \$200 - \$300

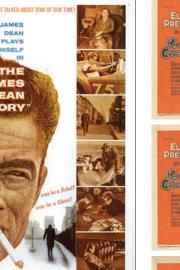




1067. Love in the Afternoon U.S. 1-SHEET POSTER BY SAUL Bass on linen. (UA, 1957) U.S. 27 x 41 in. 1-sheet poster by Saul Bass for the Audrey Hepburn/ Gary Cooper romance, Love in the Afternoon. Linen-backed with very minor retouching, fine. \$300 - \$500

\$400 - \$600









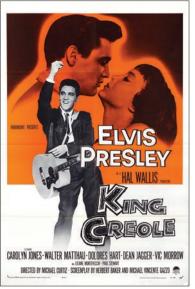








1069. KING CREOLE SET OF (8) LOBBY CARDS. (Paramount, 1958) U.S. 11 x 14 in. lobby card set of (8) for what is arguably one of Elvis Presley's finest dramatic performances on screen in just his fourth film appearance, King Creole. Orange and black duotone printing is typical for posters of the late 1950s. Minor corner losses, but overall quite fresh, very good to fine condition. \$200 - \$300



1070. King Creole 1-Sheet Poster. (Paramount, 1958) U.S. 27 x 41 in. 1-sheet poster for what is arguably one of Elvis Presley's finest dramatic performances on screen in just his fourth film appearance, King Creole. Great black and white image of the King with acoustic guitar set against orange background (typical for posters of the late 1950s), minor corner losses, but overall quite fresh, very good to fine condition. \$200 - \$300



1071. ORFEU NEGRO (BLACK ORPHEUS) POLISH A1 POSTER BY HUSKOWSKA. (Gemma Films, 1959) First Polish (1960) 23 x 33 in. A1 size poster with lovely romantic art by Huskowska for the Marcel Camus Brazilian treatment of Cocteau's Orphee, Orfeu Negro(Black Orpheus) set within Carnival week. Unfolded, very fine. \$300 - \$500

1072. The Sun's Burial JAPANESE B2 POSTER FOR EARLY NAGISA **O**shima film. (1960) Japanese 20 x 28 in. B2 poster for the harsh, unforgiving, and arguably brilliant The Sun's Burial (Taiyô no hakaba), director Nagisa Oshima's hyper-realistic follow-up to his acclaimed Naked Youth. He would not achieve true international acclaim until 16 years later with In the Realm of the Senses. Unfolded and unused, and exceedingly scarce as a country-oforigin release. Very fine. \$300 - \$500



1073. VIVRE SA VIE FRENCH
PETITE-AFFICHE POSTER.
(Films de la Pleiade, 1962)
Uncommon and much
sought-after French 15.25 x
23.5 in. petite-affiche poster
for Jean-Luc Godard's milestone of the Nouvelle Vague,
Vivre sa Vie, starring his muse
Anna Karina. Acid-free paperbacked with minor retouching, very good to fine.
\$200 - \$300





**1074.** *Dr. No* James Bond/007 U.S. HALF-SHEET POSTER. (UA, 1962) U.S. 22 x 28 in. half-sheet poster for the first entry in the James Bond/007 franchise, *Dr. No* starring Sean Connery and Ursula Andress. Rather scarce in this format. Professionally cleaned and flattened without backing; fine. \$400 - \$600

1075. RIDE THE HIGH COUNTRY POLISH A1 POST-ER BY HIBNER. (MGM, 1962) First Polish (1968) 23 x 33 in. A1 size poster with classic cowboy art by Hibner for the Sam Peckinpah western Ride the High Country with Randolph Scott and Joel McCrea. Unfolded, fine with minor handling. \$200 - \$300



1076. AUDREY HEPBURN PARIS WHEN IT SIZZLES ITALIAN FOTOBUSTA POST-ER. (Paramount, 1964) Italian 19 x 26.5 in. "fotobusta" poster of Audrey Hepburn in Paris When it Sizzles. Acid-free paperbacked with minor restoration; very good to fine. \$200 - \$300











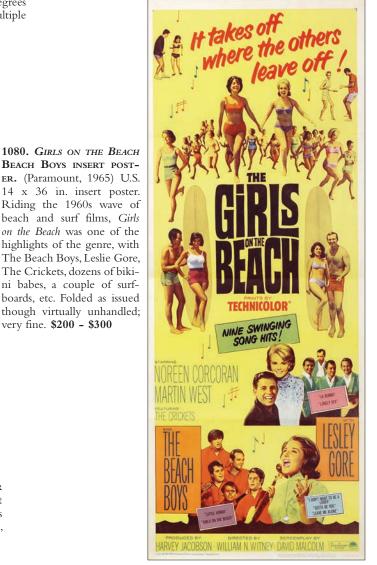
1077. CLEOPATRA COMPLETE (8) LOBBY CARD SET. (TCF, 1964) The straw that broke a studio's back, the Elizabeth Taylor Cleopatra was the massive over-schedule and over-budget epic to end all epics, which led to Fox's selloff of most of its production lot (yielding what is now Century City) and its historic props and costumes (yielding a large percentage of the legendary Debbie Reynolds collection). It also cost Eddie Fisher his brief marriage to Taylor, once the sparks were flying between her and co-star Richard Burton. Complete 11 x 14 in. lobby card set of (8), being the alternate "pink" set which focuses more on the epic and historical nature of the film in favor of multiple star portraits, though technically Taylor is depicted to varying degrees on each one of these cards. Minor general handling including tiny multiple corner pinholes; very good to fine. \$300 - \$500



1078. KWAIDAN JAPANESE EXPORT 1-SHEET POSTER ON LINEN FOR CLASSIC HORROR FILM. (Toho, 1964) Japanese 28.5 x 40.5 in. 1-sheet poster (for export to English-speaking countries) of Masaki Kobayashi's exceptional translation of Lafcadio Hearn's traditional ghost stories, Kwaidan, Linen-backed with minor restoration, fine. \$200 - \$300



1079. CLEOPATRA ELIZABETH TAYLOR 1-SHEET POSTER. (TCF, 1964) U.S. 27 x 41 in. 1-sheet poster for the epic Elizabeth Taylor film that broke a studio's back (and as a result, their backlot as well). Folded as issued with (11) very faint tape stains at extreme margins from theatrical posting; overall very good. \$200 - \$300



very fine. \$200 - \$300



1081. Thunderball James Bond/007 U.S. 1-sheet poster on linen. (UA, 1965) U.S. 27 x 41 in. 1-sheet poster for the fourth entry in the James Bond/007 franchise, *Thunderball*, starring Sean Connery. Linenbacked with very minor retouching, fine. \$600 - \$800



**1082.** *Grand Prix* **1-sheet poster.** (MGM, 1966) U.S.27 x 41 in. 1-sheet poster for John Frankenheimer's brilliant panorama of international auto racing at the highest level. Folded as issued with slight handling, fine. **\$200 - \$300** 



1083. Tokyo Drifter Japanese B2 poster for classic gangster film. (Nikkatsu, 1966) Japanese  $20 \times 28$  in B2 size poster for one of the absolute greatest of all gangster "Outlaw cinema" films, *Tokyo Drifter*. This poster is country-of-origin, as this was a Japanese production. Unfolded, very fine. \$200 - \$300

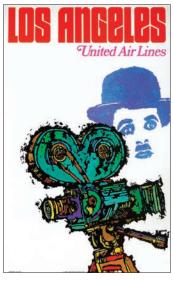


**1084.** *MADEMOISELLE* **POLISH A1 POSTER BY STAROWIEYSKI.** (Procinex, 1966) First Polish (1970) 23 x 33 in. A1 size poster with frightening dragonfly art by Starowieyski for the Tony Richardson thriller *Mademoiselle* with Jeanne Moreau. Folded, very fine. **\$200 - \$300** 

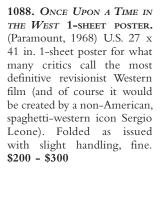


**1085.** Belle de Jour Japanese B2 poster. (Hakim Bros., 1967) Japanese 20 x 28 in. B2 size poster of Catherine Deneuve in Luis Bunuel's classic of bored-housewife prostitutes, *Belle de Jour.* Lightly trifolded, very fine. \$200 - \$300

1086. VINTAGE ORIGINAL UNITED AIRLINES TRAVEL POSTER FEA-TURING CHARLIE CHAPLIN. (1967) Vintage original 25 x 40 in. commercial poster advertising travel to Los Angeles via Untied Airlines. The poster image features a movie camera with the image of Charlie Chaplin in the background. In colorful popart style. With some wrinkling from rolling and minor tearing without paper loss to the central bottom of the poster. Overall in vintage, very good condition. \$200 - \$300



GRANDE POSTER. (De Laurentiis, 1968) A 45.5 x 62 in. French Grande movie poster for the French-Italian Roger Vadim, sexy Sci-Fi romp, Barbarella. The New York Times declared Jane Fonda's "Barbarella", "the most iconic sex goddess of the 60's." And the wild 60s-design was as stunning as the character. In fine folded condition as issued. \$400 - \$600





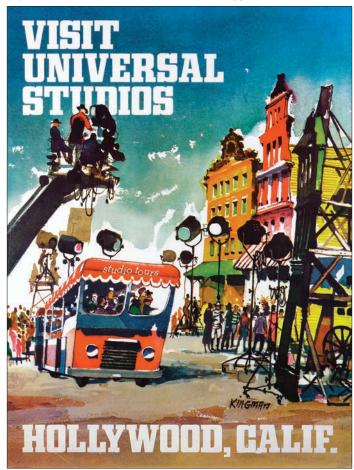


**1089.** THE GRADUATE (2) PRE-OSCAR RELEASE LOBBY CARDS. (Embassy Pictures, 1968) Pre-Oscar Embassy first release material is rather scarce for this iconic and eminently popular title. 11 x 14 in. lobby cards (2) being the best close-ups from the set, both of Dustin Hoffman and Anne Bancroft. Fine with only a trace of handling. \$200 - \$300

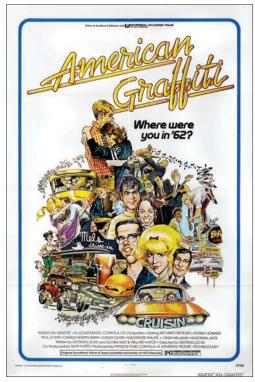




**1090.** Live and Let Die 1-Sheet Poster. (UA, 1973) U.S. 27 x 41 in. 1-sheet poster (Eastern Hemisphere style) for the first film in the James Bond/007 franchise to star Roger Moore, replacing Sean Connery in six (not counting *Never Say Never...*) and George Lazenby in one prior films. Very fine folded condition. **\$200 - \$300** 



**1091.** Visit Universal Studios rare early Universal tour attraction travel poster. (1973) U.S. 30 x 40 in. extremely rare early tourism promotion for Universal Studios Tour attraction with charming backlot artwork by Doug Kingman. Unfolded, overall fine with minor edge tattering. \$300 - \$500



**1092.** American Graffiti unused original 1-sheet poster. (Universal, 1973) U.S. 27 x 41 in. 1-sheet poster for the true icon of 1960s small-town American teenage nightlife, American Graffiti. Folded as issued though never used or even handled, and quite scarce in this condition; very fine. \$200 - \$300



1093. The Island of Dr. Moreau special advance subway silkscreen. (AIP, 1977) Unusual and rather startling special oversize subway silkscreen banner for The Island of Dr. Moreau, 44.75 x 83.25 in., designed deliberately without titles as an advance 'teaser' depicting the transition of woman (played in the film by Barbara Carrera) to beast, though the reverse is true to the storyline as the panther girl is the doctor's greatest creation. Unfolded, though handling through the last 37 years has imparted slight wrinkling throughout, easily corrected with a proper backing. We are not aware of another surviving example of this most unusual teaser in this size and impressive printing medium. \$200 - \$300

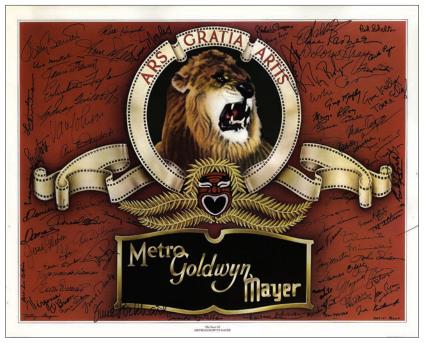


1094. DAVID LANCE Goines (2) signed LIMITED SPE-CIAL LITHOGRAPHS. (1977/1983) Graphic designer and fine-art lithographer David Lance Goines of Berkeley, Ca. is best known for his artdeco and nouveau posters for the restaurant Chez Panisse, and for special film events like the two offered here: Pacific Film Archive 1977 screening of Max Ophuls' Letter from an Unknown



DIRECTED BY MAX OPHULSIPSESSTARRING JOAN FONTAINE & LOUIS IGURDY THE PACHIC FRAN ARCHIVE-UC-ART AUSEUM-2665 DURANT AW-BERRENT FRIDAY DECEMBER 2-AT 5 \*\*ALSO SHOWING-LE PLAISR 1951 7 \*\* \$10\*\* PHONE-612-1

Woman and a 1983 poster for the tenth Telluride Film Festival. Both are special limited lithographs, pencil signed and numbered by Goines, and the latter incorporates metallic gold ink. Very fine. \$200 - \$300



1095. The Stars of MGM 1978 CELEBRITY-SIGNED POSTER WITH NUMEROUS ADDITIONAL SIGNATURES. (MGM, 1978) Nostalgia Merchant printed this commemorative MGM-logo 24 x 30 in. poster and commissioned 23 of the surviving MGM stars to sign each example in the edition of 2000 prints. Legendary Hollywood casting and press-agent Marvin Paige was not satisfied with a mere 23 signatures, and spent years arranging for another 45+ MGM survivors to add their signatures, making this almost certainly the single most remarkable example extant for this unusual historical artifact. Just a trace of handling (to be expected, for all the hands this poster passed through), still very fine. \$400 - \$600



1096. Caddyshack and Meatballs (2) Bill Murray comedy 1-sheet posters. (Paramount, 1979/ Orion, 1980) U.S. 27 x 41 in. 1-sheet posters (2) for the best of Bill Murray's early comedy films, Meatballs and Caddyshack, the latter of which has become the definitive goofball comedy of the 1980s. Folded as issued, with only a trace of handling to each; fine to very fine. \$200 - \$300



**1097.** *THE BLUES BROTHERS* **1-SHEET POSTER.** (Universal, 1980) U.S. 27 x 41 in. 1-sheet poster for the John Landis comedy classic starring John Belushi, Dan Aykroyd, Carrie Fisher, and a plethora of great musicians. Folded as issued, very fine. **\$200 - \$300** 



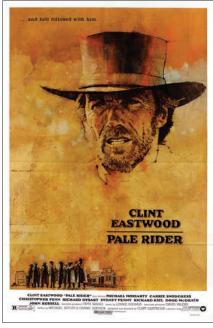
1098. SAUL BASS CONCEPT POSTER FOR UNPRODUCED HOLOCAUST FILM THE WHITE CROW. (Nova Int. Films, 1983) Undistributed 24 x 36 in. concept proposal poster (printed in absolute minimal quantity for production committee approval, likely from 10 to 50 examples) by Saul Bass, for the Irvin Kershner proposed project The White Crow. The film was to star Robert Duvall as Adolph Eichmann being pursued and interrogated by Glenn Close in Jerusalem, but never got financing to proceed. This dramatic design is classic and definitive Saul Bass in its simplicity and impact, with a bold bloody brushstroke culminating in a white crowbranded Nazi swastika. Like the unused Schindler's List 1-sheet by Saul Bass some years later, this ranks as one of the absolute rarest of all Saul Bass film poster designs. Unfolded and unused with only a trace of storage handling; very fine. \$300 - \$500



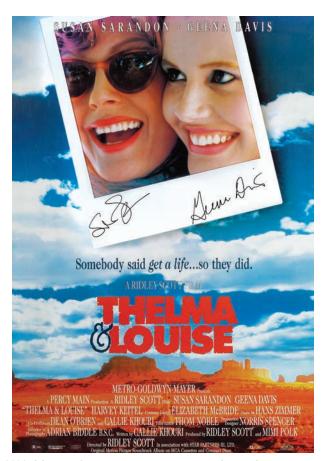
**1099.** *Star-80* **POLISH 1-SHEET POSTER.** (Warner Bros., 1983) First Polish (1984) 26.5 x 38.75 in. 1-sheet poster for Bob Fosse's biopic on the life (and tragic death) of legendary Playboy Playmate Dorothy Stratten. Unfolded, very fine. **\$200 - \$300** 



**1100.** PEE WEE'S BIG ADVENTURE 1-SHEET POSTER. (Warner Bros, 1985) U.S. 27 x 41 in. 1-sheet poster for the pinnacle of Paul Reubens' career as Pee Wee Herman, and one of director Tim Burton's finest comedies as well. Folded as issued with slight handling and wear, fine. \$200 - \$300



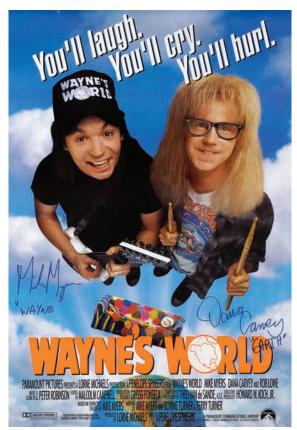
1101. CLINT EASTWOOD PALE RIDER 1-SHEET POSTER. (Warner Bros., 1985) U.S. 27  $\times$  41 in. 1-sheet poster for the Clint Eastwood Western Pale Rider with artwork by C.M. Dudash. Folded as issued, with only a trace of handling; fine. \$200 - \$300



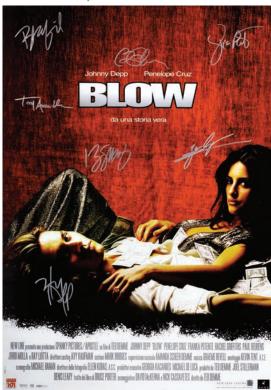
**1102.** THELMA & LOUISE POSTER SIGNED BY SUSAN SARANDON AND GEENA DAVIS. (MGM, 1991) Original 40 x 27 in. movie poster for the Ridley Scott film Thelma & Louise. Rolled poster in frame signed in pen, "Susan Sarandon" and "Geena Davis" by both of the film's lead stars, on the border of the Polaroid snapshot of their characters pictured in the poster. In very good to fine condition. Unexamined out of frame. Special shipping instructions will apply. \$800 - \$1,000



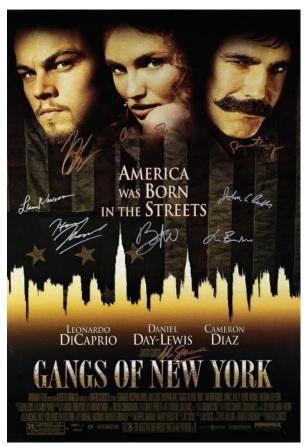
**1103.** WILLIAM BURROUGHS' *NAKED LUNCH* JAPANESE **B2** POSTER BY SORAYAMA. (Nippon Film, 1991) Japanese 20 x 28 in. B2 size poster by Sorayama with fantastic art for David Cronenberg's translation of William Burroughs' *Naked Lunch*. Technically this poster is country-of-origin, as this was a Japanese production directed by a Canadian. Unfolded, very fine. \$200 - \$300



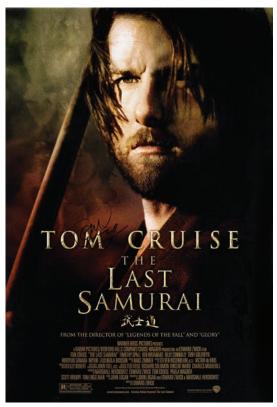
1104. Wayne's World Signed one-sheet poster. (Paramount, 1992) Original 1-sheet poster for the modern comedy film Wayne's World. Measuring 26.5 x 39 in., the poster is signed by the stars of the film "Mike Myers" and "Dana Carvey" with their character names beneath, "Wayne" and "Garth" in lower portion of the poster below their respective images. The dry-mounted poster exhibits minor wear and age. In overall very good condition. \$800 - \$1,000



1105 BLOW JOHNNY DEPP AND CAST SIGNED ONE SHEET POSTER. (New Line, 2001) An original 1-sheet poster for the Johnny Depp acclaimed vehicle Blow. The 26.5 x 38.5 in. poster has been signed by cast members including: Johnny Depp, Franka Potente, Penelope Cruz, Rachel Griffiths, Ray Liotta, Bobcat Goldthwait, Tony Amendola. In very good to fine condition. \$400 - \$600



1106. Gangs of New York Cast-Signed one sheet poster. (Miramax, 2002) An original 1-sheet poster for the Martin Scorsese period drama Gangs of New York. The 27 x 40 in. poster has been signed by cast members including: Leonardo DiCaprio, Daniel Day Lewis, Cameron Diaz, Henry Thomas, Jim Broadbent, Liam Neeson, John C. Reily, director Martin Scorsese and musician Bono. In fine condition. \$400 - \$600



1107. Tom Cruise signed *The Last Samurai* poster. (Warner Bros., 2003) An original 1-sheet poster from the epic war film *The Last Samurai*. The 27  $\times$  40 in. poster has been signed in black ink by the movie's star "Tom Cruise" over his name, above the title. With no visible signs of wear or damage. In fine condition. \$200 - \$300

1108. Reese Witherspoon SIGNED WALK THE LINE POSTER. (Fox 2000, 2005) An original 1-sheet poster for the Johnny Cash biopic Walk the Line. The 27 x 40 in. poster has been signed by "Reese Witherspoon" who won the Academy Award for "Best Actress" for her performance in this film. Exhibiting slight edge-creasing. Otherwise in very good condition. \$200 - \$300





1111. Nosferatu LIM-ITED EDITION "MONDO" POSTER. (Prana-film, 1922/ R'2014) Special limited "Mondo" style 15 x 36 in. silkscreen poster for a screening of the F.W. Murnau classic vampire film Nosferatu. Signed and numbered (314/375) by designer Ken Taylor. Very fine. \$200 - \$300



1109. INTO THE WILD CAST SIGNED POSTER. (Paramount, 2007) An original 1-sheet poster for the adventure/tragedy film Into the Wild. The 27 x 40 in. poster has been signed in black ink by cast members including: Sean Penn, Emile Hirsch, Marsha Gay Harden, Jena Malone, Brian Dierkee, Kristin Stewart, Hal Holbrook, and musician Eddie Vedder. With very slight handling. In very good to fine condition. \$400 - \$600

1112. FORBIDDEN PLANET MONDO-STYLE LIMITED SPECIAL SILKSCREEN BY KEVIN TONG. (MGM, 1956/ R'2012) Special limited "Mondo" style 24 x 36 in. silkscreen poster for Forbidden Planet. Signed and numbered (108/225) by designer Kevin Tong. Very fine. \$200 - \$300

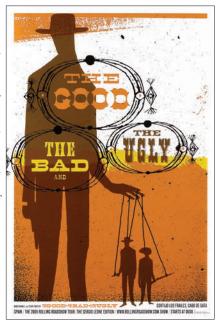


1110. Blue Valentine POSTER SIGNED. (Incentive, 2010) An original 1-sheet poster for the indie-drama Blue Valentine. The 27 x 40 in. poster has been signed by stars "Ryan Gosling" and "Michelle Williams" in silver pen above their respective printed names. Unidentified signature, presumably director Derek Cianfrance in upper right hand corner. With minor edge wear. In very good to fine condition.

\$200 - \$300



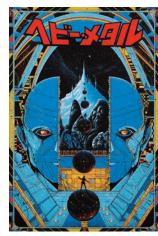
1113. THE GOOD, THE BAD AND THE UGLY MONDOSTYLE SPECIAL SILKSCREEN POSTER BY JEFF KLEINSMITH. (UA, 1966/ R.'2008) Special limited "Mondo" style 24 x 36 in. silkscreen poster for single-night screening held at original filming location in Spain of The Good, the Bad and the Ugly. Signed (unnumbered) by designer Jeff Kleinsmith from a limited edition of 325. Very fine. \$200 - \$300







1114. BARBARELLA AND PACIFIC RIM (2) MONDO-STYLE LIMITED SPECIAL SILKSCREENS BY NE/ New Flesh. (2013) Special limited "Mondo" style 18 x 24 in. silkscreen posters (2) for Barbarella and Pacific Rim, each signed and numbered from editions of 75 by designer NE for New Flesh. Very fine. \$200 - \$300



1117. Heavy Metal special Japanese variant Mondo silkscreen poster by Kilian Eng. (Jeff Krelitz Productions, 2014) Special limited "Mondo" 24 x 36 in. silkscreen poster for the upcoming reboot of Heavy Metal. This is #98 of 145 from the special Japanese-title variant edition, exclusive to San Diego Comic-Con by designer Kilian Eng. Very fine \$200 - \$300



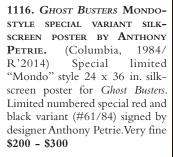
1115. THE GODEATHER MONDO-STYLE SPECIAL SILK-SCREEN POSTER BY JEFF KLEINSMITH. (Paramount, 1972/ R'2009) Special limited "Mondo" style 24 x 36 in. silkscreen poster for three-night screening of *The Godfather*. Signed (un-numbered) by designer Jeff Kleinsmith from a limited edition of 325. Very fine. \$200 - \$300



1118. ROBOCOP LIMITED EDITION "MONDO" POSTER. (Orion, 1987/R'2014) Special limited "Mondo" style 24 x 36 in. silkscreen poster for single-night screening of Robocop. Numbered (160/300) by designer Kevin Tong. Very fine. \$200 - \$300



**1119.** Predator Limited Edition "Mondo" Poster. (TCF, 1987/R'2014) Special limited "Mondo" style 24 x 36 in. silkscreen poster for screening of *Predator*. Handnumbered (251/400). Designed by Ken Taylor. Very fine. \$200 - \$300





1120 Pan's Labyrinth Limited Edition "Mondo" Poster. (Warner Bros., 2006/ R'2014) Special 2014 San Diego ComicCon limited "Mondo" style 20 x 36 in. silkscreen poster for Guillermo Del Toro's masterpiece Pan's Labyrinth. Handnumbered (175/329) by designer Jock. Very fine. \$200 - \$300



# Born to be Wild... Easy Rider

Captain America Chopper











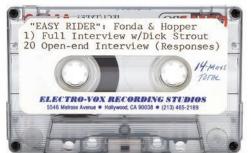


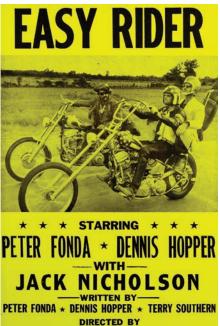
1121. Peter Fonda's "Wyatt" iconic screen-used "Captain America" panhead chopper from Easy Rider. (Columbia, 1969) Peter Fonda and Dennis Hopper's landmark film Easy Rider was the third highest grossing film of 1969, earning Academy Award nominations for Best Writing and Best Supporting Actor (Jack Nicholson), quickly becoming the anthem for the Woodstock Generation's increasing disillusionment with government and the establishment. In the film, two free-wheeling hippie bikers, Wyatt (Fonda) and Billy (Hopper), travel through the American Southwest and South exploring the societal landscape, issues and tensions in the United States during the 1960s. Fonda's iconic red, white and blue stars and stripes panhead chopper, with chromed hardtail frame, was designed and built by two African-American chopper builders—CliffVaughs and Ben Hardy—following design cues provided by Fonda. The motorcycle measures 98 in. long and 60 in. high (at the top of the sissy bar) and weighs approximately 650 lbs. There were two Captain America bikes built and ridden by Fonda for the making of Easy Rider to ensure shooting would continue when mechanical issues would arise. In addition to this bike being ridden in the film, this bike was used in the climactic crash sequence at the end of the film. Following production, Fonda gave the motorcycle to fellow actor, Dan Haggerty, who helped maintain the motorcycles during the filming of Easy Rider. The whereabouts of the other Captain America bike is unknown. Prior to the film's release, that Captain America motorcycle was stolen and most likely broken down and sold for its parts. The crash bike was fully restored by Dan Haggerty and displayed for 12 years at the National Motorcycle Museum of Anamosa, Iowa. The motorcycle is accompanied by three signed letters of authenticity: 1) one from the National Motorcycle Museum signed by the museum's director, dated December 30, 2013, stating (in part): "The National Motorcycle Museum in Anamosa, Iowa has had on display the only remaining original Easy Rider Captain America Harley-Davidson that now exists This bike was the Captain America motorcycle that was in the final crash scene of the movie..."; 2) a letter from Peter Fonda, dated August 28, 2003, stating (in full): "Certificate of Authenticity I, Peter Fonda, 100% guarantee this to be the only, last, original, authentic 'Captain America' motorcycle from the 1969 movie 'Easy Rider.' This bike was built and ridden in order to switch back and forth due to the rigors of film production. This bike was also used in the crash sequence at the end of the movie. When filming was done, I gave the motorcycle to Dan Haggerty as a momento of his work on the film 'Easy Rider.' Dan later reassembled and restored the bike at his Woodland Hills, California home. No other authentic Captain America motorcycle exists. [signed] Peter Fonda"; 3) a signed letter of authenticity from Dan Haggerty, dated July 5, 2002, attesting to all the facts in the Peter Fonda letter as being true and accurate (as well as adding the VIN number). Not only does Fonda's Easy Rider Captain America remain as the single most famous motorcycle ever created, its very image symbolizes the counterculture movement the film inspired. Sold on a Bill of Sale. Worthy of inclusion in the finest museums and collections. Special shipping arrangements will apply. \$1,000,000 - \$1,200,000











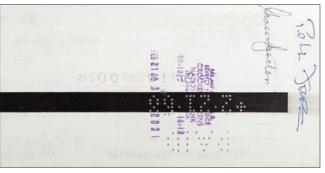






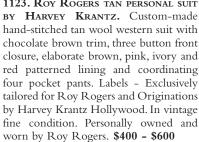






1122. Easy Rider (6) memorabilia collection of posters, feature film and trailer, slides, etc. (Columbia, 1969) Eclectic collection of (6) vintage and reissue memorabilia pieces from Easy Rider, including: [presumed] complete 35mm vintage motion picture print on four cores, housed in original metal hasp-locking film canister as delivered to theaters by the studio (film condition inspected visually only, one reel wavy and all have toned to amber with some vinegar smell); vintage 35mm motion picture coming-attraction trailer, in visually fine condition; vintage motion picture soundtrack LP in original factory cellophane seal; vintage U.K. 30 x 40 in. vertical quad with day-glo silkscreen printing, unfolded; reprint 14 x 22 in. window-card poster, ca. 1990s; and a pack of publicity ephemera which includes (1) vintage radio broadcast interview cassette tape of the first interview with Peter Fonda following the release of Easy Rider, acquired by consignor directly from Fonda, (6) 35mm transparencies, (1) 4 x 5 in. color negative, (2) foreign flyers, (1) Pando Co. \$10.00 check double-signed by Peter Fonda, and (1) small silk "coming-soon" bookmark. Apart from aforementioned film elements, all other ephemera in fine condition. \$1,000 - \$1,500









1126. ROY ROGERS PERSONAL SCHWINN BICYCLE, MODEL VOYAGEUR 11.8 CHROME EDITION. (ca. 1980) Roy Rogers' personal Schwinn "Voyageur 11.8 Chrome" touring bicycle, with all equipment and accessories (including rear-view mirror and sheepskin seat cover) exactly as owned and ridden by Rogers in his later years, with COA from the "Roy Rogers and Dale Evans Estate Sale" signed by Roy Rogers, Jr. appears to be a 23 in. frame, and has 27 in. wheels and tires as originally equipped. Overall fine original operating and visual condition. \$2,000 - \$3,000



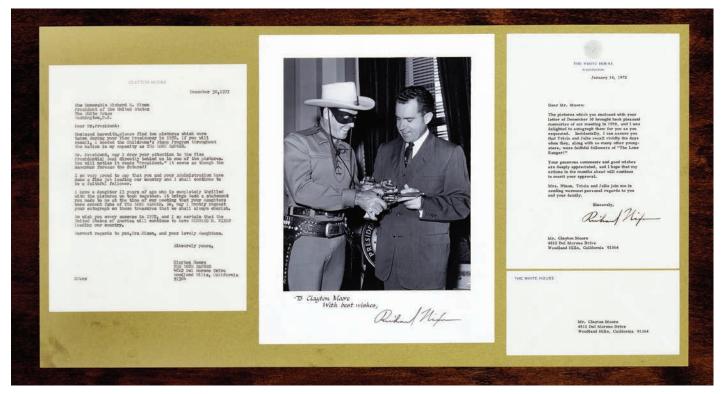


LEVI JEANS. Pair of Levi Strauss & Co. jeans. Well worn. Personally owned and worn by Roy Rogers. In vintage worn, very good condition. Lot comes with a COA from the Roger Rogers and Dale Evans Estate Sale. \$200 - \$300





The following 11 Lots (1127 – 1136 & 1138) are from the Estate of Clayton Moore (1914-1999). Clayton grew up in Chicago, Illinois dreaming of being a policeman or a cowboy, not knowing he'd ultimately get to be both. Moore began his show-biz career in 1934 as a trapeze artist and print model, and by 1938 moved on to movies as a bit player and stunt man. Beginning with The Perils of Nyoka (1942), he became "King of the Serials" at Republic Studios appearing in more cliffhangers than Buster Crabbe. Moore worked in many B-Westerns honing his acting and riding skills along side Roy Rogers, Gene Autry and his future "Tonto" co-star Jay Silverheels. But it was his turn as The Ghost of Zorro with the black mask and piercing blue eyes that brought him to the attention of radio's wildly successful Lone Ranger producer George Trendle who was casting the lead role for his new TV series. After an interview, Trendle inquired, "Mr. Moore would you like the role of the Lone Ranger?" Moore replied, "Mr. Trendle, I AM The Lone Ranger." The series premiered September 15, 1949 and was the first western specifically written for the new medium of television. Moore starred in The Lone Ranger series from 1949-1952 and 1953-1957 for a total of 169 episodes as well as two feature films (1956 and 1958). Moore was often quoted saying, "Playing the Lone Ranger has made me a better person" and he continued to make commercials and personal appearances as the legendary Western hero for three decades. Perhaps the tale of Clayton Moore's contribution to American culture is best embodied by the Lone Ranger mask - an iconic symbol of justice and fair play. Today, the mask is considered one of most important pieces in the collection of the American History Museum of the Smithsonian.



1127. President Richard Nixon signed correspondence letter and photograph to Clayton Moore. On 30 December 1971 Clayton Moore sent a 1-page letter to President Richard Nixon complimenting his Presidency and enclosing photos taken with he and Nixon in 1958 when Nixon was Vice President and Moore was the head of the Children's Stamp Program. Moore writes, in part: "...Mr. President, may I draw your attention to the Vice Presidential seal directly behind us in one of the pictures. You will notice it reads 'President''. It seems as though the cameraman foresaw the future..." Nixon responded in a 1-page (7 x 9.5 in.) letter on White House stationery dated 14 January 1972 (transmittal envelope included). Nixon writes, in part: "The letter brings back pleasant memories of our meeting in 1958. Tricia and Julie recall vividly the days when they along with many other youngsters were followers of The Lone Ranger...Mrs. Nixon, Tricia and Julie join me in sending warmest personal regards to you and your family" Signed, "Sincerely, Richard Nixon". Included is a signed photo printed "To Clayton Moore With best wishes" and signed in pen, "Richard Nixon". All these pieces are preserved on a 30.75 x 18 in. Perma-plaque against a gold background on dark wood. With hanging hardware on the verso. In fine condition. From the Estate of Clayton Moore. \$600 - \$800



TO CLAYTON MOORE

WITH APPRECIATION FOR A SPLENDID PATRIOTIC

SERVICE TO THE NATION.

Tances J. Jan.

1128. CLAYTON MOORE FRAMED ENSEMBLE OF LETTERS CONCERNING HIS PATRIOTIC SERVICE TO COUNTRY. (1959) A display of (4) items of appreciation related to Moore's charity work. In 1958 Moore was the head of the Children's Stamp Program as well as ambassador for other charities. Moore would appear in character as the "Lone Ranger" to entertain sick children. Included is (1) 1-page letter on The Children's Medical Center Boston stationery dated 5 October 1959 from James Greer, the director of the Medical Center, to one of Moore's sponsors, James Stiles of the National director of the U.S. Savings Bonds division, commending Moore for his visit to the children's hospital, (1) 1-page response from James Stiles to Mr. Greer celebrating Moore's success in his appearance at the Medical center, (1) 9.5 x 7.5 in. photo of Moore as "The Lone Ranger" visiting a child in the hospital and (1) Commendation "for splendid patriotic service to the nation" from Stiles to Moore. All tipped to backing board and displayed in a 29.5 x 15.75 in. frame. With some signs of age, toning and staining. Unexamined out of frame. In good condition. From the Estate of Clayton Moore. \$200 - \$300



**1129.** CLAYTON MOORE'S PERSONAL APPEARANCE "LONE RANGER" COSTUME AND POSTER. (ABC-TV 1949-1956) As "The Lone Ranger" Clayton Moore was as active off-screen as he was on his popular TV show, making frequent public appearances for publicity and charity. This is a 2-piece Clayton Moore custom-made personal appearance costume. Consisting of a baby blue, stretch fabric pullover Western tunic with v-neck with a lace up front, buttons on cuff, Western-style piping across the chest and velcro fastening pants stirrup to hold shirt into trousers. With zipper and hook and eye closure at the left side, (1) pair of matching pants with split and stirrup cuffs. Both garments retain the Manuel brand makers' bias labels. With mild signs of wear. Includes (3) large 55.5 x 35 in. promotional posters with the image of Moore as "The Lone Ranger" alongside his trusty steed "Silver". All items in vintage, very good condition. Special shipping arrangements will apply. From the Estate of Clayton Moore. \$1,500 - \$2,500

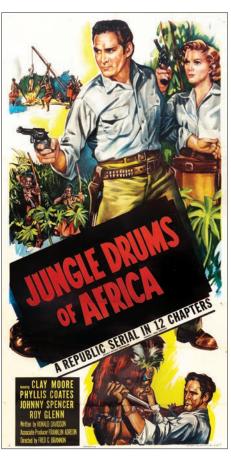




**1130.** CLAYTON MOORE'S PROMOTIONAL SILVER BULLET. (ABCTV 1949-1956) When making personal appearances in the 1960s, Moore noticed silver bullets disappearing from his gun belt. To remedy this, 1.75 in. cast aluminum souvenir "silver" bullets were made as a give-away, with imprinted "Lone Ranger 45" at the bottom of the shell casing. Moore's family donated one of these silver bullets to accompany one of his original *Lone Ranger* masks to the American History Museum of the Smithsonian. In vintage fine condition. From the Estate of Clayton Moore. \$500 - \$700



1131. CLAYTON MOORE PERSONAL WESTERN-CUT SUIT BY MANUEL. Even out of character as "The Lone Ranger", Clayton Moore maintained his persona as a Western star. This is Moore's personal Western-cut (2)-piece suit. Consisting of (1) Western-style tan gabardine jacket with wide notched lapel, half-moon slit breast pockets, slit hip pockets and Western details like embroidered arrowheads at the edge of pockets and applique cuffs with buttons. Retaining the Manuel brand maker's bias label embroidered with, "Designed for Clayton Moore" and (1) pair of matching pants with button and zipper front closure. With scalloped detail on pockets and Western-style belt loops and snap-down left back pocket. Also retaining Manuel maker's label with handwritten, "C. Moore 35–33 ½". Includes maker's original garment bag. Suit remains in vintage, very good condition. From the Estate of Clayton Moore.



1132. CLAYTON MOORE 3-SHEET POSTER JUNGLE DRUMS OF AFRICA. (Republic Pictures, 1952) Original vintage 79 x 41 in. 3-sheet poster for the film Jungle Drums of Africa starring Clayton Moore (billed as "Clay Moore") and Phyllis Coates. The large poster is rolled, retaining original folds as issued. Sheets are permanently joined and with reinforcing tape visible on the verso. Some chipping and wrinkling to edges, spidering and minor tears in the folds. With visible repairs to joining seams on the recto. Overall in fair to good condition. From the Estate of Clayton Moore. \$400 - \$600



1133. CLAYTON MOORE "THE LONE RANGER" US POSTAL STAMP COLLECTION. (2009) Clayton Moore was honored with a "Lone Ranger" postage stamp in 2009. His stamp was part of a series of 20 stamps called "Early TV Memories and featuring iconic figures from television. This is a collection of postal service items related to that stamp series. Including (1) full set of 20-First Day of Issue envelopes, each with a stamp from the series including, Howdy Doody, Twilight Zone, Ed Sullivan, Perry Mason, The Lone Ranger and many others, (1) unopened pack of 20-premium Early TV Memories stamped postcards, (1) postal-cancelled First Day of Issue "The Lone Ranger" envelope with stamp tipped to a scrapbook page, (1) canceled complete sheet of 10 stamps, (1) The Lone Ranger Stamp on promotional envelope, (1) unopened set of commemorative panels, (1) 36th Edition Guide to US Stamps book and (1) 2009 Stamp Yearbook. All items in very fine condition. From the Estate of Clayton Moore. \$200 - \$300

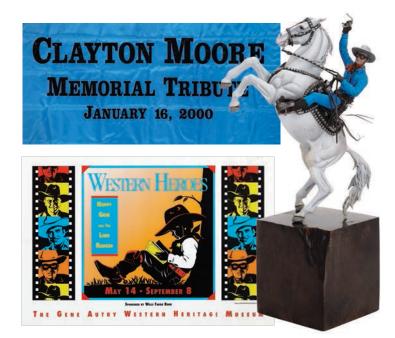
\$500 - \$700



1134. CLAYTON MOORE (9) MEMORABILIA ITEMS FROM HIS PERSONAL COLLECTION. Including (1) Hardcover copy of Clayton Moore's book I Was the Masked Man signed by Moore, (1) issue of Nostalgia News fanzine (ca. 1972) with Moore on the cover, (1) Corning SunSensor (1981) marketing program with Moore on the cover, (2) Bumper stickers 1-"The People Strike Back, Rula Lenska for President Clayton Moore for Veep!" and 1-"Save the Real Lone Ranger", (1) The Lone Ranger 1991 calendar in original wrapper, (2) Lone Ranger T-shirts 1-"The Creed" 1-"Hi Yo Silver" and (1) unopened box of Western hero "Riders of the Silver Screen" trading cards (1993). All items in fine condition. From the Estate of Clayton Moore. \$200 - \$300



1135. CLAYTON MOORE'S SCREEN ACTORS GUILD CERTIFICATE OF APPRECIATION, *THE LONE RANGER* VHS COLLECTION AND LENTICULAR PHOTO. (ca. 1990s) Collection of Clayton Moore certificates and memorabilia. Including (1) SAG 17 x 11 in. Certificate of Appreciation, commending Moore for his 56 years as a member of the union, accompanied by a SAG letter of apology for not presenting the certificate in person, (1) unopened box set of 10 *The Lone Ranger* VHS tapes with episodes of the series ranging from 1910-1927 and (1) prototype 10.75 x 13.5 in. lenticular photo with a letter from the lenticular maker Depthography, Inc. All in fine condition. From the Estate of Clayton Moore. \$200 - \$300



1136. CLAYTON MOORE MEMORIAL BANNER AND POSTER FROM THE GENE AUTRY NATIONAL CENTER AND PROTOTYPE FIGURINE. (2000) On January 16th, 2000, The Gene Autry National Center held a memorial Tribute to Clayton Moore. This is a collection of items associated with that tribute. Including (1) 58 x 34.5 in. flag-style banner of blue nylon with black silkscreened lettering reading, "Clayton Moore Memorial Tribute January 16th, 2000" with white reinforcement strip and grommets for flying on a flag pole, (1) Autry Western Heritage Museum 25 x 17 in. "Western Heroes" poster and (1) highly detailed, full-color, 2 x 6 in. pewter miniature figurine of "The Lone Ranger" rearing up on "Silver" on a wooden base by Andrea Miniatures of Madrid. All items in vintage very good to fine condition. From the Estate of Clayton Moore. \$300 - \$500







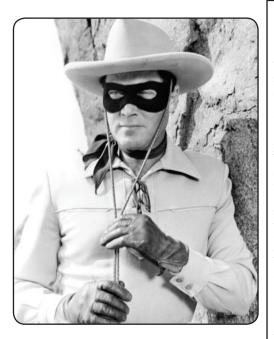




1137. Golden-Age of Television (63) Vintage Photographs Including Bonanza, The Lone Ranger, M.A.S.H., and Many others. (1950s-1970s) Vintage gelatin silver approx. 7 x 9 in. and 8 x 10 in. single and double-weight glossy and matte prints (61) plus color (2) of dozens of television stars and series throughout the genre's entire golden age. Includes The Lone Ranger, Bonanza, Surfside 6, Milton Berle Show, The Honeymooners, M.A.S.H., The Tonight Show, I Love Lucy, Hazel, Andy Griffith Show, Route 66, The Virginian, 77 Sunset Strip, Welcome Back, Kotter, H.R. Pufnstuf, The Carol Burnett Show, Mary Tyler Moore Show, Daktari, Donna Reed Show, The Roaring 20s, My Living Doll, It's About Time, That Girl, Mister Ed, Roy Rogers, and others. Many have studio snipes or photographers' stamps; occasional handling, overall very fine. \$400 - \$600

# The Lone Ranger's mask – symbol for justice and enduring icon of American culture. From the personal property of Clayton Moore.





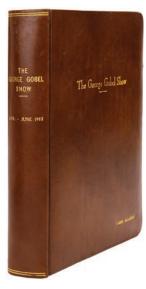
1138. Original screen-used Clayton Moore signature "Lone Ranger" mask from The Lone Ranger. (ABC-TV, 1949-56) Clayton Moore wore this black mask as the star of The Lone Ranger - the wildly successful TV series of the 1950s about a Texas Ranger who disguises his identity to fight crime on the frontier. Accompanied by his trusted Indian friend, Tonto, and packing a gun loaded with silver bullets, the Lone Ranger dispensed justice while respecting the laws of society. The Lone Ranger's iconic custom-made mask is constructed of a face-fitting shell crafted of lightweight resin-impregnated cloth with black felt covering the exterior. Features attached, adjustable 12 in. black elastic strap for securing to the face around the back of head. Clayton Moore performed his own stunts and he worked with the costume designer to create this mask, working from a plaster casting of the actor's face, so it would fit perfectly and not interfere with his peripheral vision during action sequences and on horseback. Following the production of The Lone Ranger, Moore ultimately kept three of his masks and displayed them in his library among other personal memorabilia. The accompanying letter of authenticity by Moore's daughter, Dawn, states in part, "When deciding which pieces of his collection were to be shared with his fans after his passing, he and I talked about each mask's future. This one - while obviously almost identical to the other two - for some reason was the one I chose to keep. Its condition seemed to bear witness to more magic-making and therefore to me, held more of my father's spirit. ... Of the other two masks, one resides in a private collection and the other is proudly on permanent display in the Smithsonian Institute's National Museum of American History." Resin shell exhibits minor cracking on the back of the mask from production use; otherwise, in fine condition. Displayed on a custom, museumquality plexiglass stand suspended on a post affixed to a 13 x 8.5 x 2 in. wooden base with a 12 x 6 x 7 in. plexiglass cover. Arguably the greatest piece of television pop culture Americana extant. Worthy of inclusion in the finest museums and collections. From the Estate of Clayton Moore. \$30,000 - \$50,000







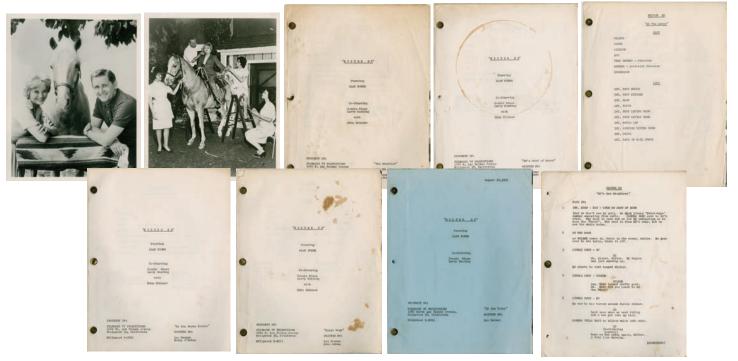
1139. JACKIE GLEASON YELLOW CHARACTER SUIT FROM THE JACKIE GLEASON SHOW. (CBS, 1952-1970) For nearly 2 decades, comic Jackie Gleason spanned the TV airwaves in various incarnations of The Jackie Gleason Show. This is a costume worn by Gleason in one or more of those shows. Consisting of a custom made bright yellow wool character jacket with brown suede piping on lapel, button front closure, cuffs and pockets. With brown suede leaf applique decorations on lapels. Integral belted back. Partially lined internally with marigold silk. Oversize plastic-cast buttons made to appear as rustic and chunky wood. Includes extra-large golden wool short pants with false button front and side zipper with hook and loop closure. Both pieces retain the Brooks Costume Company internal bias labels. Jacket exhibits some moth holes in the lower hem area. Overall, in vintage good condition. \$8,000 - \$12,000



1140. The George Gobel Show bound SCRIPTS FROM WRITER JAMES ALLARDICE. (CBS TV, 1954-1960) George Gobel was one of the biggest comedy stars of the 1950s and 60s, offering a more low-key alternative to the "Mr. TV" Milton Berle's shows. James Allardice was a prominent TV comedy writer contributing to classics like The Munsters, F Troop, My Three Sons, Gomer Pyle and Alfred Hitchcock Presents. This is Allardice's personal bound copies of The George Gobel Show scripts. 8.5 x 11 in. bound in board and leather with gold gilt title and writer name on cover and title and date on spine; "April - June 1955". Including scripts for shows #21 through #30. With guest stars including, Vampira, Jack Benny, Adolphe Menjou, Peter Lorre, James Stewart, Fred MacMurray and others. With Allardice's hand annotations and line changes throughout. In fine condition. \$200 - \$300



1141. Amanda Blake "Miss Kitty" pewter engraved Gunsmoke cast/crew GIFT MUG AND PHOTO. (CBS, 1955-1975) English pewter Gunsmoke cast/crew gift mug, engraved with, "Gunsmoke 1967 Kitty" on the side. Consisting of a highly polished 5 x 5 in. metallic silver mug manufactured by "Raymond" of Sheffield. A 7 x 9.25 in. photo of Amanda Blake is included with the lot. In fine condition. \$200 - \$300



**1142.** VINTAGE ORIGINAL TV SHOW SCRIPTS FOR MR. Ed. (Filmways TV, 1958–1966) Collection of (9) vintage, studio-generated, set-used scripts from the comedy TV series Mr. Ed. Lot includes episodes: "Ed the Lover", "Ed's New Neighbor", "Ed the Stool Pigeon", "Zsa Zsa" (includes an 8 x 10 in. photo of Zsa Zsa Gabor sitting on "Ed"), "Ed the Voter", "Horse Wash", "Ed the Horse Doctor", "Ed's Word of Honor" and "The Wrestler". Scripts range from fair to very good with some covers missing but content intact. Also includes (100+) identical vintage 8 x 10 in. publicity stills of Alan Lane, Connie Hines and Mr. Ed. Photos in very good condition. **\$300 - \$500** 

1143. COLLECTION OF VINTAGE DESILU PRODUC-TION SCRIPTS INCLUDING A UNIQUE "STOCK CATA-LOG" FOR LASSIE. (Desilu, 1960-1966) A collection of (35) vintage, production-used scripts and production materials, including: (16) The Real McCoys scripts, various revision pages and shooting schedules (12) Guestward Ho! Scripts, various revision pages and shooting schedules (1) The Andy Griffith Show script, revision pages and shooting schedules, (4) Lassie scripts, (1) Untouchables shooting schedule and (1) Studio binder with printed sheets describing scenes, i.e.; "Lassie barking", "Minah Bird in cage", etc. and with some actual stock footage film frames of animal actors and other subjects inserted in some page windows. A used "Lassie" title stencil is included in the binder. Scripts exhibit soiling and wear from use. Some studio covers are missing. Overall, in good condition. \$400 - \$600











1144. EMMY AND GOLDEN-GLOBE (9) AWARDS PRESENTATION VINTAGE PHOTOGRAPHS. (1960s-1970s) Vintage gelatin silver approx. 8 x 10 in. glossy prints (9) of performers receiving Emmy and Golden-Globe awards. Includes Peter Falk (Columbo), Don Knotts (Andy Griffith Show), Carl Reiner (Dick Van Dyke Show), Dustin Hoffman (The Graduate), Gena Rowlands (A Woman Under the Influence), Keith Carradine (Nashville), Cloris Leachman (Phyllis), Samantha Eggar (The Collector), and Omar Sharif (Doctor Zhivago). Several with photographer stamp on verso. Very fine. \$200 - \$300



1145. IRENE RYAN'S PERSONAL DIRECTOR'S ON-SET CHAIR FROM THE BEVERLY HILLBILLIES. (CBS, 1962-1971) Custom made director's chair used on set by actress Irene Ryan, world famous for her role as "Granny Clampett", on the classic television sitcom The Beverly Hillbillies. The 24 x 33 x 20 in. folding wooden chair features personalized, finely tooled floral scroll-stamped leather seat

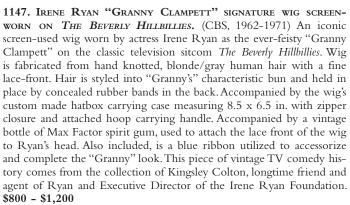
and armrest wraps. The leather chair back is also stamped with, "Irene Ryan – Granny" on the interior and the floral scroll-print motif to the verso. The chair is enhanced by the addition of a small 10 x 6 in. fold-out wooden table attached to its right arm and a 11 x 14 x 3 in. decoratively matched leather script-holder pouch that hangs, fastened by snaps, from the left arm of the chair. Stamped leather armrests on both wooden arms complete the exquisite presentation. This personal piece of TV comedy history comes from the collection of Kingsley Colton, longtime friend and agent of Ryan and Executive Director of the Irene Ryan Foundation. \$2,000 - \$3,000





1146. IRENE RYAN "GRANNY CLAMPETT" SIGNATURE GLASSES SCREEN-WORN ON THE BEVERLY HILBILLIES. (CBS, 1962-1971) A vintage pair of round-framed gold metal character eyeglasses worn by the inimitable "Granny Clampett", as played by Irene Ryan, in the classic television sitcom The Beverly Hillbillies. The oval frames are stamped with the AO Eyewear brand maker's mark. Frames measure 4.75 x 4.5 in. with arms extended. The temples of the frames are sleeved in a tan-colored plastic material and the nose pads are fashioned of a tan mother-of-pearl plastic. The bridge and eye wires feature fine Art Deco-style imprinted patterns. Lenses have been removed from frames. The frames remain in vintage, screen-used very good condition. This iconic signature piece of TV sitcom history comes from the collection of Kingsley Colton, longtime friend and agent of Ryan and Executive Director of the Irene Ryan Foundation. \$1,000 - \$1,500







1148. IRENE RYAN "GRANNY CLAMPETT" BOOTS SCREEN-WORN ON THE BEVERLY HILLBILLIES. (CBS, 1962-1971) Vintage pair of screen-used brown suede ankle boots worn by Irene Ryan in her iconic and beloved role as "Granny Clampett" on the classic television sitcom The Beverly Hillbillies. Includes brown shoelaces and a pair of brown wool socks worn with the boots. Boots measure 10 x 4 x 6.5 in. with brown, treadless rubber soles. Interior of boots present various faded manufacturer's marks. Featuring several points of studio-distress to the surface with some tearing to the tongue of the right boot. Interior exhibits wear from use. In overall, screen-used very good condition. This piece of vintage TV comedy history comes from the collection of Kingsley Colton, longtime friend and agent of Ryan and Executive Director of the Irene Ryan Foundation. Comes with an OLA. \$600 - \$800



"Sherwood Schwartz wanted Mary Ann in short shorts, which had never been done before in a television series. Because of censors, my navel had to be covered. I was very aware of my own size and height, so I collaborated with the wardrobe department to design the shorts. Soft denim made me look thinner. We used darts so the shorts would fit the curve of my body...no belt. We curved the front of the shorts up just enough to cover my navel. They were brief and short but I compensated by curving the legs up on the sides to make my legs look longer...appealing to boys from 9-42. I can't remember what I wore underneath them. Poor Sherwood. Between Ginger's cleavage and Mary Ann's navel, Sherwood was called to set several times a week, so neither Ginger or Mary Ann would show too much. – Dawn Wells"



1149. DAWN WELLS "MARY ANN" GROUNDBREAKING SIGNATURE SHORT-SHORTS AND TOP ENSEMBLE FROM GILLIGAN'S ISLAND. (CBS-TV, 1964-67) These are the signature short-shorts worn by Dawn Wells who played the sexy but wholesome Kansas farm girl Mary Ann on Gilligan's Island - one of the longest running shows in television history. Ms. Wells collaborated with studio costumers to create her trademark short-shorts to make her legs appear longer next to her much taller cast mates. Network regulations made sure her navel was covered, yet Mary Ann's famously short-shorts were the first of their kind seen on network television in the 1960s. The custom, studio-made blue denim short-shorts feature a singular front patch pocket on the right side, rear zipper closure and a CBS dry cleaning tag on the interior. The shorts come with their matching sleeveless cut-off top with front zipper closure, yet the shorts are seen in many more episodes due to costumers fitting Mary Ann with a variety of tops to change around her look on the show. Ms. Wells kept and preserved this costume since the show wrapped in 1967. Knowing their significance in television history and popular culture, the National Museum of American History at the Smithsonian has exhibited interest in placing this costume among its treasures. Truly worthy of inclusion in the finest collections and institutions. Comes with a signed LOA from Dawn Wells. \$30,000 - \$50,000



1150. Johnny Carson vintage jumpsuit and racing helmet from *The Tonight Show with Johnny Carson*. (NBC, 1962-1992) For 30 years, Johnny Carson reigned as King of the late night talk shows. On his legendary *Tonight Show* Carson's comedy sketches were as legendary as his monologues and over the years, Johnny played hundreds of hilarious characters. This is a daredevil costume from one of Carson's many sketches. Consisting of an olive drab flight suit with zipper front closure and "Carson" stenciled name patch on upper left chest. Retaining Mason & Hughes Inc. internal makers' label dated 23 March 1962. Includes a vintage silver motorcycle helmet with STP and Firestone decals and hand-painted "Johnny Carson" text and decorative pin striping and white snap-on plastic visor. With internal label marked 1962. In vintage, very good condition. \$4,000 - \$6,000



1151. COLLECTION OF (11) LOST IN SPACE SCRIPTS WITH (6) SIGNED BY EPISODE GUEST STARS. (TCF TV, 1965-1968) Collection of (11) studiobound and bradded scripts for the innovative Sci-fi TV series Lost in Space. 1st Season scripts include: Episode 12: "The Raft", Episode 19: "Ghost in Space", Episode 23: "Space Trader" and Episode 24: "His Majesty Smith" signed by Liam Sullivan who played "Nexus". 2nd Season scripts include: Episode 8: "The Deadly Games of Gamma" signed by Peter Brocco who played "Alien Leader", Episode 9: "The Thief from Outer Space" signed by Malachi Thorne who played "Thief", Episode 10: "Curse of Cousin Smith" signed by Henry Jones who played "Jeremiah Smith", Episode 13: "The Wreck of the Robot", Episode 19: "Mutiny in Space", Episode 21: "Rocket to Earth" signed by Al Lewis who played "Zalto" and Episode 29: "The Astral Traveller" signed by Sean McClory who played "Hamish". All scripts feature title and logo studio cover and are an average of 65-pages each. Including multi-color revision pages. All scripts remain in fine condition. Special shipping arrangements will apply. \$2,000 - \$3,000

SHOOTING FIRAL February 15, 196



1152. FUTURISTIC COSTUME FROM LOST IN SPACE AND THE TIME TUNNEL TV SERIES. (TCF TV, 1965-1968) The costume was used in Seasons 2 and 3 of the classic Sci-Fi TV series Lost in Space. Consisting of a brushed cotton red and black, knee-length tunic with a swirl pattern on the center front and back. With zipper back closure and integral-snap flap collar. First seen in Season 2, Episode 3: "The Ghost Planet" worn by a Cyborg. The costume was also seen in Season 3, Episode 12: "A Day at the Zoo" worn by an alien creature. Finally, the costume was reused for Irwin Allen's TV Show The Time Timnel, Season 1, Episode 29: "Raiders From Outer Space". Western Costume internal ink stamp is present. In vintage, production-used very good condition. Provenance: Originally sold by Sotheby's on December 14, 2002. \$400 - \$600



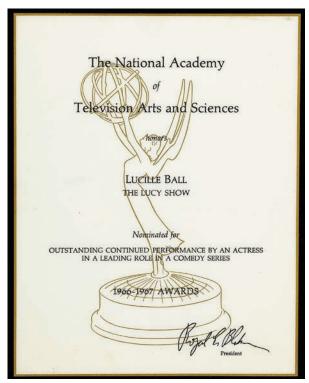
1153. BUTCH PATRICK PERSONAL "EDDIE MUNSTER" COSTUME FROM THE MUNSTERS. (CBS, 1964–1966) The Munsters only ran for 2 seasons but the impact the horror-themed comedy had on popular culture is undeniable. As the youngest member of the oddball "Munster" family, "Eddie Munster" (Butch Patrick) with his signature widow's peak and werewolf doll "Woof-woof" is an unforgettable character. This is a vintage, original "Eddie Munster" jacket and shorts ensemble, consisting of, instantly recognizable child's gray crushed velvet, long-sleeved bolero-style jacket with (1) Pair of matching gray short pants with side hook and loop closure and buttons on the internal waistband for attaching shirt to trousers. Both garments retain Western Costume interior stamp. In production-used, vintage, very good condition. From Butch Patrick's personal collection, this treasured costume has remained in his hands since the production wrapped in 1966. Accompanied by an LOA from Butch. \$8,000 - \$12,000



1154. Werner Klemperer "Col. Klink" uniform from Hogan's Heroes. (Paramount TV, 1965–1971) Werner Klemperer played the incompetent commandant "Col. Klink" in Hogan's Heroes, the WWII sitcom set in a German prison camp. This is "Col. Klink's" Luftwaffe Oberst uniform. Consisting of (1) dark blue wool officer's tunic with 4-pockets and displaying rank tabs on the lapels, shoulder boards, embroidered eagle above breast pocket, faux-ribbon bar with eagle stick-pin, iron cross 1st class badge, clasp of the iron cross 1st class, pilot's badge and ground assault badge retaining the Western Costume Co. label with typed "2596-1 Werner Klemperer", (1) light blue long sleeve cotton shirt with internal Arrow brand maker's label, (1) dark blue neck tie and (1) Officer's hat with metal eagle, silver braiding and cockade ornament above the black brim. All pieces exhibit age and wear from production. In overall, very good condition. \$6,000 - \$8,000



1155. COLLECTION OF (15) KEYBOOK PHOTOGRAPHS FROM THE MAN FROM U.N.C.L.E. 2-PART EPISODE "THE CONCRETE OVERCOAT AFFAIR". (MGM-TV, 1966) Vintage gelatin silver 8 x 10 in. glossy prints (15) from the master studio archive keybook for the legendary 2-part episode of the Man from U.N.C.L.E. which featured the most extraordinary guest cast in the entire series' run, including Janet Leigh as the orientation-questionable "Mrs. Diketon", Jack Palance, Joan Blondell, Elisha Cook Jr., Eduardo Ciannelli, Slapsie Maxie Rosenbloom, etc. All bear single-margin keybook punch-holes, otherwise very fine. \$200 - \$300



1156. Lucille Ball Emmy nomination Plaque For *The Lucy Show*. (1966–1967) Emmy nomination certificate honoring Lucille Ball in *The Lucy Show* for "Outstanding Continued Performance by an Actress in a Leading Role in a Comedy Series". This 9 x 11 x .5 in. laminated wooden Perma Plaque certificate was presented to Lucille Ball for the 1966–1967 Emmy Awards. Lucy went on to win the Emmy that year. With saw-tooth hanger on the verso. Exhibiting age and minor wear. In very good condition. \$1,000 - \$1,500



**1157** BATMAN **(7)** VINTAGE EFFECTS PHOTOGRAPHS FROM **1966** FEATURE. (TCF, 1966) Vintage gelatin silver 8 x 10 in. glossy prints (7) of the feature version of the campy and super-popular TV series by the same name. Offered here are extremely rare effects shots of the crazy exclamations, which were inserted onscreen whenever fights were occurring, plus a terrific studio-lot shot of the original George Barrisdesigned Batmobile. Very fine. **\$200 - \$300** 



1158. Jack Lord "Steve McGarrett" Prop badge from Hawaii Five-O. (CBS TV, 1968 - 1980) The popular police TV series Hawaii Five-O ran for an unprecedented 12 seasons, delivering exciting crime drama in exotic settings and popularizing Jack Lord as "Det. Steve McGarrett's" catch phrase, "Book em' Danno!" This Jack Lord screenused, shield-shaped, metal badge measures 3.5 x 2.5 in. and features an eagle at the top and the State of Hawaii crest in the center with scrollwork and filigree overall. Blue enameled lettering reads, "State of Hawaii Investigator, Five-O Unit". Locking clasp pin closure on the verso. Some tarnish to central crest, otherwise in very good condition. Comes with an LOA from the show's prop master stating that this badge was screen-used by Jack Lord. \$1,500 - \$2,500



1159. TRIO OF SCREEN-USED LIFE-SIZE "BATMAN", "ROBIN" AND "BAT GIRL" STATIC CHARACTERS FROM BATMAN. (TCF TV, 1966-1968) In Batman Episode #119, Ida Lupino plays "Dr. Cassandra Spellcraft", "World famous alchemist, occult science practitioner, and all-around evil-doing swinger." In the episode, entitled "The Entrancing Dr. Cassandra", with the aid of her "Alvino-ray gun", the super-villain reduces the trio of caped crusaders to 2-dimensional versions of themselves. Cassandra's accomplice "Cabala" then slips these flattened versions of our heroes under "Commissioner Gordon's" office door. These are the actual screen-used "flattened characters" from that memorable episode. The (3) standee cutout props consist of color photographic fronts and studio-painted versos sandwiching a 1 in. rigid foam core. Props include: (1) "Batman" (Adam West): 71.5 x 26.5 x 1 in., (1) "Robin" (Burt Ward): 65 x 28 x 1 in. and (1) "Bat Girl" (Yvonne Craig): 62 x 29.5 x 1 in. All in action poses. These props occupied a place of pride in producer William Dozier's office until the day he died (1999). All exhibit wear, with some professional restoration to extremities. In very good, vintage, production-used condition. \$8,000 - \$12,000



1160. Puppet made for super-MARIONATION TV SERIES JOE 90. (ITC, 1968-1969) This incredible puppet is made by John Brown, one of the chief model makers and puppeteers from the Joe 90. Created for "supermarionation" TV series producers Gerry and Sylvia Anderson using the original molds. The clothing appears to be vintage original. The head and hands are made of cast resin with detailed glass eyes, eyelashes and real hair applied to the head. Measuring 16.5 in. tall, this puppet was on display at the Gerry Anderson exhibition in Blackpool during the '70s and then Alton towers. This is a static puppet. The head is not screenused and has no mechanism. In very good vintage condition. \$3,000 - \$5,000



1162. PRODUCTION-USED CLAPPERBOARD FOR THE UFO INCIDENT FROM CINEMATOGRAPHER R. METZ. (Universal TV, 1975) Original vintage wooden clapperboard from The UFO Incident. The hinged clapstick is present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 11 x 12 in., with printed "Universal City Studios and handwritten production information on affixed tape on wooden slate surface, including: "Dir: R. Colla, Cam: R. Metz, 3-9-74" and other technical info. Comes from the production's famed cinematographer Rexford Metz. Remnants of production-applied chalk to black board slate and tape present on the verso. In overall, vintage good condition. \$400 - \$600



1161. Vintage Planet of the Apes TV series 1-sheet poster. (1974) Vintage 27 x 41 in. promotional Planet of the Apes TV show promo poster. Advertising the series with a spoof of the iconic "Uncle Sam Wants You" image. Featuring a "Gorilla soldier" on a sky blue background. With the headline "GO APE", Planet of the Apes logo and TCF icon and air times. With folds as issued. Remains in vintage very good condition. \$200 - \$300



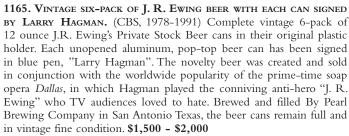
1163. KENT McCord "Officer Jim Reed" police shirt from Adam 12. (NBC, 1968-1975) Kent McCord played "Officer Jim Reed" on Jack Webb's classic Police procedural series Adam 12. This is an "Officer Reed" Police shirt from the series. Consisting of a navy blue short sleeve shirt with LAPD metal buttons on front closure, two breast pockets and on cloth epaulets. "Reed" metal nametag pinned to right pocket. Retaining the Machin brand internal maker's label with embroidered "tailored especially for Kent McCord". Also with Western Costume inventory sticker. In vintage, fine condition. \$400 - \$600



1164. Original Kung Fu TV series script and revision pages. (Warner Bros. TV, 1972-1975) Script for Kung Fu, Season 3, Episode: "My Brother, My Executioner". Studio bound and bradded 58-page shooting script with gray cover. Printed cover features show title and "Final". Inside title page is printed, "Final Draft" and dated "30 May 1974". Includes separate 10+ multi-color revision pages. Cover exhibits very mild edge toning and some damage around upper brad, punched hole. Interior pages are clean and crisp. In vintage, very good. \$200 - \$300



1166. Larry Hagman "J. R. Ewing" signature hat worn during the filming of Dallas, signed by Hagman. (CBS, 1978–1991) This is a screenworn Larry Hagman "J. R. Ewing" light gray, suede leather Stetson cowboy hat from Dallas. The prime-time soap opera was one of the most popular of all time, with estimates of more than 300 million viewers of its notorious season-ending cliffhangers. The hat features a brown alligator, decorative western band with multi-colored feather ornament. Interior contains satin liner with colorful Stetson vignette of a cowboy and his horse in the crown. The hat maker's band is imprinted in gold gilt, "John B. Stetson Company 4X Beaver", XXXX Stetson Made in USA" and King's Western Wear Inc. Van Nuys, California". Interior band retains the factory size label, "59– 73/8". Satin liner has been signed in pen "Larry Hagman 'JR". Also includes (4) Larry Hagman signed Dallas play money bills, folded and lining the inside of the hatband. Accompanied by a program from the 2001 children's charity auction at which the hat was acquired. Exhibiting minor soiling from production. In fine condition. \$6,000 - \$8,000





1167. COLONIAL WARRIOR VIPER PILOT HELMET FROM BATTLESTAR GALACTICA. (ABC TV, 1978-1979) Finely crafted Viper helmet from the cult favorite Sci-Fi TV series Battlestar Galactica. Constructed of a heavy cast fiberglass helmet shell expertly painted amber with black paint and tape detail. Iconic gold painted falcon insignia is affixed to the top front of the helmet. This Colonial Warrior Viper pilot helmet was pulled from the set by Battlestar Galactica Creator/Executive Producer Glen A. Larson and gifted to

his son for his birthday. The rectangular side-mounted "microphones" are missing (can be easily replicated) and the helmet exhibits wear and hairline cracks around the upper angles of the face port. Comes with a notarized LOA by Glen Eric Larson. Accompanied with a <u>Battlestar Galactica Officers Club</u> photo set in original folder signed on the inside cover by series creator Glen Larson. The folder contains 6 production photos and a foldout poster of a Battlestar Spaceship. Overall in vintage good condition. \$8,000 - \$12,000

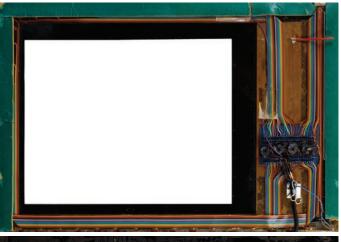


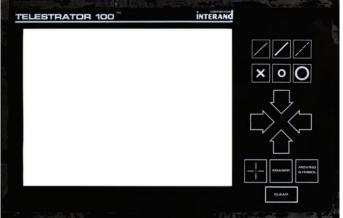






1169. PROP "EGG" SPACE TRANSPORT CRAFT FROM OPENING SEASON OF MORK AND MINDY. (ABC-TV, 1978–1982) A variety of "Egg" props were created for different effects shots throughout the series Mork and Mindy, as they represented the form of space travel both for Orkans like Mork, and also for supplies as this egg was used. It is seen lowering slowly to Earth delivering Mork's suitcase in the first episode (please note a jump cut occurs to a "breakable" version which Mork destroys in retrieving his shipment). As this is a very sturdy and seriously constructed prop, it is assumed it has other appearances throughout the course of the series, especially as it is also a miniature version with square trap door of Mork's primary travel egg. White-gessoed fiberglass, wood, and metal-rod construction, 40 x 28 in. with removable, fitted trap door on side. In vintage, production-used very good condition. Special shipping arrangements will apply. \$4,000 - \$6,000







1170. Breakthrough "Telestrator 100 Graphic Sensor Screen" prototype used by John Madden to analyze replays in Super Bowl XVI. (1982) Physicist Leonard Reiffel's "Telestrator" is a scientific invention that revolutionized television broadcasting. The device allowed a commentator to draw a freehand sketch over any moving or still video image. The Telestrator (or "video marker") is most recognized in sports and weather broadcasts where it is used to diagram and analyze sports replays or incoming weather patterns. Using a hand-held

stylus, a commentator would draw on a transparent plastic sheet mounted in front of a TV monitor that instantly displayed both the video image and any added markings. Early versions of Telestrators were known to be erratic and troublesome which made them very risky to depend upon during important events. This Telestrator 100 Sensor Screen was the first hand-built prototype of a novel stylus-operated graphics input technology that was capable of high reliability. This improved version of the device is the historic first and only hand-built "Telestrator 100" Graphic Sensor Screen used by pro football player and legendary sportscaster John Madden in the device's national debut during the broadcast of Super Bowl XVI to graphically analyze, illustrate and overview replays of the game. Madden's frequent use of the Telestrator in later broadcasts reached the point that it became his trademark - even comedians and fellow broadcasters mocking his extensive use of the device. Consisting of an 18 x 12 in. plexiglass screen with underlying, integral printed graphics indicating a selection of options for drawing lines, Xs, circles, direction arrows, moving symbols and with "Clear" and "Erase" buttons. The verso of the screen exhibits wires, circuits and electronics around the perimeter and bundled at the right side. This game-changing Telestrator was used in the televised ultimate match-up between the San Francisco 49ers and the Cincinnati Bengals on January 24th, 1982. The graphics sensor screen remains clean and legible with mounting residue remnants around the border. Electronics on the verso are inoperable. Comes with an LOA by inventor Leonard Reiffel. A landmark piece of sportscasting technology. In good condition and ready for display. \$12,000 - \$15,000

# CALIFORNIA KNIGHT



1171. "KITT" LICENSE PLATE FROM KNIGHT RIDER. (NBC-TV, 1982-1986) Original screen-used stamped steel "KNIGHT" 12 x 6 in. metal, blue California license plate with yellow reflective lettering. Four corner screw hole placement for mounting to vehicle. From

"KITT", one of the most famous cars in show business. An instantly recognizable key prop from this hit TV series that became a big part of entertainment and car culture history. In production-used very good condition. \$800 - \$1,200



1174. "VISITOR" LASER PISTOL FROM V. (Warner Bros. TV, 1983) From the cult classic Sci-Fi TV series V, comes this alien sidearm. Consisting of a solid cast-resin otherworldly laser pistol with integral metal bottom component and clear lucite rod bridging the span between the handle/grip and barrel. A static prop with no moving parts, the exterior surface is carved with intricate circuitry and detail. Studio-painted in gunmetal gray and black. Weapons like this one was visible in the credits of the 1st miniseries and throughout the subs episodes and season. Exhibiting minor chipping and production-wear. In vintage, very good condition.

\$1,000 - \$1,500



1172. Henry Darrow "Zorro" cape from Zorro and Son. (Disney, 1983) Custom-made vintage cape from the TV series Zorro and Son starring Henry Darrow as the title character consisting of a knee length eggplant/black satin cape with winged collar and a black cord tie closure at the neck. Integral slits on the sides for arms with internal Western Costume bias label present with typed "2278-1 Henry Darrow". The cape shows signs of production wear, minor soiling and crimping of interior panels. Overall in production used good condition. \$400 - \$600





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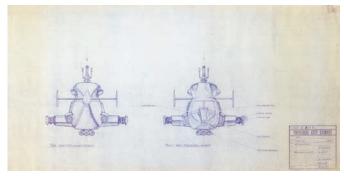
1173. "Sky Fighter" FILMING MINIATURE FROM V. (Warner Bros. TV, 1983) "Sky Fighters" are the primary battle vessels of the alien "Visitors" in the Sci-Fi cult classic TV series, V. In the universe of V, Sky fighters are capable of both atmospheric and space travel, powered by a small fusion and their gravity drive, effectively providing unlimited range. This is a  $3.5 \times 2.75$  in. miniature, filming model of a "Sky Fighter" spaceship. Constructed of solid, cast resin and studio painted ivory with red insignia details on nose and back wing and with window areas blacked out with intricately applied electrician's tape. The model exhibits production wear and age and slight repair to one of the wings. Overall, in vintage, production-used good condition. \$600 – \$800

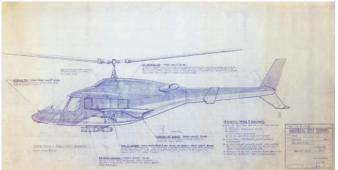
1175. "Visitor" male technician uniform from V. (Warner Bros. TV, 1983) From the cult favorite Sci-Fi TV series V. Consisting of a futuristic (4) piece male "Visitor" technician uniform. Includes (1) orange cotton canvas jumpsuit with chest, hip and back pockets, hidden button-front closure retaining Work Wear Corporation maker's label, (1) red fabric vest with velcro closure and "Visitor" insignia on collar and chest. Lined in black retaining Warner Bros. bias label with handwritten, "L" and (2) red fabric gauntlets with velcro fastening strip. The costume exhibits some wear from production and age. Otherwise, in very good condition. \$600 - \$800

1176. "VISITOR" FEMALE SECU-RITY UNIFORM FROM V. (Warner Bros. TV, 1983) From the cult favorite Sci-Fi TV series V. Consisting of a futuristic (4) piece female security uniform. Includes (1) orange cotton canvas jumpsuit with faux chest, hip and back pockets, hidden button-front closure, (1) orange polyester tunic vest with gold lame collar and embellishment and "Visitor" insignia on collar and chest. Velcro front closure and belt loops and with handwritten, "Ladies Guard" on internal collar and (2) Orange fabric gauntlets with velcro fastening strip. The costume exhibits some wear from production and age. Otherwise, in very good condition. \$600 - \$800





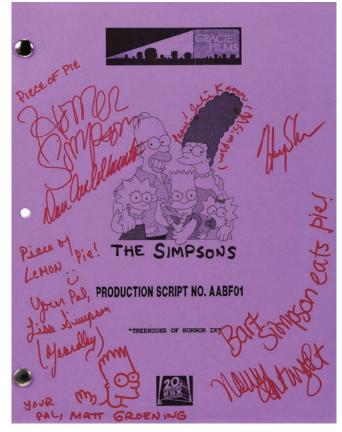




1177. VINTAGE SET OF (6) BLUEPRINTS FOR THE FULL-SCALE AIRWOLF HELICOPTER FROM AIRWOLF. (CBS, 1984-1986) Set of (6) blueprints measuring 43 x 21 in. each featuring detail, blue line schematics of the Airwolf helicopter and weapon components. Including front and side views of the famous helicopter, "belly rocket launcher" diagram and wing weapons details. Blueprints bear the Universal City Studios form in the lower right, filled in with production specifications and art director attribution. Includes additional three 8 x 10 in. detail photocopies stapled to blueprints. With some fraying and tearing of edges not interfering with imagery. Rolled. In overall, vintage, production-used good condition. \$300 - \$500



1178. COLLECTION OF (16) ORIGINAL SPENSER: FOR HIRE SCRIPTS. (Warner Bros., TV, 1985–1988) Collection of (16) studio-bound and bradded scripts for the mystery TV series Spenser for Hire. Including (1) 121-page pilot script, (8) Season 1 (1985) scripts including: "Discord in A Minor", "No Room at the Inn", "Children of a Tempest Storm", "Autumn Thieves", "A Day's Wages", "Internal Affairs", "and the Hunter Home from the Hill", "A Madness Most Discreet", (5) Season 2 (1986) scripts including: "When Silence Speaks", "Angel of Desolation", "At the River's Edge", "Rage", "Hell Hath no Fury", (2) Season 3 (1987) scripts including: "One for my Daughters", "Homecoming". All episode scripts are approx. 50-pages each. All scripts remain in fine condition. Special shipping arrangements will apply. \$300 - \$500

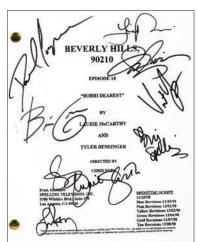


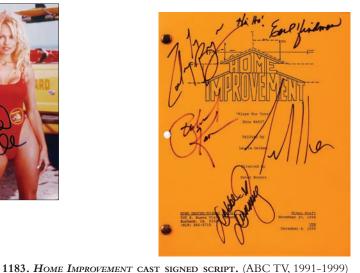
**1179.** The Simpsons cast signed and inscribed script. (TCF TV, 1989-) Script for *The Simpsons*, Season 10, Episode: "Treehouse Of Horror IX". Studio-bound and bradded, (40+) page shooting script with purple cover. Printed cover features Gracie Films logo, *The Simpsons* logo title with images of the show's lead characters and "Production Script No. AABF01". Cover page is signed and inscribed (some with character names and references to pie) in pen by cast, including: Matt Groening, Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardley Smith and Harry Shearer. Cover and interior pages are clean and crisp. In fine condition. **\$400 - \$600** 



1182. BEVERLY HILLS 90210 CAST SIGNED SCRIPT. (Spelling TV, 1990-2000) Script for Beverly Hills, 90210, Season 9, Episode: "Bobbi Dearest". Bound and bradded, 50-page script. Cover page features show title, "Shooting Script" and is dated "11/25/98". Cover page is signed in pen by cast, including: Luke Perry, Jennie Garth, Tori Spelling, Brian Austin Green, Ian Ziering, Vincent Young, Lindsay Price and Daniel Cosgrove. Pages are clean. In fine condition.

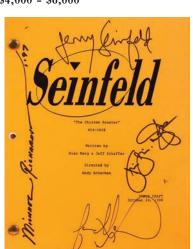
\$400 - \$600





**1180.** Pamela Anderson swimsuit from *Baywatch* with Buoy and signed photo. (NBC, 1989-2001) Pamela Anderson as "C. J. Parker" a beach lifeguard became the era's foremost sex symbol wearing nothing but a smile and her signature red 1-piece swimsuit. This Pamela Anderson *Baywatch* collection includes (1) Pamela Anderson red, stretch-nylon swimsuit with 4 in. round Baywatch lifeguard patch affixed to the left hip, (1) Pamela Anderson 28.5 x 8 in. lifeguard floatation buoy with 72 in. rope leash and 54 in. velcro waist strap and (1) 6.5 x 9.5 in. color photograph signed, "*Pamela Anderson*" in blue pen on lower right of image. Donated by Pamela Anderson in the mid 1990's to a Malibu elementary school. All in production-used very good to fine condition.

\$4,000 - \$6,000



pages are clean and crisp. In fine condition. \$300 - \$500

1181. SEINFELD CAST SIGNED SCRIPT. (NBC TV, 1989-1998) Script for Seinfeld, Season 8, Episode: "The Chicken Roaster". Studio bound and bradded (77+) page shooting script with orange cover. Printed cover features show title logo and "Table Draft", dated "October 24, 1996". Cover page is signed in pen by Jerry Seinfeld, Julia Louis-Dreyfus Michael Richards and Jason Alexander. Cover exhibits minor ink smudge above "Table Draft". Interior pages are clean and crisp. In fine condition.

1184. "Fran the dinosaur" costume feet from *Dinosaurs*. (Jim Henson Prod., 1991-1994) The family sitcom *Dinosaurs* was the brainchild of the legendary muppeteer, Jim Henson, who dreamed up the idea for the show a few years before his untimely death in 1990. The show was populated by a family of Dinosaur puppets. This is a large pair of "Fran the Dinosaur" puppet suit feet. Consisting of 17 x 9 in. cast latex, 3-toed, foam-filled slip-on feet. Interior is black fabric-lined with a plastic snap in the heel and velcro rim at the ankle to fasten the feet to the suit. The cartoonish, reptilian feet are painted in dark greens with rust colored toenails. Highly detailed down to the footprint whirls etched into the soles. Both feet retain the internal Jim Henson Productions, Inc. bias label with handwritten, "Fran 2nd Season". In production-used very good condition. \$300 - \$500

Script for Home Improvement, Season 8, Episode: "Ploys for Tots". Studio

bound and bradded (40+) page shooting script with orange cover. Printed

cover features show title logo and "Mimeo Draft", dated "November

30, 1998". Cover page is signed in pen by Tim Allen, Debbie Dunning,

Richard Karn, Zachary Ty Bryan and Earl Hindman. Cover and interior

\$1,000 - \$1,500



1185. MICHAEL RICHARDS "KRAMER'S" 1957 CHEVROLET BEL AIR COUCH FROM SEINFELD. (NBC TV, 1989-1998) The smash comedy sitcom Seinfeld established many landmarks over its remarkable 10-year run. Among the most memorable props from the hit series was "Kramer's" (Michael Richards) 1957 Chevy Bel Air couch, prominently seen in multiple episodes in the beloved and eccentric character's apartment. The 68 x 44 x 39 in. couch consists of a modified rear section from an actual Bel Air automobile. With classic turquoise blue, metal flake painted body, chrome fin caps, conical taillights, chrome fender and iconic Bel Air insignia logo on decorative ridged panel fans on either side of the couch. The bench-style car seat and two individual seat backs are fashioned of ivory tuck and roll leather with a retractable, shared center armrest. The back of the couch is also covered by padded ivory leather. The distinctive novelty couch was used in Seinfeld episodes: "The Pool Guy", "The Cadillac", "The Comeback", "The Van Buren Boys", "The Voice", "Merv Griffin", "The Friars Club", "The Package", "The Checks" and "The Reverse Peephole". The couch was also seen in other TV series including Third Rock from the Sun. With signs of production-use and minor scuffs, the couch remains in very good condition. A great pop cultural icon relating to American car-culture and one of the most popular shows in Television history. Includes catalog and invoice from the original prop rental house auction from December 2000. Special shipping arrangements will apply. \$3,000 - \$5,000



**1186.** The Tonight Show with Jay Leno studio Lot sign. (NBC, 1992 - 2014) Jay Leno took over the *Tonight Show* from the legendary Johnny Carson and quickly established himself as the new king of late night television. This is a lot sign from NBC studios. Consisting of 19.5 x 50 in. opaque white plexiglass sign silk-screened with text reading, "The Tonight Show with Jay Leno" in black and purple paint. The sign is backed with brown paper and remains in fine condition. Special shipping arrangements will apply. \$600 - \$800



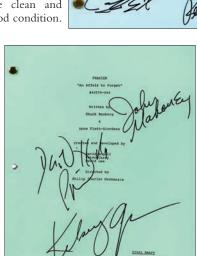


1187. MAD ABOUT YOU SCRIPT AND PHOTO BOTH SIGNED BY PAUL REISER AND HELEN HUNT. (ABC-TV, 1992–1999) Script for Mad About You, Season 2, Episode: "With this Ring..." Studio bound and bradded, (62+) page shooting script with baby blue front cover. Printed cover

features show title and specs. Cover page is signed in pen by Helen Hunt and Paul Reiser. Cover exhibits some handling. Interior marigold pages are clean and crisp. Comes with a signed 8 x 10 in. black and white photo of Hunt and Reiser, also signed in black ink. In very good condition. Accompanied by an LOA from Paul Reiser's office. \$300 - \$500

1188. MELROSE PLACE CAST SIGNED SCRIPT. (Spelling TV, 1992-1999) Script for Melrose Place, Season 1, Episode: "Doctor Jealousy". Bound and bradded, (50) page script. Cover page features show title, "Melrose Place Prods. Do Not Copy" stamp and "First Draft" and is dated "June 12, 1998". Cover page is signed in pen by cast, including: Heather Locklear, Grant Show, Thomas Calabro, Josie Bissett, Kelly Rutherford, Jack Wagner, John Haynes Newton, Rena Sofer and Jamie Lunar. Multicolor pages are clean and crisp. In very good condition. \$400 - \$600

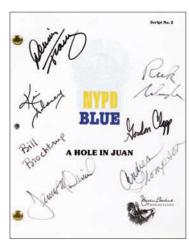


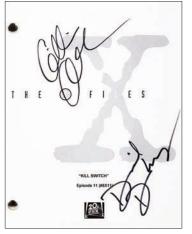


**1189.** Frasier Cast Signed Script. (Paramount TV, 1993–2004) From the long running hit sitcom *Frasier*. A studio bound and bradded script from Season 2 – Episode 21: "An Affair to Forget". 47–page script with mint green front cover with title and credits, boldly signed in pen, "John Mahoney", "David Hyde Pierce" and "Kelsey Grammer". In fine condition. \$300 – \$500

1190. NYPD BLUE CAST SIGNED SCRIPT. (WB TV, 1993-2005) Script for NYPD Blue, Season 7, Episode: "A Hole In Juan". Studio bound and bradded, (40+) page shooting script with white front cover. Printed cover features color show title logo, episode title and Steven Bocho Productions icon. Cover page is signed in pen by cast, including: Dennis Franz, Rick Schroder, James McDaniel, Kim Delaney, Gordon Clapp, Andrea Thompson and Bill Brochtrup. Cover exhibits some soiling and upper right corner bend. Interior pages are clean and crisp with some pages being grayed photocopies. In very good condition. \$400 - \$600

1191. The X-Files Cast Signed Script. (TCF TV, 1993-2000) Script for The X-Files, Season 5, Episode: "Kill Switch". Studio bound and bradded (50+) page shooting script with white cover. Printed cover features show title logo and Twentieth Century Fox Television icon. Cover page is signed in pen by David Duchovny and Gillian Anderson. Cover and interior pages are clean and crisp. In fine condition. \$400 - \$600

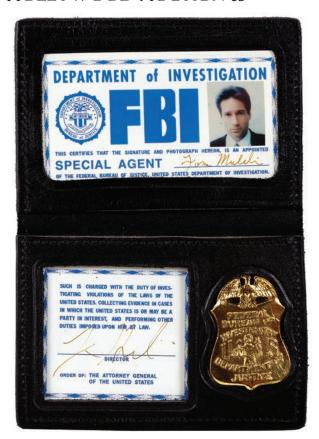








1192. GILLIAN ANDERSON "Scully" PROP FBI BADGE AND CREDENTIALS FROM THE X-FILES. (TCF, 1993-2002) Screen-used 4.25 in. x 6.75 in. leather badge wallet. This black flip-wallet contains the FBI credentials of Special Agent "Dana Scully" (Gillian Anderson) from the smash hit Sci-Fi TV series The X-Files. Contained in the official looking wallet interior, displayed in stamp-cut windows are: (1) Character-signed "Special Agent" ID card, (1) Scully character ID photo, (1) Attorney General signature card and (1) Golden metal FBI shield badge. In production-used, very good condition. Comes with a LOA from the property master on X-Files letterhead stating this is a prop used in the second season. \$2,000 - \$3,000



1193. DAVID DUCHOVNY "MULDER" PROP FBI BADGE AND CREDENTIALS FROM THE X-FILES. (TCF, 1993-2002) Screen-used 4.25 x 6.75 in. leather badge wallet. This black flip-wallet contains the FBI credentials of Special Agent "Fox Mulder" (David Duchovny) from the smash Sci-Fi TV series The X-Files. Contained in the official looking wallet interior, displayed in stamp-cut windows are: (1) Character-signed "Special Agent" ID card, (1) Mulder character ID photo, (1) Attorney General signature card and (1) Golden metal FBI shield badge. In production-used, very good condition. Comes with a LOA from the property master on X-Files letterhead stating this is a prop used in the second season. \$2,000 - \$3,000



1194. ER CAST SIGNED SCRUB. (Warner Bros. TV, 1994-2009) From the hit medical TV series. Standard issue size Large blue medical scrubs with v-neck and one breast pocket stamped with the ER logo, signed by the cast of the show. Signatures include: Anthony Edwards, Noah Wyle, Alex Kingston, Kellie Martin, Laura Innes, Maura Tierney, Eriq La Salle, Paul McCrane, Michael Michele, Julianna Margulies and three others. With Angelica brand internal maker's label present. In fine condition. Accompanied by an LOA. \$600 - \$800



**1195.** *ER* GEORGE CLOONEY AND CAST SIGNED SCRUB. (Warner Bros. TV, 1994–2009) From the hit medical TV series. Standard issue size Large blue medical scrubs with v-neck and one breast pocket signed by the cast of the show. Signatures include: George Clooney, Anthony Edwards, Noah Wyle, Alex Kingston, Kellie Martin, Gorin Visjnic, Laura Innes, Eriq La Salle and Julianna Margulies. In fine condition. **\$1,000 - \$1,500** 

1196. Party of 5 Cast SIGNED SCRIPT. (CBS TV, 1994-2000) Script for Party of Five, Season 6, Episode: "Don't Let Go". Studio bound and bradded (50+) page shooting script with red cover. Printed cover features show title and production credits. Cover page is signed in pen by cast, including: Neve Campbell, Scott Wolf, Matthew Fox, Lacy Chalbert and Jacob Smith. Cover and interior pages are clean and crisp. In fine condition. \$400 - \$600



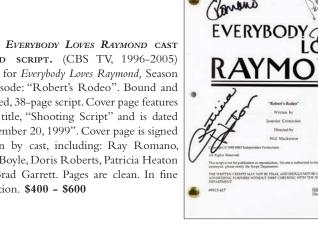


1197. Friends, Season 6, Episode: "The One With The Proposal" Part I. Studio bound and bradded, multi-color (45+) page shooting script with tan cover. Printed cover features show title logo and "Final Draft", dated "April 6, 2000". Cover page is signed in pen by cast, including: Jennifer Aniston, David Schwimmer, Courtney Cox, Lisa Kudrow, Matthew Perry, Matt LeBlanc and episode guest star Tom Selleck. Cover and interior multi-color pages are clean and crisp. In fine condition. \$1,000 - \$1,500



1198. JIMMY JAMES "EVEL KNIEVEL" STUNT SUIT FROM News Radio. (NBC TV, 1995-1999) In the Newsroom sitcom News Radio, Jimmy James (Stephen Root) is the eccentric billionaire owner of the company. In particularly madcap episode 4: "The Balloon" "James" tears off his business suit to reveal an Evil Knievel-style jumpsuit beneath it. Consisting of a 1-piece jumper of white cotton canvas with Knievel signature blue stripes and white star applique and red piping in a V-pattern on chest, on cuffs, around waist and down the outside legs of the integral pants. With snap front closure. Retaining the internal maker's bias label. In production-used fine condition. \$600 - \$800

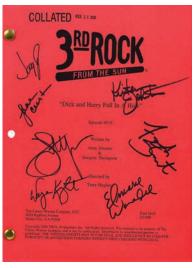
> 1201. EVERYBODY LOVES RAYMOND CAST SIGNED SCRIPT. (CBS TV, 1996-2005) Script for Everybody Loves Raymond, Season 4, Episode: "Robert's Rodeo". Bound and bradded, 38-page script. Cover page features show title, "Shooting Script" and is dated "December 20, 1999". Cover page is signed in pen by cast, including: Ray Romano, Peter Boyle, Doris Roberts, Patricia Heaton and Brad Garrett. Pages are clean. In fine condition. \$400 - \$600



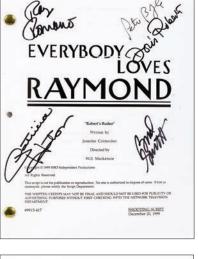
JAG

1199. JAG CAST SIGNED SCRIPT. (NBC TV, 1995-2005) Script for JAG, Season 4, Episode: "Webb of Lies". Bound and bradded, (60+) page script. Cover page features show title, "Melrose Place Prods. Do Not Copy" stamp and "First Draft" and is dated "June 12, 1998". Cover page is signed in pen by cast, including: David James Elliott, Patrick Labyorteaux, Catherine Bell, John M. Jackson, Karri Turner and one unidentified signature. Multi-color pages are clean, exhibiting minor edge bending. In very good condition. \$300 - \$500

1202. ALLY MCBEAL CAST SIGNED SCRIPT. (TCF TV, 1997-2002) Script for Ally McBeal, Season 1, "Pilot" Episode. Bound and bradded, (50+) page script. Cover page features show title, "Written by: David E. Kelly" and "Final Draft" and is dated "August 1, 1997". Cover page is signed in pen by cast, including: Calista Flockhart, Vonda Shepard, Greg Germann, Lisa Nicole Carson, Jane Krakowski, Gil Bellows and Courtney Thorne-Smith. Pages are clean and crisp. In very good condition. \$400 - \$600



1200. 3RD ROCK FROM THE SUN CAST SIGNED SCRIPT. (CBS TV, 1996-2001) Script for 3rd Rock from the Sun, Season 5, Episode: "Dick and Harry Fall Down a Hole". Studio bound and bradded, (40+) page script with red cover. Cover features show title logo, "Final Draft" and is dated "2/14/00". Cover page is signed in pen by cast, including: John Lithgow, Kristen Johnson, French Stewart, Joseph Gordon-Levitt, Elmarie Wendel, Wayne Knight, Jane Curtin. Cover and multi-color pages are clean. In fine condition. \$400 - \$600



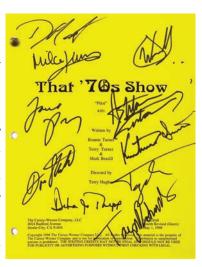


1203. DHARMA AND GREG CAST SIGNED SCRIPT. (TCF TV, 1997-2002) Script for Dharma & Greg, Season 1, "Pilot" episode. Studio bound and bradded (50+) page shooting script with marigold cover. Printed cover features show title, "As-Broadcast" and is dated "October 1, 1997". Cover page is signed in pen by cast, including: Jenna Elfman, Thomas Gibson, Mimi Kennedy, Susan Sullivan, Mitchell Ryan, Shae D'lyn and Alan Rachin. From the pilot episode that began the popular show. Cover exhibits very mild soiling. Interior pages are clean and crisp. In near fine condition. **\$400 - \$600** 





1204. That 70s Show signed SCRIPT. (TCF TV, 1998-2006) Script for That '70s Show, Season 1, "Pilot" Episode. Studio bound and bradded (51+) page shooting script with vellow front cover. Printed cover features show title and "Final Draft", dated "May 1, 1998". Cover page is signed in pen by cast, including: Topher Grace, Laura Prepon, Mila Kunis, Ashton Kutcher, Wilmer Valderrama, Danny Masterson, Kurtwood Smith, Debra Jo Rupp, Tanya Roberts and Don Stark. From the pilot episode that began the groundbreaking show. Cover and interior pages are clean and crisp. In fine condition. \$400 - \$600



**1206.** Stargate SG-1 Sagittarius Glyph Panel From the Stargate. (MGM-TV, 1997-2006) This original screen used Sagittarius Glyph panel measures approx. 17 x 11 in. and was mounted onto an actual full-size "Stargate" during the filming of the historic SG-1 series. Constructed of resin and plastic materials and studio-painted and finished with a rubbed bronze appearance. Accompanied by a COA from Legends Memorabilia Inc. - MGM's licensed retailer of Stargate screen-used props. \$600 - \$800





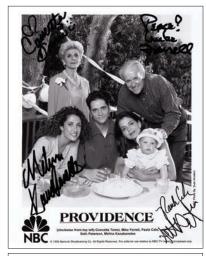
**1205.** STARGATE SG-1 ABYDOS PYRAMID WALL PANEL FROM EPISODE "FULL CIRCLE". (MGM-TV, 1997-2006) An approx. 6 x 8 in. section of Egyptian wall panel with 2 bird motifs attractively mounted on a larger 11 x 13 in. display. The wall section is a piece of screen-used pyramid set from the planet Abydos n the SG-1 episode "Full Circle". Accompanied by a COA from Legends Memorabilia Inc. - MGM's licensed retailer of Stargate screen-used props, Accompanied by a COA. \$300 - \$500

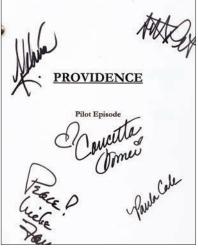
**1207. STUNT** "ZAT GUN" FROM *STARGATE SG-1*. (MGM-TV, 1997-2006) This stunt "Zat Gun" represents the best in alien tech from the imaginative world of *Stargate SG-1*. Measuring 10 x 6.5 in. and constructed of hard rubber with hand-painted otherworldly coloring, this prop gun is cast in the closed position. A "Zat Gun" is a handheld weapon used by the "Goa'uld" and their "Jaffa". It takes the shape of a serpent in the characteristic Egyptian-inspired style of the series. The weapon was first encountered by SG-1 on Apophis's Ha'tak. An instantly recognizable prop weapon from the cult classic series. In production-used, very good condition. **\$800 - \$1,200** 





**1210.** Battlestar Galactica Burnt "Book of Pythia". (NBC, 2004–2009) From the cult hit Sci-Fi TV series Battlestar Galactica comes this screen-used burnt and bloodied copy of the "Book of Pythia", which told of the exodus and exile of the "Thirteen Tribes" from Kobol 3,600 years prior to the Fall of the Twelve Colonies. This is one of the bibles "Laura Roslin" (Mary McDonnell) sets on fire in Season Four, Episode 11: "Sometimes A Great Notion". Featuring a colored map of Kobol and filled from cover to cover with cryptic text. The expertly studio-crafted and detailed book measures 6 x 9 in. overall. In production-distressed, very good condition. Comes with a COA from the auction house which handled the sale from the studio. \$1,200 - \$1,500





1212.  $P_{ROVIDENCE}$ CAST SIGNED SCRIPT AND PHOTO. (NBC TV, 1999-2002) Script for Providence, Season 1, "Pilot" Episode. Studio bound and bradded, (60+) page shooting script with white front cover. Printed cover features show title. Cover page is signed in pen by cast, including: Mike Farrell, Concetta Tomei, Paula Cale, Seth Peterson and Melina Kanakaredes. Cover and interior pages are clean and crisp. Also included is a cast signed 8 x 10 in. cast photo with the above listed signatures in pen in the four corners. In very good condition. \$300 - \$500



1211. Tony Cucci "Dominic 'Fat Dom' Gamiello" bloody shirt and Jewelry from *The Sopranos*. (HBO TV, 1999-2007) In Season 6, Episode 11: "Cold Stones" of the game changing cable TV series *The Sopranos*, Tony Cucci as "Dominic 'Fat Dom' Gamiello" is murdered with a butcher knife by "Silvio" (Steven Van Zandt) and "Carlo" (Arthur Nascarella). This is "Fat Dom's" bloody shirt and accessories from his murder. Consisting of a Pronto-Uomo brand gray, long sleeve button down shirt. The lower half of the shirt exhibits dried theatrical blood spatter and several stab holes from the grisly scene. Accompanied by (2) large metal rings, a faux diamond bracelet and a dummy stack of prop \$100 bills. Shirt retains the costumer's tag. All in production-used, fine condition. \$400 - \$600



**1213.** JUDGING AMY CAST SIGNED SCRIPT. (TCF TV, 1999-2005) Script for Judging Amy, Season 1, Episode: "The Out of Towners". Studio bound and bradded, (50+) page shooting script with white front cover. Printed cover features show title logo. Cover page is signed in pen by cast, including: Amy Brenneman, Tyne Daly, Dan Futterman, Karle Warren and Richard T. Jones. Cover exhibits some soiling. Interior multi-color pages are clean and crisp. In very good condition. \$300 - \$500



is central to the 1st Season incitement of all the tragedies and triumphs that follow. Once this crown leaves Baratheon's head, Ned Stark's head leaves his neck and the battle for the throne begins. This is the hero crown, screen worn by Mark Addy as King "Robert Baratheon" throughout the very first season of the drama. Consisting of an 11 in. oval x 4 in. tall crown of wooden base ring built up with cast resin components in an interlocking antler motif. Resin amber jewels in a series of small ornamental accent settings ring the entire crown. Two amber resin stones are set in the front of the lightweight crown 1214. Mark Addr "Robert Baratheon" signature hero crown from Game of Thrones Season 1. (HBO, 2011-) In the wildly popular Game of Thrones series universe, "Robert Baratheon's" crown where the antler panels intersect. The entire prop has been expertly painted in metallic gold and studio-antiqued to appear weathered and aged. In fine condition. Originally from a studio promotional give away contest. Comes with a signed Home Box Office (HBO) COA. \$15,000 - \$25,000

1215. THE WEST WING CAST SIGNED SCRIPT. (WB TV, 1999-2006) Script for The West Wing, Season 1, Episode: "Take This Sabbath Day". Studio bound and bradded, (70+) page shooting script with white cover. Printed cover features color show title logo with Presidential seal. Cover page is signed in pen by cast, including: Martin Sheen, Allison Janney, Rob Lowe, Dule Hill, John Spencer, Bradley Whitford and Richard Schiff. Cover and interior pages are clean and crisp. In fine condition. \$300 - \$500







1216. WILLIAM PETERSEN "GIL GRISSOM" CRIME SCENE KIT FROM CSI: CRIME SCENE INVESTIGATION. (CBS-TV, 2000-present) This exceptional CSI prop is consists of an oversize metal-clad Rimowa brand briefcase, which opens to reveal an entire crime scene





tool kit including blood vials, evidence tape, empty glass evidence vials, a fingerprint brush along with other liquid-containing bottles, cotton swabs, and various official paperwork. Used on this show as Grissom's personal investigator's response kit to collect evidence – the premise of the entire series. Also includes a script from Episode 517: "Compulsion" and (5) Las Vegas Police Department calling cards for "Sara Sidle", "Catherine Willows", "Warrick Brown", "Jim Brass" and "Nick Stokes". A fabulous prop from this popular television series. Measures 18 x 8 x 14 in. with "CSI" and "Grissom" tape-labeled on the exterior. In very good condition. \$400 - \$600

**1217.** EVANGELINE LILLY "KATE AUSTEN" DRESS FROM LOST. (Touchstone TV, 2004–2010) Evangeline Lily plays "Kate Austen" in the entertainment game-changing adventure TV series Lost. This dress was worn in Season 3, Episode 1: "A Tale of Two Cities". Consisting of a sheer floral haltertop sundress with gathered elastic, mid-center cut waist and lace up back with ornamental hanging matching floral fabric laces. Spaghetti straps and crème-colored integral slip. Also highly visible in the teasers for the season when Lily is wearing the dress while digging a pit. With some production-staining and wear. Overall, in very good condition. Originally Lot 306 in Profiles in History's Lost: the Official Show Auction held August 21–22, 2010. Comes with a COA from ABC. \$800 - \$1,200



MERRY WIDOW LINGERIE COSTUME FROM MAD MEN. (Lionsgate TV, 2007-) Vintage black lace Merry Widow lingerie garment worn by January Jones as "Betty Francis" in the retro satiric drama Mad Men. Consisting of a 1-piece "Baby Doll" corselet of black stretch fabric and lace. With vertical boning armature segments throughout bustier and waist. Integral lace panties with snap fasteners and garter hooks. Zipper back closure. Screen-worn by Jones in the first season of the hit TV series. In production-used, very good condition. \$600 - \$800



**1219.** Jon Hamm "Don Draper" vintage trench coat from *Mad Men.* (Lionsgate TV, 2007-) Vintage trench coat worn by John Hamm as "Don Draper" in the retro satiric drama *Mad Men.* Consisting of a sharkskin iridescent brushed cotton trench coat with hidden button front closure hip pockets and decorative buttons on cuff belts. With gold satin lining. Worn by Hamm in the first 3 seasons. With London Fog brand maker's label on interior and costume house tags attached. Lining has separated from the lower seam of the coat. Otherwise, in vintage, production-used very good to fine condition. **\$800 - \$1,200** 



# END DAY TWO



**1220. JOHN DECUIR ARCHIVE OF (7) ORIGINAL SKETCHES AND MATERIALS FOR** *CLEOPATRA.* (TCF, 1963) Archive of original pre-production sketches and materials for *Cleopatra* from Academy Award-winning Production Designer John DeCuir. Archive includes: (4) 11 x 9 in. production sketches on artist paper tipped to 13 x 9 in. backing papers, 1-black and white charcoal sketch of a man shaving with a straight edge blade and 3-full color pencil, ink and gouache sketches depicting opulent, celebratory palatial scenes, (1) 7.75 x 9 in. pencil and ink head and shoulders detail sketch of a Roman soldier, (1) 12 x 8 in. pencil diagram sketch of the pyramids and (1) 8 x 10 in. black and white production photo of a Muir sketch of "Int. "Caesar's Apartment, Alexandria". All in production-used very good condition. **\$400 - \$600** 



**1221. Original Mentor Huebner scenic sketch for** *The Great Race.* (Warner Bros., 1965) A wonderful large sketch accomplished in pencil and charcoal on 17.25 x 13.5 in. sheet of artist's trimmed illustration paper, tipped to a 19 x 14 in. backing paper. The sketch depicts a vintage racecar speeding through a French courtyard that is decked out in banners and bunting touting the race "Around the World". Handwritten at the top of the sketch "*The Great Race*" with "SC. 185 A" in the lower center of the sketch. Signed "*Mentor Huebner*" at the lower left. In very good condition. \$800 – \$1,200



1222. AIRPORT EXTENSIVE ARCHIVE OF (250+) ORIGINAL JOHN L. JENSEN STORYBOARDS, SHOOTING SCRIPT SIGNED BY WRITER/DIRECTOR GEORGE SEATON, AND MORE. (Universal Pictures, 1970) When Airport hit screens in 1970, it sparked a wave of catastrophe-oriented action films that defined an era. Producer Ross Hunter hired renowned storyboard artist John L. Jensen, a long-time Cecil B. DeMille collaborator, to assist in preparing the action-intensive coverage with writer/director George Seaton. Airport was a critical and commercial success for Universal Pictures, earning "The First Lady of American Theater", Helen Hayes an Academy Award for "Best Supporting Actress". The film was nominated for nine more Oscars, including Best Picture, Best Cinematography, and Best Costume Design for legendary Hollywood designer Edith Head. Included in this archive are: 150+ storyboards accomplished in pencil and ink on 8.5 x 11 in. artist's vellum leaves. With scenic and technical notes in the margins by John L. Jensen. Highlights include: Scenes 329-505 (102 pages); action sequences beginning with notification by air traffic control that a bomber may be aboard. Includes images of the cabin explosion and culminates with pilots fighting to control the aircraft and successfully land. Scenes 10-14 (5 pages); showing air traffic controllers in action. Scene 18 (5 pages); Mel Bakersfield (Burt Lancaster) receives phone call from his wife. Scenes 32-33 (3 pages); Joe Patroni (George Kennedy) receives a phone call telling him he needs him to clear the runway of an aircraft stuck in snow. Scenes 48-50 (6 pages); the plane's captain (Dean Martin) flirts with beautiful flight attendant Gwen (Jacqueline Bisset). Scenes 69-77 (19 pages); Bakersfield argues with his wife. Scenes 125-129 (7 pages); The crew & passengers board a bus to the plane and Scene 488 (8 pages); Patroni revs the engines of a plane and moves it from the snowy runway. Also included are miscellaneous production artworks consisting of 100+ pages of draft storyboards, rough sketches and drawings from John L. Jensen. The archive also includes an original studio bound and bradded production draft screenplay, 175- pages including multi-colored revision pages, title page inscribed and signed by writer/ director, Best Wishes George Seaton. This scene-numbered screenplay corresponds to the scene-numbered storyboards in this archive. Also includes (8) original-issue 8 x 10 in. black and white publicity stills and (8) original issue full-color 14 x 11 in. lobby cards. A rare and extensive look into the making of an iconic, game-changing film. All in production used very good to fine condition. \$2,000 - \$3,000



1224. George C. Scott "General Patton" military shirt and pants from Patton. (TCF, 1970) A (2)-piece ensemble including (1) Dark green wool long sleeve military shirt. With button front closure, 2-flap pockets and cloth epaulets. Internal Machin maker's label printed with, "Tailored Especially for George Scott" and with Western Costume stamp on internal back hem, (1) Green wool military, four-pocket hook & eye zip front closure pants. Retaining Western Costume Co. label typed, "2858-12 George C. Scott". Worn by George C. Scott as "General George S. Patton, Jr." when he's in the map room at headquarters. Internal elastic waistband is brittle. In production-used very good condition. \$2,000 - \$3,000

of cast fiberglass shell for light-weight wear and painted to appear

as a standard-issue heavy steel military helmet. With ranking stars at

the front and internal liner for comfort. Worn by George C. Scott

as "General George S. Patton, Jr." on the battlefield in Germany in

Patton. With some moth holes to the back of jacket. In production-

used very good condition. \$6,000 - \$8,000

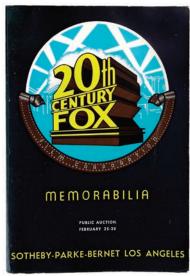


1225. RACHEL ROBERTS "DELLA RANDOLPH" SUIT FROM DOCTOR'S WIVES. (Columbia, 1971) Rachel Roberts plays "Della Randolph" in the drama Doctor's Wives about the tawdry melodrama of some crooked doctors and their deceitful wives. Consisting of a (2)-piece vintage skirt suit with (1) blouse of crocheted green fabric over ivory, short sleeve blouse with pert collar and golden button front closure. Retaining Columbia Pictures internal bias label with handwritten, Rachel Roberts and (1) short skirt with back pleat and side zipper closure. With modern internal studio barcode label affixed. Highly visible in the dramatic and heated conversation with Roberts and Gene Hackman ("Dr. Randolph"). In vintage, production-used very good condition. \$400 - \$600

1227. Wonka PROP CHOCOLATE BAR FROM WILLY WONKA & THE CHOCOLATE FACTORY. (Paramount, 1971) An original prop Wonka Bar from Willy Wonka & the Chocolate Factory. Constructed of heavy cardboard measuring approx. 6.25 x 3.5 in. Front printed with the famous top-hatted Wonka logo. Precious few artifacts survived from this classic film. The day after shooting wrapped at the Bavarian studios, Cabaret started shooting and the vast majority of the Wonka props were discarded. The bar exhibits some edge wear and scuffing from age and use. The colors remain vibrant. In good condition. Comes with the letter (dated 1990) to Janet verifying that this Wonka bar was sent by the director in exchange for an opportunity for a story. \$2,000 - \$3,000

1226. Original undersea compound MATTE PAINTING FROM CITY BENEATH THE SEA. (Warner Bros., TV, 1971) An original vintage matte painting for the Sci-Fi adventure film City Beneath the Sea, which involves undersea colonists battling an alien force. Accomplished in handpainted acrylic on 84 x 72 in. masonite board with wooden backing and frame. Depicting a hyper-realistic undersea city, with pinholes through medium to allow light to emit from a source behind the painting. Modern electronics have been fashioned to partially light the painting's pinhole field. 1 ft. from the top edge is a joining seam running the length of the entire piece. Also some creasing in the upper image not affecting the city image. This image is visible in the feature as well as in trailers and other ads. In vintage good condition. \$6,000 - \$8,000





1228. VINTAGE TWENTIETH CENTURY FOX AUCTION CATALOG. (1971) Vintage catalog for the 20th Century Fox Memorabilia Auction held February 25-28, 1971. Perfect bound 7 x 10.25 in., 276-pages with photographic illustrations of selected lots. With the success of the 1970 MGM Auction, TCF followed suit and held an auction of their own extensive inventory of costumes, set props, miniatures, vehicles, artwork and posters. This catalog represents the first of two, issued for their 2-part auction. Exhibiting minor corner bumping and age. In very good condition. \$400 - \$600



1229. THE EXORCIST ORIGINAL SCRIPT WITH ACCOMPANYING VINTAGE AUDIO REEL FROM VOICE ACTOR KEN NORDINE. (Warner Bros., 1973) Studio-bound and bradded, production-used script for The Exorcist. 137-page script in red paper cover with gold gilt "The Exorcist" on the front. Dated on the interior title page December 1972 and inscribed and signed by hand in blue ink, "Sweet Dreams Linda Blair". Accompanied by a reel-to-reel 7-1/2 IPS tape from Ken Nordine, contributing voice actor for the film as well as Linda Blair's ("Regan MacNeil") vocal coach. The tape contains 41 audio tracks of the ultimate sound-designed scenes from the film, alternate takes, as well as individual demonic voices and sound FX elements that would have been composited to make up the nightmarish sound design for the film. The unique tape has been professionally transferred to a single digital copy also provided to the buyer on a CD. Also includes a typed Ken Nordine partial Scene List with handwritten, "Friedkin - Exorcist - Warner Bros." Tape comes in original Nordine Group box. Script cover exhibits some edge chipping. Content in vintage very good condition. \$1,500 - \$2,500



**1230. MENTOR HUEBNER PRODUCTION ART SKETCH FOR SOYLENT GREEN.** (MGM, 1973) From the dystopian Sci-Fi film, *Soylent Green*, comes this original production sketch by revered artist and illustrator Mentor Heubner. Accomplished in pencil and charcoal on 41 x 21 in. leaf of artist parchment. Depicting Charlton Heston as "Detective Thorn" in an apartment interior set talking to a woman seated across the room. The incredibly detailed sketch exhibits minor edge wear and comes as originally folded. Unsigned. In fine condition. **\$800 - \$1,200** 







**1231.** Jim Steranko (8) Individually signed vintage *Supergirls* calendar pages. (1973) Jim Steranko is one of the most revered and simultaneously notorious comic artists of the 20th Century, being largely responsible for transforming the look of 1960s Marvel comics (Nick Fury, Agent of S.H.I.E.L.D.) into cool, hip, go-go, swinging 60s, away from the stodgy old-school style of DC Comics. Being himself a lover of Playboytype sexy women, Steranko created this series of Supergirls for his own 1973 calendar release, and offered here are (8) vintage full unbound 10.5 x 17 in. printed pages from the original 12-page calendar, each boldly and neatly signed by Steranko. Very fine. \$200 - \$300

1232. HENRY MANCINI INSCRIBED AND SIGNED MUSIC FOR THE TITLE SONG FROM CHARADE. (1973) Vintage 9.25 x 12 in. printed music paper leaf (visible through mat) signed in pencil, "Henry Mancini" with handwritten music for the Academy Award-nominated song, "Charade", from the classic romantic comedy Charade (Universal, 1963), inscribed at the bottom of the page, "To my dear friends Tess + George with warmest wishes Henry Mancini 10 Aug 73". George Russell was an influential musician and record promoter whose career spanned over 50 years. His wife was Teresa Tess Russell. Housed in a 14.25 x 17 in. professional brown double mat. Unexamined out of mat, the document appears to be in fine condition. \$300 - \$500





1233. DICK AND BOB SHERMAN SIGNED AND INSCRIBED MUSIC AND LYRICS FOR "CHIM CHER-EE" FROM MARY POPPINS. (1973) Vintage 7 x 11 in. printed music paper leaf (visible through mat) signed in pencil, "Dick Sherman + Bob Sherman" with handwritten music and lyric for the Academy Award-winning song, "Chim Chim Cher-ee", from the classic fantasy film Mary Poppins (Disney, 1964). Inscribed at the top of the page, "Music and lyrics by Richard M. Sherman + Robert B. Sherman" and inscribed and signed below the music notation and lyric, "To George, gratefully Dick Sherman + Bob Sherman April 5-1965". George Russell was an influential musician and record promoter whose career spanned over 50 years. His wife was Teresa Tess Russell. Housed in an 11.75 x 16 in. professional brown and black double mat. Unexamined out of mat, the document appears to be in fine condition. \$300 - \$500



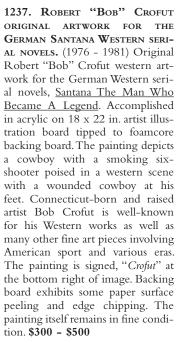
**1234. Greta Garbo signed personal CHECK.** Light green 6 x 2.75 in paper personal check from The Chase Manhattan Bank with clean edges, torn from a perforated checkbook. Typed payable to, "Claire Koger" (Garbo's housekeeper) for "100 & no/100ths." Dated September 27, 1974. Signed in blue pen, "Greta Garbo" in space for signature. Endorsed on verso by, Claire Koger and bank-cancelled. With characteristic ink cancellation stamps on front and verso and small staple holes in upper right margin. In vintage fine condition. **\$1,000 - \$1,500** 

1235. ROLLERBALL PRESS BOOK AND EXTENSIVE COLLECTION OF PRODUCTION PHOTOS. (United Artists, 1975) From the Sci-fi film about the blood sport of the future, Rollerball. Collection of promotional production materials, including: (1) 11 x 17 in. black and white United Artists pressbook containing 11 pages of newspaper ads, blurbs and interview and article materials. Also included are (20+) production photos, behind the scenes shots and actors headshots from the film, (9) Futuristic fashion photographs and (4) photos of director Norman Jewison. Also includes (15+) press packets with production background information, star bios and caption sheets. An extensive grouping of production materials from this influential film. Acquired from a film publicist. All in very good to fine condition. \$200 - \$300





1236. Robert "Bob" Crofut origi-NAL ARTWORK FOR AN ITALIAN SERIAL Western novel. (1976) Original Robert "Bob" Crofut Western artwork for the Italian serial novels, I Grande Western / Volpe-che-danza (Fox Who Dances). Accomplished in acrylic on 20 x 30 in. artist illustration board. The painting depicts a couple of cavalrymen on horses. Connecticut-born and raised artist Bob Crofut is wellknown for his Western works as well as many other fine art pieces involving American sport and various eras. The painting is unsigned. Exhibiting paint daub tests in the left margin and tape remnants at the upper and lower edge of the artwork, but not affecting the overall art. Edge wear and soiling present. The painting remains in very good condition. \$300 - \$500









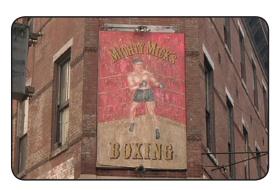
1238. MINIATURE DOMED CITY TRAM CAR FROM LOGAN'S RUN. (MGM, 1976) The Sci-Fi world of Logan's Run was brought to the screen by some of the best modelmakers in the industry. Futuristic worlds were built in small scale to bring the domed cities of the story to life. A central feature of these cities were transparent tubes that conveyed citizens in space-aged trams from structure to structure. This is a miniature tram from the film. Consisting of a 3.5 x 1.5 in. model vehicle with wooden base, tiny seats in the cabin and a groove on the bottom for attachment to conveyer belt. The vehicle is capped by a clear vacuum formed dome with painted black and white detail and silver tape ornamentation to represent door or port seams. Interior is painted black. With some signs of production-wear. In vintage, good condition. \$600 - \$800



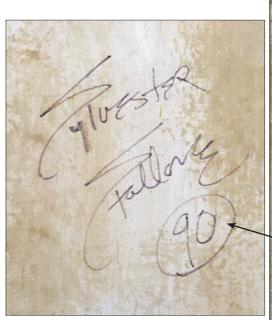
# RICKY

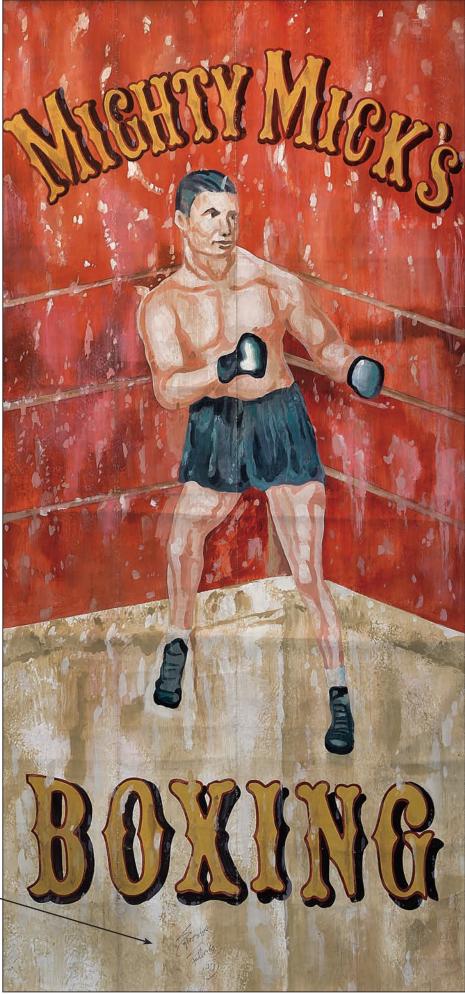


1239. SYLVESTER STALLONE "ROCKY BALBOA" SCREEN-USED BOXING GLOVES USED TO FIGHT MR. T AS "Clubber Lang" in Rocky III. (United Artists 1982) In Rocky III, prizefighter "Rocky Balboa" (Sylvester Stallone) has maintained his championship Heavyweight title and seen his fame reach heights. In this, the third installment in the triumphant Rocky franchise, Balboa must face a hungry young fighter named "James 'Clubber' Lang" (Mr. T). These are the gloves used to fight "Lang" in the dramatic fight sequences. Consisting of red leather Tuf-Wear brand boxing gloves with brand labels sewn on back of wrists, lace-up fronts and white piping on cuff and thumb. Both gloves are signed boldly in black ink, the left-hand glove with, "Rocky Loves ya" and the right with, "To Nikol, love Sylvester Stallone 06". Nikol Bird was the 8-year old girl who successfully lead a grass-roots campaign to keep the famous "Rocky" prop statue from Rocky III in Philadelphia after the movie wrapped. In appreciation for her efforts, Stallone offered the little girl anything she wanted from the set. Nikol chose the bloodied boxing gloves from the climactic fight scenes in the movie. In 2006 when the statue was moved back to the original Philadelphia museum grounds, Nikol and Stallone reunited for the unveiling and Stallone signed the right-hand glove. In vintage, production-used condition. Comes with a detailed LOA from Nikol Bird. \$20,000 - \$30,000



1240. Screen used "Mighty Mick's Boxing" BANNER FROM ROCKY II. (United Artists, 1979) Large 67 x 127 in. heavy canvas banner handpainted with an image of a old-time boxer and the text "Mighty Mick's" above the image and "Boxing" below. This banner was prominently displayed on the exterior for "Mighty Mick's Boxing Gym" in Rocky II and is visible in scenes when "Rocky Balboa" (Sylvester Stallone) is training at the gym for his fights. The banner was acquired by a crewmember at the time the Rocky II sets were struck. Years later, when Sylvester Stallone requested the banner be tracked down to reuse in Rocky V (1990), the owner personally met with Stallone who graciously signed the banner on the verso, "Sylvester Stallone 90". The banner was ultimately unused in the subsequent film. It has been cherished and kept in storage by the crewmember's family until today. This impressive piece of Rocky history remains in expertly studio-distressed, vintage very good condition. Comes with a detailed LOA from the crewmember's family. Special shipping arrangements will apply. \$20,000 - \$30,000









**1241.** "Kong's" Petrox crown from King Kong. (De Laurentiis Co., 1976) This screen-used crown was worn by Rick Baker (in creature suit) as the giant ape "King Kong" in the 1976 Dino De Laurentiis remake of the classic film. Highly visible when "Kong" is put on public display in

New York just prior to his final rampage through the city. Consisting of a rigid composite material crown of 12 x 10 in. oval. Painted gold. Some of the crown's mirrored jewels have been carefully replicated and replaced on the spires of the crown, as has the Petrox logo insignia affixed to the front of the crown for display purposes. In vintage, very good condition. \$3,000 - \$5,000





1242. GIANT "KING KONG" EYEBALL FROM THE CLIMACTIC DEATH SCENE IN KING KONG. (Dino De Laurentiis Company, 1976) In the 70s remake of this classic monster movie, The "8th Wonder of the World" King Kong, tragically ends up as he always must, lying dead on the streets of New York after plummeting from the top of a city skyscraper. In the De Laurtentiis remake of the beloved film, Rick Baker's ape suits and Carlo Rambaldi's gigantic animatronic Kong took turns on screen until the climactic end when a life-size, 40 ft. Kong prop was laid out at the foot of the World Trade Center. The wrap of the scene is legendary in movie lore, as the moment the director yelled "cut", extras and bystanders rushed in to snatch a souvenir from the giant, horsehair-covered ape prop. This is the mighty "Kong's" left eyeball. Made of resin with painted brown iris and pupil under a dome of clear lucite. Measuring approx. 9.25 in. diameter the half sphere eyeball is semi-hollow in the back where it is written in pen, "King Kong, Left Eye, 6 AM, 6/26/76, World Trade Center". With crazing on the dome surface exhibiting some age yellowing and wear. In fair to good condition. \$1,500 - \$2,500



**1243.** VINTAGE PROMOTIONAL FIGURE FOR DINO DE LAURENTIIS' KING KONG. (Dino De Laurentiis, 1976) This fantastic store display "Kong" figure was given to large market record stores to promote the King Kong motion picture soundtrack. The hollow cast resin figure stands 23 in. tall on a 10 x 12 x 2.5 in. black wooden base. The fearsome ape is expertly sculpted and fully painted in dark brown with detailed teeth and whites of the eyes. A 4 x 2 in. brass plaque is affixed to the front of the base and reads, "Dino De Laurentiis & Paramount Pictures Present the most original & exciting motion picture of all time King Kong". Exhibiting signs of age. In vintage very good condition. \$400 - \$600



1244. PRODUCTION-USED CLAPPERBOARD FOR *BLACK SUNDAY* FROM CINEMATOGRAPHER R. METZ. (Paramount, 1977) Original vintage wooden clapperboard from *Black Sunday*. The hinged clapstick is present on top with signature red-and-white interleaved diagonal lines. Measuring approx. 11 x 9 in., with handwritten production information on affixed tape on wooden slate surface, including: "Dir: Monnet, Cam: Metz, 3-9-74" and other technical info. Comes from the production's renowned cinematographer Rexford Metz. Remnants of production-applied tape present on the front and verso. In overall, vintage good condition. \$400 - \$600



1245. CLOSE ENCOUNTERS OF THE THIRD KIND PRODUCTION-MADE "DEVIL'S TOWER" MOUNTAIN MINIATURE. (Columbia, 1977) In Steven Spielberg's innovative Sci-Fi blockbuster Close Encounters of the Third Kind, the iconic Devil's Tower, a real-life monolithic mountain in Wyoming serves as a beacon for selected earthlings to congregate for a historic meeting with aliens. Roy Neary (Richard Dreyfuss) memorably recreates the landmark obsessively in many mediums, including mashed potatoes! This is a production made Devil's Tower miniature consisting of 36 x 22 x 13 in. cast resin shell with 2 in. thick polyfoam lining on the interior that is open in the back. Possibly used as a reference model, the prop was expertly painted in post-production by artist Greg Jein in browns and grays to appear as actual stone. In production-used, vintage very good to fine condition. Special shipping arrangements will apply. \$3,000 - \$5,000



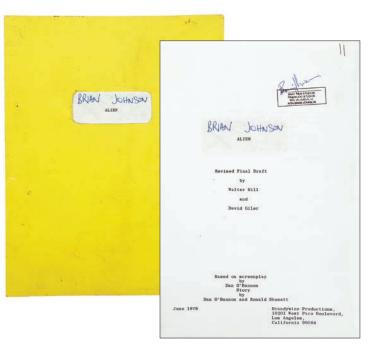
**1246.** CLOSE ENCOUNTERS OF THE THIRD KIND ORIGINAL CONCEPT ALIEN HEAD. (Columbia Pictures, 1977) From Steven Spielberg in his first mainstream love letter to alien visitation, Close Encounters of the Third Kind. This is likely one of the only remaining maquettes created by The Burman Studios to give Steven Spielberg a clear idea of what his extraterrestrials would look like in three dimensions. Measuring approx. 9 x 6 x 5 in., sculpted in firm gray modeling clay and hand painted with acrylic paint with ivory skin, blue eyes and red interior mouth. The maquette is mounted on a pipe stand and centered on a black-painted wooden base in a 14.5 x 15 x 15.5 in. plexiglass display case. A piece of Sci-Fi/moviemaking history. Exhibiting signs of production handling and wear. In vintage very good condition. \$400 - \$600



1247. Marlon Brando "Jor-El" hero LIGHT-UP "ROD OF JUSTICE" FROM SUPERMAN. (Warner Bros., 1978) This hero illuminating "Rod of Justice" was screen-used by "Superman's" (Christopher Reeve) father, "Jor El" (Marlon Brando), when sentencing the villainous "General Zod" (Terrence Stamp) and his co-conspirators in the unforgettable opening scenes of Richard Donner's classic Superman. Consisting of a 41 in. long transparent plexiglass rod with black rubber jacketed electronics hub at the bottom and visible wires. The electronics were used to light the length of the staff from below. The top of the rod is faceted to give the appearance of a crystal, which was the general design motif of the landscape on Krypton. Showing minor signs of wear and production-use. In vintage very good condition. Electronics present but untested. Special shipping arrangements will apply. \$8,000 - \$10,000



1248. "Power Gem" prop from Laserblast. (Irwin Yablans Co., 1978) On the heels of the success of Star Wars, Charles Band produced the ultralow budget Sci-fi movie, Laserblast. While decidedly a B-Movie, FX and design elements in the film were created by some of the most accomplished artists of the day like Steve Neill and David Allen. This is a prop "Power Gem" from that film. Consisting of a 12 x 8 in. prop constructed of a 3 in. cast resin knobby power gem affixed to a tooled aluminum stem with 42 in. electrical wires threaded through 10 in. gold-painted fish tubing. In vintage, production-used very good condition. Wires present, but electronics untested. \$1,000 - \$1,500

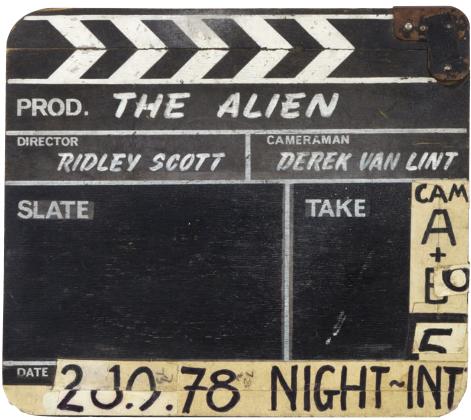


1250. Original Alien Script Belonging to FX supervisor Brian Johnson. (TCF, 1979) Vintage studio brad bound 111-mint green page, production-used script for Alien. "Revised Final Draft by Walter Hill and David Giler". Marked on title page for Brian Johnson (Special effects supervisor), also signed-out by "Brian Johnson" above "Bray Film Studios, Pinewood Studios, Special Visual FX, Attn. Brian Johnson ink stamp. Dated June 1978. Yellow cover has a front window with title page "Alien" showing through. Cover shows some wear and soiling but content pages are clean. In production-used, very good condition. Comes with an LOA from the FX supervisor Brian Johnson. \$2,000 - \$3,000



**1249.** Nautilus miniature filming sub from *The Return of Captain Nemo*. (Irwin Allen Prod., 1978) A miniature 15 x 22 x 94 in. detailed model of Captain Nemo's submarine The Nautilus from the TV movie *The Return of Captain Nemo* produced by the legendary Irwin Allen, aka: Master of Disaster. The sub is featured in the scene where "Professor Waldo Cunningham" (Burgess Meredith) launches a nuclear missile at Washington, D.C. But the Nautilus intervenes firing a laser and destroying the warhead. Consisting of expertly gold-painted fiberglass with side fins as well as a unique arrow-shaped tail fin. There are two red lights on each side of the turret and two propellers at the rear. Bay doors on the bottom of the vessel open. There are tiny square plastic portholes dotting the hull, the turret and the nose of the ship. Mounted at the front of the sub's turret is the posable miniature ray gun used to thwart the nuclear attack. Internal wiring and gears are present, used to facilitate lighting the ship's portholes, turning of propellers, etc. Irwin Allen props and models are rare to the collector's market. This sub exhibits production-wear, light paint chipping and some rubbing. Overall, in very good condition. Electronics untested. Special shipping arrangements will apply. **\$5,000 - \$7,000** 

1251. Alien vintage 1st unit clapperboard. (TCF, 1979) Original vintage wooden clapperboard from Ridley Scott's gamechanging Sci-Fi film Alien. The traditional hinged clapstick is present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 15 x 14 in., with both printed and hand-lettered text in spaces marked, "Prod. The Alien" and "Director Ridley Scott and Derek Van Lint" on the upper portion of the face of the board. Below, are boxes marked Slate and Take. Retaining white gaffer's tape on the lower and right margin of the board with production notes handwritten in black marker pen including "Cam A + O" and date, "2 J.9. 78" and "Night-Int." With more tape with handwritten production info on the verso. Although believed lost for many years, this A cam slate was acquired at a yard sale held by one of the original camera crew on the movie and has recently resurfaced. A hidden gem and museum-worthy relic of groundbreaking Ridley Scott/Sci-Fi filmmaking history. Exhibiting expected age and wear. In otherwise, vintage very good condition. \$15,000 - \$20,000



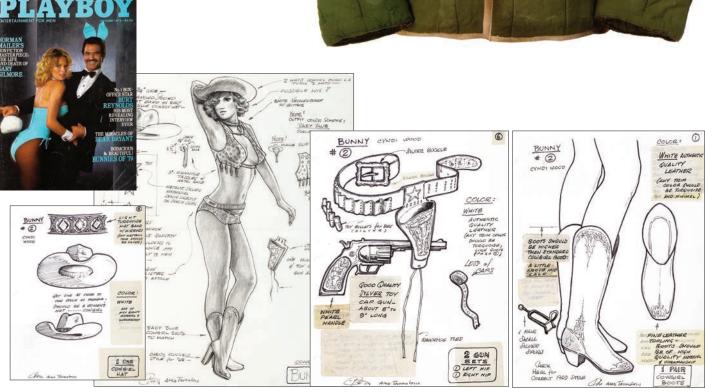


1252. SIGOURNEY WEAVER SIGNATURE SCREEN-USED "RIPLEY" JACKET FROM ALIEN. (TCF, 1979) In the groundbreaking Sci-Fi horror movie Alien, Sigourney Weaver plays "Ellen Ripley" in a star-making turn as the Warrant Officer who assumes command of the doomed Nostromo commercial towing spaceship. This is Sigourney Weaver's screen-worn Nostromo crew jacket consisting of a quilted brown, long-sleeve snap front closure jacket. Two USCSS NOSTROMO embroidered patches on right and left shoulder. Wing patch on left breast. Two internal bias labels 1-handwritten with, "2" and 1-handwritten with "TNR (R) SW (1)" (for wardrobe supervisor Tiny Nichols and Sigourney Weaver respectively). Seen when Ripley is on the lower deck with Parker and Brett. With expert studiodistressing. An instantly recognizable, primary character costume from one of the greatest science fiction films in history. In production-used, vintage very good condition. The jacket comes with an LOA by noted Alien collector and authority, John Gorman, who writes that he obtained this costume piece used in the 1978 production of Alien directly from 20th Century Fox in 1993 from their London-based asset storage when the studio supplied his "Alien War" attraction museum with a number of screen-used prop and costume artifacts. \$10,000 - \$15,000



1253. VERONICA CARTWRIGHT SIGNATURE SCREEN-USED "LAMBERT" JACKET FROM ALIEN. (TCF, 1979) In the groundbreaking Sci-Fi horror movie Alien, Veronica Cartwright plays "Lambert" the sharp-tongued and brassy navigator aboard the Nostromo commercial towing spaceship. This is Veronica Cartwright's screen-worn signature "Lambert" crew jacket custom-made for production. Consisting of a quilted green, long sleeved snap front closure jacket. With white piping on collar and hems. Two USCSS NOSTROMO embroidered patches on right and left shoulder. Wing patch on left breast. Two internal bias labels 1-handwritten with, "2" and 1-handwritten with, "TN V.C." (for wardrobe supervisor Tiny Nichols and Veronica Cartwright respectively). Worn through the latter third of the film, Lambert is wearing this jacket in her fatal encounter with the iconic Alien. With expert studio-distressing and visible remnants of Alien fluids. In production-used, vintage very good condition. The jacket comes with an LOA by noted Alien collector and authority, John Gorman, who writes that he obtained this costume piece used in the 1978 production of Alien directly from 20th Century Fox in 1993 from their London-based asset storage when the studio supplied his "Alien War" attraction museum with a number of screen-used prop and costume artifacts. \$6,000 - \$8,000





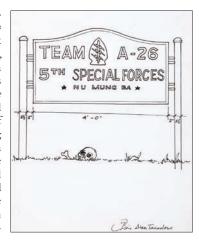
**1254.** Apocalypse Now archive of **(7)** Original sketches of Cyndi Wood as "Cowgirl Playmate" by Alex Tavoularis with related Playboy Magazine. (United Artists, 1979) In Francis Ford Coppola's classic war epic, Apocalypse Now, touring Playboy Bunnies are stranded in warravaged Vietnam. Cynthia Wood, real- life Playmate, played a "Cowgirl Bunny" in the film. Here are (7) Character costume sketches accomplished in pencil and ink by legendary production designer Alex Tavoularis, including: (1) head to toe character sketch of Wood as "Cowgirl" on 14 x 17 in. artist leaf with production notes and detail sketches in the margins, tipped to 18 x 22 in. backing board, (4) on 14 x 17 in. detail sketches of "Cowgirl" costume accessories including gloves, boot and belts with production notes and detail sketches in the margins, tipped to 18 x 22 in. backing boards, (3) detail sketches of "Cowgirl" accessories; gun and holster, boots and spurs and hat on 8.5 x 11 in. 3-hole punch paper with additional paste-up elements and notes in the margins. Also included is (1) copy of the October 1979 issue of Playboy magazine, featuring an article on Apocalypse Now, which includes images of Wood and the Bunny scenes from the film. All in very good condition. In production-used very good condition. \$3,000 - \$5,000

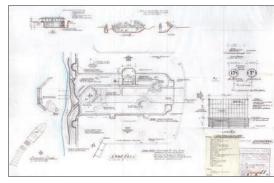
**1255.** APOCALYPSE NOW ORIGINAL PRESS KIT WITH PHOTOGRAPHS. (Zoetrope, 1979) 10 x 13 in. Presskit portfolio for Apocalypse Now with Bob Peak illustrated covers, containing film synopses, cast and crew lists and bios, and other information for magazines and newspapers for published reviews and articles. Also thankfully retains (10) gelatin silver 8 x 10 in. glossy prints (plus one photostat of Coppola) as photos are often the first item removed from press kits. Very fine. \$200 - \$300





1256. Apocalypse Now vin-TAGE ORIGINAL DRAWING OF Special Forces sign by Alex TAVOULARIS. (United Artists, 1979) Technical drawing for a Special Forces sign for Francis Ford Coppola's war epic Apocalypse Now. Accomplished in pencil and ink on 8.5 x 11 in. paper leaf tipped to 12 x 14 in. backing board. Featuring the image of a wooden sign on posts with the legend, "Team A-26 5th Special Forces Nu Mung Ba". Skull and bones in the grass beneath the sign. Sketch exhibits handwritten scale and measurements by production designer Alex Tavoularis. Signed by the artist in lower right. With minor production soiling and wear. In very good condition. \$400 - \$600





1258. Apocalypse Now "Do Lung Bridge" technical set Drawings by Alex Tavoularis. (United Artists, 1979) Original, large pencil schematic of the "Do Lung Bridge" exterior setting in Apocalypse Now. Accomplished in graphite and colored pencil on 41 x 30 in. (folded to 8.5 x 11 in.) blueprint parchment paper leaf. The schematic depicts the setting for the unforgettable scene when a drugaddled troop of American GIs defend their bunkers on the river bank as the fireworks of war explode all around them. With multiple angles, measurements, technical notes and subsidiary detail sketches of materials and components. The sketch bears the Art Department printed form in the lower right corner. Filled in by hand in red grease pencil is "Tavoularis" the legendary production designer for this iconic film. With a 3 in. tear in the lower left corner, but with no paper loss affecting content. In production-used good condition. \$400 - \$600



**1257.** Apocalypse Now vintage Huey Helicopter insignia art and other vintage materials by Alex Tavoularis. (United Artists, 1979) Original (2) sketches from Apocalypse Now and related Playboy magazine. In Francis Ford Coppola's classic war epic, Hueys deliver Playboy models to a USO-style stage to entertain the troops. This collection includes: (1) Snoopy and Playboy Bunny art design for the Huey Helicopters. Accomplished on 25 x 19 in. parchment paper with technical notes and production directions, (1) Pen and ink schematic of the movie's Playboy stage on 8.5 x 11 in. paper and (1) Oct. 1979 issue of Playboy magazine with a feature called Apocalypse Finally. Both sketches are signed by the artist. Sketches show some fading and minor wear. Magazine is in poor condition. \$600 - \$800





1259. Apocalypse Now Vintage Original (3) Drawings for Frederic Forrest "Chef Hicks" tattoos by Alex Tavoularis. (United Artists, 1979) Set of (3) hand-drawn tattoo designs for Frederic Forrest as "Chef Hicks" in Francis Ford Coppola's war epic Apocalypse Now. Accomplished in pencil and ink on 8.5 x 11 in. paper leaves. (1) Cartoon character "Olive Oyl", (1) Rosebud, Anaheim California logo and (1) Dragon and other images of boxing gloves, lips and "JR". All drawings exhibit handwritten pencil notations in the margins by production designer Alex Tavoularis. With minor production soiling and wear. In very good condition. \$600 - \$800

1260. APOCALYPSE NOW PRODUCTION-MADE "AIR CAVALRY DEATH FROM ABOVE" PLAYING CARDS. (Zoetrope Studios, 1979) From the set of the epic American war film, Apocalypse Now. (2) prop playing cards. Echoing the real-life death cards, which were said to have been left on dead Viet Kong by Air Cavalry during the Vietnam war. In the film Colonel Kilgore (Robert Duvall) marks enemy's bodies by throwing Death cards with the emblem of his Air Cavalry Regiment. Consisting of 2.25 x 3.5 in. standard playing cards with lightning bolt through a red and black shield with horse head silhouette design. Above is a banner reading, "Death From Above". One card is a 3 of Spades. The other is a Joker encased in a Lucite case. Joker has 4T handwritten in blue ink in the upper right hand corner. Both cards in fine condition. \$400 - \$600



1261. Apocalypse Now cast & CREW GIFT WRISTWATCHES AND PRODUCTION EPHEMERA. (Zoetrope Studios, 1979) From the set of the epic American war film, Apocalypse Now. (2) cast and crew gift wristwatches, consisting of red leather wristbands, Swiss timepiece with Francis Ford Coppola's favored childhood image of a bear taking a picture with a Brownie Camera, on watch face. Both watches come complete and unused, in their original plastic and red felt factory cases. One watch retains the original paper warranty coupon. Also included is a set of Coppola/Cinema Seven/Samuel Goldwyn Studios stationery consisting of one page and one matching envelope, both with the bear mascot featured and (13) pages of production calls sheets, casting notices and shooting schedules. Watches in fine working condition. All else in fair to very good condition. \$300 - \$500



1262. APOCALYPSE NOW MONDO-STYLE LIMITED SPECIAL SILKSCREEN BY TIM DOYLE. (UA, 1979/R'2011) Special limited Mondo style 16 x 26 in. silkscreen poster for single-night screening of the redux director's cut of Apocalypse Now. Signed and numbered (17/18 AP) by designer Tim Doyle. Very fine. \$200 - \$300









**1263.** *Dr. Strangelove* special advance and display with exceptional unused poster art. (Columbia, 1964) Advance oversize 11.5 x 16.75 in. (opening to 16.75 x 18.5 in.) promotional press brochure for Stanley Kubrick's *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.* Incorporates unique and exceptional poster art design (which arguably would have made a vastly superior campaign poster to the cartoon sketch eventually chosen) and articles highlighted within focus on the controversy concerning similarities with *Fail Safe* causing Kubrick to file suit. Earliest extant promotional piece we are aware of for this iconic entry in American film history. Very fine with light center fold. \$400 - \$600

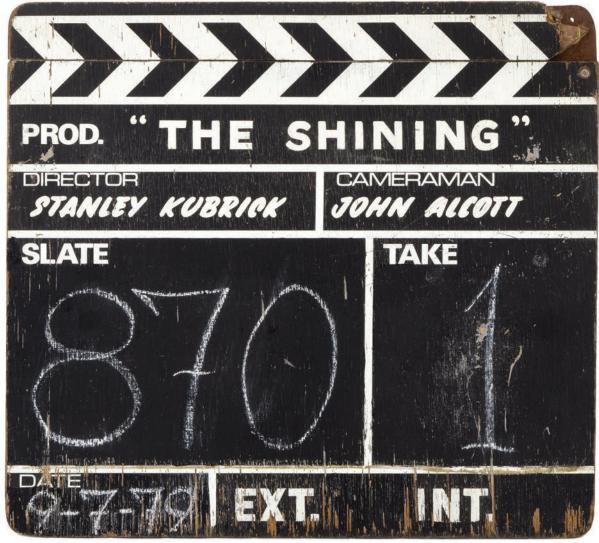


1264. 2001: A SPACE ODYSSEY INSERT POSTER. (MGM, 1968) U.S. 14 x 36 in. insert poster for Stanley Kubrick's masterpiece of mind-expanding science-fiction, 2001: A Space Odyssey. This size is not only one of the best combinations of Robert McCall's fantastic artworks for the film, it is also one of the least common of the various sizes originally produced. Was folded before restoration, but acid-free paper backing and background retouching have made folds and any other signs of handling invisible, now presenting as fine. \$600 - \$800



**1265. 2001:** A SPACE ODYSSEY ADVANCE SPECIAL PROMOTIONAL DISPLAY. (MGM, 1967/68) Credited as one of the earliest advance display pieces for one of the most important films, not only of Stanley Kubrick's extraordinary oeuvre, but in film history overall. Often mistakenly presumed to be a roadshow reserved-seat place-holder. Exceedingly scarce. Very fine on linen. \$300 - \$500







**1266.** The Shining vintage 1st Unit clapperboard. (Warner Bros., 1980) Original vintage wooden clapperboard from Stanley Kubrick's terrifying film adaptation of Stephen King's *The Shining*. The traditional hinged clapstick is present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 13.75 x 13.25 in., with both printed and hand-lettered text in spaces marked, Prod. "The Shining" and "Director Stanley Kubrick" and "Cameraman John Alcott" on the upper portion of the face of the board. Below, in boxes marked "Slate" and "Take" is production information handwritten in white chalk, "870" and "1" respectively. Also written in chalk in the lower margin of the board, in the space for date is, "9-7-79". With white tape removed during production and affixed to the verso, with handwritten, "9th April 1979". The current chalk writing is suspected to have been added by the original crewmember that retained the clapperboard, postproduction for display purposes. A significant museum-worthy piece of King, Kubrick and Horror filmmaking history. Exhibiting age and wear. In otherwise, vintage very good condition. \$15,000 - \$20,000

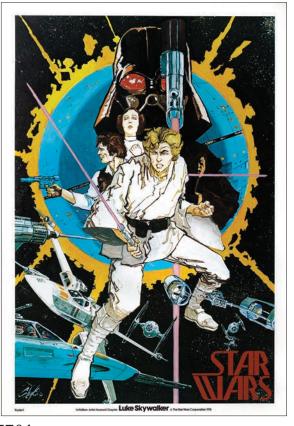


The
Adventures of Luke Starkiller
as taken from the
"Journal of the Whills"
by
George Lucius

(Saga I)
STAR WARS

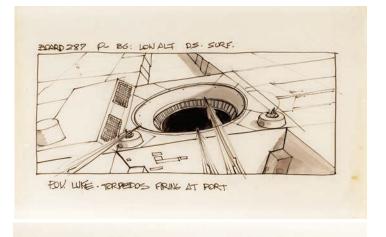
**1267.** Star Wars: Episode IV - A New Hope cast signed original script. (TCF, 1977) Original vintage Star Wars: Episode IV - A New Hope, yellow paper -covered, 144-page studio bound and bradded script with cutout window displaying "Star Wars" title. With a triangular "The Star Wars" sticker is affixed to the front cover. Numbered on the first internal title page, "343". Second title page printed with, "The Adventures of Luke Starkiller as taken from the 'Journal of the Whills' by George Lucas (Saga I) Star Wars, Fourth Draft January 1, 1976 Lucasfilm Ltd." Signed by an incredible array of cast and crew on the inner front and back covers in black ink, including; Harrison Ford, Mark Hamill, Carrie Fisher, Anthony Daniels, James Earl Jones, Gary Kurtz, Peter Mayhew, Kenny Baker, David Prowse, Denis Lawson, Paul Blake, Garrick Hagon and Ben Burt (sound designer). Cardstock cover exhibits age, some creasing, heavy soiling and a signature from, "Rodger Shaw" an uncredited creative crewmember responsible for building many of the non-character robots featured in the film. With some toning to interior title page. The vintage script is presented bound in a 9 x 12.5 in paper and board, black book binding. A treasure in any state. In vintage, good condition. \$10,000 - \$15,000

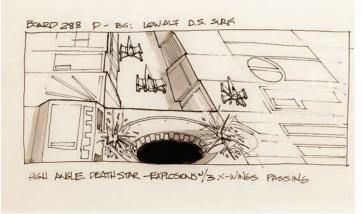
**1268.** Howard Chaykin Early advance *Star Wars* poster. (TCF, 1977) *Star Wars* Luke Skywalker Corp Poster #1. This is the first poster ever issued for Star Wars. It was never issued to theatres. Designed by comic artist Howard Chaykin and featuring an early *Star Wars* text logo designed by Ralph McQuarrie, the 20 x 29 in. poster was issued in 1976 well before the movie was released in 1977. The bottom of the poster reads: "Poster 1/1st Edition Artist: Howard Chaykin Luke Skywalker © The Star Wars Corporation 1976" Among the rarest of rare Star Wars posters. In very good condition. **\$600 - \$800** 





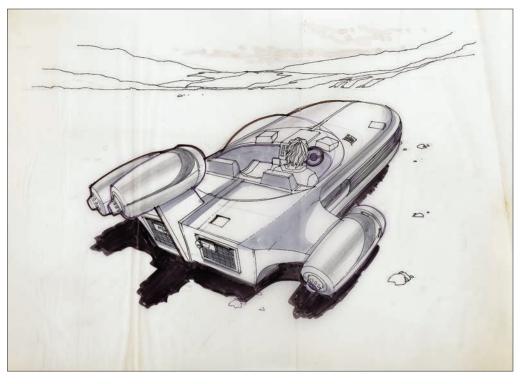
**1269.** *STAR WARS: EPISODE IV - A NEW HOPE* ROLLED UNUSED **1-SHEET POSTER STYLE 'C'.** (TCF, 1977) U.S. 27 x 41 in. Style 'C' 1-sheet poster in scarce, rolled unused state, for the first *Star Wars* film. This design is a tribute to the adventurous serials, which George Lucas grew up loving at the Saturday matinee. Unfolded with just a trace of handling at extreme margin, very fine. \$600 - \$800





1271. Original (2) original storyboards of "Luke Skywalker" firing at the "Death Star" in Star Wars: Episode IV - A New Hope. (TCF, 1977) Original (2) beautiful sequential storyboards expertly accomplished in pen, ink and pencil on 11.5 x 7 in. leaf of artist parchment paper for Star Wars: Episode IV - A New Hope. Attributed to Paul Huston. Including (1) Board 287 of "P.O.V. Luke - Torpedos Firing at Port" of the "Death Star" and (1) Board 288 of "High Angle Death Star - Explosion w/ 3 X-wings passing". Both boards feature scene and tech notes handwritten in margins. Luke was originally to have two trench runs, but the first was cut in post-production, so these panels represent the only visual reference existing of that planned first run. Minor production-wear. Overall, in fine condition. \$3,000 - \$5,000

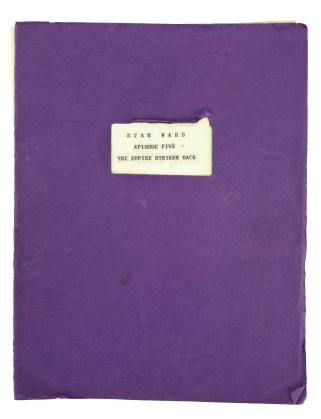
1270. Joe Johnston original concept art for a "Landspeeder" from Star Wars: Episode IV - A New Hope. (TCF, 1977) Joe Johnston original concept art sketch from Star Wars: Episode IV - A New Hope depicting a rear view of a "Landspeeder" piloted by "Luke Skywalker", hovering over rocky terrain. Accomplished in pencil, ink and artist marker pen on 16.5 x 11 in. vellum leaf. The sketch was created as an aid for the model shop in building the physical prop vehicle. In production-used very good condition. \$3,000 - \$5,000



## HOLLYWOOD AUCTION 65

1272. STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK SHOOTING SCRIPT WITH GEORGE LUCAS' NAME WRITTEN ON 5 PAGES. (TCF, 1980) Original vintage Star Wars: Episode V - The Empire Strikes Back, purple paper covered, 157 multicolor-page studio bound and bradded script with cutout window displaying "Star Wars: Episode V - The Empire Strikes Back" title. Interior title page printed with, "Star Wars: Episode Five The Empire Strikes Back by Leigh Brackett and Larry Kasdan from the novel by George Lucas". "Fifth Draft" dated "February 20, 1979". Script pages are often marked with names of crewmembers in possession of a particular script. Pages and scripts are circulated between key players during production. The names found in this copy of the script are, George Lucas (on 5 pages) Miki Herman, Production Coordinator (5 pages) and Conrad Buff, Visual FX Supervisor (1 page). While most of the names are written in an unknown hand, Producer Gary Kurtz's assistant Bunny Alsup has authenticated her handwriting of Miki Herman's name. This script is presumed to have been Lucas' copy at one time. As Lucas was Producer and not Director on this project, the absence of writing in his hand in a shooting script with revisions already made, is not unusual. Cardstock cover exhibits age, corner bumping and minor tears to window. Each content page bears the "SW" and serial number red inkstamp throughout. In vintage, good condition. Comes with an LOA from an ILM employee. \$1,500 - \$2,500





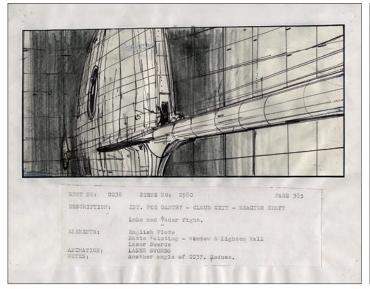




**1273.** Harrison Ford "Han Solo" in Carbonite test bust from Star Wars: Episode V - The Empire Strikes Back. (TCF, 1980) There is no more an iconic image in film than that of "Han Solo" (Harrison Ford) frozen in a block of Carbonite at the cliff-hanger ending of Star Wars: Episode V - The Empire Strikes Back. This is a production-made test bust of "Solo's" face frozen in Carbonite. Since the full-body prop had to appear to float via antigravity units embedded in its sides, this test 15 x 13 x 5 in. "Solo" head, incorporating a lifemask of Ford, was constructed of lightweight vacuum formed plastic to gauge the durability of the ultimate prop and to allow it to hover on wires. Painted in gunmetal gray/silver in post-production. With one visible crack on the flashing of the plastic, not affecting the head or face. In vintage, very good to fine condition. Special shipping arrangements will apply. **\$6,000 - \$8,000** 



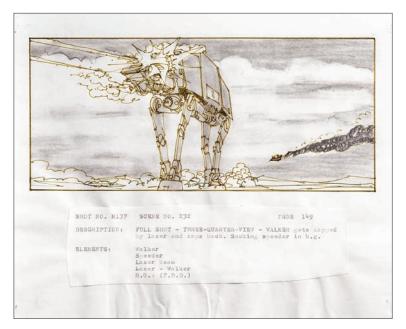
**1274.** Twin-pod "Cloud Car" from *Star Wars: Episode V - The Empire Strikes Back.* (TCF, 1980) This "Cloud Car" from *Star Wars: Episode V - The Empire Strikes Back* was expertly recreated using several production-made vacuum formed shell components comprising the ship's twin hulls and cockpit. The 18 x 20 x 7 in. model has been finished for display, post-production, by adding the linking section or "bridge" between the two pod capsules, 2-detailed pilot figures and surface detailing in orange, rust and black. This type of ship is clearly seen in the film through the cockpit window of the Millennium Falcon. The impressive restoration was executed by Vision Scenery. Comes on a 12 x 12 in. wooden base suspended on an 8 in. post. Special shipping arrangements will apply. **\$6,000 - \$8,000** 





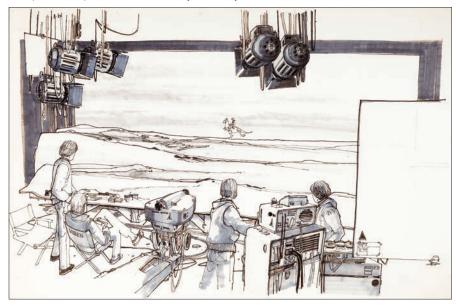
1275. PAIR OF STORYBOARDS FROM STAR WARS: EPISODE VI — RETURN OF THE JEDI. (TCF, 1983) Beautiful (2) storyboards expertly accomplished in pen, ink and pencil on 4 x 9 in. panels tipped to 8 x 10.5 in. leaves of paper. (1) of "Int. Reactor Shaft — Cloud City" and (1) of "Int. Pod Gantry — Cloud City — Reactor Shaft". Scenic illustrations depict the climactic, unforgettable lightsaber dual between "Luke Skywalker" and "Darth Vader." From Star Wars: Episode VI — Return of the Jedi. 7.25 x 1.5 in. paper snipe tipped to the page below the art panels with; shot number, scenic description and other production elements listed. With pinholes in the corners from production display. Overall in fine condition. \$2,000 - \$3,000



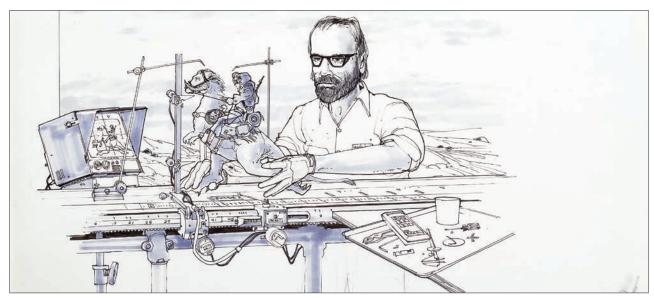


1277. Star Wars: Episode V - The Empire Strikes Back original storyboard art of an "At-At Walker" from Hoth Battle sequence. (TCF, 1980) Vintage original storyboard panel accomplished in pencil and ink on 8 x 10.25 in. paper leaf, with affixed 7 x 2 in. shot and scene detail clipped paper tipped to the leaf below the image. Depicting an "AT-AT Walker" shooting and being shot. Production text includes, "FULL SHOT-THREE- QUARTER VIEW- WALKER gets zapped by laser and zaps back. Smoking speeder in b.g." With minor wrinkling to lower edge. In production-used very good to fine condition. Acquired directly from producer Gary Kurtz in 1983. \$1,200 - \$1,500

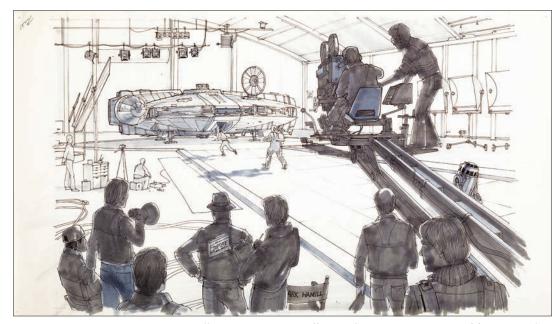
1276. N. J. Farmer Star Wars "Darth Vader" touring costume pieces. (TCF, 1980; 1983) Prior to the release of Star Wars: Episode V - The Empire Strikes Back in 1980, Lucasfilm authorized Nick Farmer of N.J. Farmer Associates LTD in England to create touring costumes of the iconic "Darth Vader" character. Farmer contacted David Middleton, the construction storeman for The Empire Strikes Back at Pinewood Studios, who released one of the original "Darth Vader" costumes used in the film in order to make the master molds and patterns necessary to create exact replicas of the costume for the film's premiers in select major markets. This is one of the surviving costumes from the handful of examples that were produced by N.J. Farmer Associates LTD and used for the release of both The Empire Strikes Back and, three years later, Return of the Jedi. The costume features the following components comprising one of the greatest all-time villains in cinema history: pair of leather boots, pair of leather long pants, leather cod piece, cotton jerkin with leather sleeves, leather vest with interior "N.J. Farmer Associates LTD" bias label, fiberglass chest unit (prop) with working sequenced red lighting, leather utility belt (prop) with machined aluminum buckle and 2-metal belt boxes, pair of leather gauntlet gloves, cotton inner cloak, cotton outer cloak and a prop Light Saber hilt constructed of aluminum. The costume is beautifully detailed and all components are constructed to a very high standard, just as the screen-used costume. This is a rare opportunity for a collector to obtain precise, production-authorized replica pieces of this iconic signature character costume. Comes with a certificate of authenticity from N.J. Farmer. The costume exhibits minor age and wear; otherwise, in fine condition. \$2,000 - \$3,000



1278. Original set illustration of Dennis MUREN AND FX CREW FROM STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK BY NILO RODIS. (TCF, 1980) Original vintage illustration by Joe Johnston from the set of The Empire Strikes Back. Depicting Dennis Muren and crew filming a miniature "Tauntaun" figure on an FX stage at the first ILM location in San Rafael after moving from Van Nuys. Accomplished in pencil and Prisma Color markers in gray scale and black on approx. 22 x 14 in. Bristol card stock paper. This masterful illustration was created as part of an educational documentary program initiated to capture every meticulous and exact detail of the production's film crew, models and stage. Unsigned. With pinholes in corners from previous display. In vintage, very good condition. \$2,000 - \$3,000



**1279** Joe Johnston original set illustration of Phil Tippett working on FX for Star Wars: Episode V - The Empire Strikes Back. (TCF, 1980) Original vintage illustration by Joe Johnston from the set of The Empire Strikes Back. Depicting Phil Tippett animating a "Tauntaun" stop-motion puppet on an FX table with intricate miniature set in the background. Accomplished in pencil and Prisma Color markers in gray scale and black on approx. 22 x 9.5 in. trimmed Bristol card stock paper. Precise detail and accuracy given to every aspect of the set, tools and materials. This masterful illustration was created as part of an educational documentary program initiated to capture every meticulous and exact detail of the production's film crew, models and stage. In vintage, fine condition. \$2,000 - \$3,000



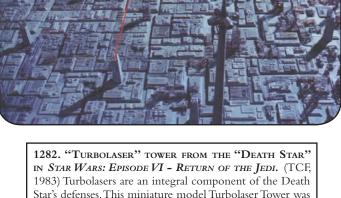
**1280.** Joe Johnston original set illustration of the "Millennium Falcon" from Star Wars: Episode V - The Empire Strikes Back. (TCF, 1980) Original hand illustration by Joe Johnston from the set of The Empire Strikes Back. Featuring George Lucas manning camera on set shooting a "Millennium Falcon" scene with "Chewbacca", "C3-P0" and other actors and stage crew present. Accomplished in Prisma Color markers in gray scale and black on approx. 22 x 13 in. Bristol card stock paper. This masterful illustration was created as part of an educational documentary program initiated to capture every meticulous and exact detail of the production's film crew, models and stage. In vintage, fine condition. **\$2,000 - \$3,000** 



**1281.** Carrie Fisher signed prototype *Star Wars* Light saber. Park Sabres brand commercial prototype 46 in. long replica "Light Saber". Constructed of tooled aluminum and plastic component handle with clear long plastic blade and white light-up core. With a unique aluminum tip on the end of the blade. Created in the style of the *Star Wars* film-series and signed on the activation lever of the handle, "Carrie Fisher." Gifted by Fisher to Dr. Klein. Gifted to Dr. Arnold Klein. Electronics present in handle but untested. In vintage very good condition. Special shipping. **\$1,500 - \$2,500** 



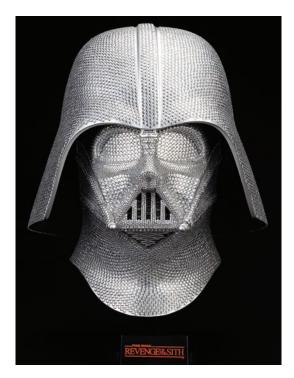




1282. "Turbolaser" tower from the "Death Star" IN STAR WARS: EPISODE VI - RETURN OF THE JEDI. (TCF, 1983) Turbolasers are an integral component of the Death Star's defenses. This miniature model Turbolaser Tower was used in the climactic assault on the new Death Star in Return of the Jedi. Standing 15 in., the tower tapers slightly and is topped off with a square, turret fitted with two resin laser cannons. The tower is constructed of high density polyurethane foam with the siding scored and detailed to appear like metal paneling expertly painted battleship gray and realistically distressed with rust running down the sides of the tower. A fantastic, instantly-recognizable artifact from this legendary franchise. Accompanied by an LOA from ILM chief modelmaker and supervisor Lorne Peterson. \$20,000 - \$30,000



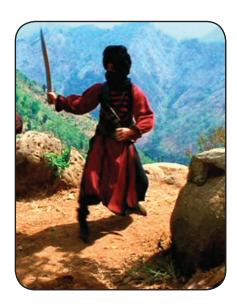
1283. THE VADER PROJECT - BY THE PUMA DESIGN TEAM. Constructed of 22 x 16 in. cast fiberglass hollow "blank" Darth Vader helmet, the Puma team's treatment of the piece was to leave it blank white with elements outlined in black and numbered like a paint-by-numbers canvas. The Vader Project is the brainchild of DKE Toys' Dov Kelemer who, along with Master Replicas, enlisted a group of cutting edge underground artists, each of whom received a full-scale replica of Darth Vader's helmet that served as a blank canvas to decorate, render and adapt as they saw fit. It is a re-imagining of one of the most iconic designs in modern culture. More than 60 artists contributed helmets to The Vader Project, which premiered at The Star Wars Celebration IV in Los Angeles in 2007 and later went on appear at The Star Wars Celebration Europe in London. Comes with *Revenge of the Sith* display base. In fine condition. Special shipping arrangements will apply. \$600 - \$800



**1285.** THE VADER PROJECT - DESIGNED BY MORPHEUS. ENCRUSTED WITH FAUX DIAMONDS. Constructed of 22 x 16 in. cast fiberglass hollow "blank" Darth Vader helmet, artist Morpheus has encrusted the entire piece in tiny faceted crystals. The Vader Project is the brainchild of DKE Toys' Dov Kelemer who, along with Master Replicas, enlisted a group of cutting edge underground artists, each of whom received a full-scale replica of Darth Vader's helmet that served as a blank canvas to decorate, render and adapt as they saw fit. It is a re-imagining of one of the most iconic designs in modern culture. More than 60 artists contributed helmets to The Vader Project, which premiered at The Star Wars Celebration IV in Los Angeles in 2007 and later went on appear at The Star Wars Celebration Europe in London. Comes with *Revenge of the Sith* display base. In fine condition. Special shipping arrangements will apply. **\$2,000 - \$3,000** 







1287. Complete "Thuggee guard" costume from Indiana Jones and the Temple of Doom. (Paramount, 1984) A complete "Thuggee" guard costume from the 1984 film Indiana Jones and the Temple of Doom. The costume consists of a red robe, black drawstring pants, boots, leather belt with metal "Kali" belt buckle, leather sheath, turban head wrap, and fiberglass sword. The robe and pants feature typescript Bermans and Nathans labels stating "Temple Guard", "Raiders II", for Raiders of the Lost Ark II, as the film was known during production. After being used for the studio shoot in England and location filming in Sri Lanka, this costume was taken by Robert Watts and Frank Marshall to Florida, to be used for filming insert shots of alligators devouring the "Thuggees" who had fallen from the rope bridge. The costume was filled with chicken necks and the gators were filmed taking bites out of it. This resulted in a number of tears in the robe, pants, and bite marks in the boots. The gators have torn the sleeves off. Includes full documentation from the alligator handler who worked on the shoot and was given the costume by the producers. \$15,000 - \$20,000







**1289.** Star Trek: The Original Series (27) VINTAGE STUDIO NEGATIVES. (Paramount TV, 1966) Vintage studio 4 x 5 in. black and white negatives of Star Trek: TOS (27), all of which are first-generation with India ink numbering. Most depict Leonard Nimoy, William Shatner, or other principal cast members. Extremely rare original source material for this iconic series. Very fine. \$600 - \$800

handwritten beside them in an unknown hand. The script exhibits

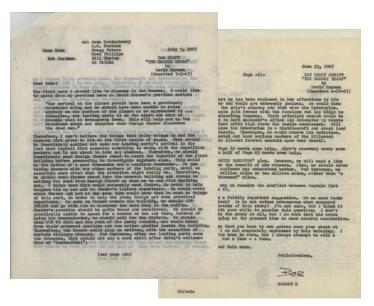
some cover staining and a coffee ring on the internal title page. The

cover also has a crease running horizontally across the entire page. An

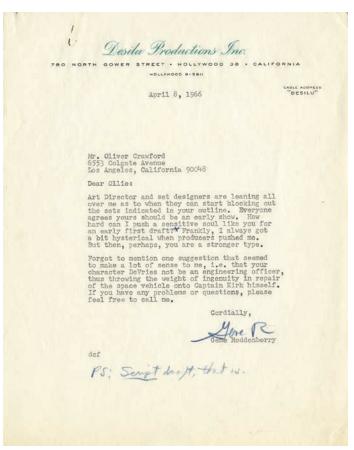
incredible, milestone script marking the spark of genesis of an iconic

show that influenced the hearts and minds of TV viewers worldwide.

In vintage good condition. \$2,000 - \$3,000

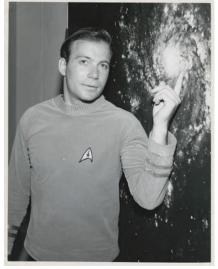


1290. BOB JUSTMAN STAR TREK: THE ORIGINAL SERIES SIGNED MEMOS. (Paramount TV, 1966-1969) The 18-page, carbon copy memo consists of 2 detailed critiques (on the 1st Draft and the 2nd Draft), signed by Star Trek pioneer Bob Justman twice, ("Bob") and stapled together in upper right hand corner. The memo pertains to Star Trek: The Original Series Season 2, Episode: "The Deadly Years" by David Harmon. The memorable episode in which the Enterprise crew rapidly ages. Cover sheet is labeled "Production #60340". The memo regarding the first draft is dated 23 June 1967 and the 2nd draft 7 July 1967. Both drafts are addressed to then showrunner Gene Coon. Listed as cc'd on the memos are Gene Roddenberry, D. C. Fontana, Greg Peters, Fred Phillips, Bill Theiss and Ed Milkis. On Star Trek: The Original Series Bob Justman worked as an associate and supervising producer, serving as Gene Roddenberry's right-hand man. As such, Justman was a keen expert on story, character, dialog, style, technology and even makeup for the franchise. His blunt analysis, praises and problems with the script drafts are detailed and insightful. Regarding the 1st draft, Justman writes, in excerpt: "You may be surprised to discover that I consider this a very fine first draft screenplay. Very unusual for a first-time writer on our series to come up with something this close to a shootable version...We need an orbiting shot at the beginning of Act II... Kirk should refer to the good doctor as "Bones" and not "Leonard"...on page 34, I think that Kirk's speech about running his ship his way should be delivered in an almost petulant and tantrum-like way. Regarding on to the 2nd draft, in excerpt: I get the feeling from reading Chekov's dialog that he has been written as a Polack-Bohunk, rather than a quite bright, Russian intellectual...I'm having trouble believing Mr. Spock's refusal to take over command of the Enterprise...Fact is, I have a brand new idea. Let's receive a message from the Romulan vessel to the effect that we have a certain amount of time to surrender, or else we are faced with annihilation...Why does Sulu grin when he walks off? There are thirty too many people in the Briefing Room for this sequence. All we need is our Principles and don't forget it! What are you trying to do - break the studio?" A fascinating, first -hand look into the behind-the-scenes development of one of the most beloved Sci-Fi series of all time. In fine condition. \$200 - \$300



1291. Gene Roddenberry signed early Star Trek-related letter TO WRITER OLIVER CRAWFORD. Gene Roddenberry typed letter signed "Gene R", 1 page, dated 8 April 1966, on "Desilu Productions Inc." letterhead, written to writer Oliver Crawford regarding a desired draft of an early Star Trek episode. Roddenberry writes (in part): "Dear Ollie, Art Director and set designers are leaning all over me as to when they can start blocking out the sets indicated in your outline. Everyone agrees yours should be an early show. How hard can I push a sensitive soul like you for an early first draft? (\*) Frankly, I always got a bit hysterical when producers pushed me. But then, perhaps, you are a stronger type. Forgot to mention one suggestion that seemed to make a lot of sense to me, i.e. that your character DeVries not be an engineering officer, thus throwing the weight of ingenuity in repair of the space vehicle onto Captain Kirk himself. If you have any problems or questions, please feel free to call me. Cordially, Gene R." Roddenberry adds, handwritten in blue pencil, referring to his prior asterisk: "PS: Script draft, that is." Oliver Crawford contributed three episodes to the first season of Star Trek: The Original Series. The first of these episodes and the one referred to in this letter was "The Galileo Seven" of Season 1, Episode 17. With original folds and minor corner bumping. Light rust stain from paperclip in upper right corner of page, not interfering with content. In overall, very good condition. **\$1,500 - \$2,000** 

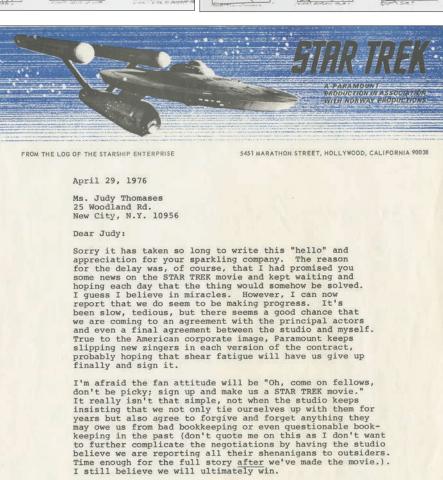
1292. STAR TREK: THE ORIGINAL SERIES OVERSIZE VINTAGE PHOTOGRAPH OF WILLIAM SHATNER AS "CAPT. KIRK". (Desilu, 1966) Vintage gelatin silver 11 x 14 in. double-weight semi-glos print of William Shatner in full character as James T. Kirk, being the earliest promotional portrait we have seen for Star Trek: TOS. With NBC-TV descriptive snipe detailing the launch of the new series 09/15/1966. Very fine with slight bumping to extremities. \$300 - \$500



1293. STAR TREK: THE ANIMATED SERIES STORYBOARDS FOR EPISODE: "YESTERYEAR". (NBC, 1973-1975) Studio-bound and bradded collection of photocopied storyboards for the Star Trek animated series. The 8.5 x 11 in. yellow cardstock-cover is printed with, "Star Trek Storyboard, "Yesteryear" collection is comprised of printed pages, each with a series of (9) 2.5 x 2 in. images representing scenes from the show. Storyboards feature "Kirk", "Spock" and other iconic original series characters as well as a host of aliens. In very good condition. \$200 - \$300



1294. GENE RODDENBERRY SIGNED STAR TREK-RELATED LETTER TO A PSYCHIC/ASTROLOGER. (1976) Typed letter signed ("Gene") 1-page, 8.5 x 11 in., Hollywood, California, 29 April 1976. On pictorial Star Trek letterhead stationery "From the Log of the Starship Enterprise." To Ms. Judy Thomases, New City, N.Y. Fine condition. Roddenberry writes in part: "Sorry it has taken so long to write this 'hello' and appreciation for your sparkling company ... I had promised you some news on the STAR TREK movie and kept waiting and hoping each day that the thing would somehow be solved. I guess I believe in miracles. However, I can now report that we do seem to be making progress. It's been slow, tedious, but there seems a good chance that we are coming to an agreement with the principal actors and even a final agreement between the studio and myself. True to the American corporate image, Paramount keeps slipping new zingers in each version of the contract, probably hoping that shear fatigue will have us give up finally and sign it ... the studio keeps insisting that we not only tie ourselves up with them for years but also agree to forgive and forget anything they may owe us from bad bookkeeping ... don't quote me on this as I don't want to further complicate the negotiations by having the studio believe we are reporting all their shenanigans to outsiders ... I still believe we will ultimately win. Hope all is going well with you and your projects..." Judy (Judi) Thomases' biography on her WisdomPath.com website states that she "has been a professional astrologer and psychic Tarot consultant since 1975," a year before Gene Roddenberry wrote this letter, which indicates that he had met with her. Included is the original matching Star Trek postmarked transmittal envelope torn open at upper right edge. \$2,000 - \$3,000



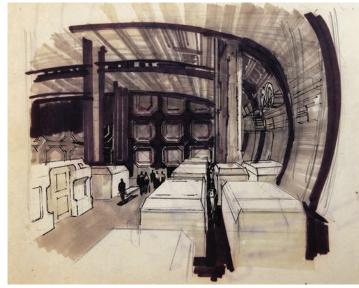
Hope all is going well with you and your projects. Will be back in New Jersey May 2 at Rutgers in New Brunswick and then on May 3 at Rutgers in Camden.

GR:ss

Warmest regards,

sere

Gene Roddenberry





**1295.** HAROLD MICHELSON ORIGINAL CONCEPT ART FOR STAR TREK: THE MOTION PICTURE. (Paramount, 1979) Original vintage concept art by Production designed Harold Michelson for Star Trek: The Motion Picture. Accomplished in pencil, ink and artists' marker on 11 x 8.25 in. artist paper leaf. The monochromatic sketch depicts the Enterprise cargo bay with abstract figures added for scale. Exhibiting minor signs of age and wear. Overall, in vintage very good condition. \$200 - \$300



1297. ORIGINAL HERO "ILLUMINATING" TYPE-2 PHASER PISTOL FROM STAR TREK III: THE SEARCH FOR SPOCK. (Paramount, 1984) This highly desirable Type-2 Phaser pistol is reminiscent of the weapons used on Star Trek: The Original Series (the Phasers from The Motion Picture and The Wrath of Khan departed greatly from the original Matt Jefferies design). Built at Industrial Light & Magic, this Phaser measures 9.5 in. and is constructed of sturdy solid resin. The main body is detailed with a matte-finish and metallic grey paint with blue accents on the sides. The built-in Type-1 portion of the weapon is painted matte black. A switch at the top illuminates oscillating green and red lights on a small square panel; when the trigger is depressed (resin trigger button cover is missing) a series of four red bars rapidly illuminate in sequence. This Phaser was built for production but not screen-used. Exhibiting minor signs of age and wear. Other than missing trigger button, in very good condition. \$3,000 - \$5,000



1296. PAIR OF CETI EELS FROM STAR TREK II: THE WRATH OF KHAN. (Paramount, 2002) Original (2) vintage prop Ceti Eel props used in Star Trek II: The Wrath of Khan. In a classic, cringe-worthy scene, these larval creatures are implanted by villainous "Khan" (Ricardo Mantalban) into the ears of prisoners "Commander Chekov" (Walter Koenig) and "Captain Terrell" (Paul Winfield) to achieve mind control over them. Includes (1) 11.5 in. large eel, seen in a static tank on the planet Ceti Alpha VI and (1) 4.5 in. smaller eel as seen dropped across Chekov's face in the same scene. Constructed of cast foam latex and studio-painted with expert detail. The latex rubber remains supple. Exhibiting some signs of age and deterioration. The smaller eel has lost some pieces, which are detached but included. In production-used, vintage good condition. \$2,000 - \$3,000



1298. STAR TREK: THE NEXT GENERATION STARFLEET UNIFORM FEMALE. Complete original, custom-made burgundy and black spandex Starfleet duty uniform featured in various episodes of Star Trek: The Next Generation Season 1 and 2 and Star Trek: Voyager. Spandex versions of the series uniforms were replaced with non-stretch wool versions by Season 3 of ST:TNG. This costume is a Starfleet uniform jumpsuit featuring black shoulders, a command-red chest, back, sleeves, and piping around the Mandarin collar; a black waist and legs that end in stirrups. This particular uniform has a zip down the front and features a Velcro patch on the left breast for a communicator badge (badge not present). Retaining a Voyager bias label handwritten, "Jenny Navarro". In production-used, fine condition. \$1,500 - \$2,000





1299. Hero screen-used Ricardo Montalban signature "Khan" tunic, wrist communicator and Starfleet necklace from Star Trek II: The Wrath of Khan. (Paramount, 1982) Ricardo Montalban as "Khan" may be the Star Trek franchise's most familiar and beloved villain. He makes the jump from the TV series to the big screen in Star Trek II: The Wrath of Khan. This is a hero screen-used "Khan" costume consisting of custom-made brown/tan quilted velour open chest tunic retaining the internal Paramount bias label. The tunic is studio-distressed with intentional tears reinforced with stitching. Features a long sleeve on the right side; short sleeve on the left with snap, velcro and hook and eye front closure. The intricate costume is accessorized by Khan's original integral wrist communicator fashioned of suede, metal, resin and wire components and original necklace of suede, wiring, neck chains and mechanical components with central metal Starfleet insignia. The necklace is charred on the right hand side, which screen-matches with the climactic scene in which "Kahn" arms the "Genesis" device. The tunic also includes a "stunt" shoulder bandolier chest-strap of leather with metal lobster clasps at each end ornamented with colored phone wire and mechanical components integrated as jewelry to complete the display. With expert studio-distressing on all pieces and theatrical blood remnants present on the inside back of the tunic, indicating its use in later scenes after injuries sustained from the U.S.S. Reliant being hit. Obtained from Paramount Studios in the early 1990s and comes with an original wardrobe tag from the Paramount Archives. In screen-used, very good condition. Without question, one of the greatest costumes of the Star Trek franchise. \$30,000 - \$50,000





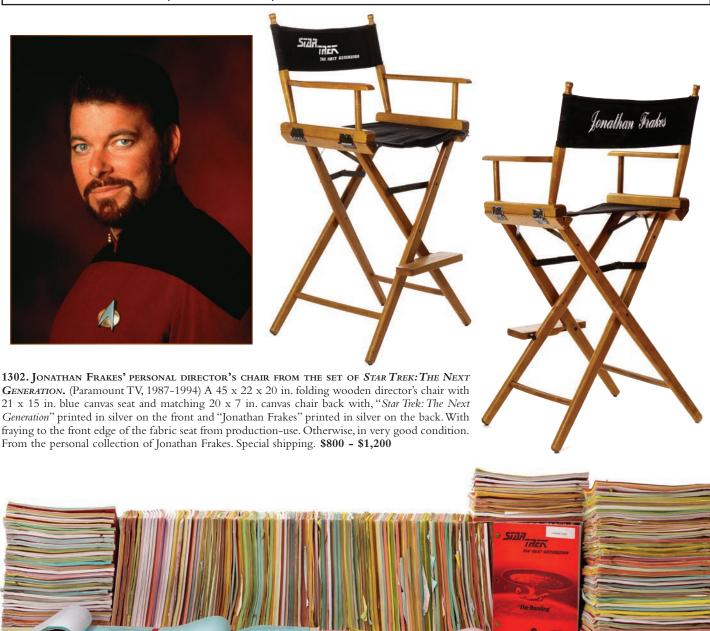


**1300.** "Galileo" Shuttlecraft from Star Trek V: The Final Frontier. (Paramount, 1989) The legendary Galileo Shuttlecraft was first seen in Star Trek: The Original Series. A more modern Galileo Shuttlecraft was seen in Star Trek V: The Final Frontier. The bullet-shaped fiberglass hull featuring two side ports and large forward-facing window was created during the production of the film. The two pontoon-like nacelles and smaller parts were expertly recreated and the model painted and finished post-production. The miniature measures approx. 31 x 18 x 11 in. and comes suspended on two 5 in. posts set on a 12 x 22 in. wooden base. In fine condition. Special shipping arrangements will apply. \$4,000 - \$6,000





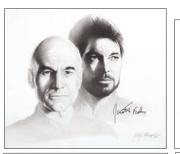
**T**he following 20 Lots (1302–1321) come directly from the personal collection of Jonathan Frakes, who first became a household name for portraying "Commander William T. Riker" in *Star Trek: The Next Generation*. Just as Frakes' "Commander Riker" rose through the ranks of Starfleet as "Capt. Picard's" (Patrick Stewart) "Number One", Jonathan made his mark, not only as an actor in the TV series, but as a director of episodes of *Star Trek: The Next Generation, Voyager* and *DS9*, ultimately going on to star in and direct some of the most memorable entries in the *Star Trek* franchise such as *Star Trek: First Contact* (1996) and *Star Trek: Insurrection* (1998). Today, Jonathan Frakes continues to produce and direct major motion picture and television productions. These lots are graciously offered, for the first and only time, to fans and collectors who have loved Frakes' "Riker" character and supported and appreciated the artist's career and vast body of work over the years.



1303. Jonathan Frakes' personal collection of 250+ scripts from Star Trek: The Next Generation, Many Hand-Annotated by Frakes. (Paramount 1987-1994) Johnathan Frakes' massive personal (250+) collection of studio-bound and bradded scripts, revision pages, call sheets from Star Trek: The Next Generation. Many scripts hand-annotated by Frakes for his roll as "Commander William T. Riker" and occasional series episode director. With many duplicates and triplicates. Collection includes: Season 1, from Episode 1-2: "Encounter at Farpoint" to Episode 26: "The Neutral Zone" (missing Episode 19). Season 2, from Episode 1: "The Child" to Episode 22: "Shades of Gray" (missing Episode: 3). Season 3, from Episode 1: "Evolution" to Episode 26: "The Best of Both Worlds" (missing Episodes 11, 12, 13, 15, 25). Season 4, from Episode 1: "The Best of Both Worlds Part II" to Episode 26: "Redemption I" (missing Episodes: 4, 20, 26), Season 5, from Episode 1: "Redemption II" to Episode 26: "Time's Arrow" (missing Episodes: 8 and 20). Season 6, from Episode 1: "Time's Arrow Part II" to Episode 26: "Descent" (missing Episodes 6, 11, 22). Season 7, from Episode 1"Descent Part II" to Episodes 25-26: "All Good Things". Includes hand-annotations in many scripts, multiple call sheets and production ephemera. Interested bidders should make an appointment to view the lot in person. Special shipping arrangements will apply. From the personal collection of Jonathan Frakes. Accompanied by an LOA from Mr. Frakes. \$6,000 - \$8,000













**1304. JONATHAN FRAKES SET OF (14) SIGNED STAR TREK PRINTS.** (Paramount TV, 1987-1994) Jonathan Frakes' personal collection of (14) *Star Trek*-related art prints including: (6) "Far Point Remembered" 17.5 x 23 in. black and white lithos each signed by artist Carla Helmbre and Jonathan Frakes, (4) "Riker" with Enterprise-D 17 x 22 in. black and white lithos by Katuzin each signed by Jonathan Frakes, (3) 18 x 14 in. color prints of the Enterprise-D, 1- exhibiting side, front and back views and 2- with overhead view, all signed by Jonathan Frakes and (1) black ad white 24 x 20 in. print of Jonathan Frakes and Patrick Stewart in character as "Riker" and "Picard", signed by Jonathan Frakes and the artist. The "Riker" with Enterprise-D lithos exhibit some minor staining to the right edges. Minor corner bumping, overall, in very good to condition. From the personal collection of Jonathan Frakes. **\$200 - \$300** 



1305. Jonathan Frakes' Large Personal "Commander Riker" Star Trek collectible merchandise. (Paramount-TV, 1987-1994) Jonathan Frakes' personal archive of Star Trek related merchandise and ephemera, including: (2) Coffee mugs; 1-Riker likeness and 1-Riker and Deanna Troi, (1) 12 oz. unopened bag of Star Trek Gourmet Coffee "Risa Tropical Roast" with "Riker" image, (1) Hamilton Collection ST:TNG "Commander William T. Riker" Plate no. 2801 R, with COA, (1) Maroon and lavender "Riker" ball cap, (2) Playmates brand 10 in. "Riker" action figures; 1- Spencer Gifts exclusive, 1- Collector Series (mint in box), (3) Playmates 5 in. plastic "Riker" action figures (in blister packs), (1) Playmates 9 in. Space Talk Series figure (in blister pack), (1) Playmates Starfleet Officers Collectors Set (mint in box), (1) 10 in. Applause brand "Riker" figure, (1) Set of 9- SkyBox "Riker" collector cards, (1) Set of 9- Paramount collector trading cards, with 8 - signed by card artist Keith Birdsong, (1) fan-made "Riker" bear figure, (1) MHD die cast metal 6 x 5 in. U.S.S Enterprise, (9) ST:TNG 7 x 5.5 in. postcards, facsimilie-signed by the cast, (1) 25 Year commemorative ST insignia lapel pin, (1) United Federation shot glass, (1) May 1994 TV Guide with ST:TNG casat on the cover, (1) Cheerios flattened cereal box with "Riker" on the back, (3) Frakes photos, a Zombie Trek newspaper article and a Peephole mag with Frakes on the cover. All in very good to fine condition. Special shipping arrangements will apply. From the personal collection of Jonathan Frakes. \$200 - \$300

**1306.** Cast-signed script from *Star Trek: The Next Generation Season* **3**, Episode **16**: "The Offspring" from the personal collection of Jonathan Frakes. (Paramount, 1987-1994) Jonathan Frakes "Riker" personal script for *Star Trek: The Next Generation* Season 3, episode 16: "The Offspring". 59+ pages. Paramount studio bound and bradded shooting script with red cover. "Revised Final Draft" dated "December 19, 1989". Cover page is signed in pen by cast, including: Patrick Stewart, Jonathan Frakes, Brent Spiner, Gates McFadden, LeVar Burton, Marina Sirtis and Michael Dorn. Cover and pages remain clean and crisp. In fine condition. This episode was directed by Mr. Frakes. The script comes from his personal collection. **\$300 - \$500** 





1307. CAST-SIGNED SCRIPT FROM STAR TREK: THE NEXT GENERATION SEASON 6, EPISODE 20: "THE CHASE" FROM THE PERSONAL COLLECTION OF JONATHAN FRAKES. (PARAMOUNT, 1987-1994)

Jonathan Frakes "Riker" personal script for *Star Trek: The Next Generation* Season 6, episode 20: "The Chase". 56+ pages. Paramount studio bound and bradded shooting script with yellow cover. "Final Draft" dated "February 4, 1993". Cover page is signed in pen by cast, including: Patrick Stewart, Jonathan Frakes, Brent Spiner, Gates McFadden, LeVar Burton, Marina Sirtis and Michael Dorn. Cover and pages remain clean and crisp. In fine condition. This episode was directed by Mr. Frakes. The script comes from his personal collection. \$300 - \$500



1308. CAST-SIGNED SCRIPT FROM STAR TREK: THE NEXT GENERATION SEASON 7, EPISODE 8: "ATTACHED" FROM THE PERSONAL COLLECTION OF JONATHAN FRAKES. (Paramount, 1987-1994)

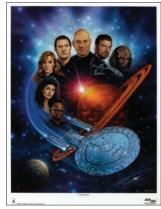
Jonathan Frakes "Riker" personal script for *Star Trek: The Next Generation* Season 7, Episode 8: "Attached". 56+ pages. Paramount studio bound and bradded shooting script with red cover. "Final Draft" dated "September 7, 1993". Cover page is signed in pen by cast, including: Patrick Stewart, Jonathan Frakes, Gates McFadden, LeVar Burton, Marina Sirtis and Michael Dorn. With cover bumping to corners and lower right edge. Interior pages are clean and crisp. In near fine condition. This episode was directed by Mr. Frakes. The script comes from his personal collection. \$300 - \$500



1309. Jonathan Frakes' collection of production blueprints from Star Trek: The Next Generation, First Contact and Insurrection. (Paramount 1987–1998) Large collection of (30+) production blueprints ranging in size from 11 x 17 in. to 67 x 30.5 in. including: (3) blueprints from Star Trek: The Next Generation episode "Bloodlines", including a plan for the "Android Machine". (3) blueprints from Star Trek: The Next Generation episode "Reunion" including "K'Mpec's" Quarters. (15) blueprints from Star Trek: First Contact, including the Enterprise–E Bridge, Deflector Array, Lower Level/Engine Room and Interior Corridor, (10) blueprints from Star Trek: Insurrection, including Enterprise–E Bridge, interior of "Geordi's" office in Engineering, Captain's Yacht Bay and Baku Village Plot Plan. With some creasing and minor edge damage from storage. In overall, good condition. From the personal collection of Jonathan Frakes. \$300 - \$500

1310. PAIR OF JONATHAN FRAKES SIGNED STAR TREK LITHOGRAPHS, ONE SIGNED BY ARTIST JOHN EAVES. (1992/2001) Jonathan Frakes signed (2) prints, including: (1) Rolled 26 x 35 in. "The Next Generation" color print by Keith Birdsong featuring the ST:TNG cast above an image of the U.S.S. Enterprise. Frakes has signed in silver ink below his image and (1) Rolled 36 x 24 in. color print of "To Boldly Go" featuring a starscape populated by real and fantasy space craft including Apollo space capsules, The Space Shuttle and versions of The Enterprise. Inscribed by the artist, "To Jonathan, here's to our best movie yet, 'Nemesis' John Eaves". Also signed by Jonathan Frakes in copper ink on image. Exhibiting some wear, in good condition. From the personal collection of Jonathan Frakes. \$200 - \$300









1313. Jonathan Frakes' personal collection of Star Trek: The Next Generation Items, including Starfleet crew gift clock from Patrick Stewart. (Paramount-TV, 1987-1994) Collection consisting of (1) Star Trek: The Next Generation pressbook containing: presentation memo, fact sheet, sleeve of (12) 2 x 2 in. color slides of cast, (12) black and white 8 x 10 in. photos of the cast and Enterprise with snipes attached, (20+) stapled press releases including cast bios and Q & A's, all on ST:TNG letterhead and contained in a special show folder, (1) Lucite ST:TNG engraved plastic casing, (1) "Vulcon 2" commemorative plaque presented to Jonathan Frakes in 1988 and (1) 4 x 7 in. clock crew gift with Starfleet insignia on dial face and Amnesty International sticker affixed, from Patrick Stewart. All in vintage very good condition. From the personal collection of Jonathan Frakes. \$200 - \$300

1314. JONATHAN FRAKES' PER-SONAL STAR TREK: GENERATIONS SCRIPT WITH HAND-ANNOTATIONS. (Paramount, 1994) Jonathan Frakes personal production script for Star Trek: Generations. 120-pages. Studiobound and bradded script with lavender cover. "Fourth Draft" dated "January 28, 1994". Title page features, "Story by Rick Berman and Ronald D. Moore and Brannon Braga / Screenplay by Ronald D. Moore and Brandon Braga". All internal pages bear the 8 x 4.5 in. "IF" red-printed monogram across their face, designating this script as director Jonathan Frakes' personal copy. Pen notations have been made



in Frakes' hand throughout. With minor wear to the cover. Interior pages are clean and crisp. In fine condition. From the personal collection of Jonathan Frakes. \$200 - \$300



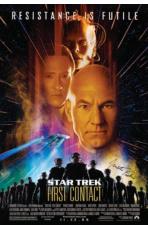
1315. Jonathan Frakes' Personal Star Trek: First Contact director's chair back. (Paramount, 1996) Jonathan Frakes', personal on-set director's chair back from Star Trek: First Contact. Consisting of heavy black canvas panel. Measures 21.5 in. x 6.5 in. canvas, slip-on chair back with "Star Trek Generations II" screened in purple and red on one side and "Jonathan Frakes Director" in red on the other. Frakes starred as the popular character "Riker" and directed this, the 8th entry in the Star Trek motion picture franchise. In production-used very good condition. From the personal collection of Jonathan Frakes. \$400 - \$600



1316. DIRECTOR JONATHAN FRAKES' PERSONAL COLLECTION OF PRODUCTION MATERIALS FOR STAR TREK: FIRST CONTACT. (Paramount, 1996) Extensive collection of Star Trek: First Contact production materials from director Johnathan Frakes' personal archive, including: Multiple pressbooks, photos, set visit dossier, call sheets, production notes, approval paperwork, 200+ pages of photocopied, bradded storyboards, script revisions, August 24–30 TV Guide celebrating Star Trek's 30th anniversary, Jonathan Frakes cover Star Trek magazine, May 31, 1998 Entertainment magazine with Frakes interview, production handbook, novelty cardboard "Boldly Party" Star Trek promotional visors, Jonathan Frakes Golden Reel director's award nomination certificate and more. All in production-used fine condition. From the personal collection of Jonathan Frakes. \$300 - \$500





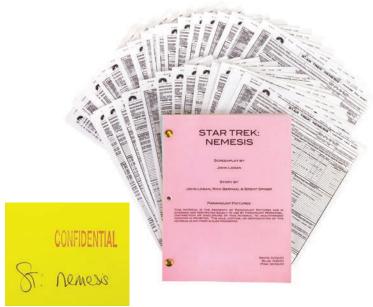




1317. Jonathan Frakes' Personal Collection of (4) SIGNED POSTERS FROM STAR TREK: FIRST CONTACT AND STAR TREK: INSURRECTION. (Paramount, 1996/1998) Jonathan Frakes (4) signed original movie posters, including: (2) rolled 27 x 41 in. Star Trek: First Contact posters signed above title in black ink and (2) rolled Star Trek: Insurrection posters in 2 – styles, both signed above title 1- in silver and 1- in black ink. All posters exhibit some edge damage, but remain overall in very good condition. From the personal collection of Jonathan Frakes. \$200 - \$300



**1318. DIRECTOR JONATHAN FRAKES' PERSONAL BINDER** OF **STAR TREK: INSURRECTION PHOTO PROOFS.** (Paramount, 1998) From the personal collection of Jonathan Frakes, a 12 x 11.5 x 4 in, 3-ring binder of (180+) contact sheets featuring over 1,000 image proofs from **Star Trek: Insurrection.** Images include: entire cast in scenes from the film as well as behind the scenes shots of sets, makeup application, crew and even prop and furniture shots. Of the 180+ contact sheets, approx. 39 are black and white and in their own section. Each sheet is credited at the top, to photographer: Elliott Marks/ SMPSP, has the Star Trek IX title and the Paramount copyright marks. This binder constitutes one of only two photo-proof books created for production. In fine condition. From the personal collection of Jonathan Frakes. **\$400 - \$600** 



1320. Jonathan Frakes' script and call sheets for *Star Trek: Nemesis.* (Paramount, 2002) Jonathan Frakes' personal shooting script for *Star Trek:* Nemesis. 114-page, studio-bound and bradded script with multicolor revisions included. Yellow cardstock cover stamped "confidential" with handwritten, "*ST:* Nemesis" and numbered "569". Dated, White: 11/02/01, Blue: 11/21/01 and Pink: 12/03/01. Includes 100+ call sheets with additional peripheral info like notice of "no set guests" policy, plans for a crew photo and much more. All in production-used, fine condition. From the personal collection of Jonathan Frakes. \$200 - \$300

1319. DIRECTOR JONATHAN FRAKES' COL-LECTION OF SCRIPT AND PRODUCTION MATERIALS FOR STAR TREK: INSURRECTION, INCLUDING SET AND LOCATION PHOTO-GRAPHS. (Paramount, 1998) Jonathan Frakes personal archive of production materials from Star Trek: Insurrection (8+) different draft versions of the movie script, production photos, folders of beautiful set and prop design submitted for Frakes' approval, crew photos, revision pages, call sheets, pressbooks, detailed illustrations of spaceships by John Eaves including: "New Deluxe Yacht", "Federation ship", "Ru'afo's ship", "Sona Science Vessel" and more, Folder of (50+) pages of technical details and insignias including the U.S.S. Enterprise call numbers, alternate Phoenix designs for "Cochran's rocket", illustration of the "mechanics" for the "Borg Queen", the Borg cube and more (100+) production notes, (200+) test screening audience review sheets, photos of early set construction, (10+) principle character costume design sketch copies, some with fabric swatches and a detailed sketch of the "Borg Queen" with many production notes, a blueprint of "Enterprise Lab and Corridor", photos of exterior forest locations and even LCARS designs submitted for approval for the website. From the personal collection of Jonathan Frakes. \$600 - \$800



## HOLLYWOOD AUCTION 65



1321. JONATHAN FRAKES' PERSONAL COLLECTION OF STAR TREK COMIC BOOKS, GRAPHIC NOVELS AND TRADE PAPERBACK BOOKS. Jonathan Frakes' extensive personal collection of Star Trek: The Next Generation and other Star Trek themed comic books, graphic novels, books and magazines, including: Volume 1 – DC: ST:TNG comics 1, 2 & 5, Volume 2: DC ST:TNG comics 1, 2, 43, 45, 51-77, DC - ST:TNG Shadowheart comic 1-4, DC: Deep Space 9/ST:TNG comic 1,2, DC: ST:TNG annuals comics 4, 5, Wildstorm: ST:TNG comics 1-4, (11) Marvel: ST:TNG comics (2) ST:TNG Special comics 1, (1) Star Trek Telepathy War comic, (3) ST:TNG X-Men comic 1, Star Trek Unlimited comic 7, 8, 10, Star Trek Early Voyages comic 15, Star Trek Voyager comic 13, (5) trade paperback comic compilations, (30+) ST:TNG-related magazines including Star Trek Communicator, Starlog, Star Trek the Magazine and more. Includes Star Trek books, The ST:TNG Companion, ST:DS9 Companion, The Making of Star Trek: First Contact, ST:TNG Sketchbook, The Secrets of Star Trek Insurrection, and more. With some duplicate issues throughout, all in very good to fine condition. From the personal collection of Jonathan Frakes. \$200 - \$300



1323. Desktop information monitor from Star Trek: First Contact. (Paramount, 1996) Metallic charcoal-painted resin monitor with battery-powered backlit panels; used in Picard's quarters, Picard's ready room and engineering. Front decal reads "Access panel 87-0067 / Refer servicing to qualified Starfleet technicians. No user serviceable parts inside. Remember, no matter where you go, there you are." Rear decal reads: "Optical date net service access / Caution: Operating protocol 48-3732 requires full redundancy for all primary data feeds. We'll never be caught. We're on a mission from God." Operational. The rechargeable power tool battery has been professionally replaced by a standard wall plug to illuminate the fluorescent backlighting with switch on cabinet's backside. Shows light production distress. \$800 - \$1,200



1322. STARFLEET MARK X STATIC MEDICAL TRICORDER FROM STAR TREK: FIRST CONTACT. (Paramount, 1996) Starfleet Mark X Medical Tricorder. The prop is constructed of resin and metal expertly painted gunmetal silver/gray with small printed labels and clear resin elements affixed to look like high-tech buttons and displays. Used in the 8th feature in the popular film franchise, Star Trek: First Contact. The prop has a flip-up hinged panel that also displays decals and static buttons when deployed. Measuring 2.25 x 4.25 x 1.25 in. when compact and closed and a full 6.5 in. long when fully open. Exhibiting minor signs of age and wear. In vintage very good to fine condition. \$2,000 - \$3,000





**1324. FERENGI D'KORA** CLASS MARAUDER SHIP MASTER MODEL FOR STAR TREK: THE NEXT GENERATION. (Paramount-TV, 1987-1994) This is an original hand-carved and detailed "blank" reference model of a Ferengi D'Kora-class Marauder" ship first introduced on Star Trek: The Next Generation. This model was subsequently molded and all subsequent Next Generation Ferengi Marauder" spacecraft models were cast from that original source mold. With intricately sculpted technology detail in relief on the underside of the ship. The 35 in. long x 31.5 in. wide model was expertly painted primer rust color with yellow and white accents in post-production for display with minimal restoration. Suspended on an 11 in. metal bracket post attached to an 11 in. round painted black wooden base. In production-used very good condition to fine. Special shipping arrangements will apply. **\$6,000 - \$8,000** 





**1325.** Garrett Wang "Ensign Harry Kim" STAR TREK: VOYAGER LCARs OPERATIONS PANEL. (Paramount TV, 1995-2001) Operations LCARS display from Garrett Wang "Ensign Harry Kim's" Ops station on the Bridge of the U.S.S. Voyager. Measuring approx. 61 x 21.5 in. and consisting of mylar printed transparency with black borders and clear windows with colored gels and opaque semi-paper backing to allow light emission. With diagrams and text. This large LCARS panel exhibits some production-wear and handling with rippling from rolling. Otherwise, in legible good condition. Special shipping. **\$800 - \$1,200** 



**1326.** Star Trek: First Contact "Phoenix" spaceship nose cast film model. (Paramount, 1996) In Star Trek: First Contact, the 8th entry in the Sci-Fi motion picture franchise, the Enterprise crew goes back in time to save Earth. They arrive at a time when "The Phoenix", the first warp-drive capable craft is being built. This is a 9 x 6 x 6 in. scale model nose cast of that important spacecraft. Consisting of solid cast resin, painted silver and detailed with black paint and paper elements. The nose cone is a miniature maquette that was not screen-used in the film. In production-made, fine condition. \$1,000 - \$1,500



1327. STAR TREK: INSURRECTION CAPTAIN PICARD'S READY ROOM COMPUTER. This Starfleet LCARS computer was screen used by Patrick Stewart as Captain Jean Luc Picard in the Captain's Ready Room during the eighth feature film of the franchise - Star Trek: Insurrection (Paramount,

1998). This prop measures approx. 10.25" x 9.25" x 3.75" in overall size and is constructed primarily of aluminum; with a printed color faux screen, numerous accent decals and rubber foot pads at bottom. It is one of two computer terminal props that were fabricated for the filming of the Ready Room scenes. Two computers were used, as one had an actual illuminated screen in it and was only seen from the front (due to a large rear attached lighting unit). This version, which is slimmer in appearance and is a non-functional version, was employed for all footage where the side and rear views of the desktop computer are shown. \$1,500 - \$2,500



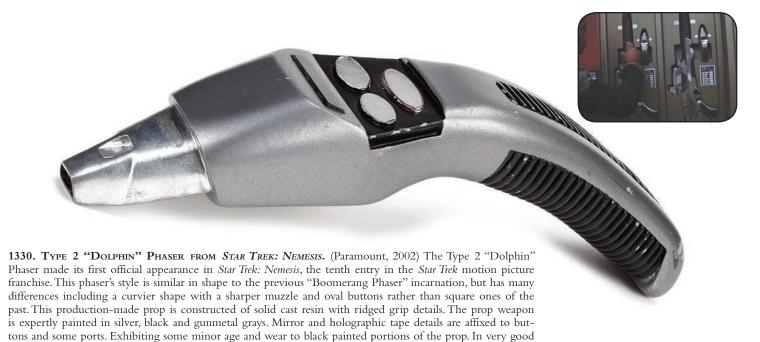


1328 STAR TREK: INSURRECTION CAPTAIN'S YACHT "COUSTEAU" COMMISSIONING PLAQUE. (Paramount, 1998) A rare starship commissioning plaque, custom-made by production for use as set dressing on Jean-Luc Picard's Federation Captain's Yacht

"Cousteau", that was employed to carry weapons and transport inhibitors to the Ba'ku village on the planet surface in *Star Tiek: Insurrection*. The 6 x 9.75 in. cast resin, bronze-colored plaque features raised lettering and is mounted on a glossy black beveled plexiglass backing that measures approx. 11.75 x 8 in. In production-used fine condition. **\$1,000 - \$1,500** 



**1329.** STAR TREK: NEMESIS PRODUCTION-USED CLAPPERBOARD. (Paramount, 2002) Original Plexiglass clapperboard from Star Trek: Nemesis. The traditional hinged wooden clapstick is present on top with multi-colored interleaved diagonal lines. Measuring approx. 11 x 9.75 in. with imprinted "Star Trek: Nemesis, Dir. Stuart Baird, Cam. Jeffrey Kimball ASC, Date: 3.8.02" on the face of the slate. With some paint loss from tape strip removed from clap sticks. Overall, in good condition. \$800 - \$1,200

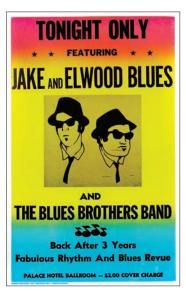




condition. \$1,500 - \$2,000

1331. Raise the Titanic Production-USED CLAPPERBOARD. (ITC, 1980) Original wooden clapperboard from Raise the Titanic. The hinged clapstick is present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 12 x 9.5 in. with handwritten production information on affixed tape on wooden slate surface, including "Titanic – Underwater, Dir. R. Browning" and other technical info. "R. Browning" refers to Ricou Browning, the underwater cinematographer and stuntman who wore the original "Gill-Man" suit in The Creature from the Black Lagoon (Universal, 1954). Browning is credited on Raise the Titanic as "Director: model unit, Malta". Remnants of productionapplied tape are still present on the verso. In overall, vintage good condition, \$300 - \$500

1332. Original "Blues Brothers PALACE HOTEL BALLROOM" CON-CERT POSTER FROM THE BLUES Brothers. (Universal, 1980) Three-color concert broadside for "Jake and Elwood Blues and The Blues Brothers Band" appearing at the Palace Hotel Ballroom. Posters like this one feature prominently in the film when the band is finally reunited for the unforgettable orphanage benefit concert, attended by the "Good ol' Boys" and scores of Illinois State Police. Printed on sturdy cardstock and measuring 14 x 22 in. Made for production but ultimately not used, and thus in fine condition with minor edge wear and very slight rubbing. \$400 - \$600







1333. RAGING BULL STERLING SILVER BOXING GLOVES CREW GIFT. (United Artists, 1980) A vintage crew gift from the production of Raging Bull in the form of a sterling silver charm consisting of (2) 1.5 in. semihollow, cast silver boxing gloves linked together at the sleeves by a hoop and fine link chain that also forms the laces of the gloves. The outer sleeves of each glove are imprinted with "Raging Bull, 4-16-79" and the back of the right-handed glove bears the imprinted text, "Thanks, Marty and Bob" (Martin Scorsese and Robert De Niro). The back of the left-handed glove is engraved with, "To Henry". In very good condition. \$3,000 - \$5,000



1334. NIGEL TERRY "KING ARTHUR" ARMOR FROM EXCALIBUR. (Orion Pictures, 1981) The legendary armor worn by "Arthur" (Nigel Terry) in John Boorman's revision of the classic Arthurian tale. Crafted and made by master armorer Terry English, costume consists of hand-made aluminum plate armor mounted to a life-size display mannequin. Including: armored cuirass, back & chest-plate with attached skirt, (2) upper thigh protectors, (2) attached shoulder pauldrons, multi-layered bicep protectors, elbow protectors and forearm protectors, aluminum chainmail under-brig tunic, (2) armored plate upper thigh, knees, shin/calf greaves and foot protectors, all with leather straps and buckles. Handwritten, "Arthur" on the interior of the breastplate. In production-used very good condition. Comes with handwritten LOA from armorer Terry English dated 2003. Special shipping arrangements will apply. \$30,000 - \$50,000



1335. NIGEL TERRY "KING ARTHUR" HERO "EXCALIBUR" SWORD FROM EXCALIBUR. (Orion Pictures, 1981) The legendary hero sword used by the King in John Boorman's revision of the classic Arthurian tale. Crafted by legendary master armorer Terry English, this particular sword is seen broken on screen by "Arthur's" (Nigel Terry) rage and pride as he battles "Lancelot" (Nicholas Clay). One of only six swords made for the film, designed and made specifically for the "breaking scene" in which the sword is broken in two pieces as Arthur strikes down Lancelot. Constructed of a 2-piece tooled steel blade with pre-cut breaking point and anchoring brass pins to hold the two segments together, solid brass hilt, handle and pommel with fine braided steel wrapping on handle. Measures approximately 32.5 in. long from hilt when assembled. Comes with handwritten LOA and signed photograph from armorer Terry English dated 2004. \$30,000 - \$50,000







1338. Arnold Schwarzenegger "Conan" stunt sword from Conan the Barbarian. (Universal, 1981) The legendary sword and weapon of choice used by Arnold Schwarzenegger as "Conan" in the epic Dino De Laurentis film that made the former bodybuilder turned actor a superstar. In the beginning of the action film "Conan" discovers an impressive Atlantean sword in a cave and uses it throughout the rest of the film. This Ron Cobb-designed, prop sword is made of cast fiberglass with steel armature for support. The 39.5 in. sword's 27 in. silver-painted, double-edged blade is engraved at the base with runic hieroglyphs and has a ferrule groove on each side. The gold painted ricasso guard features ornate sculpture of dragons and runs 7 in. up the blade allowing "Conan" a broader grabbing "choke point" for up-close fighting. The grip is sculpted to appear wrapped in beige cord and the gold pommel matches the guard decoration with an intricate skull relief design. The sword is meticulously painted to appear as metal and cord and studio-distressed to appear aged and worn. Expertly studio-distressed to perfection. Exhibiting signs of production wear and screen-used battle damage. In vintage, good condition. Special shipping. \$4,000 - \$6,000





**1339.** E.T. THE EXTRA-TERRESTRIAL MUSHROOM FROM E.T.'s SPACESHIP IN E.T. THE EXTRA-TERRESTRIAL. (Universal, 1982) This alien mushroom is one of those that is seen aboard "E.T.'s" spacecraft in the opening moments of Steven Spielberg's classic E.T. the Extra-Terrestrial. Cast from a translucent resin-like material giving it the appearance of otherworldly glass or ice. Measuring 4 x 4 in. Handwritten in pen on the bottom of the mushroom base is, "ET". A wonderful screen-used prop from this beloved film. In production-used fine condition. \$400 - \$600







**1340.** ORIGINAL STORYBOARDS FROM JOHN CARPENTER'S *THE THING*. (Universal Pictures, 1982) These vintage storyboards were hand-drawn by famed Marvel comic book artist Mike Ploog in preproduction for *The Thing* to help director John Carpenter visualize the critical first transfor-mation of a dog into the shape-shifting alien of the film. Accomplished in pencil on (3) 8.5 x 11 in. and (1) 11 x 6 in. artist paper leaves. Boards feature dogs being spooked, the alien dog beginning transformation, attacking the other dogs and the final board depicts Ploog's early concept of the final "Thing" as a monstrous insectoid creature with multiple legs and razor sharp teeth, and is signed by the artist. With some faint staining. In good condition. \$300 - \$500



## HOLLYWOOD AUCTION 65





1342. JIM VARNEY "ERNEST P. WORRELL" SIGNATURE CHARAC-TER COSTUME. (ca. 1982-1998) This signature costume was worn by Jim Varney as his endearing character "Ernest P. Worrell" who began in a series of national commercials, moved on to a TV series and ultimately starred in feature films for over a decade. The (6)piece costume includes (1) pair of faded denim blue-jeans, (2) medium gray cotton pullover shirts 1-long-sleeve, 1-short-sleeve, (1) blue denim Wrangler brand vest, (1) pair of black slip-on shoes and (1) khaki baseball style cap. This costume was the bread and butter trademark of the off-beat comedian and actor who created a beloved character that became a familiar figure in pop culture. Comes with an LOA from creator/writer/ director John R. Cherry III stating this is the only complete "Ernest" costume from his collection ever to be offered. In very fine condition. \$1,500 - \$2,500



1344. JOHN MATUZAK "KILLJOY" SILVER TUNIC FROM *THE ICE PIRATES*. (MGM, 1984) Former strong man and Oakland Raider, John Matuzak poses as a monk and then a robot to escape his doom in this 1980's space opera *The Ice Pirates*. The costume piece consists of a collarless long sleeve silver tunic of shiny poly-blend fabric, featuring a series of four long lace closures and rolled cuffs. Retaining a Western Costume Company bias label typed, "2341–2" and "John Matuzak." The tunic displays some signs of production-use but is in overall fine condition. \$300 - \$500



**1343. ALEX TAVOULARIS ORIGINAL POSTER CONCEPT ART FOR** *RUMBLE FISH.* (Universal, 1983) Dramatic black and white, original concept poster art for Francis Ford Copolla's drama *Rumble Fish.* By artist and illustrator Alex Tavoularis, accomplished in pencil, ink and black pastels on 17.5 x 25.5 in. artist board. Depicting Matt Dillon as "Rusty James" and Mickey Rourke as "Motorcycle Boy" framed against a graphic backdrop of night sky, an urban bridge and spotlight beams. Signed by the artist in lower right below image. With minor corner bumping. In very good condition. **\$300 - \$500** 



1345. ROBERT REDFORD "ROY HOBBS" BASEBALL JERSEY AND TRADING CARD FROM THE NATURAL. (TriStar Pictures, 1984) "Roy Hobbs" (Robert Redford) is a middle-aged rookie who displays a "natural" baseball talent to become the leagues' star while playing for the New York Knights. This is Redford's production-made, grey woolen baseball jersey featuring navy blue striping, orange and navy blue stitched felt "New York" text on the front and a large number "9" on the back. The right shoulder features a patch bearing a gold lightning bolt on a dark blue field and the left shoulder features "1839 – 1939 Baseball Centennial" redwhite-and-blue patch. This is believed to be a prototype for the team's "away" jersey. Includes a "Roy Hobbs" baseball trading card featuring a color picture of Redford in character as "Hobbs" on the front and his 1939 statistics on the reverse. In very good condition. \$600 - \$800



1346. Sylvester Stallone "Rambo" explosive tip arrow from Rambo: First Blood Part II. (CarolCo, 1985) In the second installment in the Rambo franchise, Rambo: First Blood II, Sylvester Stallone returns as the heroic Vietnam vet hell-bent on rescuing American POWs from behind enemy lines. During the few times he's not employing grenade launchers or hammer-like fists, "Rambo" relies upon stealth. This is one of the tools of his mission, an arrow with an exploding head. Consisting of a 33 in. long prop arrow constructed of black metal shaft, plastic nock, orange and black fletching feathers and conical, cast resin arrowhead painted copper-color and with a sharp metal point embedded. Exhibiting minor age and production-wear with deteriorating feathers. In vintage, production –used good condition. From the collection of Ron South, the assistant editor of Rambo: First Blood Part II. \$2,000 - \$3,000



**1347.** Sylvester Stallone "Rambo" razor tip arrow from *Rambo: First Blood Part II.* (CarolCo, 1985) In the second installment in the *Rambo* franchise, *Rambo: First Blood II*, Sylvester Stallone returns as the heroic Vietnam vet hell-bent on rescuing American POWs from behind enemy lines. During the few times he's not employing grenade launchers or hammer-like fists, "Rambo" relies upon stealth. This is one of the tools of his mission, an arrow with an exploding head. Consisting of a 33 in. long prop arrow constructed of black metal shaft, plastic nock, orange and black fletching feathers and razor-sharp, metal facetted and serrated arrowhead painted silver and black. Exhibiting minor age and production-wear with deteriorating feathers. In vintage, production used good condition. From the collection of Ron South, the assistant editor of *Rambo: First Blood Part II*. **\$2,000 - \$3,000** 



## HOLLYWOOD AUCTION 65

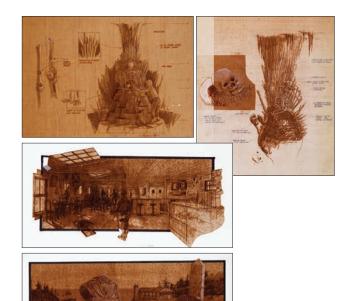


**1349. O**RIGINAL **M**ICHAEL **W**INTERBAUER POSTER ARTWORK FOR *RUNAWAY TRAIN*. (Cannon Group, 1985) Dramatic original poster artwork by Michael Winterbauer for the action adventure film *Runaway Train*. Accomplished in acrylic and colored pencil on 18.75 x 25.5 in. artist board. Depicting the main cast of characters played by John Voight, Rebecca De Mornay and Eric Roberts above the image of a careening train with a tangle of wreckage in the front of the engine. Signed by the artist in the lower right bottom of image. In very good condition. **\$400 - \$600** 

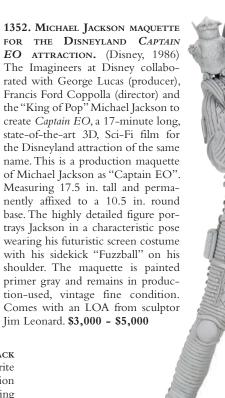


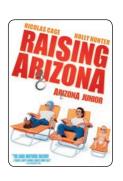
1351. James Hong "Lo Pan" Glowing articulating FX arm from *Big Trouble in Little China*. (TCF, 1986) This mechanical 32 in. long FX prop arm was created by Boss Films' creature shop for the dramatic sequence in *Big Trouble in Little China* when the ancient and grizzled "Lo Pan" (James

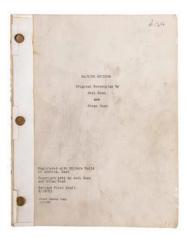
Hong) transforms into a powerful young wizard. The arm and hand prop consist of silicone skin over mechanical armature with cables, aluminum grips and pulls used to manipulate the hand up and down at the wrist and to make fingers flex. The silicone skin is tinted realistically, maintaining translucence to allow for an internal light source to shine through and illuminate the prop. Long, false acrylic fingernails attached. The arm is dressed in shirt and jacket sleeve to match the character and permanently mounted to a wood and pipe 12 x 21 in. base. Articulating mechanisms are present and functional. Some electronics present but untested. The piece remains in vintage, very good condition. Special shipping arrangements will apply. \$2,000 - \$3,000



1350. THE GOONIES (4) ORIGINAL CONCEPT ART SKETCHES BY JACK JOHNSON. (Warner Bros., 1985) The Goonies is a generation's favorite childhood adventure-comedy. Here are (4) original production con-cept sketches for the film by illustrator Jack Johnson. Consisting of brown paper prints with hand-drawn chalk enhancements and handwritten scenic and technical notes, including (2) sketches of the unforgettable "Bone Organ" found in the cave both on 18 x 22 in. leaves tipped to 20 x 30 in. backing boards. With technical notes in the margins and (2) sketches 1-of a graveyard and 1-of a restaurant interior on cut out approx. 21 x 10 in. leaves tipped to 20 x 30 in backing boards. In production-used very good condition. \$400 - \$600







1353. RAISING ARIZONA TITLE DESIGNER DAN PERRI'S WORKING SCRIPT. (TCF, 1987) Original vintage script from the Coen Brother's break-out quirky film, Raising Arizona. This ivory cardstock-covered and bradded copy of the script was the working copy of title designer Dan Perri. The 124-page script is imprinted on the front cover with the movie title and, "Original screenplay by Joel Coen and Ethan Coen". Includes other DGA registration data and is marked "Revised First Draft" dated, "8/18/85" and under that, "Final Master Copy" dated, "12/1/85". Handnotated by Perri on many pages in red, black and blue ink with captions for titles to appear throughout the movie like, "Nathan & The Cops", "Gas Station Men's Room", "Meet Glen and Dot" and much more. Exhibiting age, production soiling and wear on the cover. Content remains in fine condition. In over all, vintage very good condition. \$300 - \$500





**1354.** "DARK HELMET" STUNT HELMET FROM *SPACEBALLS*. (MGM, 1987) This "crash" helmet was worn by Rick Moranis' (Dark Helmet) stunt double for the sequence when the ship decelerates from "ludicrous speed" scene in the Mel Brooks classic Sci-Fi spoof *Spaceballs*. Consisting of 19 in. round by 12 in tall oversized studio-distressed "Vader" stylized helmet affixed to an internal construction worker's hard-hat liner to fit the actor. With handmade brackets on the interior perimeter for affixing mask and support. Distressed and compacted to suggest damage sustained from the impact of being flung across the bridge of a space vessel into a computer console. In production-used very good condition.

\$600 - \$800







1357. ROBERT ENGLUND "FREDDY KRUEGER" FX HEAD FROM NIGHTMARE ON ELM STREET 3: DREAM WARRIORS. (New Line, 1987) A "Freddy Krueger" FX head used in production of A Nightmare on Elm Street 3: Dream Warriors. Consisting of a foam latex prosthetic applied skin over a mechanical fiberglass shell armature. The 16 x 22 x 9 in. animatronic bust was used in the climactic sequence in the movie where, once again Freddy is presumed dead, only to manifest himself and foreshadow yet another sequel. The likeness of Robert Englund in character is expertly painted in all the mottled tones that made Wes Craven's nightmare monster infamous. With cable controls present and coiled within the inner armature shell, which is affixed to a wooden base. Foam latex remains supple. Mechanics untested. In production-used very good condition. Special shipping arrangements will apply. \$3,000 - \$5,000



1356. John Candy "Barf" SILVER TROOPER COSTUME FROM SPACEBALLS. (MGM, 1987) This is the memorable "spaceball trooper" costume worn by John Candy as the lovable "Barf" to disguise himself in the Mel Brooks classic Sci-Fi spoof Spaceballs. Costume consists of a silver and black custom-made spandex jumpsuit with black raised stripes and ribbing, round plastic elbow, thigh and rear pads affixed, zipper back closure and black round vacuum-formed spacesuit helmet built on construction worker's helmet. Exhibiting damage from production-use. Includes a cast resin Spaceballs non-firing prop laser rifle. Special shipping arrangements will apply.

\$1,000 - \$1,500

1358. Freddy's Dead: The Final Nightmare screen-used "Welcome to Springwood" road sign. (New Line, 1991) From the 6th entry in the wildly successful Nightmare on Elm Street, Freddy's Dead, comes this highly visible roadside town sign. Consisting of a 60 x 42 x 1.5 in. plywood sign framed in wood and made for exterior display in production. The sign is hand-painted with the image of a creepy family and the text, "Welcome to Springwood Population 15,265, A Nice Place to Live". The solid wooden sign has been expertly studio soiled and distressed to appear weathered by the elements. With holes drilled in each of four corners inside of the painted green wooden molding frame, for mounting to wooden posts in production. In production-used very good condition. Special shipping arrangements will apply. \$1,000 - \$1,500



1359. Cher "Alexandra Medford" wax voodoo doll from The WITCHES OF EASTWICK. (Warner Bros., 1987) After becoming afraid of the devil-like "Darryl" (Jack Nicholson) a coven of witches devise a plan to free themselves of him. "Alex" (Cher) sculpts a voodoo doll in Darryl's image and the witches take turns torturing the doll. This crude, prop voodoo doll exhibits signs of the gleeful abuse the witches vented on it. Constructed of paraffin wax with theatrical dirt and other particles within and attached to the body. With white feather remnants adhered to the surface. The prop doll measures approximately 13 in. tall. In production used, fine condition. \$800 - \$1,200





1360. (3) Prop Credit Cards from Beaches. (Touchstone, 1988) Collection of (3) Prop credit cards from the classic tear-jerker drama, Beaches. Including (2) prop Visa cards for Barbara Hershey in her role as "Hillary Whitney" and (1) prop American Express card for Bette Midler in her role as "C.C. Bloom". Cards are authentic appearing 3.25 x 2 in. plastic with embossed character names and numbers. In production-used good condition. \$300 - \$500





1361. "ROBOCOP" FULL-SIZE WEARABLE PROMOTIONAL TOURING COSTUME WITH CASE. (Orion Pictures, 1987, 1990, 1993) A fantastic promotional touring costume based on the iconic "Robocop" suit made famous by actor Peter Weller in the Robocop cult Sci-Fi film franchise. Includes elaborate wearable costume constructed of heavy vacuum formed plastic, including (1) black spandex collar, (1) helmet with slight production damage to left side in the form of dents with cracked paint, (1) chest backpiece, with arms attached to shoulders, (1) front chest piece, (2) elbow pads attached to upper arm with velcro, (2) thick fabric and foam padded gloves snapped into gauntlets, (1) belt, (2) upper thigh pieces, (2) lower calf pieces with removable shin guards and prop hydraulic piston rods exhibiting paint scuffing and wear throughout from the rigors of touring, (1) foam padded torso, (1) pair of matched shoes and (1) anvil casestyle storage case. In overall, vintage good condition. Special shipping arrangements will apply. \$2,000 - \$3,000



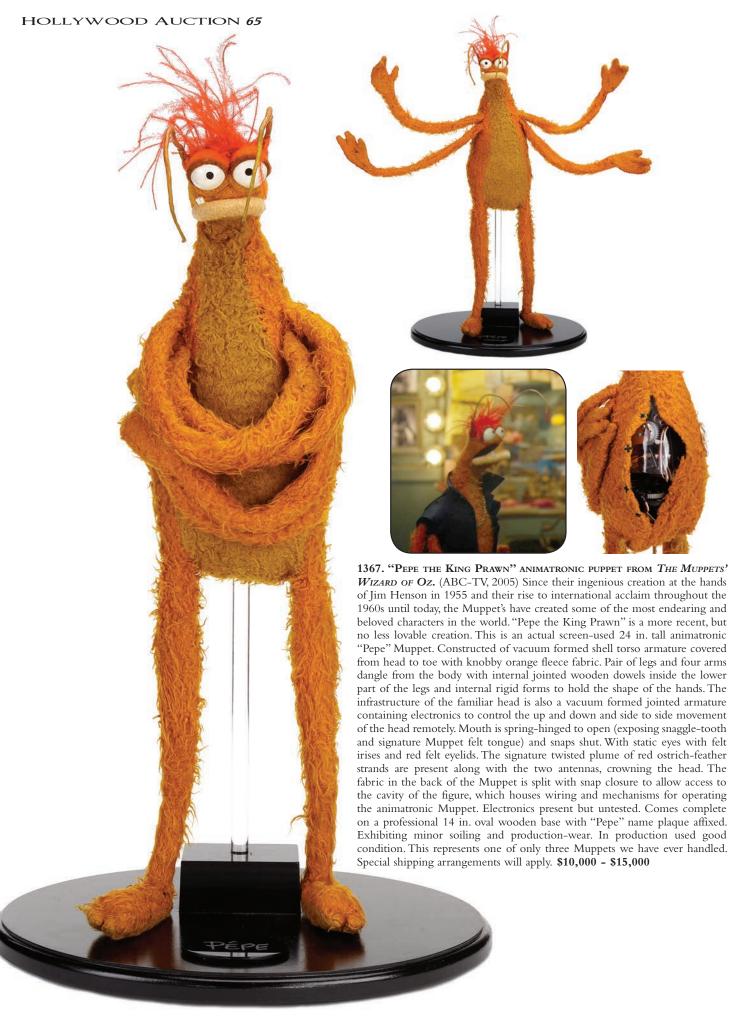
1363. Thomas Wilson "BIFF TANNEN" PITBULL HOVERBOARD FROM BACK TO THE FUTURE II. (Universal, 1989) Original vintage Thomas Wilson "Biff Tannen" Pitbull "prototype" hoverboard from the classic film Back to the Future II. The futuristic board is constructed of solid wood and measures 36 in. long, painted black with red accents. Featuring outrigger rocket nacelles made of resin attached to aluminum crossbar, perforated steel heat shields mounted above nacelles and three towing-strap connect points to pull "Biff's" gang of delinquents. Mounted on the bottom of the board are cast resin anti-gravity plates. Original prototype graphic sticker placement prior to final location, moved for final placement in film. Exhibits minor production-wear, overall in production-used very good condition. A fantastic prototype representing "Marty's" key nemesis in this memorable trilogy. \$4,000 - \$6,000

1364. BACK TO THE FUTURE II FUTURISTIC FEMALE POLICE OFFICER UNIFORM AND ACCESSORIES. (Universal Pictures, 1989) In the comic Sci-Fi franchise Back to the Future, the outlandish retro and futuristic fashion and technology is as much a part of the fun as any other element of the films. This is a futuristic female police uniform ensemble. Including (1) 2-piece blue uniform of blouse (internally marked for "M. Ellen") and matching pants (marked for "Gabrielle") with brass Eagle buttons and turquoise blue piping, (2) velcro wrist gauntlets with faux electronics, (1) pair of black leather fingerless gloves, (1) pair of knee-length black vinyl Cottage Craft brand boots, (1) black leather utility belt with holster and accessory compartments and unique brass-colored buckle with "Hill Valley Police" emblem, (5) leather and hard rubber belting and striping components accessories, (3) hand and wrist accessories, 1- with a large faux jewel central and 2-with electronic components and (1) 9 in. round cast resin tech component. All pieces exhibit production-wear and some age. In overall, good condition. \$3,000 - \$5,000



1365. "Gonzo" screen-used puppet from Muppets from Space. (Columbia, 1999) "The Great Gonzo" stars in this, the 6th major film to feature those zany "Muppets". In this Sci-Fi story, "Gonzo" confides in "Kermit the Frog" that he's tired of being referred to as a "whatever" after an alien race begins sending him messages through bowls of cereal. This is a 27 in. tall screen-used "Gonzo" Muppet. Constructed of molded composite hollow torso and metal armature covered from head to toe with knobby blue fleece fabric up to the neck. Legs, ankles and feet are machined aluminum and poseable. Arms contain bendable wire armature. The familiar head is constructed of carved soft reticulated polyfoam face and snout painted pink. With ping-pong ball eyes with felt irises and polyfoam eyelids painted yellow. Back of the head is covered in matching knobby fleece fabric. The signature twisted plume of wire-enforced "singed" feather strands are present, comically crowning the head. The fabric in the back of the Muppet is split to allow access to the cavity of the figure, which houses an integral rod and some wiring for electronics (no longer present). Exhibiting production wear and signs of theatrical distressing since "Gonzo" was "struck by lightning" and was mounted to a lawn tractor. Comes complete on a professional 15 in. oval wooden base with "The Great Gonzo" name plaque affixed. In production used good condition. This represents one of only three Muppets we have ever handled. Special shipping arrangements will apply. \$5,000 - \$7,000

1366. "Gonzo" animatronic "Tin Thing" head from The Muppets' WIZARD OF Oz. (ABC-TV, 2005) In the Muppet's madcap twist on the classic Wizard of Oz story, "Gonzo" gets a makeover as the "Tin Thing", a mechanical version of the beloved blue Muppet as the "Tin Man", in search of a heart. This is an actual screen-used animatronic "Gonzo" puppet head. Constructed of vacuum formed shell pieces over mechanical armature and painted metallic silver to look robotic, with sculpted integral rivets at the seams and cogs for ears. Felted dots for irises on ping-pong ball eyes, with silver spandex-covered canopy eyelids made to mechanically wink. The hinged jaw opens to reveal carved sponge interior mouth and signature Muppet felt tongue. The neck of the Muppet head is also constructed of a corrugated sleeve of silver spandex with integral hoops that extend 6 in. from the bottom of the head construction. There is a hole in the top center of the head presumably for anchoring or hanging for production. "Gonzo's" hooked snout was expertly recreated post-production and is cast of solid resin with a metal disc affixed to the base of the snout to hold it to the magnetic nose base on the face. Animatronic components present internally, but untested. Comes on a plexiglass tube mounted to an 8.5 in. round wooden base with "The Muppets Wizard of Oz" title plaque affixed. This represents one of only three Muppets we have ever handled. In production used very good to fine condition. Special shipping arrangements will apply. \$3,000 - \$5,000



1368. DAVE STEVENS (2) COSTUME SKETCHES FOR THE FLASH. (Warner Bros. TV, 1990-1991) From legendary illustrator and comic artist Dave Stevens come these (2) costume design sketches for The Flash. Including (1) fullcolor final version rendering of "The Flash" accomplished in pencil, pen and gouache on 14 x 17 in. artists' leaf signed, "Dave Stevens" at the left foot of the image and (1) sketch of an earlier version of "The Flash" accomplished in pencil on 13.5 x 17 in. vellum. Exhibiting some signs of age and edge toning. Vellum shows remnants of tape on borders not interfering with artwork. In vintage, very good condition. \$300 - \$500



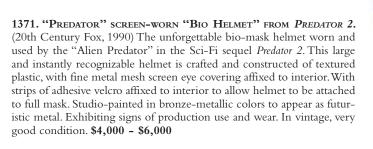






Good Gu

**1369.** Jaws design maquette for the attraction at Universal Studios Orlando. (ca. 1990 - 2012) Due to the great popularity of the Jaws attraction at Universal Studios tours in Hollywood, California the Orlando, Florida park followed suit with their own Jaws attraction. This is a design maquette, studio-created and used for reference in the design and construction of the Orlando attraction. Consisting of a 24 x 8 in. resin casting of a great white shark model, polyfoam-filled and painted in realistic sharkskin grays and white with red mouth and white rows of teeth. The ill-fated show lasted until 2012 and was plagued all throughout its run with an animatronic shark that malfunctioned daily. Exhibiting signs of cracking from age and some broken teeth. Comes on a tan wooden dowel and 18 x 7.5 oval wooden base. In overall, vintage fair to good condition. **\$600 - \$800** 



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## HOLLYWOOD AUCTION 65





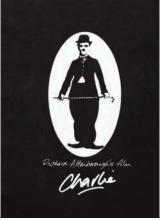
1372. "PREDATOR" STUNT DISC WEAPON FROM PREDATOR II. (TCF, 1990) In the Predator series, the look and technology of the alien monster race is as much a part of the thrill as the innovative story. From the second installment in the franchise, Predator 2 comes this stunt "Predator" disc weapon. Consisting of a one-piece 10 in. round disc of cast hard rubber with surface detail made to appear as alien technology, featuring integral small circuits and conduit design on top and bottom of the disc. The surface is perforated with 5-grip holes to accommodate large alien fingers. The entire prop is painted metallic copper with studio distressing and aging. Exhibiting signs of production use and wear. With minor scratches on the top and flaking paint on the bottom. In overall, good condition. \$1,000 - \$1,500



1374. LIAM NEESON "PEYTON WESTLAKE" SCREEN-USED FX MINIATURE FROM DARKMAN. (Universal, 1990) Special effects miniature puppet of Liam Neeson as "Peyton Westlake". This figure was used in the pivotal sequence where Liam Neeson's character is blasted out of his lab prior to becoming the unconventional superhero "Darkman". The figure measures 17 x 10 in. and consists of foam body and integral shoes with resin head and hand components over wire support armature. The figure has been realistically painted and dressed in fabric clothing. A lab coat has been added postproduction for display purposes. Exhibiting some productiondistress. Overall, in very good condition. \$400 - \$600







BY RICHARD ATTENBOROUGH. (Carolco Pictures, 1992) Vintage shooting script for Sir Richard Attenborough's acclaimed biographical film *Chaplin*. Studio-bound and bradded, 124-page script with multi-color revision pages. The black cover features a printed white cameo graphic of Chaplin as his iconic "Little Tramp" character. Below the image is printed, "Richard Attenborough's film Charlie" First page of the script is printed with production credits and inscribed in black pen, "Highest wishes & grateful thanks Marcy, Dickie A., Santa Clarita Dec. '91". Cover and pages are clean, exhibiting minor wear from production use. In very good condition. Includes a 10 x 8 in. black and white production photo of an exterior period movie set. From the collection of Unit Publicist, Marcy Bolotin. \$300 - \$500



1373. LIAM NEESON "DARKMAN" LIFE-SIZE FIGURE WITH SCREEN-USED COSTUME AND PROSTHETIC FACE AND WIG FROM DARKMAN. (Universal, 1990) This impressive life-size display is built on a mannequin with resin casting of the hideously disfigured hero wrapped in tattered white gauze dressed in an original dark blue, knee-length cloak from the film. Mounted on a black 32 x 22 x 5 in. wooden base, the figure stands a full 7 ft. tall. Included is the original, realistic latex mask of Liam Neeson made from a life cast of Neeson's face featuring hand-punched human hair wig with individually punched hair-line, eyebrows and false eyelashes and detailed studio paint. The internal foam structure has deteriorated with no effect to the outer surface. The back of head is subsidized with a new latex cap to support the back of the wig for display. The outer skin is mildly warped, but overall preserved in good condition. Special shipping arrangements will apply. \$1,500 - \$2,500



**1376. T-Rex PAINT MASTER FROM UNIVERSAL STUDIOS** *BACK TO THE FUTURE* THEME PARK ATTRACTION. (ca. 1990s) This Tyrannosaurus Rex head was created as a paint master and reference in the creation of the Hollywood, Universal Studios theme park ride based on the smash *Back to the Future* franchise. Steven Spielberg was consultant on the ride, which involved park guests riding in a Delorean back in time to primeval HillValley where they confront and are ultimately swallowed by a T-Rex. This reference bust consists of a 37 x 34 x 17 in. T-Rex head and neck composed of cast foam latex and carved urethane foam components. The entire piece is expertly painted and finished with individual urethane teeth and custom made, reptilian glass eyes. Comes with custom-built platform to pose a replica DeLorean time machine (included) near the T-Rex's gaping mouth. In vintage very good condition. Special shipping arrangements will apply. **\$2,500 - \$3,500** 

1377. Susan Sarandon "Louise Sawyer" screen-used cow-BOY HAT FROM THELMA & LOUISE. (MGM, 1991) White straw Stetson hat worn onscreen by Susan Sarandon as "Louise Sawyer' in the classic Ridley Scott action/adventure film Thelma and Louise, for which Sarandon received an Academy Award nomination for "Best Actress". In the female fugitive drama, while driving through the desert Louise trades her silver and turquoise jewelry for this hat. Consisting of an ivory-colored straw Resistol brand Stetson hat with an internal brown leather sweatband labeled in gold gilt with, "King's Western Wear of Van Nuys, Calif.", and "Genuine Shantung Panama", a tough paper yarn material similar to straw. Features brown suede chin ties and three side vent grommets on either side. Handwritten on an internal label in the crown is, "Car Dressing." Tagged size 6 7/8. Measures 14 in around. Studio distressed with expert theatrical grime, holes and bends. In production used, very good condition. \$1,000 - \$1,500





1378. DUSTIN HOFFMAN "CAPT. HOOK" HERO MODEL "JOLLY ROGER" PIRATE SHIP FROM HOOK. (MGM, 1991) Screen-used model pirate ship "shot" by Dustin Hoffman as "Captain Hook" with his "blunderbuss" from the Steven Spielberg film Hook. This miniature model of "Hook's" ship "The Jolly Roger" is constructed of resin, plastic and fine twine components. Expertly crafted, painted, finished, studio distressed with a bullet hole in the side of ship. Three intricate ship's masts affixed to deck. Measuring approx. 10.5 in. long x 9 in. tall. In production used very good condition. \$600 - \$800



**1379.** ROBERT DOWNEY, JR. "LITTLE TRAMP" COSTUME FROM CHAPLIN. (TriStar Pictures, 1992) This complete "Little Tramp" costume was worn by Robert Downey, Jr. as Charlie Chaplin in the critically acclaimed drama, Chaplin, directed by Richard Attenborough. This signature ensemble consists of tatty black coat, oversized baggy pinstripe trousers, white collarless shirt, black-and-white bow tie, flowery waistcoat, elongated black shoes, black bowler hat and archetypal bamboo cane! A costume recognized the world over. Jacket and trousers were made by Bermans and Nathans with their interior label of the jacket reading "Robert Downey JR — Chaplin" with the number 3 added in ink. The waistcoat is from Western Costume Co. Hollywood. The hat has a number 1 written inside it. The outfit is displayed upon a bespoke mannequin especially adapted for the costume in a classic Chaplin pose, standing approx. 71 inches tall. A green tag is attached to the cane with a typed message, which confirms its use as a prop in the movie and is signed by Sir Richard Attenborough. The costume was obtained directly from one of the producers of the film and remains as an instantly recognizable wardrobe ensemble from a modern cinema classic. The role earned Robert Downey, Jr. an Oscar nomination for Best Actor. Special shipping. \$18,000 - \$20,000



1380. Garth Algar's iconic eyeglasses from *Wayne's World* with "Stan Mikita" Donut Shop menu and Bag. (Paramount, 1992) In the raucous comedy *Wayne's World*, Mike Meyers as "Wayne Campbell" and Dana Carvey as "Garth Algar" bring their brand of garage rock and public access broadcasting skills from their beloved *Saturday Night Live* sketches to the big screen. These are Dana Carvey's screen-worn signature "Garth" eyeglasses, consisting of black Ray-Ban brand "Wayfarer" style frames with non-prescription lenses. Presented on an 8 x 8 x 3.5 in. black wooden display with the movie title on the front of the base. Accompanied by glasses' original soft case. A major set piece in the movie is the fictitious "Stan Mikita's Donut shop", named after the legendary NHL center for the Chicago Black Hawks. This lot includes a 5.5 x 8.5 in. laminated paper menu and 6 x 12.25 in. bag imprinted with the black and red Stan Makita's donuts logo featuring a graphic of Mikita. With minimal production wear. All in fine condition. \$2,000 - \$3,000



**1381.** Stan Lee signed *Spider-Man* art poster. Pop-art poster featuring a close up of Spider-Man ready to shoot web at the viewer. The 23 x 23 in. poster, visible through 27 x 27 in. black mat and frame, is signed at the bottom of the image, by legendary Marvel maven Stan Lee. Some minor wrinkling and handling wear. Unexamined out of frame. In overall, very good condition. **\$400 - \$600** 

1382. CASPER VINTAGE ORIGINAL ILM CREW GIFT. (Universal, 1993) The FX team assembled to bring beloved "Casper the Friendly Ghost" to (after) life was unparalleled. This is a crew gift created by ILM, the primary source for the innovative and convincing CGI effects in Casper. Consisting of a 9.5 in. tall presentation statue of cast resin "Casper" maquette affixed to a 4 x 6 x 1 in. dark green marble base. Imprinted on the top of the base in white is the "Casper" logo text. Front of base reads "Industrial Light + Magic". In fine condition. \$300 - \$500



1383. KEIFER SUTHERLAND "ATHOS" TUNIC, HAT AND PRODUCTION PHOTO ALBUM FROM THE THREE MUSKETEERS. (Walt Disney, 1993) "Athos" (Keifer Sutherland) must rejoin his former compatriots to stop the evil plot of "Cardinal Richelieu." The musketeer tunic is of a deep blue wool with silver brocade ribbon edging and the prominent royal cross appliqué in dark blue with silver embroidery on the front and back. It is open sided with hooked elastic ties on the interior. Exhibits slight production distress. Also included is the beige felt musketeers hat with wide brim, blue and crème patterned ribbon and grey and white ostrich plume and yellow and brown pheasant feathers. Lastly, is an 18-page scrapbooked photo album, containing 8 color and 73 black and white photos including many behind the scenes and candid shots taken during the making of the film. \$3,000 - \$4,000



**1384. FILMING MINIATURE "POLICE SHIP" FOR THE TV PILOT** *MICRONAUTS.* (ca. 1989) Original ILM model with internal electronics, lights, and stand clamp mount designed by ILM FX art director John Bell. Accompanied by the original sketch of the craft, hand-drawn on vintage Lucas Film letterhead by model maker Steve Gawley an ILM modelmaker since the first Star Wars film. This model measures approx. 16 x 9 x 8 in. and is constructed of high-density polyurethane foam and plastic, painted yellow, with the siding hand-scored to appear as exterior paneling. Interior circuitry and lights visible. Studio-distressed to show age. In very good condition. Electronics untested. Special shipping arrangements will apply. \$2,000 - \$3,000



1385. CARY ELWES "ROBIN HOOD" PRODUCTION-MADE DAGGER AND ON SET CHAIR BACK FROM ROBIN HOOD: MEN IN TIGHTS. (TCF, 1993) From the irreverent Mel Brooks comedy Robin Hood: Men in Tights. Cary Elwes "Robin Hood" production-made hero dagger and sheath. Consisting of an all-metal 12 in. long dagger of brass handle, guard and pommel with handle wrapped in copper wire.6.5 in. aluminum dulled blade with blood groove. Comes complete with its leather-covered wood, brass cuffed and capped sheath. Accompanied by Elwes' 21.5 x 7 in. green canvas director's chair back with "Robin Hood Men in Tights" printed on the front and "Cast" printed on the verso. All in production-used fine condition. \$400 - \$600



1386. MEL BROOKS "VAN HELSING" PROP CRUCIFIX AND ON SET CHAIR BACK FROM DRACULA: DEAD AND LOVING IT. (Castle Rock Entertainment, 1995) Collection of (2) pieces from the Mel Brooks Vampire comedy Dracula: Dead and Loving it. A collection of: (1) Mel Brooks "Van Helsing" prop crucifix consisting of a 28 x 47.5 in. cross of wood and resin components. Decorative crowns cap the top and arms of the cross. Painted gold and faced with metallic paper and (1) Brooks' 21.5 x 7 in. black canvas director's chair back with "Dracula Dead and Loving It" printed in red on the front and "Van Helsing" printed on the verso. All in production-used fine condition. Special shipping arrangements will apply. \$800 - \$1,200





**1387.** Joy Luck Club (2) original poster concept paintings. (Hollywood Pictures, 1993) Original poster concept art for the multigenerational family drama *The Joy Luck Club* by acclaimed artist Michael Hobson, whose original art has also been featured in posters for Disney's *Aladdin* (1992) and *Mulan* (1998). Accomplished in watercolor paint on 15 x 21 in. artist's paper leaves. Each vibrant painting depicts an alternate rendition of a pivotal moment in which mother Suyan embraces her daughter June. The artist has signed the blue version of the painting below the image. In fine condition. **\$200 - \$400** 



1388. Wesley Snipes "Simon PHOENIX" JUMPSUIT WITH SUS-PENDERS FROM DEMOLITION Man. (Warner Bros., 1993) In the Sci-Fi action comedy Demolition Man, Wesley Snipes plays "Simon Phoenix" the psychopathic villain to Sylvester Stallone's heroic "John Spartan". This is a screen-worn "Simon Phoenix" jumpsuit from the film. Consisting of bib-style overall jumpsuit of quilted fabric with elastic gathers at the cuffs, suspenders and black webbing fasteners in the back. With diagonal zippered and snapping pouch pockets on the legs. Velcro and zipper fly and lace up back. Iconic red embroidered patch affixed to the front bib. Retaining the Warner Bros. internal barcode tag. In production-used very good condition. \$800 - \$1,200









1390. ORIGINAL TIM BRANIFF STORY-BOARD ART, PHOTOS AND PRODUCTION MATERIALS FROM SUPER MARIO BROS. (Hollywood Pictures, 1993) 31-pages including (51) original black and white storyboard panel illustrations by Tim Braniff for the live action film of the popular video game Super Mario Brothers. 7.5 x 3.75 in. panels are tipped to 8.5 x 11 in. printed, 3-hole punched page, 2-per page. The original panels themselves are expertly accomplished in pencil and ink with directions and scenic information handwritten on the printed page. Depicting action scenes, settings and main

characters. Each storyboard page is signed by artist Tim Braniff. Lot also includes: (60+) approx.  $8 \times 10$  in. color photos of production and behind the scenes shots with (2) signed by Production Designer David L. Snyder. (12)  $8 \times 10$  in. Black and white production stills with (2) being  $5.25 \times 14$  in. panoramic photos of sets and (1)  $18 \times 12$  in. color pastel sketch of graffiti design for a subway car. All pieces are in production-used, very good condition. \$600 - \$800



1389. Tom Berenger "Sgt. THOMAS BECKETT" HERO MILI-TARY FATIGUES FROM SNIPER. (TriStar, 1993) In the action film Sniper, Tom Berenger plays "Sgt.Thomas Beckett" an expert military sharpshooter. This is an army fatigue uniform screenworn by Berenger in the film. Consisting of green camouflage army shirt with long sleeves rolled to 3-quarters, cargo pockets on chest and hips, right pocket patch with silhouette of a sniper and "Francotirador" text above. Shirt has been signed on the inside upper back, "Semper Fi, Tom Berenger". With internal bias tag handwritten, "Beckett". Includes matching fatigue pants with cargo pockets on legs. Pants have also been signed on the inside back, "Semper Fi, Tom Berenger". In productionused very good condition. Comes with an LOA from Mr. Berenger's personal assistant. \$600 - \$800





1391. John Malkovich "MITCH Leary" Screen-USED COMPOSITE GUN FROM IN THE LINE OF FIRE. (Columbia, 1993) In the Clint Eastwood action picture In the Line of Fire, "Mitch Leary" (John Malkcovich) builds this unforgettable 6.5 x 4 in. custom dual-barrel composite pistol as an assassination weapon to kill the President of the United States. Consisting of 3 main pieces (handle, barrel and body) of cast resin with a screw bolt that slides through the back of the body to secure the pieces together. In the film, the firing version of this weapon was cut into pieces following production, to render it inoperable as required by The Bureau of Alcohol, Tobacco and Firearms. This is the highly visible hero "assembling" version of the gun that is built onscreen by Malkovich. With some signs of discoloration to resin and production-wear. In very good condition. Comes with an LOA from the family of Frank Rousseau, the gun's designer and creator. \$3,000 - \$5,000



1392. ARNOLD SCHWARZENEGGER "T-800" MOTORCYCLE JACKET FROM TERMINATOR 2: JUDGMENT DAY. (Carolco, 1991) In the future "John Connor" reprograms a "T-800" Terminator robot and sends it back in time to protect his 10-year old self from the more advanced liquid metal "T-1000" that was sent back to terminate him! This is an Arnold Schwarzenegger "T-800" screen-used production distressed, heavy black leather motorcycle jacket. The signature jacket is riddled with dozens of bullet holes, several rips, tears and a lot of scuffing representing damage incurred during heroic battles. This is an advance stage distressed version of this iconic piece. Considering both arms of the jacket are intact, it would place this particular jacket in sequences preceding the iron mill when T-800 loses his left arm. Inner liner features velcro attachment at bottom for access to back where two elastic straps are sewn for special effects rigging. It retains tape residue on several bullet hits for special effects, and other studio soiling and distressing. In production used good condition. From the collection of Ron South, the assistant editor of Terminator2: Judgement Day. \$18,000 - \$22,000



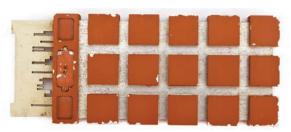
1393. Arnold Schwarzenegger screen-used "T-800 Terminator" Puppet from Terminator 2: Judgment Day. (Carolco Pictures, 1991) With the blockbuster sequel to his game-changing Sci-Fi film The Terminator (1984), James Cameron assured the legacy of The Terminator franchise. This miniature Arnold Schwarzenegger as "The Terminator T-800" puppet was used in the spectacular stop-motion sequence of the unforgettable tanker truck crash in Terminator 2: Judgment Day. The puppet measures 17 in. tall and is made of cast foam latex skin over an inner wire support armature. Expertly studio painted with a highly detailed likeness of Schwarzenegger as the T-800 and exposed sections of the cyborg's endoskeleton. Synthetic hair is affixed to the head. The figure is dressed in denim jeans and displayed on a repurposed 5 in. round wooden doll stand with an engraved brass plaque attached to the base, which reads, "Terminator 2 miniature from the movie Terminator 2". In production used very good condition. \$5,000 - \$7,000

**1394.** T-800 SCREEN-USED ENDOSKELETON HAND FROM *TERMINATOR 2: JUDGMENT DAY.* (Carolco, 1991) During the Future War introduction of T2, a T-800 model Terminator is machine gunned down by rebel forces. This is the left hand of that featured T-800 character. This is a component of the practical FX, life-sized figure created by Stan Winston Studio. Made of resin and painted to look like chrome, the piece exhibits fine detailing and a residue of flesh-colored silicone to represent traces of the android tissue that once covered the endoskeleton. The robot hand is 10.5 in. tall mounted on an 8 in. round wooden display base with an engraved metal plaque, which reads, "T-800 Endoskeleton Hand created at Stan Winston Studio". In production-used very good condition. \$1,000 - \$1,500

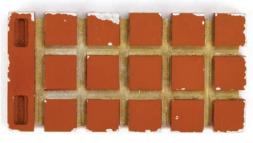


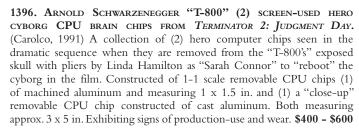
1395. ROBERT PATRICK "T-1000" PRACTICAL FX ARM HOOK FROM TERMINATOR 2: JUDGMENT DAY. (Carolco, 1991) This unforgettable metal hook arm is one of two practical hero props deployed by actor Robert Patrick as the sinister, shape shifting and seemingly indestructible "T-1000" in Terminator 2: Judgment Day. Constructed of heavy chrome-plated, 24 x 6 in. crowbar-shaped prop with a 6 in. hook at the end, emanating from a black cloth sleeve for actor or operator's arm. In the Sci-Fi blockbuster, the "T-1000" morphs his arms into deadly pry bars when chasing "Sarah Connor" (Linda Hamilton), "The Terminator" (Arnold Schwarzenegger) and "John Connor" (Edward Furlong). The T-1000 first manifests the pry bar when forcing open elevator doors and then when he tries to hitch a ride during the famous car chase. While stunt and lightweight versions of this prop were used in production, this heavyweight metal hero version would have been used for close ups and beauty shots. In production-used very good condition. Special shipping arrangements will apply. \$6,000 - \$8,000

## HOLLYWOOD AUCTION 65











1399. ELIZA DUSHKU "DANA TASKER" DUAL KEY PROPS TO THE NUCLEAR BOMB FROM TRUE LIES. (TCF, 1994) In the blockbuster action film, True Lies, Eliza Dushku ("Dana Tasker") must steal a special key to disarm a stolen nuclear bomb. This is a pair of prop keys including 1-screen-used green key and 1-black key. Both 4 x 2 in. keys are constructed of tooled aluminum cylinders, which have been grooved and notched with key teeth. The cylinders are imbedded in cast resin fobs, which hang from 16 in. steel ball chains. The green key, which is highly visible in the climactic bomb-disarming scene, is imprinted with faint numbers on the rim of the fob. Both keys exhibit productionwear. In vintage good condition. \$300 - \$500



1397. ARNOLD SCHWARZENEGGER "JACK SLATER" HERO BELT AND BUCKLE FROM LAST ACTION HERO. (Universal, 1993) This hero belt with buckle is worn by the larger-than-life action hero come to life "Jack Slater" played by Arnold Scwarzenegger in the blockbuster film Last Action Hero. Comprised of custom-made sterling silver belt buckle featuring a colt pistol, L.A.P.D. sergeants police badge and the text "Marksmanship Slater". With edge embellishments. The signature buckle is attached to a wide brown leather belt marked "Last Action Hero" on the verso with stamped makers' logo. In production-used very good condition. \$1,000 - \$1,500



**1398.** ARNOLD SCHWARZENEGGER "HARRY TASKER" HERO PROP SPIKE FROM *TRUE Lies.* (20th Century Fox, 1994) The hero spike used by "Harry Tasker" to escape during the interrogation scene in the James Cameron helmed action thriller *True Lies.* Consisting of a 8 in. long cast rubber "safety" spike painted metallic silver. Exhibiting signs of production-use and wear. In vintage very good condition. **\$600 - \$800** 







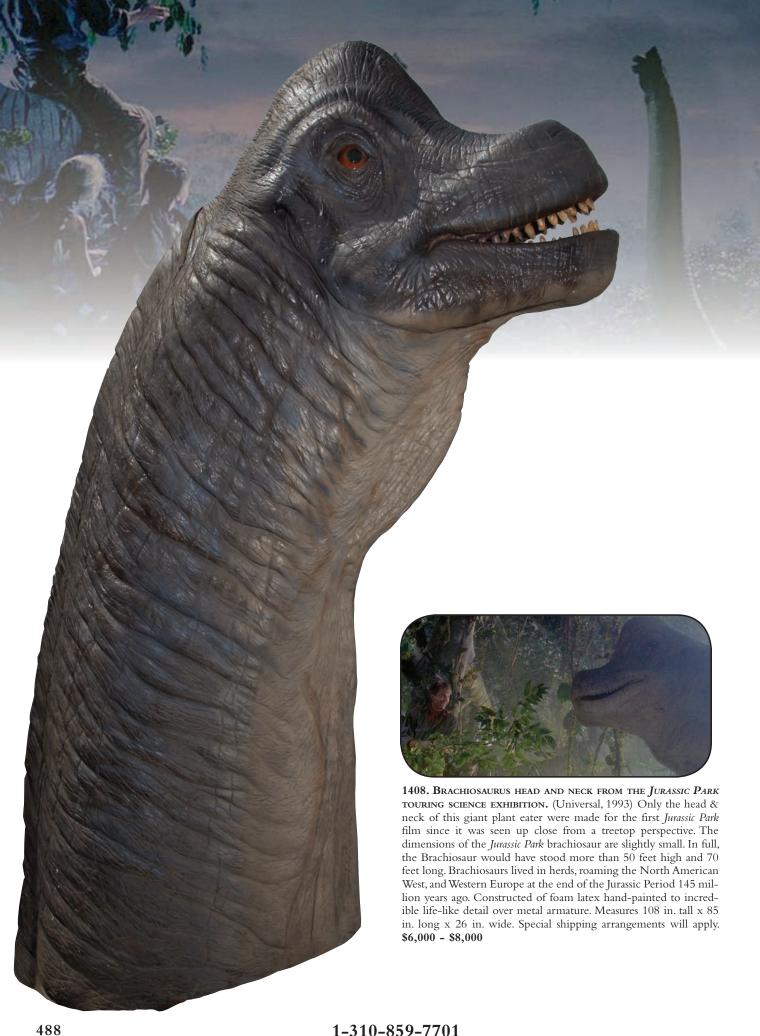


**1405.** Jurassic Park Hero Toenail Claw from the Iconic T-Rex. (Universal, 1993) The first glimpse of the "Tyrannosaurus Rex" in Jurassic Park is in the movie's trailer when the gigantic earth-shaking T-Rex foot stomps in wet mud. This is a toenail or claw from that iconic, history-making dinosaur foot. Made of dense black foam rubber, painted and distressed with great detail to appear aged, calcified and cracked. The claw measures 14 x 7 x 7 in. and features a 2 in. metal post protruding from the back for mounting to the endoskeleton of the mechanical dinosaur. The claw is marked with designated position on the foot, "R2". This claw represents a rare few existing T-Rex components left from the meticulously researched and beautifully crafted Stan Winston Studio masterpiece seen in the Steven Spielberg classic film. With a 2 in. square notch carved in the back right side by production. In fine condition. \$1,500 - \$2,500

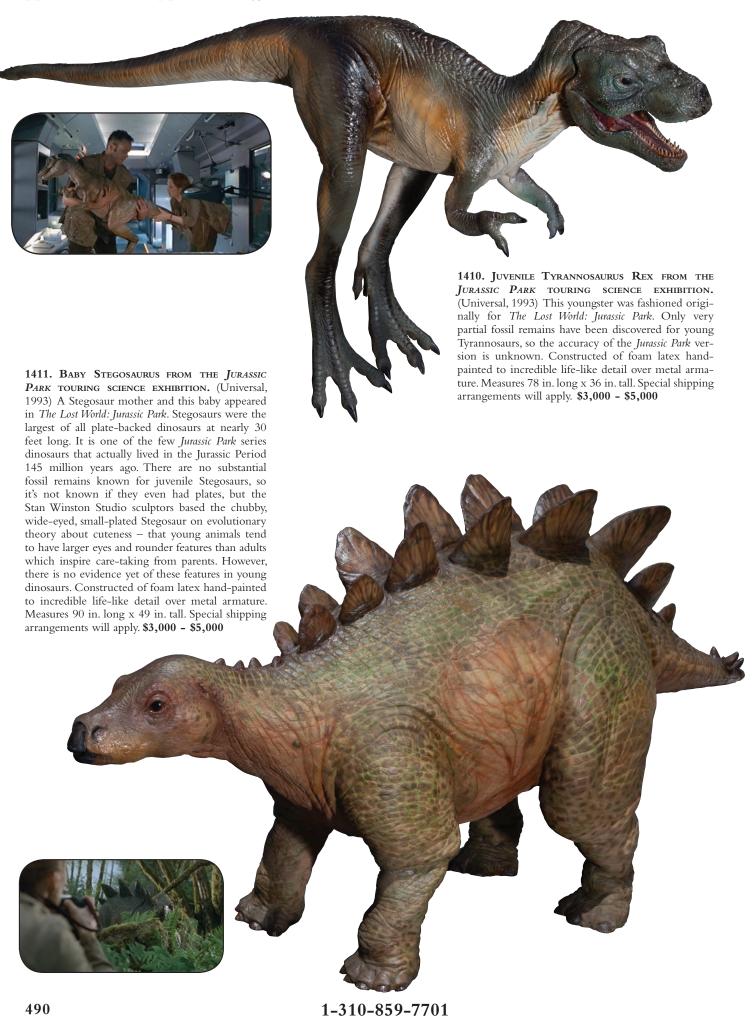


**1406.** Jurassic Park casting master T-Rex tooth with 2 screen-used polyfoam teeth. (Universal, 1993) From the Steven Spielberg classic Jurassic Park, (1) Incredibly detailed Tyrannosaurus Rex tooth, casting master of hard rubber, realistically painted with ivory and brown detail. The tooth itself is 5 in. long with a 4 in. threaded metal post protruding from the root for anchoring to the mechanical armature of the life-sized T-Rex and (2) 8 in. soft polyfoam T-Rex teeth realistically painted and seen in the unforgettable sequence when the kids are attacked by the huge dinosaur while trapped in the Ford Explorer. A spectacular example of special effects sculpture and painting and a rare piece of one of the most famous dinosaurs in movie history. In production used, fine condition. **\$600 - \$800** 

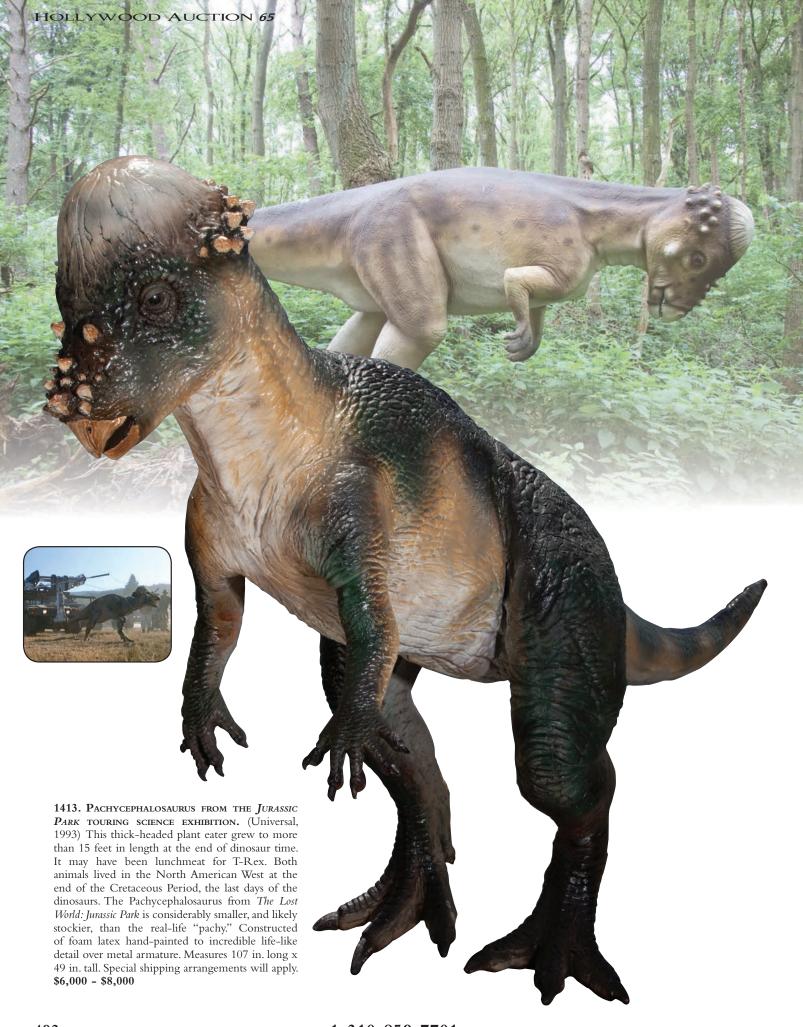


















1417. PULP FICTION SCREEN-USED AFRICAN STATUE FROM UMA THURMAN "MIA WALLACE'S" HOUSE. (Miramax. 1994) In Quentin Tarantino's innovative, career-making black comedy Pulp Fiction, Uma Thurman plays "Mia Wallace", wife of a big time gangster. This is an African statue seen decorating her house in the film. Consisting of a 13 x 7 in. crudely carved wooden African statue of a figure sitting atop a pedestal with feet around a bowl. Close examination reveals that the bowl is the actual bowl of a pipe and the 1.25 in. tube protruding from the top of the character's head is a pipe stem. The primitive figure is adorned by a necklace of wooden beads and tasseled ornaments on the elbows. Underside is hollowed out and exposed. With a crack running the length of the right side base. In production used good condition. \$600 - \$800



1419. ELIZABETH PERKINS "WILMA FLINTSTONE" WHITE DRESS FROM THE FLINTSTONES. (Universal, 1994) This signature period costume is the staple of Elizabeth Perkins as "Wilma Flintstone's" wardrobe in this 1994 live-action adaptation of the beloved 1960's Hanna-Barbara cartoon. This instantly recognizable white leather dress features a single shoulder slung bodice with wide cartoon stitching and lace-up side closure. With fabric lining. The integral skirt features four separate panels affixed to an elastic belt with hook and loop closures. \$2,000 - \$3,000





1418. ELIZABETH TAYLOR "PEARL SLAGHOOPLE" EARRINGS FROM THE FLINTSTONES. (Universal, 1994) Legendary beauty Elizabeth Taylor does a turn as cavewoman "Pearl Slaghoople" in the live-action comedy, based on the popular cartoon The Flintstones (1960). Even in prehistoric times, Taylor is elegant in these screen-used costume drop earrings. Composed of three crude pink resin gems suspended from round, coin-shaped metal posts with lavender resin crystals attached to the face of the posts. The pink gems are bridged by three small, onyx-colored, iridescent faceted plastic beads. The drop ends in crudely faceted lavender resin teardrop stones. Seen in the scenes when Taylor wears the fur-collared purple ensemble. A true example of modern/stone age fashion worn by a contemporary Hollywood icon. Without post backs. In production used, fine condition. \$1,200 - \$1,500



1420. JULIA ORMOND "Susannah Fincannon" LINEN COAT FROM LEGENDS OF THE FALL. (TriStar, 1994) From the romantic drama Legends of the Fall comes this beautiful coat worn by Julia Ormond as "Susannah Fincannon". Constructed of tan linen and featuring intricately patterned, handembroidered eyelets throughout. The collar and cuffs are black satin with leaf-pattern appliqué. It also features a large stitched button. This gorgeous coat was designed by Academy Award winning costume designer Deborah Lynn Scott. In production used, very fine condition. \$1,000 - \$1,500





1421. Johnny Depp "Ed Wood" angora sweater, skirt and slacks from Ed Wood. (Touchstone, 1994) The unforgettable angora sweater and skirt worn by Johnny Depp as eccentric cross-dressing director "Edward D. Wood Jr." in the Tim Burton fantasy bio-pic Ed Wood. Costume consists of a beautiful off-white button front short sleeve plush angora sweater ornamented with elegant cut glass faceted buttons and a blue-grey rayon/gabardine pleated short skirt, highly visible during the recreation of the making of Glen or Glenda scenes in the cult classic film. Also includes a pair of gabardine pleated long pants worn by Depp along with this sweater in promotional images and most notably in the image of Depp as "Wood" sitting in a director's chair on the movie's widely distributed studio 1-sheet poster. With minimal signs of production-use, wear and age. In vintage, very good condition. \$4,000 - \$6,000

**1423. B**RAD **P**ITT "LOUIS" HERO FANGS FROM *INTERVIEW WITH A VAMPIRE*. (Geffen Pictures, 1994) From one of the most anticipated Vampire films of modern times, *Interview with the Vampire*, come these original fangs screen-worn by superstar Brad Pitt as reluctant vampire "Louis de Pointe du Lac". Meticulously constructed of dental acrylic, the upper denture remains attached for storage to the actual plaster cast of Pitt's dental impression. Both upper and lower positive casts of the actors' teeth are integrally fused to a hinged metal armature that can be adjusted to varying degrees of open and closed mouth position. Retains the lab label printed, "Brad Pitt Interview with a Vampire". Accompanied by an LOA from Gary Archer, the Dental Technician who made these fangs, confirming that these are one-of-a-kind, screen-used and have been in his sole possession since the time of original production. In fine condition. **\$1,000 - \$1,500** 



**1424. "JAFFA" STAFF FROM** *STARGATE.* (Carolco, 1992) This Jaffa staff is the weapon of choice for the temple guards of "Ra," the alien demi-god at the heart of the Sci-Fi cult classic, *Stargate*. It's a long, ornate staff that doubles as an energy blaster, and perfectly fits the Stargate motif by combining ancient-Egyptian aesthetics with alien technology. This staff is composed of highly textured and styled rubber on a solid core. It exhibits some slight production wear, but is in overall very good condition. It measures approx. 7 ft. in length, and the head is approx. 7 in. wide. Special shipping arrangements will apply. **\$1,000 - \$1,500** 



1425. Interview with the Vampire screen—used FX contact lenses including Tom Cruise. (Warner Bros., 1994) In the Neil Jordan directed adaptation of the Anne Rice's novel Interview with the Vampire, style and design spans eras and Vampires can appear as beautiful creatures or horrifying predators. In the case of the monsters populating this gothic tale, the eyes are the windows to the soulless. Here is a collection of (3) sets of hand-painted, special effects soft lenses. Including (1) Pair of "Tom Cruise Burnt" lenses made to white-out pupils and redden the whites of the eyes, (1) Pair of "Antonio Banderas" lenses with an orange caste and (1) Pair of Stephen Rhea lenses with a yellowish brown tinge. Each lens comes suspended in saline solution in individually labeled Bodytech glass jars with the actor's name handwritten on each. All lenses are fitted to an individual actor and the manufacturer insists they are NOT intended to be worn by others. In production used good condition. \$600 - \$800



1426. KIRSTEN DUNST "CLAUDIA" DOLL FROM INTERVIEW WITH THE VAMPIRE. (Warner Bros., 1994) A Victorian-style porcelain doll belonging to the vampire "Claudia" (Dunst) forever trapped in a child's body in Interview With The Vampire. In the film, the "Claudia" character amassed a collection of dolls created in her likeness - one presented to her each year on the date of her vampiric "birth into darkness". This doll measures 19.5 in. tall and consists of stuffed fabric body, porcelain head, hands and feet, applied blonde hair and maroon and crème velvet, cotton and lace dress with cape and a matching lace and velvet hat and tiny white socks and shoes. Glass doll eyes finish the figure, which comes on a wooden base display stand. In very good condition. Comes with a Warner Bros. certificate of authenticity. \$600 - \$800





1427. JIM CARREY "STANLEY IPKISS" "LOKI" MASK FROM THE MASK. (New Line, 1994) The Key prop and plot device from the film The Mask, this green-painted cast resin "Loki,

the Norse night God of mischief" mask was painstakingly constructed to resemble aged wood and verdigris copper nose bar. Designed to be worn by Jim Carrey playing timid bank clerk "Stanley Ipkiss", for whom this mask opens an entire new world of possibilities, including impressing his dream girl "Tina Carlyle" (Cameron Diaz). Studio-painted inside and out, the  $8.5 \times 7$  in. mask remains in very good condition essentially as screen-used. Includes a COA from the "Mask" designer Christopher Gilman. \$4,000 - \$6,000





1428. Jumanji original screen-used "carry board" game with letter from director Joe Johnston. (TriStar, 1995) Original vintage "carry" game board prop from the fantasy adventure film beloved by a generation, Jumanji. Central to this dark and mystical story adapted from the Chris Van Allsburg children's book, is this Jumanji board game - the catalyst for all the magic that infuses the journey. This is a reduced-weight "carry board" version of the game, made to be handled (primarily by Robin Williams as "Alan Parrish") during filming to prevent the heavy wooden hero game board from being dropped, damaged or injuring the actors during strenuous scenes in the course of production. The instantly recognizable game board is constructed of cast rigid polyfoam made to appear as carved and painted wood. The prop features a barn door-style hinged split lid with both doors opening to reveal the central game board featuring carved and painted leaf pattern background surface with playing path of segmented spaces for tokens. A 4 in. round raised green glass dome, apparently the bottom of a bottle, appears inset at the game board's center. The interior door panels exhibit rules on one panel, "Jumanji a game for those who seek to find a way to leave their world behind. You roll the dice to move your token. Doubles get another turn. The first player to reach the end wins." and a warning on the other panel, "Adventurers Beware: Do not begin unless you intend to finish. The exciting consequences of the game will vanish only when a player has reached Jumanji and called out its name." The exterior of the board when closed exhibits exotic carved animal and jungle scene motifs with the Jumanji logo appearing at the center. When closed the compact board forms its own carrying case. Board measures 26 x 16.5 x 1.75 when fully open and 12.5 x 16.5 x 3.5 when closed. Comes with a COA from director Joe Johnston and Studio Executive Michael Bessman. Johnston has repaired one of the damaged hinges. Exhibiting signs of age and production-wear. In screen-used, vintage very good condition. Special shipping arrangements will apply. \$30,000 - \$50,000





1429. JUMANJI SCREEN-USED STRONGBOX. (TriStar, 1995) Heavy wooden screen-used strongbox with metal fasteners used in the classic Robin Williams adventure-comedy Jumanji. The box measures 22 x 17 x 14 in. and features production-distressed metal slats with handles on each side and a large hinged metal flap designed to work in concert with a metal hook to facilitate locking. In production used good condition. Comes with a COA from director Joe Johnston. Special shipping arrangements will apply. \$4,000 - \$6,000





**1430.** *Jumanji* Rhinoceros maquette. (TriStar, 1995) A menagerie of jungle creatures inhabit the fantasy adventure landscape of *Jumanji*. One of the landmark films of a generation. African Rhinoceros are among the animals that wreak havoc when released by the playing of the magical board game. This is a 31 x 17 x 11 in. Rhino maquette. Meticulously sculpted by the artists at ILM and cast of heavy, hollow resin, polyfoam-filled and hyper realistically painted from horn to tail in grays and browns. This maquette was likely used as a reference for CGI or a paint master. An impressive display piece in production used very good condition. Special shipping arrangements will apply. **\$3,000 - \$5,000** 





1435. SOPHIA LOREN "MARIA" SCREEN-WORN WEDDING DRESS BY NOLAN MILLER FROM GRUMPIER OLD MEN. (Warner Bros., 1995) Original, Nolan Miller designed wedding gown for Sophia Loren as the saucy "Maria Sophia Coletta Gagetti" in Grumpier Old Men. Consisting of a one-of-a-kind, custom ball gown-style wedding dress of ivory satin with bodice and long sleeves sheathed in floral lace. With lace-edged, scoop neckline and full skirt emanating from pleats at the bodice waist and cascading to the floor ending in a chapel train. With internal boning reinforcement to the bodice and zipper closure in back. Retaining the "Nolan Miller Couture" internal maker's label. Designed and created for movie icon Sophia Loren by her late friend and personal designer, Nolan Miller. In production-worn, fine condition. \$2,000 - \$3,000

1437. ERIC STOLTZ "ALAN MACDONALD" COSTUME FROM ROB ROY. (MGM, 1995) "Alan MacDonald" (Eric Stoltz) is "Rob Roy MacGregor's" (Liam Neeson) most trusted retainer and is murdered while on an important mission. This costume includes a custom made olive, lavender and grey woolen kilt with matching plaid and brooch pin and a brown long sleeve, soft leather jacket. Expertly constructed and studio distressed. The costume remains in production used very good condition. \$800 - \$1,200

1438. Russell Crowe "Sid 6.7" SCREEN-WORN SUIT FROM VIRTUOSITY. (Paramount, 1995) This signature suit was worn by Russell Crowe as the virtual serial killer "Sid 6.7" in the Sci-Fi thriller Virtuosity. Consisting of a 2-piece emerald green two-button suit featuring self-covered cloth buttons on the front and cuffs, diagonal slash pockets near the waist, and a front breast pocket. Includes a leather belt with golden brass buckle. The suit was custom made for Mr. Crowe. This was "Sid's" signature suit worn during the first half of the film while in the "V.R." (Virtual World). He first appeared wearing it in the opening sequence of the film when tracked down by "Parker Barnes" (Denzel Washington) and his partner "John Donovan" (Costas Mandylor) while in a Japanese restaurant. Sid later appears wearing the suit in several other key scenes while on a digital screen display talking to V.R. programmers. The ensemble comes with the original costumer's tag attached listing film title, actor and character names, scene/change numbers and complete costume description. The jacket and pants have become slightly mismatched in color due to natural fading from age. The suit remains in screen-used, very good condition. Accompanied by an LOA from the costumer. \$1,000 - \$1,500

1439. DENZEL WASHINGTON "LT. PARKER BARNES" SIGNATURE "V.R." POLICE UNIFORM FROM VIRTUOSITY. (Paramount, 1995) This futuristic "V.R." police uniform was worn by Denzel Washington as "Parker Barnes" in the Sci-Fi feature Virtuosity. The outfit consists of a blue leather doublebreasted tunic, a matching pair of laced cuff pants with vertical yellow side striping, a leather visor cap, a pair of black leather gloves and a pair of black leather boots. The tunic, pants, and cap were custom made for the actor's use on the production and the costume is complete with the original custom made "Policeman, Metropolitan Police" and fictitious "V.R." police shoulder patches as seen in the film. Washington wears this costume during the extended opening sequence of the film when he and his partner first appear in the "V.R." (Virtual World) to track down a serial killer program known as "Sid 6.7" (Russell Crowe). The wardrobe is complete with the original costumer's tag attached listing actor and character names, scene/change numbers, and complete wardrobe description. Exhibiting theatrical blood remnants and production-distress, the suit remains in screen-used, good condition. Accompanied by a letter of authenticity from the costumer. \$1,000 - \$1,500





1440. NAOMI WATTS "JET GIRL" PILOT COS-TUME FROM TANK GIRL. (United Artists, 1995) This costume was worn by Naomi Watts as "Jet Girl" in the comic-based Sci-Fi action film Tank Girl. The custom made pilot outfit includes a 2-tone brown leather jacket with black and white faux fur trim on the collar, 2-tone brown leather pants with black and white cotton faux fur trim on the waist, a leather aviator hat with wool lining, a black tank top and a red and white polkadot bandana. Retaining original costumer tags reading; "Show: Tank Girl, Production: United Artists, Actor: Naomi Watts, Part Of: Jet, Scene 207-263, Change: 7". Watts is seen wearing this costume during the climactic scenes towards the end of the film when "Jet Girl" devises a plan to invade the Water & Power compound with the mutant kangaroo crew known as the "Rippers" and "Tank Girl" (Lori Petty). Jet Girl wears her cap most notably when she pilots her way into the compound, trying to convince the flight terminal to let her land and the leather jacket and bandana are best seen when she shoots "Sergeant Small" (Don Harvey). The costume is also featured in promotional stills for the film and in trading cards. Accompanied by a COA.

\$1,500 - \$2,500



1441. JIM CARREY "ACE VENTURA" TROPICAL SHIRT FROM ACE VENTURA: WHEN NATURE CALLS. (Morgan Creek, 1995) This short-sleeve button front Hawaiian shirt featured a vibrant mixture of greens, blues, yellows and magenta. The tropical print includes fish, turtles, coral, islands, ocean and sunsets. In very fine condition. \$400 - \$600



**1443.** ROBIN WILLIAMS "ARMAND GOLDMAN" BLACK AND WHITE SUIT FROM *THE BIRDCAGE*. (MGM, 1996) In the madcap gender-bending comedy *The Bird Cage*, Robin Williams as "Armand" wears this outfit at breakfast and on the beach. This ensemble includes (1) loose fitting black and white striped suit coat with buttoned cuff and matching pants, both of thick rayon, (1) crème colored tank top and (1) crème colored baseball cap. In production used, very good condition. \$1,500 - \$2,500

and a replica red and blue vacuum formed plastic helmet with golden shield, signed in gold, "Sylvester Stallone." The professional display built on

a fiberglass Stallone lifecast bust with black collared unitard is mounted to

a 21 x 17 x 4 in. black and red plexi-glass base. The entire display stands approx. 28 in. tall. Screen-used armor missing a few bars from the back.

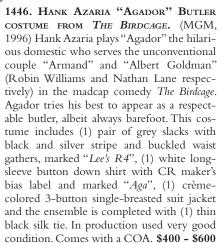
Otherwise, in vintage good condition. All else in fine condition. Special

shipping arrangements will apply. \$8,000 - \$10,000



1444. NATHAN LANE "ALBERT GOLDMAN" COSTUME FROM THE BIRDCAGE. (MGM, 1996) Nathan Lane wears this outfit with and without the jacket throughout the film as "Albert" in the madcap gender-bending comedy The Bird Cage. This costume includes (1) pair of white pants with tapered, slit hem, made of a heavy cotton-like material, (1) light blue lightweight jacket and (1) pink and white checked crepe blouse. In production-used very good condition. \$600 - \$800









1445. NATHAN LANE "ALBERT GOLDMAN" CLOWN COSTUME FROM THE BIRDCAGE. (MGM, 1996) Nathan Lane as "Albert" dons this costume for a performance in the irreverent comedy The Bird Cage. Consisting of (1) black tuxedo coat with tails with green and yellow appliqué at edge, "stitched" on patches and a fabric flower, (1) pink and white striped cotton shirt with drawn on buttons and (1) stained white collar and black ribbon tie, (1) pair of black stretch tights, (1) pair of black stretch briefs, (1) pair of lavender gloves, (1) pair of yellow, green and purple plastic clown shoes and (1) black spring-loaded collapsible top hat. All items have been studio distressed. In overall, very good production used condition. \$600 - \$800





**1447. Sean Connery "John Patrick Mason" hero shackles from** *The Rock.* (Hollywood Pictures, 1996) In *The Rock*, Sean Connery plays "John Patrick Mason", an imprisoned foreign agent and only known inmate to have ever escaped from Alcatraz Island. When he is taken from Federal prison to help thwart a terrorist takeover of Alcatraz, he is wearing these shackles. Consisting of 49 in. long, 2.5 in. wide brown leather belt with heavy steel buckle. Extending from steel and brass hoops on the belt are two 10 in. chains with handcuffs at the waist and one 28 in. chain extending from the back of the belt and bisecting into two 11 in. chain lengths ending in two 8 in. plastic linked chain loops for ankles. Exhibiting signs of production-use. In very good condition. **\$600 - \$800** 



1448. BATMAN SCRIPT AND WARNER BROS. STUDIO LOT ACCESS PLACARD. (Warner Bros., 1989) Script for Batman. Studio bound and bradded, 128-page script with ivory cardstock cover. Cover page features the bat icon and no text. Inside title page includes: "Batman", "Screenplay by Sam Hamm", "Based on the character created by Bob Kane", "Revised First Draft" and is dated "March 6, 1987". With minor soiling and edge and corner bumping. Interior pages are clean and crisp. In very good condition. Incudes a 14 x 5 in. Warner Bros. studio lot access, cardboard placard with black and white graphic of a bat's wing with "WB" icon. Some tape remnants on wing tip. In good condition. \$800 - \$1,000



1449. Vintage original 2<sup>ND</sup> unit clapperboard from Batman. (Warner Bros., 1989) Original wooden clapperboard from Tim Burton's game changing Batman. The metal-hinged clapstick is present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 15 in. x 13.75 in. With printed categories and hand-painted white lettering reading, "Batman" 2nd Unit", "Director: Peter MacDonald", "Cameraman Peter Macdonald". Chalkboard "slate" body used for designating and marking particular scenes and takes. Vestiges of original white chalk and production-applied tape are still present. Gaffer's tape strip at the bottom of the slate is handwritten, "30<sup>th</sup>–January–89. Night-Exterior". With signs of heavy wear from production-use. In fair to good condition. \$5,000 - \$7,000



**1450.** PRODUCTION MINIATURE "BATMOBILE" FROM TIM BURTON'S BATMAN. (Warner Bros., 1989) One of the most instantly recognizable vehicles in film history, this miniature "Batmobile" from the Tim Burton helmed production is considered by many fans to be the best rendition of the "Bat Man's" signature vehicle. This rare static miniature is constructed of a cast fiberglass body. The tires, rims and axles were added post-production. This version was used for production reference, lighting and scene placement. Measuring 29 in. long, signs of production distress and wear. In good condition. \$4,000 - \$6,000





1451. MICHAEL KEATON "BATMAN" COS-TUME AND DISPLAY FIGURE FROM BATMANRETURNS. (Warner Bros., 1992) Full-size extraordinary display figure of Michael Keaton as "Batman" in Batman Returns. The 79 x 21 in. display includes a screen-used cowl with angular pointed ears constructed of black foam latex, scalloped black batwing cape constructed of vinyl covered cloth with textured surface and black spandex bodysuit covered with cast foam latex featuring intricate armor-plate detailing. The Bat emblem on the chest, yellow belt, black gauntlet finned gloves and boots were faithfully recreated to complete the ensemble. Figure is dressed on a mannequin including Michael Keaton lifemask. Mounted on a 8.5 x 34 in. fauxstone base. Portions of the cape are separating where it attaches to the cowl. In production used very good condition. Special shipping arrangements will apply. \$25,000 - \$35,000





**1452.** JACK NICHOLSON "JOKER" MAQUETTE CREW GIFT FROM *BATMAN*. (Warner Bros., 1989) This "Joker" crew gift was cast from a production maquette of Jack Nicholson in his iconic maniacal portrayal of the arch villain in Tim Burton's imagining of *Batman*. Made by the production team, the figure consists of a 17 x 15 in. cast resin "Joker" figure mounted standing on a 7 x 5 x 2 in. wooden base. Both figure and base are painted metallic gold overall. A striking likeness of the iconic character and a fine example of the craft and detail attributed to any Tim Burton production. With some minor paint flaking. In very good condition. **\$600 - \$800** 

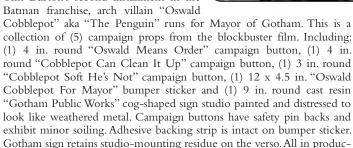


1453. "The Penguin's" Carnival "Henchman" lighted headband from Tim Burton's Batman Returns. (Warner Bros., 1992) The lighted head gear worn and used by the "Penguin's" villainous "carnival henchman" to rig the Batmobile with a satellite remote to take control and destroy the reputation of "Batman" in the sequel to the 1989 hit. Includes wide metal headband with rivets, foam lined interior, large faux latch with cast resin light affixed to front, bulb and electronics with wire leading to back mounted battery pack with switch (nonoperational), long metal front extension rod with metal clip. Exhibiting signs of production use. In vintage good condition. \$1,500 - \$2,500



1454. COLLECTION OF "OSWALD COBBLEPOT" POLITICAL BUTTONS, BUMPER STICKER AND "GOTHAM PUBLIC WORKS" INSIGNIA FROM BATMAN RETURNS. (Warner Bros., 1992) In Tim Burton's second installment in the Batman franchise arch villain "Oswald"

tion used very good condition. \$600 - \$800





1455. Tommy Lee Jones "Two-Face" screen-used bowtie and a bat disk from Batman Forever. (Warner Bros., 1995) In the third installment of the modern Batman movie franchise, Tommy Lee Jones plays the psychopathic, hideously scarred supervillain "Two-Face". This screen-worn costume piece consists of a formal black silk pre-tied bow tie on adjustable 17 in. neckband with hook and loop closure in the back. Silver-threaded laughing skulls are embroidered on the central knot and left leaf of the tie to coincide with "Two-Face's" deformity. With tape and makeup remnants on the verso. Exhibiting wear and minor soiling from production—use. In very good condition. Also includes an 8 in. round hollow, cast resin, black Bat Disc with a .5 in. hole drilled in the bottom. In fine condition. \$800 - \$1,200

1456. MICHELLE PFEIFFER STAGE 2 "CATWOMAN" COWL FROM BATMAN RETURNS. (Warner Bros., 1992) This cowl was worn by Michelle Pfeiffer as "Catwoman" in Tim Burton's Batman Returns. The cowl includes an original foam latex form of Pfeiffer's head. The foam has shrunk slightly and the color has faded due to age. On the exposed foam there are remnants of dark black polish, which was applied to the cowl. A white sticker is located on the underside of the mask, indicating the "Stage 2" level of production-distress. Makeup and adhesive remnants are also present on the cowl's interior. An aluminum pinch bridge, inserted along the nosepiece to contour the mask to Ms. Pfeiffer's face, has been removed. Pfeiffer appeared as "Catwoman" throughout most of the film, and her costume went through three stages of deterioration as the story progressed. This "stage 2" tattered cowl is seen during the rooftop fight with "Batman", when "Catwoman" falls into a truck full of kitty litter. It is also seen when she meets "The Penguin" above his mayoral campaign office. This second stage of the costume is worn up until the Penguin tries to kill "Catwoman" by hooking her to his flying umbrella, but she manages to free herself and falls into a glass greenhouse. Famed production artist José Fernandez was commissioned to create the foam latex Catwoman cowls worn by Michele Pfeiffer. There were a total of thirty-six cowls made for the production of Batman Returns, with nine for each stage of distress. Almost all of these cowls were destroyed during production making this cowl a very rare piece of Batman history. Accompanied by a COA from Jose Fernandez. \$3,000 - \$5,000





1458. BRUCE WAYNE'S "BW" LICENSE PLATE FROM BATMAN Forever. (Warner Bros., 1995) Bruce Wayne prop license plate from Batman Forever. Consisting of a vacuum formed 12 x 6 in. sleek black painted license plate with raised blue letters reading, "BC Gotham". 4 holes in corners for screw mounting to a Batmobile. Unpainted verso. A fine example of the slick design that is a hallmark of the Batman franchise. From the Warner Bros. studio archives. Comes with a Warner Bros., certificate of authenticity. In fine condition. \$800 - \$1,200





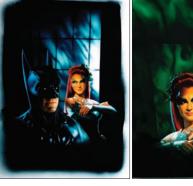


1459. CHRIS O'DONNELL "ROBIN" MASK FROM BATMAN FOREVER. (Warner Bros., 1995) The facemask worn to transform Chris O'Donnell as "Dick Grayson" into his superhero persona, "Robin" in the Joel Schumaker helmed production of Batman Forever. Fully reimagined mask made for the "Boy Wonder", includes cast rubber prosthetic face mask featuring the Robin "R" iconic crest in the center. Exhibiting signs of production-use. In vintage good condition. \$1,500 - \$2,000











1460. Collection of (5) original character portraits from BATMAN & ROBIN. (Warner Bros., 1997) Vintage original collection of (5) stunning portrait paintings of major characters from the 4th and final installment in the initial Warner Bros. Batman series; Batman & Robin. Expertly accomplished in hand-painted and airbrushed acrylics on approx. 20 x 30 in. artist boards. Including images of (1) George Clooney as "Batman", (1) Chris O'Donnell as "Robin", (1) Uma Thurman as "Poison Ivy", (1) Alicia Silverstone as "Bat Girl" and (1) dual portrait of George Clooney and Uma Thurman as "Batman" and "Poison Ivy" respectively. All unsigned. All preserved with acetate overlays and black paper covers. In very fine condition. Special shipping arrangements will apply. \$300 - \$500

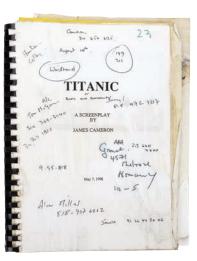


1461. BATMAN BEGINS (3) SCREEN-USED LICENSE PLATE, GOTHAM BADGE AND HANGING BAT PROPS. (Warner Bros., 2005) From the first installment of the Christopher Nolan reboot of the Batman franchise, Batman Begins. (3) screen-used props, including (1) "Gotham Police" vacuum formed 12 x 6 in. license plate with embossed and painted blue with red numbers and printed "Gotham" and "City of Gotham" and a city icon, (1) plastic 6.5 x 2.5 in. shield badge with "City of Gotham Police Department" motif, multi-colored identification bars arranged at the top with safety pin fastener and (1) finely detailed 4 x 7 in. hanging bat, fully painted with wings semi-extended. Bat shows some wear, with tips of ears worn away. License plate displays some minor paint loss around screw-holes. Bat is accompanied by a 9 x 12.5 in. plexiglass display stand. Overall, in production used good condition. \$400 - \$600



## HOLLYWOOD AUCTION 65





1463. DAVID WARNER "SPICER LOVEJOY" TITANIC SHOOTING SCRIPT AND ROYAL PREMIERE EPHEMERA. (TCF, 1997) In the epic blockbuster Titanic, David Warner plays "Spicer Lovejoy" Rose's (Kate Winslet) sinister bodyguard. This is a collection of Warner's personal items from production and premieres of the film, including: An original studio-plastic comb bound shooting script for Titanic. 153-pages with "Lovejoy" dialog highlighted by Warner in yellow. Title page exhibits notes and phone numbers. Warner has captioned beneath the printed "Titanic" title "or boats and boatability". Extensive damp staining and moisture damage to the pages from exposure to water during filming. The script remains complete and legible. With some inserted production paperwork, call sheets and lodging info, Mr. Warner's visitor badge, parking pass, character name card and water damaged black and white polaroid of the actor in silhouette behind scenes. Also includes materials from the 1997 Royal Film Performance for the Prince of Wales including: Schedules, invitations, pressbook, (2) full color programs, (14) color 6 x 4 in. behind the scenes photos and more. Premiere ephemera in fine condition. \$300 - \$500



1465. KATE WINSLET "ROSE DEWITT BUKATER" SCREEN-WORN EARRINGS AND STICK-PIN FROM *TITANIC*. (TCF, 1997) In the epic romantic blockbuster *Titanic*, Kate Winslet as "Rose DeWitt Bukater" stars with heartthrob Leonardo DiCaprio as "Jack Dawson". Winslet's fictitious character is an invention of great wealth and breeding and appears throughout the film in examples of the eras' finest fashion and accessories. This is a vintage, screen-worn earring and stick-pin set visible in the opening scenes when "Rose" is boarding the doomed ship. Consisting of a pair of delicate 1 in. drop earrings with faux amethyst colored stone on screw-clasp posts with short extensions and dangling swallow pendent setting holding a faceted stone. Accompanied by a 2.5 in. brass stick-pin with Deco-style brass leaf ornament at the top with inset oval faceted amethyst colored stone. Retaining costumer's tag marked, "Rose" and "Kate Winslet". In vintage, fine condition. \$4,000 - \$6,000



**1464.** *TITANIC* **CAST SIGNED 1-SHEET POSTER.** (TCF, 1997) From the epic romantic blockbuster, *Titanic* comes this 27 x 40 in. 1-sheet movie poster featuring the doomed couple, "Jack Dawson" (Leonardo DiCaprio) and "Rose DeWitt Bukater" (Kate Winslett) locked in an embrace over the bow of the fateful, iconic oceanliner of the title. The poster is signed by the film's stars Kate Winslet, Leonardo DiCaprio, Danny Nucci, Billy Zane, Gloria Stuart, Kathy Bates, Frances Fisher, Suzy Amis, Bernard Hill, Bill Paxton, Victor Garber and David Warner as well as director James Cameron and singer Celine Dion. With COA. In fine condition. **\$400 - \$600** 





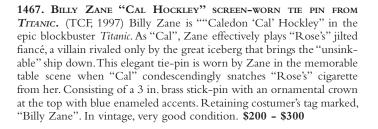
1466

**1466.** KATE WINSLET "Rose DeWitt Bukater" screen-worn bracelet from *Titanic*. (TCF, 1997) In the epic romantic blockbuster *Titanic*, Kate Winslet as "Rose DeWitt Bukater" stars opposite heartthrob Leonardo DiCaprio as "Jack Dawson". Winslet's fictitious character is an invention of great wealth and breeding and appears throughout the film in examples of the eras' finest fashion and accessories. This is a vintage, screen-worn bracelet, highly visible in the memorable scene when "Jack" borrows a tuxedo, attends a party with the 1st class passengers and kisses "Rose's" hand. The silver metal 7.5 in. chain is fashioned of heavy Art Deco-style twisting links virtually covered in faux diamonds and intersected with round flower settings, also studded with small faux diamonds. With bar clasp. Accompanied by costumer's tag marked, "Rose". In vintage, fine condition. **\$2,000 - \$3,000** 





KATE WINSLET "ROSE DeWitt Bukater" screen-used HANDBAG FROM TITANIC. (TCF, 1997) In the epic romantic blockbuster Titanic, Kate Winslet as "Rose DeWitt Bukater" stars with heartthrob Leonardo DiCaprio as "Jack Dawson". Winslet's fictitious character is an invention of great wealth and breeding and appears throughout the film in examples of the eras' finest fashion and accessories. Here is a screen-used, vintage handbag, particularly visible on the third day of the doomed voyage when Winslet and her party are above deck. Consisting of white cotton crocheted 6 x 5 in. handbag with German silver, ornate Art Nouveau frame and snap closure. A crocheted grape leaf and cluster motif graces the face of the bag, ending in three dangling, knotted tassels at the bottom. With delicate, braided fabric handle. Retaining the costumer's tags marked, "Rose" and "Kate Winslet". In vintage, production used, very good condition. \$2,000 - \$3,000







1469 . LEONARDO DICAPRIO "JACK DAWSON" SCREEN-WORN SIGNATURE "KING OF THE WORLD!" COAT FROM TITANIC. (TCF, 1997) Leonardo DiCaprio stars as "Jack Dawson" opposite Kate Winslet as "Rose Bukater" in James Cameron's epic and tragic romantic adventure Titanic. This is "Jack's" instantly recognizable, signature coat from that blockbuster film. Consisting of vintage brown, black and teal plaid wool, double-breasted and belted-back early Mackinaw, Norfolk-style coat. Featuring two diagonal breast pockets and two hip flap pockets. This one-of-a-kind, authentic period coat was personally chosen by Titanic costume designer Deborah Lynne Scott and never duplicated for production. DiCaprio can be seen wearing this jacket throughout the beginning of the film and most notably in the unforgettable, iconic sequence when "Jack" hoists himself onto the bow of the breeching ocean liner and proclaims, "I'm the king of the world!" The coat retains the Repeat Performance costumer's rental tag with extensive maintenance details and internal United Garment Workers of America bias label sewn into lower right hip flap pocket. The coat remains in vintage, screen-used, very good condition. Accompanied by an LOA from costume designer Deborah Lynne Scott who earned a "Best Costume Design" Academy Award for her remarkable work on Titanic. \$50,000 - \$70,000





14/1. Frances Fisher "Ruth Dewitt Bukater" Tea suit and Gloves worn in *Titanic*. (TCF, 1997) In the epic blockbuster *Titanic* Frances Fisher plays the fictitious character "Ruth Dewitt Bukater". While Bukater wasn't an actual historical figure, she moves amongst the rest of the elite passengers in the film, appearing in opulent fashion and accessories throughout. This is a lavish tea suit worn by Fisher in the deck strolling sequences of the film. Consisting of a vintage 2-piece skirt suit with (1) tan-colored ecru silk jacket with 3/4 – sleeves, beautiful floral embroidered embellishment at lapels, cuffs, down front and down back. With hook and loop closure and integral fabric belt and (1) full-length matching a-line skirt with ribbon waist and side hook and loop closure. Both garments retain the costumer's internal bias labels. Includes a screen-worn pair of soft tan opera gloves with wrist snaps. All in production used fine condition. \$3,000 - \$5,000



1472. TRIO OF FRANCES FISHER "RUTH DEWITT BUKATER" SCREENWORN EARRINGS FROM *TITANIC*. (TCF, 1997) In the epic blockbuster *Titanic* Frances Fisher plays the fictitious character "Ruth Dewitt Bukater". While Bukater wasn't an actual historical figure, she moves amongst the rest of the elite passengers in the film, appearing in opulent fashion and accessories throughout. Here are (3) pairs of vintage earrings worn by Fisher, including: (1) pair of pearl drop earrings with pearl buttons on screw back-posts. With long extensions ending in two small pearls and large teardrop pearls, (1) pair of gold metal drop earrings with oval drops of inset faux onyx and small pearl centers on black enameled bezel and (1) Pair of pearl and crystal drop earrings with silver metal settings, chain extension pearl center and rectangular faceted crystal drop. Retaining costumer's tags. In vintage very good condition. \$1,500 - \$2,500



\$800 - \$1,200



1474. KATHY BATES "MOLLY BROWN" SCREEN-WORN NECKLACE FROM TITANIC. (TCF, 1997) In the epic blockbuster Titanic, Kathy Bates plays "Molly Brown", a real life American socialite, philanthropist, activist and conscience of lifeboat No. 6, whose crew she compelled to turn back to look for survivors in the wake of the tragic singing. This screen-worn vintage necklace is highly visible on Bates in the climactic lifeboat scenes. Consisting of a delicate sterling drape necklace with five light blue faceted glass stones and seven ornamental filigreed metalwork settings hanging from linked chains. With spring-hoop clasp. Retaining the costumer's tags marked, "Molly Brown" and "Kathy Bates". In original Repeat Performance rental box. In vintage, very good condition. \$1,000 - \$1,500

1475. CHARLOTTE CHATTON "MADELINE Astor" SCREEN-WORN NECKLACE FROM TITANIC. (TCF, 1997) Charlotte Chatton plays real life American socialite "Madeline Astor" in the epic blockbuster Titanic. On the upper deck, Astor and her fellow elite, dress in their finest fashion and accessories. This is a vintage 14 in. fine chain necklace featuring a lavalieredrop, leaf detailed pendent with diamond-cut mint green central stone of paste, set in an array of various faux diamonds of various sizes. Retaining costumer's tags. In vintage very good condition. \$200 - \$300





**1476.** Rosalind Ayres "Lady Duff Gordon" (2) Screen-worn Pairs of Earrings and Metal Evening Bag from *Titanic*. (TCF, 1997) Rosalind Ayres plays "Lady Duff Gordon" in the epic blockbuster, *Titanic*. The real life Lady Gordon was a leading fashion designer of her era and her high fashion sense is reflected in the design of her character for the meticulous period film. Here are (2) vintage pairs of drop-pearl earrings (1) with stud pearl on post with a smaller pearl in the center of a 2 in. chain suspending large teardrop pearls from deco-style filigree settings and (1) Deco pair with 11 pearls each, suspended on a chain dangling from a geometric diamond shaped hub. Set includes A 5 x 3 in. silver metal Victorian coin purse with scroll pattern ball-snap closure gray leather interior lining with coin pocket and mirror and decorative filigree. Retaining costumer's tags and a rental box from Repeat Performance in LA. All in vintage very good condition. **\$500 - \$700** 





1477. DOMINIQUE SWAIN "DOLORES 'LOLITA' HAZE" HALTER PLAY SUIT FROM LOLITA. (Pathé, 1997) Dominique Swain as "Delores 'Lolita' Haze" in Lolita. Consisting of a simple but recognizable white cotton twill halter-top with integral neck and back ties and a pair of white cotton twill shorts with side buttons. Both pieces bear "Repeat Performance" labels. Both items exhibit minor production-staining. In fine condition. \$500 - \$700



**1478.** *My Best Friend's Wedding* Cast signed shooting script for the romantic comedy *My Best Friend's Wedding* written by Ronald Bass. Consisting of 125 multicolored pages with orange paper cover. The front cover is marked "Shooting Script" and dated from May 3, 1996 to August 30, 1996 and features signatures of castmembers Julia Roberts, Cameron Diaz, Dermot Mulroney, Rupert Everett and M. Emmett Walsh as well as recording artist/soundtrack contributor PJ Harvey. In fine condition. \$300 - \$500



1479. RICHARD GERE "JACK MOORE" GRAY SUIT ENSEM-BLE FROM RED CORNER. (MGM, 1997) This (3)-piece suit ensemble is screen-worn by Richard Gere as wealthy American businessman "Jack Moore" in the thriller, Red Corner. The costume includes (1) custom-tailored gray suit jacket with wide notched lapel, 2-hip flap pockets, slash breast pocket, studio distressed with a bloody slash on the left shoulder, (1) matching pair of studio distressed dress pants marked, "Richard Gere, March 1997" and (1) heavily distressed studio soiled button-up shirt with bloody wound to match the jacket on left shoulder, marked '#2 Jack". In production used, theatrically distressed good condition. \$400 - \$600



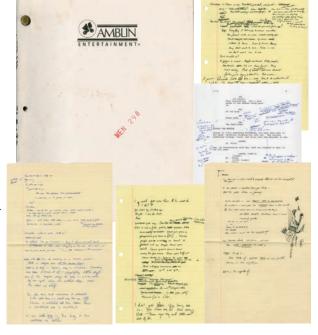


1480. ROBERT DE NIRO "LOUIS GARA" HANDGUN FX PROP FROM JACKIE BROWN. (Miramax Films, 1997) In Quentin Tarantino's brilliant adaptation of James Ellroy's classic noir novel Jackie Brown, this studio-made metal special effects M1911A1 .45 caliber pistol prop would have been used for firing scenes such as when Robert De Niro ("Louis Gara") kills Bridget Fonda ("Melanie Ralston") in a parking lot. Or later, Samuel L. Jackson ("Ordell Robbie") confiscates the gun and uses it to shoot De Niro. The prop gun is a handmade replica with working hammer, trigger and other parts. The slide retracts to expose the chamber, which exhibits wiring and electronics for muzzle flash. The magazine clip is ejectable, concealing a 9v battery and electronics for triggering muzzle FX. With pearlized resin grips. Comes in its zippered studio carrying pouch with tape label reading, ".45 Colt 1911, Batt OK 5-97, "Louis" #2". In production used fine condition. Electronics present but untested. \$400 - \$600



**1482. SCREEN-USED PAIR OF MAGNETIC PRISON BOOTS FROM** *FACE OFF.* (Touchstone, 1997) These (2) hero prop magnetic boots feature heavily in the prison sequences of *Face Off,* worn by maximum security inmates, including Nicholas Cage as "Castor Troy". Portrayed as magnetically charged to prevent escape, The 11 x 14 in. futuristic boots are custommade of heavy steal and aluminum casing with resin detail components, hinged piston simulated ankle joints and rubber gasket around edges. Wiring and battery pack present in each to power an LED in the back of each boot's ankle. In worn, production used good condition. Electronics untested. Special shipping arrangements will apply. \$400 - \$600

1481. MEN IN BLACK SCRIPT AND EXTENSIVE PRODUCTION ARCHIVE FROM WRITER ED SOLOMON. (Columbia Pictures 1997) From the file cabinet of writer Ed Solomon comes this large archive of production materials from the Sci-fi comedy hit Men in Black. Consisting of (300+) pages of typed, faxed and handwritten production materials and memos. Archive includes a studio-bound and bradded script with Amblin Entertainment logo on ivory cardstock cover, dated March 6,1996 and with red "Men 298" ink stamp throughout. With file folders, including: (1) "Some MIB Notes" with WGA notice of Solomon's qualification for "separation of rights" and a memo discussing the possibility of Arnold Schwarzenegger playing "Kay", (1) "MIB Past, Present and Future" folder, (1) Script notes and story version discussion folder, (1) Folder of reference materials including a copy of a letter from original comic and screenplay writer Lowell Cunningham to producer Walter Parkes, (1) "Dave McClain" folder with FAX of "Genetic Invasion of the Insect Body Snatchers" article, (1) "Notes" with handwritten annotated script pages, (1) "Early Story Notes", (1) "MIB Audit" with papers relating to merchandising and writer's agreements, (1) "MIB Profit Statements", (1) File including publicity itinerary and WGA correspondence re: Columbia dispute of Solomon's "separation of rights" claim, (2) "MIB Reviews", (1) "Novelization Check Stubs" folder, (1) "MIB Book Publicity" folder, (1) "MIB Interviews" folder and (1) "MIB Internet" folder. An incredibly intimate look into the making of a big budget hit from comic book to screen, with personal material relating to Solomon having been the principle writer in a long line of creative collaborators and his legal struggle for the credit and consideration he was entitled to. Ultimately he was credited solely for "Screen Story" and "Screenplay". All in production used very good to fine condition. Special shipping arrangements will apply. \$800 - \$1,200





**1483. "MORITA" PROP STUNT RIFLE PRODUCTION USED IN** *STARSHIP TROOPERS.* (TriStar, 1997) The go-to rifle used by the fighting mobile infantry soldiers from the Paul Verhoeven Sci-Fi war adventure *Starship Troopers*. This impressive weapon is based on a design submitted by prop fabricator Bear Burg, based on an M60 E rifle. Wonderfully detailed, constructed of cast rubber, with attached canvas web shoulder strap. Measuring approximately 40.5 in. long. Exhibiting signs of production-use and wear. In very good condition. **\$600 - \$800** 



**1485. KATHOGA CLAWS AND TOOTH FROM** *RELIC.* (Paramount, 1997) Collection of (3) "Kathoga" pieces from the monster movie *Relic.* Including (1) 5.5 in. hollow resin claw on a 5.5 in. wooden base with engraved plaque reading, "Kathoga Claw created at Stan Winston Studio", (1) Claw is a hook-shaped resin shell with polyfoam filling and measuring 3 in. x 3 in. The (1) "Kathoga" tooth is cast of amber resin that exhibits a translucency. The tooth is attached to a 3.5 in. round aluminum base. All three items are painted with remarkable Stan Winston Studio detail. In fine condition. **\$400 - \$600** 

played by Leonardo DiCaprio, sits on the throne while his twin brother Philippe (also DiCaprio) rots in prison wearing his notorious iron mask in this 1998 film version of the classic tale by Alexandre Dumas The Man in the Iron Mask. This regal armor costume consists of a pair of red woolen trousers with corded gold piping and brass buttons the length of each leg with brocade hem, marked internally "Leonardo DiCaprio" an extraordinary long beige lace-front suede jacket with elaborate brocade decoration throughout the sleeves and corded gold piping patterned down the front and a beige leather belt and baldric with gold-toned buckles and ornamentation. Also included is a long silk scarf with affixed lace at each end, a pair of tan, soft leather riding gloves with brocade cuffs and a pair of square-toed black leather boots with large cuffs and button-up sides, marked internally "Leonardo DiCaprio." The costume is crowned by a two-piece armored breast and back plate of tooled aluminum panels with gold-toned ornamental panels, black leather side straps and red leather and brocade trim. Both pieces have hinged lower plate portion. This meticulous period costume remains in fine condition. \$6,000 - \$8,000

CREATED AT



1487. LEONARDO DICAPRIO "PHILLIPE" BASTILLE COSTUME FROM THE MAN IN THE IRON MASK. (MGM, 1998) The signature Bastille costume worn by Leonardo DiCaprio as the imprisoned "Phillipe", twin brother of "King Louis" in The Man in the Iron Mask. This costume includes a tattered shirt with tie at neck, matching interior button front with leather string tie breeches, marked "Leonardo Di Caprio", both made of roughly hewed cotton, made to appear as canvas, a pair of stockings and a pair of brown leather period shoes. The entire ensemble has been expertly studio soiled and distressed. Includes a replica promotional iron mask similar to the one worn by "Phillipe" in the film. The intricate full-head mask is constructed of cast resin and is comprised of four parts, 1-outer metal facial frame with resin texturing, 2-hinged back covers close the mask and 1-full frontal face-cover that inserts into facial frame to complete mask. Studio- painted to appear as forged iron. Exhibiting minor wear and damage. In production used, very good condition. \$2,000 - \$3,000



1488. Gérard Depardieu "Porthos" LEATHER JERKIN COSTUME FROM THE MAN IN THE IRON MASK. (MGM, 1998) This is an elaborate costume worn by Gérard Depardieu as "Porthos" of the famed "Three Musketeers" in this retelling of the classic tale The Man in the Iron Mask. Consisting of (1) red textured wool traveling long frock coat with gold and maroon embroidered appliques, gold buttons with leather stitched trim, (1) heavy brown suede and leather jerkin, elaborately designed with open air sleeve openings, gold buttons with gold applique edging, (1) pair of brown wool breeches with gold bullion applique edging and buttons, (1) pair of black suspenders, both items marked "Gerard Depardieu", (1) brown suede leather baldric with gold stripe applique and multiple buckles, entire costume studio distressed. In production used, very good condition.

\$800 - \$1,200



1489. JOHN MALKOVICH "ATHOS" COSTUME WITH BROWN FROCK COAT FROM THE MAN IN THE IRON Mask. (MGM, 1998) This is an elaborate ensemble costume worn by John Malkchovich as "Athos" of the famed "Three Musketeers" in this retelling of the classic tale The Man in the Iron Mask. Beautiful hand-tooled heavy suede/leather traveling long frock coat, elaborate gold applique throughout with gold-tone buttons on front, back and sleeves, three wood buttons at collar, item marked "John Malkovich", accompanying leather sleeveless long under coat, dulled gold-tone applique edging with silver-tone buttons, item marked "John Malkovic", (sic), heavy brown ribbed cordurov like material breeches with front tie string and gold-tone buttons affixed, item marked "John Malkovich". The entire costume is studio distressed. In production used, very good condition. \$800 - \$1,200









1493. ROBERT DE NIRO "SAM" COSTUME WITH LEATHER JACKET FROM RONIN. (MGM, 1998) This (4)-piece costume is screen-worn by legendary actor Robert De Niro as rogue US Intelligence agent "Sam" in the action film, Ronin. Costume includes a tailored black leather jacket with front zipper, pair of Levi 505 jeans, gray and beige plaid cotton button-up shirt, gray Calvin Klein t-shirt. All items in production used good to fine condition.

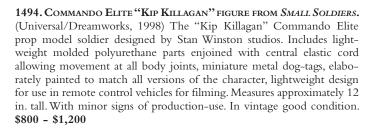
\$800 - \$1,200





**1495. Gregory Smith's "Alan Abernathy" Hero Bicycle From** *Small Soldiers.* (Universal, 1998) From Joe Dante's high-octane fantasy action film *Small Soldiers*. Screen-used 68.5 x 38.5 in. dark blue and black-colored Schwinn "Frontier" GS, 21-speed mountain-style bike. With flat handle bars and "grip shift", a 5 x 13.5 in. rear metal rack with red and white candy-striped bungee cord, mounted plastic water bottle and highly visible in the memorable scene when "Alan Abernathy" (Gregory Smith) rides his bike through town, oblivious to the stealthy attack by one of the evil "Toy Soldiers". Almost every part of this bike is showcased, right down to the water bottle and bungee cord, as the diminutive mercenary attempts to climb aboard the bike. All parts in working order. In production used good condition. Special shipping arrangements will apply. **\$200 - \$300** 







**1496.** SCREEN-USED "ARCHER" POSABLE HERO PUPPET WITH LIGHT-UP BELT FROM SMALL SOLDIERS. (Universal, 1998) This is a hero screen-used "Archer" puppet from the 1998 Universal film, Small Soldiers. Archer is the leader of the "Gorgonites," a band of peaceful toy creatures. This puppet was created by the artists at the Academy Award-winning effects house, Stan Winston Studio. This specific puppet was featured in scenes when a static figure was needed and not an animatronic version. Built on a posable armature with ball and socket joints. With an LED light imbedded in the front of the belt (buckle is missing). Exhibits some production wear and paint chipping. Stands 13 in. tall attached to a black wood base measuring approx. 7 x 8 in. In production used fair to good condition. \$2,000 - \$3,000



1497. JACK NICHOLSON "J. J. 'JAKE' GITTES" STUNT DUMMY HEAD AND HANDS FROM THE TWO JAKES. (Paramount, 1998) Jack Nicholson directs and stars in The Two Jakes, the sequel to the neo-noir sequel to Chinatown (1974). The film ends with a spectacular gas explosion. This is the head and hands from the Nicholson stunt dummy consisting of realistic 15 x 7 in. head and pair of 16 x 5 in. hands used on the dummy that flies through the air following the explosion. Consisting of slip cast thick latex rubber head, hand painted and with human hair applied to head and eyebrows. With prosthetic grade glass eyes. Hands are slip cast hard rubber painted flesh color. Head and hands have been dressed in shirt, tie and sleeves for display on 11 x 15 in. wooden base. In production used good condition. Special shipping arrangements will apply. \$1,000 - \$1,500



1498. Bowling Dream sequence dance hat from *The Big Lebowski*. (Polygram, 1998) This elaborate and comical screen-worn hat was seen during the "Gutterballs" dream sequence in the Coen Brothers film *The Big Lebowski*. Consisting of a bowling pin headdress constructed of hand-painted and cut foam components attached to a fabric-covered helmet shell. Expertly studio painted and finished to appear as an array of bowling pins. The dancer's name ("Jennifer Strouds") is handwritten on the velcro fastening strap. This costume piece was featured in the unforgettable dream sequence where "The Dude" has a hilarious Busby Berkeley-style bowling themed fantasy. Since its release, The Big Lebowski has attained great cult status, inspiring large fan events like the annual "Lebowski Fest" convention. The costume is in very good screen-used condition. \$1,200 - \$1,500



1499. JACK KEHLER "MARTY" DANCE UNITARD FROM THE BIG LEBOWSKI. (Polygram, 1998) In the cult classic The Big Lebowski, "Marty" (Jack Kehler) asks "The Dude" (Jeff Bridges), to attend his dance recital. This is the screen-worn costume Kehler wears in his performance. Consisting of a one-piece Bal-Togs brand, flesh-colored unitard adorned with clusters of fabric leaves that have been hand-sewn to the costume. Exhibiting signs of production-wear, with some splitting of seams in the integral feet. Overall, in very good condition. \$2,000 - \$3,000



1500. "NIHILIST" RED BODYSUIT THE BIG LEBOWSKI. (Polygram, 1998) This bright red 1-piece full bodysuit is composed of a shiny poly-blend material. With a zippered back closure and textured rubber soles on the integral feet. Complete with integral gloves and open-face hood. In the cult classic favorite The Big Lebowski, our unlikely hero "The Dude" experiences a drug-induced Busby Berkeley-style musical number ending with three "Nihilist's", dressed in these form-fitting red body suits chase "The Dude" with giant scissors. In production used fine condition. \$3,000 - \$5,000





1502. Brendan Fraser "Rick O'Connell" leather jacket from The Mummy: Tomb of the Dragon. (Universal, 2008) Brendan Frazier plays "Rick O'Connell" American adventurer in the action horror film The Mummy: Tomb of the Dragon. This is "O'Connell's" light brown leather jacket. Consisting of soft leather jacket with hints of Western paneled chest, diagonal hip slash pockets, button front closure and buckled adjustable side gathers. The jacket bears a Western Costume Company label typed, "817554 BRENDAN FRASER." The jacket exhibits slight distress and remains in production used fine condition. \$800 - \$1,200



"Rick 1501. Brendan Fraser O'Connell" costume The Mummy: Tomb of the Dragon. (Universal, 2008) This is a signature Brendan Fraser as "Rick O'Connell" costume from The Mummy: Tomb of the Dragon. Costume includes (1) pair of heavy cotton khaki pants and a brown leather belt with metal buckle, marked "Rick stunt", (1) blue long-sleeve button down shirt with ripped right arm, with label marked "B.F. July 2007" and (1) grey collarless long-sleeve undershirt with a ripped right arm and slash at the lower abdomen. All pieces have been studio soiled and distressed. In production used good condition. \$800 - \$1,200



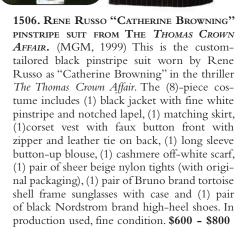
1503. Denzel Washington "Rubin 'Hurricane' Carter" black boxing shorts from *The Hurricane*. (Universal Pictures, 1999) Boxing shorts screen-worn by Denzel Washington as "Rubin 'Hurricane' Carter" in *The Hurricane*. These black and crème satin G&S brand, boxing shorts were custom made for Mr. Washington by Eric Winterling Inc. New York. The company label is sewn into the waistband with typed, "Mr. Washington". The garment was hand-distressed by costumer with theatrical blood. Washington is seen wearing these shorts during "Hurricane's" bloody boxing match against the undefeated champion "Cooper" (Michael Justus). The shorts remain in screen-worn, good condition and are accompanied by a letter of authenticity from the costume house. \$1,000 - \$1,500





1504. HALLE BERRY "DOROTHY DANDRIDGE" SCREEN-WORN FLORAL DRESS FROM INTRODUCING DOROTHY DANDRIDGE. (HBO, 1999) This floral dress was worn by Halle Berry portraying the first Academy Award nominated African American actress, "Dorothy Dandridge" in the HBO original television biopic, Introducing Dorothy Dandridge. The yellow belowthe-knee floral dress also includes a matching shoulder wrap. Ms. Berry is seen wearing this outfit when Dorothy first meets "Earl Mills" (Brent Spiner) who would become her manager and stand beside her throughout her rollercoaster career. Berry earned Best Actress awards at the Emmys, the Golden Globes and SAG awards. The dress and wrap remain in good vintage condition and are accompanied by an LOA from the costume house. \$3,000 - \$5,000







1505. PIERCE BROSNAN "THOMAS Crown" GRAY SUIT FROM THE THOMAS CROWN AFFAIR. (MGM, 1999) The custom made (2)-piece suit worn by Pierce Brosnan as "Thomas Crown" in the thriller The Thomas Crown Affair. Custom tailored for Mr. Brosnan by Milanese tailor Gianni Campagna. The costume consists of (1) handsome Italian-made "Gianni Campagna" grey plaid-striped wool suit with blue threaded detail, 2 button front closure and 2 flap hip pockets and breast flap pocket and (1) matching pair of dress pants, marked "Mr. Pierce Brosnan, A-1-98, 007". In production used, very fine condition. \$600 - \$800



1507. CLAIRE DANES "JULIE" COSTUME WITH RED LEATHER JACKET FROM THE MOD SQUAD. (MGM, 1999) The signature (3)piece costume worn by Claire Danes as "Julie" in the 1999 reboot of the 1960's television series the Mod Squad. Costume includes (1) custom-made red "patchwork" leather and suede jacket with exaggerated lapel and 1-button front closure, (1) black tank-top with three white buttons, (1) pair of tan brushed cotton corded custom trousers with black and yellow stripes. In production used, very fine condition. \$600 - \$800

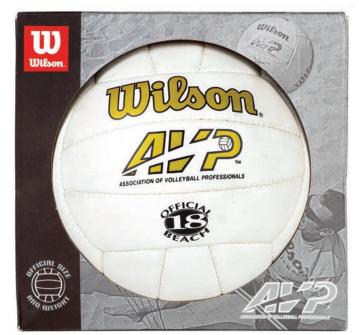
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1514. Chariot driver's armor and cheetah cape from Gladiator. (Dreamworks, 2000) From Ridley Scott's epic Gladiator. This armor can be seen worn by a chariot driver during a battle at the Coliseum in which "Maximus" (Russell Crowe) and his fellow gladiators are pitted against Legionaries in a reenactment of the Battle of Zama. Crafted from foam latex, this armor has an intricate chest-plate with raised patterns. The gold colored cuirass features leather straps that tie the front and back of the armor together at the shoulders, and locks at the waist with numerous buckles. On the interior section of the armor are strips of black nylon molded into the foam latex and riveted together to hold the leather pieces securely. Written on the inside the armor using black marker is "Ricardo Costume 5 Stunt Suit No 1," indicating that this piece was worn by stuntman Ricardo Cruz. Paired with the cuirass is a cape made from fabric and leather made to look like cheetah fur. When laid flat, the cape appears to be in the shape of a large animal, however the material is absolutely not authentic fur. This piece was ultimately tied around the neck of the chariot driver with strips of leather that have since been removed. The piece features some wear due to production use and storage, but remains in overall good condition. \$1,500 - \$2,000



**1515.** SCREEN-USED WILSON VOLLEY-BALL IN BOX FROM CAST AWAY. (TCF, 2000) Before "Wilson" gets a face and a persona in Cast Away, becoming "Chuck Noland's" (Tom Hanks) best and only friend, he's just a volleyball. This is the packaged, unwrapped commercial Wilson volleyball as it appears in scenes right before its metamorpho-



sis into one of the most iconic, inanimate lead characters in movie history. Consisting of an official size and weight AVP volleyball in a 9 x 9 x 4 in. Wilson brand packaging. The screen-used prop comes with a signed COA from 20th Century Fox Archives. In production-used fine condition. \$2,000 - \$3,000





**1516.** Tom Hanks signed Wilson volleyball, FedEx ID and Business card crew gift from Cast Away. (TCF, 2000) Consisting of a Wilson volleyball commercially imprinted with the bloody handprint face of the iconic "Wilson" ball that plays a central part in Castaway. The ball is signed by the movie's star, "Tom Hanks" in blue pen across the palm portion of Wilson's face. Also includes a Tom Hanks as "Chuck Noland" prop FedEx business card and a photo ID badge with an image of Hanks in character. This trio of items was given as a crew gift at wrap of production. In fine condition. \$400 - \$600



1518. CARRIE-ANNE Moss "COMMANDER KATE BOWMAN" EVA SPACE SUIT REAR TORSO FROM RED PLANET. (Warner Bros., 2000) The custommade FX space suit rear torso panel used during the "Commander Bowman" (Moss) rescue scenes in the Sci-Fi thriller, Red Planet. Costume piece consists of a futuristically designed fiberglass back panel shell structure with integral moving intricate metal elements and components, fully rigged FX interior "fixed" nonrotating mechanism used to "connect" the character to a lifeline allowing a spaceflight tethered rescue, measures approximately 24 in. tall. In production-used very good condition. Special shipping arrangements will apply. \$600 - \$800

FROM SUPERNOVA. (MGM, 2000) The incredible custom-made (5) piece "space-flight" suit, helmet and jetpack worn by "Nick Vanzant" in the Sci-Fi thriller, Supernova. Costume includes (1) elaborate cast resin, fiberglass, metal and plexiglass helmet with interior rigged lighting, wiring, fitted foam lined interior, (1) cast aluminum neck ring with thin rubberized material neck cover attached at base of helmet with metal hooks, (1) elaborate cast resin, fiberglass, metal, chest and shoulder jet backpack with air supply, heavy metal shoulder brace frame with various material parts attached to the frame to construct the impressive piece. Rigged with electronics and interior battery system that connects to the helmet, 2-inner switches at base of jetpack, nonoperational, 2-adjustable front to back canvas straps with locking buckles attach at front chest center-piece with custom twist lock release system, studio and production distressing throughout, (1) matching heavy padded full-body jumpsuit, futuristic detailed stitching patterns cover the suit with heavy double zippered front, Nightingale 229 embroidered patch affixed to chest and right elbow, 1-pair matching boots with cast resin painted "futuristic" adornments, 1-pair matching glove, gauntlets, (1) black Aeroskin brand pullover hoodie. Special shipping arrangements will apply. \$2,000 - \$3,000

1520. Guardian maquette lion STATUE FROM A.I.: ARTIFICIAL INTELLIGENCE. (Warner Bros., 2001) From Steven Spielberg's Sci-Fi homage to Stanley Kubrick comes this guardian lion and pedestal maquette for the structure seen at the end of A.I: Artificial Intelligence, in flooded Manhattan, NYC, standing sentry at a futuristic Rockefeller Plaza. The maquette figure exhibits the attention to detail and accuracy that are hallmarks of any Spielberg production. Consisting of (2) cast resin components. (1) Hollow 10 x 6.75 x 6.5 in. box pedestal with ornate deco-style motif and ornaments and (1) solid 6 x 7 in. robotically stylized roaring lion sitting on its haunches. Assembled, the statue stands a full 16 in. tall. Both pieces expertly painted in copper metallic hues with studio weathering. In the film, a number of these statues, portrayed as 10 stories high, are seen spraying fountains of water from their mouths into the flooded basin of the city. In fine condition.



from their mouths into the flooded basin of the city. In fine condition.

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1521. Jennifer Love Hewitt "Wendy/Page Conners/Jane Helstrom" wedding dress from Heartbreakers. (MGM, 2001) "Page" (Hewitt) and her mother are a team of con artists who portray multiple personalities to target eligible bachelors for exploitation in Heartbreakers. This ensemble includes a white satin and tulle, off-the-shoulder wedding dress with lace and "pearl" beaded appliqués around the bust-line and to a point at the lower back. The back of the dress also features a row of "pearl" beading down the zipper line. Accompanied by a headpiece of silver-toned metal, rhinestones, silk flowers and tulle and a pair of white satin shoes with 3 in. heels and a white lace and satin corset. The ensemble is completed by a removable white tulle bustle with satin ribbon and small rose appliqué and a white beaded satin garter. Items exhibit production distress and remain in very good condition. \$800 - \$1,200

**1523.** Faberge Imperial "Coronation" egg prop from *what's the Worst that could happen*. (MGM, 2001) This is the Fabergé Imperial Coronation Egg replica seen in the comedy, *what's the Worst that could happen*, starring Martin Lawrence and Danny DeVito. A rare replica jeweled Fabergé egg with stand and miniature royal coach. Based on the commemorative 1896 original treasure made by Fabergé ateliers, Mikhail Perkhin and Henrik Wigstrom. Created and produced to the highest standards of European applied arts, the ornate egg measures approximately 5.5 x 3.5 in. and comes in a custom fitted box lined inside and out in royal blue velvet. Interior velvet exhibits printed Faberge "Coronation" certification card. In production-used fine condition. \$600 - \$800

## HOLLYWOOD AUCTION 65



1524. CAMERON DIAZ "JULIE GIANNI" SILICONE FACIAL APPLIANCE FROM VANILLA SKY. (Paramount, 2001) In the Sci-Fi thriller, Vanilla Sky, Cameron Diaz plays "Julie Gianni" Tom Cruise's ("David") girlfriend who dies in a car crash that leaves



"David" horribly disfigured. This is a 6 x 7.5 in. silicone mask or prosthetic appliance from that film. Consisting of a silicone life mask of Diaz modeled with eyes closed. The mask is stored on a  $7.25 \times 6.25$  in. vacuum formed plastic base shell to retain the shape of the piece. The flesh-colored silicone mask retains mold flashing on edges and the lips and eyelids are scored to open. Presumably made for use on a likeness dummy or stunt person. The piece remains unpainted. In production made, unused condition. \$300 - \$500





1525. Prop Metal \$100 dollar bill printing plate from Rush Hour 2. (New Line, 2001) In the 2nd installment of the international blockbuster franchise, Rush Hour 2, Jackie Chan ("Inspector Lee")

and Chris Tucker ("Carter") team up to break up a massive counterfeiting ring. This is a 6 x 2.5 in. prop counterfeit printing plate for an American \$100 bill from the movie. The etched aluminum plate features the hallmarks of an actual bill, in negative image, but with the text above the false "Treasurer of the Depository" signature reading, "This note is not legal tender intended for motion picture use only". Exhibiting some production wear. Overall, in very good condition. \$300 - \$500





1526. Paul Walker "Brian O'Conner" Supra License Plate from The Fast and the Furious. (Universal, 2001) The long tradition of car culture action films is served well in the popular The Fast and the Furious series of films. Poised as the Steve McQueen of his generation, the late Paul Walker starred as undercover officer "Brian O'Conner" in the wildly popular franchise. This is the prop California back license plate from Walker's orange racing Supra from the first film in the franchise. The Supra is most memorable for it's victory in a road race against a Ferrari in Malibu. Constructed of white vacuum formed plastic with printed red lettering reading, "California" and blue embossed numbering, "3NTQ305". Handwritten by production in black pen on the verso is, "Supra #1 - Orange -". In production-used, very fine condition. \$600 - \$800



1527. BRUCE WILLIS "JOE BLAKE" COSTUME FROM BANDITS. (MGM, 2001) This signature overcoat costume is screen-worn by Bruce Willis as "Joe Blake" in the crime comedy Bandits. The costume consists of an olive green twill trench overcoat, interior lining removed with attached belt, a pair of black rayon double pleated dress pants, a long sleeve textured button-up dress shirt, black leather belt, a pair of black leather gloves, a pair of black dress socks and a pair of black leather lace up shoes. In production-used, very good condition. \$600 - \$800





1528. CATE BLANCHETT "KATE WHEELER" COSTUME FROM BANDITS. (MGM, 2001) This costume is screen-worn by Cate Blanchett as "Kate Wheeler" in the crime comedy Bandits. The costume includes, a brown suede collarless jacket, a crème-colored nude lace camisole of blue and green paisley with fringe wrap skirt, marked internally, "Ms. Cate Blanchett", a green sheer silk crepe long sleeve chiffon blouse, a pair of black leather knee high boots and a tan beaver-felt wide brimmed hat. In production-used very good condition. \$600 - \$800



**1529. BILLY BOB THORNTON** "TERRY **LEE COLLINS**" **COSTUME FROM BANDITS.** (MGM, 2001) This is the signature overcoat costume worn by Billy Bob Thornton as "Terry Lee Collins" in the crime comedy **Bandits.** Costume consists of Italian made beige Giorgio Armani trench overcoat with attached belt enclosure, a long sleeve textured crème-colored Anto brand tech solid button-up dress shirt, a pair of Helmut Lang grey wool dress pants, a short sleeve white t-shirt, a black leather belt, a pair of black leather gloves, pair of black dress socks, pair of black leather slip-on dress shoes and a white textured Anto necktie. In production-used very good condition. **\$600 - \$800** 

ORIGINAL SIN. (MGM, 2001) Angelina Jolie ("Julia Russell") is seen wearing this beautiful outfit after she flees with her husband to Havana after apparently murdering her con artist partner. This elegant costume is comprised of a long crème and black lace gown with black velvet accents, and rose-colored lace at the sleeves and bust-line, a black lace padded corset with boning reinforcement and hook and loop front and lace-up back, a pair of black leather boots with 2.5 in. heel, a pair of black satin opera length gloves. Completed by a long black hooded cloak with black appliqués at the edge and sleeves and accessorized with a gold-toned necklace with faux red gems and a pair of dangling decorative earrings with faux pearls. The gown exhibits light signs of production distress. Overall, in production-used very good condition. \$1,000 - \$1,500

## HOLLYWOOD AUCTION 65









1531. Anthony Hopkins "Hannibal Lecter" fingerprint bracelet and collection of props from Hannibal. (MGM, 2001) This is a group of (7) screen-used props from the cult sequel to the blockbuster Silence of the Lambs. In Hannibal (Anthony Hopkins) "Lecter" returns to play his deadly psychopathic game of cat and mouse. Includes (1) silver metal bracelet used to attempt to procure fingerprints from "Lecter", (1) "Starling's" case file on "Lecter" with paperwork and photos, (1) envelope of uncut "Clarice Starling" FBI I.D. cards, (3) cassette tape props of "Starling" and "Lecter" sessions and (1) Italian VHS tape prop. An variety of screen-used props from the terrifying film. In production-used very good condition. \$400 - \$600





**1532. ANTHONY HOPKINS "HANNIBAL LECTER" FEDORA FROM HANNIBAL.** (MGM, 2001) The signature black fedora worn by, "Hannibal" (Hopkins) in the cult sequel to the blockbuster *Silence of the Lambs.* In *Hannibal*, "Lecter" returns to play his deadly

psychopathic game of cat and mouse. Includes black felt Italian-made "Borsolino" Fedora with black hatband, silk-lined interior. Retaining remnants of makeup on interior hatband. Screen-worn by Hopkins during the scene in Italy when he covertly stabs a man on a busy street for stalking him for fingerprints. In production-used very good condition. \$800 - \$1,200



**1533. GARY OLDMAN "MASON VERGER" COSTUME FROM** *HANNIBAL.* (MGM, 2001) "Mason Verger" (Gary Oldman) is "Hannibal Lecter's" (Anthony Hopkins) only surviving victim, left paralyzed and horribly disfigured by his first encounter with the ingenious psychopath. This screen-worn "Verger" costume includes a black two-button sports coat, a pair of grey slacks, marked "G.O." and a pink with blue pinstripe, cotton long-sleeve shirt with white collar, all marked "G.O." Completed by a pink and blue silk necktie, pink silk pocket-handkerchief, a pair of gold-toned cuff links, a pair of blue dress socks and a pair of black lace-up dress shoes. All in production-used very good condition. **\$800 - \$1,200** 

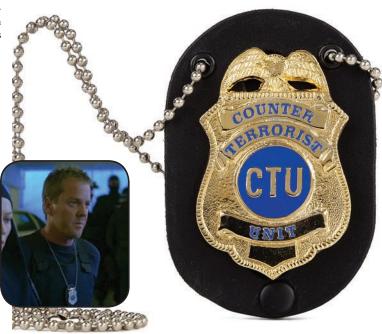


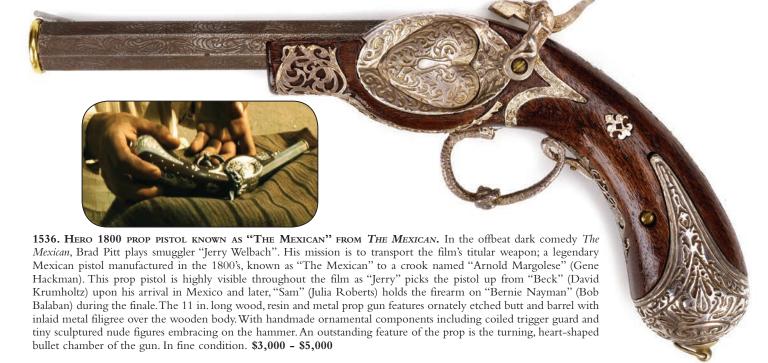
1534. Jet Li "Gabriel Yulaw" and Jason Statham "Evan Funsch" prop guns and Bombs from *The One*. (Columbia 2001) Action heroes Jet Li and Jason Statham star in the James Wong Sci-Fi action feature *The One*. This is a collection of custom weaponry props from that film. Including (2) resin and hard rubber visually modified SIG-Sauer

P220 Sport .45 ACP prop guns, (1) SIG-Sauer hard rubber resin and vacuum formed plastic prop gun further modified with retractable front grip, silencer and attached scope, (2) hard rubber, visually modified Sphinx AT380 prop hand guns, (2) hard rubber and resin Heckler and Koch prop handguns, (3) electronic "egg bombs": 1-hero tooled metal blue bomb, 1-cast resin blue-painted bomb and 1-hero electronic bomb wired and attached to a control box with accessory circuitry chips, (1) hypodermic injection kit with 2-tooled aluminum inoculators, 1-with ampules visible and retractable needle, 1-with ampules depressed and detachable hero needle, all contained in a black web-fabric folding velcro pouch with accessories. Also included is a plastic 3-ring binder containing production information, copies of storyboards, scene breakdowns and crew information. Weapons exhibit signs of production wear. Overall in very good condition. Special shipping arrangements will apply. \$600 - \$800

1535. Kiefer Sutherland "Jack Bauer" screen-worn CTU BADGE FROM 24. This gold "Counter Terrorist Unit" (CTU) badge was worn by the character "Jack Bauer," portrayed by actor Kiefer Sutherland, in the iconic television series 24. The 2.2 x 2 in. gold colored "shield" with eagle motif at the top features engraved blue lettering reading "Counter Terrorist Unit" with central round "CTU" logo. The badge is mounted to a 2.5  $\times$  3 in. oval leather fob with metal ball-chain strung from grommets at the top of the fob for wearing around the neck. This particular badge is one of a limited series of hero badges that were all worn onscreen by the Jack Bauer character during different episodes throughout the first 6 seasons of the show. Following Season 6, "Bauer's" CTU Los Angeles office is disbanded and absorbed by the Department of Homeland Security and Jack ends up working for the FBI in Season 7. By Season 8 Jack is transferred to CTU New York, but no longer appeared wearing this style badge, making this a rare signature "Jack Bauer" collectible from the hit series. Apart from its use in the series, the actor may also be seen wearing this style badge in the book 24: Behind The Scenes. In production-used fine condition. Comes with an LOA from the Property Master. \$2,000 - \$3,000









1537. DAVID DUCHOVNY "IRA" AND ORLANDO JONES "HARRY" HERO HAZMAT SUITS AND HELMETS FROM EVOLUTION. (Columbia, 2001) In the Sci-Fi comedy Evolution, "Ira" (David Duchovny) and "Harry" (Orlando Jones) are college science professors exploring extraterrestrial phenomenon. When they venture into an otherworldly ecosystem, they don these protective suits and helmets. Consisting of (2) custom made, oversize heavy crimson 1-piece jumpsuits with hidden zipper front closures. Each suit features a pair of metal and rubber 3 in. round gauges affixed to the upper right chest and 3.5 in. oval left shoulder patches with "Micron Barrier Systems, Decontamination level 4" and other cautionary information printed. 1-suit with internal bias label handwritten "David and 1-handwritten "Orlando". Includes (2) Hazmat helmets, constructed of vacuum formed shell built on hard hats with gray-painted frames with red fabric segments extending from the neck to match the suits and plastic tubing extending from ports in the back of the helmets. The Duchovny helmet is marked in the crown of the helmet liner, "D.D." Only the Duchovny helmet retains the squared, clear plastic face shield. All exhibiting signs of production-wear. In very good condition. \$1,000 - \$1,500

1538. NICOLAS CAGE "SERGEANT JOE ENDERS" WWII MARINE UNI-FORM FROM WINDTALKERS. (MGM, 2002) The military field uniform worn by Nicolas Cage as "Sergeant Enders" in the gripping true WWII story of the Navajo Indian "code talkers" and the men who fought to protect them. Costume comprised of (1) WWII era military field helmet with camouflage canvas covering, (1) pair of brown suede and leather boots, marked "enders", (1) military olive green canvas belt with leather US military gun holster and cast rubber Colt pistol, (1) metal and plastic sheath with metal U.S.M.C. trench knife with theatrical blood stains on blade and sheath, (1) small canvas belt bag, (1) prop cast rubber cantina in canvas holder, (1) canvas machine gun ammunition clip holder and (1) pistol ammunition clip holder, (1) green canvas satchel and shoulder strap with studio distressed blood staining, (1) USMC WWII reversible field jacket, (1) pair of USMC WWII olive green pants, marked "Enders A", (1) pair of crew socks, (1) green cotton t-shirt. All pieces studio distressed to appear as battle worn. Special shipping arrangements will apply. \$800 - \$1,200



1539. ADAM BEACH "PRIVATE BENJAMIN YAHZEE" WWII MARINE COMBAT UNI-FORM FROM WINDTALKERS. (MGM, 2002) The military field uniform worn by Adam Beach as "Private Yahzee" in the gripping true WWII story of the Navajo Indian "code talkers" and the men who fought to protect them. Costume comprised of (1) set of metal dog-tags on leather tie, (1) WWII era military field helmet with camouflage canvas covering, (1) pair of brown suede and leather 1943 issued studio distressed replica boots with (1) pair cotton canvas khaki class-2 leggings, (1) brown canvas belt, a military olive green canvas belt with (1) leather sheath with cast rubber U.S.M.C. trench knife, (1) small canvas belt bag, (2) prop cast rubber cantina in canvas holder, 1-has come loose affixed with safety pin, (1) pistol ammunition clip holder, (1) USMC WWII field jacket, marked "A Yahzee", (1) pair of USMC WWII pants, marked "Yahzee 32/B", (1) pair of crew socks, (1) studio distressed cotton t-shirt and (1) distressed letter addressed to "Private Yahzee. All pieces studio distressed to appear as battle worn. Special shipping arrangements will apply. \$400 - \$600





1540. Adam Beach "Private Benjamin Yahzee" 1943 WWII (2) FIELD RADIO BACKPACKS. (MGM, 2002) Collection of (2) "before and after" military field radio backpacks carried and used by "Private Yahzee" in the gripping true WWII story of the Navajo Indian "code talkers" and the men who fought to protect them. Lot includes: (1) clean vintage WWII era Type CRI-43044 transmitter-receiver field radio, manufactured for Navy Department-Bureau of ships, military green metal casing, top opens to reveal "modified" electronics with battery pack allowing lights and meters to operate for filming contained within an olive drab fitted canvas case with zipper enclosure and shoulder straps, removable multi-piece antenna in canvas pocket, transmitter re-calibration notebook attached to top of unit, wired Telephonics brand headset with clip-on microphone stored in top zipper canvas pocket, measures 15 x 9 x 16 in., with antenna 32 in. tall, (1) damaged post battle "duplicate" WWII era field radio, heavily studio distressed to appear bullet and shrapnel riddled version of the above described radio measuring 15 x 9 x 17 in., special shipping arrangements will apply. \$600 - \$800



Mark Ruffalo PAPPAS" WWII MARINE UNIFORM FROM WINDTALKERS. (MGM, 2002) The military field uniform worn by Mark Ruffalo as "Private Pappas" in the gripping true WWII story of the Navajo Indian "code talkers' and the men who fought to protect them. Costume comprised of (1) set of metal dog-tags on leather tie, a gold-tone cross with chain, (1) brown canvas satchel with shoulder strap, (1) Japanese canvas satchel, (1) WWII era faux US Army issue wrist watch with metal strap, production damaged, (1) studio distressed cotton sleeveless t-shirt, (1) WWII era military field helmet with camouflage canvas covering, (1) pair of brown suede and leather 1943 issued replica boots with (1) pair of cotton canvas khaki class-2 leggings, (1) brown canvas belt with (1) metal and plastic sheath with lock-in U.S. 1942 trench knife, (2) prop cast rubber cantinas in canvas holders, (10) canvas rifle ammunition clip holders, (3) cast urethane rifle clips inserted in clip holder, (1) USMC WWII field jacket, (1) USMC WWII pants, marked "Pappas" and (1) pack of rolling papers and paper bag. All pieces studio distressed to appear as battle worn. Special shipping arrangements will apply. \$600 - \$800



1542. CHRISTIAN SLATER "SERGEANT PETE 'Ox' ANDERSON" WWII MARINE UNIFORM FROM WINDTALKERS. (MGM, 2002) The military field uniform worn by "Sergeant Anderson" in the gripping true WWII story of the Navajo Indian "code talkers" and the men who fought to protect them. Costume comprised of (1) set of metal dog-tags and cross on chain, (1) whistle on chain, (1) WWII era wrist watch with canvas strap, (1) WWII era military field helmet with camouflage canvas covering, (1) pair brown suede and leather 1943 issued replica boots with 1 pair cotton canvas khaki class-2 leggings, (1) brown canvas belt, a military olive green canvas belt with (1) leather US military gun holster (no gun present), (1) leather sheath with cast rubber U.S.M.C. trench knife, (2) small canvas belt bags, (1) prop cast rubber cantina in canvas holder, (1) canvas machine gun ammunition clip holder and (1) pistol ammunition clip holder, (All clip on to belt), (1) USMC WWII field jacket, marked "Ox A", (1) USMC WWII pants, marked "Ox B", (1) pair of crew socks, (1) studio distressed cotton t-shirt, all studio distressed to appear as battle worn. Special shipping arrangements will apply. \$600 - \$800





1543. Bruce Willis complete mili-TARY COSTUME FROM HART'S WAR. (MGM, 2002) Bruce Willis is "Col. William A. McNamara" in the WWII prisoner of war drama Hart's War. This is Willis' complete "McNamara" costume. Including: Vintage military issue olive drab bomber jacket with embroidered shield-shaped "1" patch on left shoulder and zipper front closure, a wool long sleeve shirt with flap chest pockets, fabric shoulder straps and button front closure, internal bias label with handwritten, "#1 McNamara" silk lined, long sleeve, knit Henley under shirt with crew neck, wool pants with Western Costume bar code and internal bias label, a web belt with blackened belt buckle, wool Garrison cap with black piping and silver eagle pin on left side (labeled internally for a previous film, "7 1/4 Lee Marvin"), Pair of brown armyissued wool gloves, knit scarf, socks brown leather boots internally labeled "McN Escape". All but brown boots and gloves are standard olive drab. With signs of studio-distress and theatrical soiling. In very good condition. Comes with an MGM signed LOA. \$1,000 - \$1,500







CHRIS KLEIN "IONATHAN 1544. Cross" hero leather costume from ROLLERBALL. (MGM, 2002) The costume and helmet seen worn by Chris Klein as "Jonathan Cross" from the Sci-Fi film Rollerball. Costume includes, heavy 2-piece team black leather jacket and pant jumpsuit with built in protective padding, pant and jacket connect with internal zippers, pants marked "Chris Klein", 1 pair "K2" ventilated knee pads with Velcro straps, 1 white elastic waist jock strap with fitted cup, a spare replacement protective cup, white cotton cut t-shirt featuring red statue of liberty image, a pair of black spandex shorts with affixed padding, a red leather dickey, 1-pair heavy gray and white wool socks, 1-pair soiled brown leather padded gloves with "USA" painted on top, black nylon and plastic protective spine guard with shoulder straps and elastic waistband, a pair of black leather lace up combat boots, a pair of "K2" inline rollerblade skates, a red molded "K2" skaters protective helmet with built in nonoperational microphone, marked "Chris" and two wired microphone headsets. All pieces studio distressed to appear as battle worn. Special shipping arrangements will apply. \$800 - \$1,200



1546. MIKE MEYERS "AUSTIN Powers" wetsuit from Austin POWERS IN GOLDMEMBER. (New Line Cinema, 2002) Wetsuit screen-worn by comedian Mike Meyers as his beloved British Spy character "Austin Powers" in the second installment in the franchise, Austin Powers in Goldmember. Consisting of a commercially made black neoprene wetsuit with blue stripe, zipper front closure, sleeves and legs, and with a blue male symbol on the right chest. Also includes matching diver's cowl, US Diver's brand diving goggles and a pair of size 9 neoprene Bodyglove brand booties. Retaining costumer's tag. All pieces in production-used, fine condition. Originally sold in a New Line Cinema online auction in 2002. Comes with a New Line Cinema COA signed by President Jim Rosenthal. \$1,000 - \$1,500



1547. LEONARDO DICAPRIO "FRANK ABAGNALE JR." HERO ID AND CHECKS FROM CATCH ME IF YOU CAN. (Dreamworks, 2002) A collection of (9) hero props from Catch Me If You Can. Including (7) bank checks ranging in size from 8 x 3.5 in. to 6 x 2.25 in. 6-of the checks have been dusted for evidence and exhibit purple fingerprints. 3-checks retain the FBI evidence tape from production. Checks are signed in various aliases including Frank Taylor, Daren Nelson, Chris Frank, Frank Roberts and Larry Johnson. Collection includes a Pan Am stationery



envelope addressed to Frank Taylor and a Pan Am Pilot's ID with Leonardo DiCaprio as "Frank Abagnale Jr." photo. The evidence checks have been laminated. All pieces are sandwiched between 2 plexiglass sheet displays with one display featuring a backdrop page of Pan Am

perforated draft checks. All in production-used, fine condition. \$400 - \$600



1548. Guy Pearce "Alexander Hartdegen" coat, shirt and sus-PENDERS FROM THE TIME MACHINE. (Warner Bros., 2002) This costume was worn by Guy Pearce as "Alexander Hartdegen" in the Sci-Fi film, The Time Machine. Consisting of a brown herringbone overcoat with velvet upper collar, a crème and brown striped long-sleeve placket front collarless shirt by Anto, and a pair of burgundy-striped suspenders with Reithoffer metallic clamps. The name "Pearce" is handwritten on the interior of the coat and the initials "GP" and "Feb. 2001" are sewn inside the shirt below the Anto label. Pearce wears this outfit in the beginning of the film when walking through the streets with his friend "David Philby" (Mark Addy). The shirt is highly visible when Pearce removes his coat while working in his research lab. The Time Machine was nominated for an Academy Award in 2003 for Best Makeup. All garments are in screenworn, very good condition. Accompanied by a letter of authenticity from the costume house. \$2,000 - \$3,000

1549. "PRECRIME" POLICE FORCE JACKET MINORITY REPORT. (TCF, 2002) Screen-used jacket worn by an officer in the special police force known as the, "Precrime" unit from the Sci-Fi thriller Minority Report starring "Tom Cruise". Consisting of a black police jacket, of nylon material (made to appear as Kevlar), textured black leather interior collar, integral cast resin shoulder protector epaulettes, zipper front closure and pockets, velcro size adjustment at waist and sleeves, "Precrime" logo patch affixed to back of jacket and insignia attached to left shoulder. In production-used, very good condition. \$600 - \$800



1550. RICHARD GERE "JOHN KLEIN" COSTUME FROM THE MOTHMAN **PROPHECIES.** (Lakeshore Entertainment, 2002) Richard Gere stars as "John Klein" a reporter who researches the legendary "Mothman" in the horror film The Mothman Prophecies. This costume ensemble includes a pair of dark grey slacks, two long-sleeve grey dress shirts with dark lined grid pattern and a blue with white and red patterned necktie. It also includes a long graygreen overcoat with removable green woolen lining, a dark brown suede belt and a pair of brown leather low-cut boots. Exhibiting signs of minor production wear. Overall in fine condition. \$400 - \$600







**1551. DWAYNE 'THE ROCK' JOHNSON "MATHAYUS" HERO SWORD FROM** *THE SCORPION KING.* (Universal Pictures, 2002) This Arabian-style "Eunuch's sword" was used by Dwayne 'The Rock' Johnson as "Mathayus" in the action adventure film *The Scorpion King.* The unique 24 in. curved stainless steel blade features a steel hand guard, a black grooved handle with twisted wire inset to the grooves and a silver steel teardrop pommel. Accompanied by a stitched black leather carrying sheath (not screen-used). "The Scorpion King" uses this sword during the dramatic fight sequence in "Memnon's" harem. In production-used, fine condition. Comes with a letter of authenticity from the film's weapon coordinator. Special shipping arrangements will apply. \$1,000 - \$1,500



1552. Steve Irwin and Terri Irwin costume lot from *The Crocodile Hunter: Collision Course.* (MGM, 2002) The signature "khaki" costumes seen worn by Steve Irwin and his wife Terri in *The Crocodile Hunter: Collision Course.* Costume lot consists of (1) Steve Irwin pair of King Gee brand olive green khaki shorts with matching button up short sleeve shirt, (1) pair of brown suede and leather Timberland brand boots. (1) Terri Irwin pair of riveted Lee brand brown jeans with matching "Hard Yakka" button up short sleeve shirt with "Australia Zoo" embroidered over upper left pocket. In production-used very good condition. \$1,000 - \$1,500

**1554** *Spider-Man* **Screen-used Webbing. (Columbia, 2002)** In Sam Raimi's blockbuster entry in the superhero movie genre, *Spider-Man*, Tobey Maguire plays "Peter Parker", who transforms into the mythical web-slinging crime fighter. The marriage of CGI and practical effects were seamless in this production. This is an 11.5 in. long length of practical "Spider-Man" webbing, screen-used in the film. Consisting of a number of fine translucent silicone strands banded together to form a .75 in. wide rope of the familiar material dispensed by the superhero. Presented in a dramatic 15 x 16 in. red frame with multi-tiered window mat cut with the iconic Spider-Man logo, a window for a color photo of "Spider-Man" shooting web and a window for the web material itself. Unexamined out of frame. In fine condition, \$300 - \$500





1556. Reese Witherspoon "ELLE WOODS" PINK DOG WALKING COSTUME FROM LEGALLY BLONDE 2: RED, WHITE & BLONDE. (MGM, 2003) "Elle" sports this 1960s inspired outfit while taking her Chihuahua "Bruiser" for a walk. The costume includes a pale pink gabardine short dress with fuscia stitching, two front pockets and a thin matching belt with rectangular buckle emblazoned with pink rhinestones. Also included is a pink wool coat with white embroidered diamond pattern and large pink buttons. In production used very good condition. \$800 - \$1,200







1555. Jonathan Breck "The Creeper" costume from Jeepers Creepers 2. (MGM, 2003) Every 23 years, for 23 days, "The Creeper" wakes from hibernation to feed. Although mostly in the shadows through the first film, the second installment revels the gargoyle-like monster throughout. This gruesome costume includes 2 pairs of dark green pants with frayed hems. Both show varied distress from different points in the film. Multiple layers of shirts are combined to form the tattered top of this costume, with hook and eye back closure. The "Creeper's" coat is also a patchwork of several different pieces and materials, some cotton, some leather with braiding at the cuffs. The black leather boots are covered with various strips of leather for effect. The costume is completed by a signature brown felt hat. The entire costume exhibits extreme studio distress to appear as tattered, filth-coated and grotesque. \$800 - \$1,200



**1557.** REESE WITHERSPOON "ELLE WOODS" PATRIOTIC OUTFIT FROM *Legally Blonde 2: Red, White & Blonde.* (MGM, 2003) Elle finds herself in Washington D.C. to work on her "Bruiser's Bill" to stop animal testing. This patriotic ensemble includes a blue denim zip-up jacket with lace up sides, a blue denim short skirt, a red cotton camisole and a pair of red knee-high satin Jimmy Choo brand high heel boots. The outfit is completed by a U.S. flag inspired scarf and a red and blue striped purse with silver stars. In production used very good condition. **\$800 - \$1,200** 



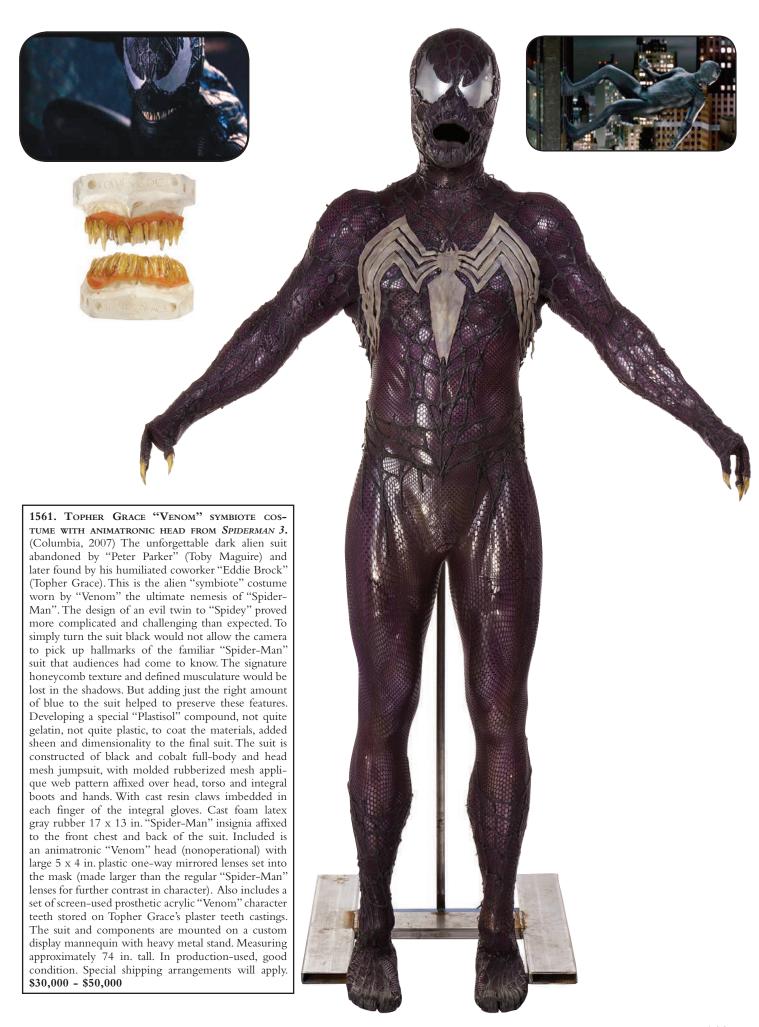
1558. BEN AFFLECK "DAREDEVIL" HERO METAL AND WOOD CANE WEAPON FROM DAREDEVIL. (TCF, 2003) Ben Affleck plays the title character of "Daredevil", a blind lawyer with superhero powers. "Daredevil's" weapon of choice is a Billy Club disguised as a cane, which morphs into a variety of imaginative weapons like two clubs and a cable swing line that can tangle with enemies or save victims. This is a hero 49 in. cane weapon of wooden dowel sections with tooled aluminum connecting segments, cap and tip. Wooden pieces are stained dark brown while the aluminum remains burnished silver. In the film, the cane deploys from a number of sections into this version. With signs of production-use and wear. In very good condition. Does not include the characteristic devil face insignia. Special shipping instructions will apply. \$1,500 - \$2,500







**1560. ORIGINAL (3) CONCEPT SKETCHES BY ALEX TAVOULARIS FOR SPIDER-MAN 2.** (Columbia Pictures, 2004) Collection of (3) **Spider-man** 2 handmade, signed sketches by artist/illustrator Alex Tavoularis accomplished in pencil, pen and ink on artist paper leaves, including (1) 9 x 13 in. sketch of "Spider-man" for a letterhead or folding card, with borders and scrollwork, (1) 17 x 11 in. sketch with paste up elements, illustrating 7 concepts for "Dr. Ock's" mechanical tentacles and (1) 12 x 20 in. sketch of a principle city building façade with clock tower. All signed below images by artist Tavoularis. In production-used very good condition. **\$300 - \$500** 









**1563.** Hugh Jackman hero close-up stainless steel "Wolverine" claws from X2: X-Men United. (TCF, 2003) This is the paired set of hero "beauty" stainless steel "Wolverine" claws used for close-up shots in the making of X2: X-Men United. Each faceted stainless steel blade measures 10.6 in. long and is attached via steel armatures set into a pair of rectangular 2 in. x .75 in. steel plates (one marked "R"; the other "L") that fit in the palms of Jackman's hands. When worn, the claws give the illusion that the blades protrude from the top of the wearer's hands by virtue of their tapered design. Brushed stainless steel finish of the claws exhibits minor scratches and scuffing from production use. The claws have become the most recognizable of all props and costumes from the X-Men films, being the most iconic representation of the most popular character in both the films and comic books: Wolverine. These incredible stainless steel claws were donated by Hugh Jackman, Wolverine himself, (along with the leather Wolverine battle suit in the adjacent lot) to the Fight Cancer Foundation in Australia and come with a notarized copy of a signed LOA by Hugh Jackman. No one could hope to find a more signature piece from the X-Men films. \$25,000 - \$35,000



Rebecca Romijn in X-Men 2. To create the blue skinned, shape-shifting "Mystique character, sculpted and cast silicone prosthetics were applied directly to Romijn's skin. The painstaking process initially took up to 12 hours and a team of four makeup artists to apply on each day of shooting. Eventually, the team trimmed the makeup time down to 6 hours. Silicone appliances lent a desired translucence to the look of the character and, unlike traditional foam latex appliances, were reusable. Crafted from silicone, each appliance is meticulously affixed to this display figure and blended seamlessly. The figure was then painted blue and completed with a signature red wig creating a fantastic, complete character display. Finally, the sunburst yellow-orange eyes are painted with realistic detail. Measuring approximately 74 in. tall and affixed to a 24 in. round "X" base. Includes collection of original vacuum formed Romijn body part appliance holders used during production. In fine condition. Acquired from the FX company Spectral Motion, Inc. Special shipping arrangements will apply. \$8,000 - \$12,000

1565. LIFE-SIZE MICHAEL CHIKLIS "THE THING" SCREEN-USED CREATURE SUIT AND DISPLAY FROM FANTASTIC FOUR. (TCF, 2005) Michael Chiklis plays "The Thing" in the screen version of the superhero mythos. This is a life-size display figure of that character, who is IGN ranked at number 18 in the "Top 100 Comic Book Heroes". Consisting of a 75 in. tall x 31 in. wide life-size figure constructed of production-made foam latex screen-used creature suit head arms and torso assembled on mannequin, with left hand gripping a signature stogie. The rocky latex skin surface is studio-painted in infamous orange tones. Prosthetic grade glass eyes are added for realism and blue character pants/boots with "4" logo have been added for display purposes. The impressive and imposing figure is free standing. In very good to fine condition. Acquired from the FX company Spectral Motion, Inc. Special shipping arrangements will apply. \$6,000 - \$8,000





**1566. Kelsey Grammer "Beast" screen-used facial appliance and hands of the analytical mutant known as "Beast" (Kelsey Grammer)** seen in the third installment of the Marvel *X-Men* franchise. The display head is crafted from molded foam latex appliances with lace hair pieces, elaborate hand punched detailing right down to eyelashes all affixed to vacuum formed appliance holder with foam filled facial area for stability, all painted a blue hue to complete the overall look of this memorable character. The hands are slip-on glove-style appliances with knotted lace hair pieces affixed and subsidized by hand-punched edges for realistic affect and with individual black resin claws embedded in each finger of the hands. In fine condition. Acquired from the FX company Spectral Motion, Inc. Special shipping arrangements will apply. **\$1,500 - \$2,500** 

**1567. AARON STANFORD "PYRO" GAUNTLET FROM** *X-Men: THE LAST STAND.* (TCF, 2006) From the 3rd installment in the wildly popular *X-Men* franchise. Aaron Stanford's "Pyro" costume gauntlet. "Pyro" possesses the power to psionically control fire and flame. The custom made 7 x 4 in. gauntlet is constructed of a vacuum formed black plastic shell consisting of a u-shaped hand brace with a soft gray rubber piece that fits in the web between thumb and forefinger. The open side of the u-shaped gauntlet is bridged by two leather and velcro adjustable straps. There is a vacuum formed icon of a silver shark with red mouth and white teeth made to look like a sticker applied to the back of the gauntlet. Lined in blue padded fabric for comfort of wearer. This expertly crafted costume piece remains in production used, very fine condition. **\$600 - \$800** 





1568. Doug Jones "Silver Surfer" screen-used head AND TORSO DISPLAY FROM FANTASTIC FOUR: RISE OF THE SILVER SURFER. (TCF, 2007) Creature suit veteran Doug Jones plays "The Silver Surfer" in the second installment of the Fantastic 4 movie franchise, Fantastic Four: Rise of the Silver Surfer. Consisting of a screen-worn 22.5 x 24 x 9 in. upper chest, shoulders and head section of the foam latex character prosthetic, affixed to a lightweight polyfoam body form. The piece is finished in metallic silver paint with the bottom of the production-made display painted black. A placard is affixed to the front of the base featuring the Fantastic 4 logo and title, an image of Jones in character in the film and the text, "Doug Jones Used Mask." With minor surface damage from production-use. Visible seam in back from top of head to bottom of prosthetic. Silver eye plugs installed post production for display. In overall, good condition. Acquired from the FX company Spectral Motion, Inc. Special shipping arrangement will apply. \$1,500 - \$2,500





**1570. "IRON MAN MARK I" TORSO ARMOR PIECES FROM IRON MAN.** (Marvel, 2008) In *Iron Man*, the blockbuster action film that propelled the superhero genre to new heights, the "Mark I" flying suit started it all. When "Tony Stark" (Robert Downey Jr.) is kidnapped by terrorists and forced to build weapons of mass destruction, instead he covertly creates the "Mark I" flying suit, which he uses to successfully escape his captors before crashing in the desert. These are production made Mark I armor pieces making up most of the torso. Consisting of (9) irregularly shaped faux armor pieces ranging in size from 10 x 7 in. to 13 x 11 in. constructed of cast fiberglass shells expertly painted in metallic silvers with military green accents to look like heavy steel. Designed to appear crudely assembled with irregular weld seams and rough edges. From the Mark I desert crash site, although one of the major armor pieces is seen on Tony's workbench in the cave. In production-used very good condition. Special shipping arrangements will apply. Comes with a COA from the Marvel-authorized auction. \$3,000 - \$5,000

1571. ROBERT DOWNEY JR. "TONY STARK" SCREEN-WORN COWBOY HAT FROM IRON MAN 3. (Marvel, 2013) This hat was worn by the character "Tony Stark" played by actor Robert Downey Jr. in Marvel's 2013 blockbuster Iron Man 3. The studiodistressed cowboy hat is made of felt and includes the actor's initials "RDJ" handwritten on the interior. Distinctive moth holes can be screen-matched to the film. "Stark" can be seen wearing this hat after he takes it from "Harley" (Ty Simpkins), a precocious young boy in a rural town of Tennessee. "Stark" disguises himself by wearing local street clothing including this cowboy hat to enter a news van. Inside the van, the hat is hung up as he works on a laptop. This item is in screen-worn good condition and is accompanied by a LOA from the costume house. \$2,000 - \$3,000





1572. Ron Perlman "Hellboy" pros-THETIC MAKEUP DISPLAY BUST FROM HELLBOY. (Sony Pictures, 2004) The iconic invention of Mike Mignola, brought to life by the visionary director Guillermo Del Toro is represented here in this "Hellboy" bust. Consisting of foam latex and slip cast latex appliances and components, professionally assembled on a thick, vacuumformed lifecast bust of "Hellboy" actor Ron Perlman. With expert studio paint, gloss-detailed painted eyes, plastic teeth and human hair lace pieces framing the imposing red face. The 16 x 11 x 11 in. display bust is completed with a signature stubby cigar and is mounted on a 10.5 x 7 in. wooden base and dowel display stand. In very good condition. Special shipping arrangements will apply. \$1,500 - \$2,500







1573. RON PERLMAN "HELLBOY" BLUE VEST FROM HELLBOY. (Revolution Studios, 2004) "Hellboy" is a red-skinned, stone-fisted demon that works for a secret governmental agency in this film based on the popular Dark Horse Comics character. The iconic invention of Mike Mignola, brought to life by the visionary director Guillermo Del Toro is represented here in this costume piece as seen when "Hellboy" makes his way through Russia. Consisting of a dark blue insulated Oakley nylon vest with zippered pockets and tethered gathers at the waist. Overall in fine condition. Comes with studio COA. \$600 - \$800





1577. SAMUEL JACKSON "HONDO" HERO UNIFORM FROM S.W.A.T. (Columbia Pictures, 2003). Consisting of black quilted nylon jacket with diagonal flap hip pockets, knit collar and cuffs, and 3 in. round "Los Angeles Police Department Special Weapons and Tactics" embroidered patch with central eagle on the left chest. Lined in bright orange satin. Also includes a pair of blue Transcon brand cotton trousers and a black Rothco brand, size "L" T-shirt with printed LAPD SWAT eagle logo. Retaining costumers tag with, "SWAT uniform, HONDO" and other production info. In screen-worn, very good condition. \$400 - \$600





1579. COLIN FARRELL "IM STREET" L.A.P.D. UNIFORM FROM S. W.A. T. (Columbia Pictures, 2003). Consisting of dark navy police shirt with long sleeves, button down flap chest pockets, rank bar patches on arms, button front closure retaining Elbeco maker's label with "Street" handwritten. Includes matching pants with Flecheimer maker's label and bias label marked, "Street", matching blue clip-on neck tie and metal tie clip. Black leather belt. In production-used very good condition. \$400 - \$600





1578. ROWAN ATKINSON'S COMPLETE SUIT FROM JOHNNY ENGLISH. (Universal, 2003) This is a signature costume from the spy-spoof, Johnny English starring the lovable Rowan Atkinson as the bumbling title character. Consisting of a complete navy blue, pinstriped suit including jacket with wide lapel, hip flap pockets and breast pocket, retaining the Harrod's Chester Barrie maker's label, matching pants, pink long sleeve shirt with Gieves & Hawkes maker's label in collar, navy blue tie with pink diagonal stripe with Gieves & Hawkes maker's label present (pre-tied and rigged with elastic in back for ease of wear and comfort). Suit coat and pants retain internal bias tags, handwritten, "Johnny #2". Atkinson can be seen wearing this costume throughout the screwball comedy. Costume remains in fine condition. \$1,000 - \$1,500







1580. "World's Best Cup of Coffee" Neon Sign from Elf. (New Line Cinemas, 2003) In the holiday classic comedy Elf, misfit "Buddy" (Will Farrell) is a human raised by "Santa's" elves. "Buddy" travels to New York in search of his birth father. This neon sign is seen when "Buddy" steps into a coffee shop to sincerely congratulate the staff on having "The World's Best Cup of Coffee" as stated on the sign. The studio aged neon sign's metal box base features a pale yellow background with blue stars flanking a blue coffee cup silhouette. Yellow neon tubing boldly spells "The World's Best Cup of Coffee" centrally. Framing the text and giving form to the silhouette of the coffee cup is pale blue neon. With bright white neon "steam lines" emanating from the cup. The large piece measures approximately 36 x 27 x 10 in. Overall, in fine condition and fully operational. Special handling arrangements will apply. \$600 - \$800

1581. JEFF BRIDGES "CHARLES HOWARD" WESTERN SHIRT FROM SEABISCUIT. (Universal, 2003) Jeff Bridges portrays "Charles Howard" a successful auto dealer who hopes to escape his personal demons by taking a chance on owning a racehorse. This is a burgundy gabardine, western-style long-sleeve shirt with tan piping, pearlescent snap closures and crescent welt pockets with embroidery. Retains Circle A Westernwear makers label. Exhibiting minor signs of production wear. Overall in very fine condition. \$400 - \$600



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**1582.** Julia Roberts "Katherine Ann Watson" suit from *Mona Lisa Smile*. (Revolution Studios, 2003) "Katherine Watson" (Julia Roberts) is a progressive thinking art history teacher at a conservative women's college in 1953 Massachusetts. This outfit includes a 2-piece taupe flecked rayon women's suit consisting of a medium long skirt with kick pleat and a v-neck notched collar jacket with ¾-cuffed sleeves and 5 button front closure. Retains maker's label marked "Weathervane" and wardrobe label, handwritten "*RP 65-14LS*." Overall in very fine condition. \$800 - \$1,200



1583. Maggie Gyllenhaal "Giselle Levy" suit from Mona Lisa Smile. (Revolution Studios, 2003) Maggie Gyllenhaal plays "Giselle" one of "Katherine's" (Julia Roberts) students with liberal views and morals. This lot features a 1950s-style blue, grey and gold lame halter dress with zipper and clasp enclosure at the left bodice. Overall very fine condition. \$300 - \$500



1585. Dwayne Johnson "Chris Vaughn" Leather Jacket Costume FROM WALKING TALL. (MGM, 2004) In this remake of the 1973 film, former U.S. Army Special Forces sergeant "Chris Vaughn" (Dwayne Johnson) returns to his small-town home to discover things have changed, and not for the better. This "Vaughn" costume includes a pair of blue denim "Gucci" jeans, a brown zip-front leather jacket, a blue single pocket cotton tee shirt and a black single pocket cotton t-shirt (from additional scenes). Also includes a pair of black leather lace-up boots, marked "Chris Stunt", a bronze "Special Forces Airborne" medallion on a chain and a pair of Dior Homme brand sunglasses with case. In very good condition.

\$800 - \$1,200

1-310-859-7701





**1586.** Russell Crowe "Capt. Jack Aubrey" cutlass and naval dirk from *Master and commander: The Far Side of the World*. (TCF, 2003) From the epic sea adventure starring Crowe as Capt. Jack Aubrey in command of a British frigate, the HMS Surprise. This lot includes the "Gentleman's Cutlass" with 27 in. curved blade brass hilt with anchor motif includes a black leather scabbard with brass mouthpiece, single hanger and tip protector used by Crowe in the film. The naval dirk features a 15.5 in. steel blade with brass hilt, pommel and handle band, with anchor crest and includes a black leather scabbard with brass mouthpiece, single hanger and tip protector. The dirk hangs on the wall in Crowe's cabin. Slight production scuffing. Otherwise in fine condition. Comes with an LOA from the film's supplier of arms \$3,000 - \$5,000



1587. Leonardo DiCaprio "Howard Hughes" sweater and neckties from *The Aviator*. (Warner Bros., 2004) Leonardo DiCaprio portrays eccentric "Howard Hughes" in this 2004 biopic, nominated for 11 Academy Awards and winning 5, including "Best Costume Design". This lot includes a tan cable knit wool v-neck sweater with ribbed cuffs and waist, retaining internal Catalina Cable makers label. Also includes a total of (4) neckties, 2-navy blue with red and grey, 1-brown and green and 1-burgundy with grey, worn in various scenes throughout the film. Overall very fine condition. \$300 - \$500



**1588.** KATE BECKINSALE "AVA GARDNER" SCREEN-WORN NECKLACE FROM *THE AVIATOR*. (Miramax Films, 2004) In the Martin Scorsese biopic *The Aviator*, Leonardo DiCaprio is "Howard Hughes" and Kate Beckinsale is one of the loves of Hughes' life, "Ava Gardner". To capture the essence of the real life movie star, Beckinsale was dressed in the lavish fashions and accessories of her era. This vintage costume necklace is an example of the glamorous accessories used to capture the grandeur of Hollywood's golden age. Consisting of a chunky brass necklace with a chain of graduated, barbell-shaped links holding a series of leafy baroque lantern-shaped drops and with 10 freeform green art glass stones in leaf clasp settings. With hook and loop closure. An elaborate and ornate vintage piece. Retaining costumer's tag marked, "Ava Gardner" and "Kate Beckinsale". In original Repeat Performance box. In vintage, very good condition. **\$500 - \$700** 



1589. WILL FERRELL "RON BURGUNDY" 2-PIECE BLUE SUIT AND DRESS SHIRT FROM ANCHORMAN: THE LEGEND OF RON BURGUNDY. (DreamWorks, 2004) This costume was worn by Will Ferrell as "Ron Burgundy" in the comedy Anchorman: The Legend of Ron Burgundy. This 2-piece blue suit was custom made for production retaining the original manufacturer's "High Society" brand label with "Anchorman, 5/28/03" handwritten in blue ink. Mr. Ferrell can be seen wearing this costume throughout the film, most notably when Ron and his team get lost in an alley and run into rival news team gangs. After Ron steps to the center of the circle and lays down the ground rules for a battle, a cartoonish and violent fight erupts, until police sirens scare them all off. The suit is seen again during office scenes at the TV station, and when "Veronica" (Christina Applegate) and "Ron" fight in the middle of the newsroom. The garments are in screen used, very good condition. Accompanied by a letter of authenticity from the costume house. \$3,000 - \$5,000

## HOLLYWOOD AUCTION 65



1590. Jamie Foxx "Ray Charles" Signature Dinner Jacket from Ray. (Universal, 2004) Jamie Foxx received an Academy Award for "Best Actor" for his portrayal of Ray Charles in this biographical film. This is a custom tailored signature red single-button "Ray" tuxedo jacket with black brocade ornamentation and black satin lapels. With vivid multi-color striped interior lining. Retains Towncraft makers' bias label and cos-



tumers' bias label typed, "RP 85-66J." Attributed to the "Unchain My Heart" sequence of the film. Overall in very fine condition. \$500 - \$700

1591. HARRY POTTER AND THE PRISONER OF AZKABAN ILM CREW GIFT SCULPTED BY RICHARD MILLER. (Warner Bros., 2004) In the third installment in the Harry Potter franchise of wildly popular films, The Prisoner of Azkaban, The "Dementors" are the conjured dark and soul-sucking creatures that threaten "Harry" and his friends. The Industrial Light and Magic team were responsible for many of the stellar FX in this fantasy film. This is the crew gift created by ILM and given out to cast and crewmembers at the end of production. Consisting of a 7.75 x 13.75 in. cast black resin panel with a "Dementor" seemingly levitating in the center. Painted to appear as aged bronze and with the imprinted Harry Potter and the Prisoner of Azkaban text logo and "ILM VFX Crew 2004" on the foot of the panel. In vintage fine condition. \$300 - \$500



1592. GERARD BUTLER "PHANTOM" JACKET FROM THE PHANTOM OF THE OPERA. (Warner Bros, 2004) Gerard Butler is "The Phantom" a spectre who haunts the Paris Opera house in this 2004 film adaptation of Andrew Lloyd Webber's musical The Phantom of the Opera based on Gaston Leroux's classic horror story. This period jacket features deep plum corduroy panels and collar, grayish-brown raw silk sleeves, black appliqué edging, 13 decorative buttons down the front closure with hook and clasp fasteners. A fine example of the lavish period costuming of this opulent movie. In production-used, very fine condition. \$600 - \$800



1593. WILL SMITH "DEL SPOONER" LEATHER COAT FROM I, ROBOT. (TCF, 2004) A certified technophobe, "Detective Del Spooner" (Will Smith) must solve a murder in which the prime suspect is a robot. This is a long, black soft leather coat with four button front closure, three zippered pockets and three button cuffs. Exhibits some signs of production distress, otherwise in fine condition. \$600 - \$800



1594. BRIDGET MOYNAHAN "Susan Calvin" futuristic SUIT FROM I, ROBOT. (TCF, 2004) Bridget Moynahan is "Dr. Susan Calvin" a psychologist who specializes in robots. This futuristic outfit includes a pair of silver hidden zipper-front pants of metallic bonded material, with "Fox 803" handwritten on the inside, and a matching silver hidden zipper coat with diagonal tucks and stylized diagonal cuffs with ornamental buttons and "Fox 800" handwritten on the inside. Overall very fine condition. **\$600 - \$800** 









**1595.** ERIC BANA "HECTOR" SCREEN-USED BODY WITH FULL COSTUME FROM TROY. (Warner Bros., 2004) When "Hector" (Eric Bana) is killed battling Achilles (Brad Pitt), his lifeless body is dragged through the dirt behind Achilles chariot. This is the screen-used, life-sized body prop from the film. Measuring approx. 86 in. long and made of cast silicone skin over a foam dummy with armature infrastructure to maintain shape. The silicone skin has been painted hyper-realistically and features hand-punched hair. The Eric Bana likeness is striking. The prop is dressed in full costume consisting of skirt, tunic, armor vest, arm gauntlets, leggings and sandals. A wound is evident in the upper left shoulder where the fatal spear would have protruded. With heavy screen-used distress to back of figure. Underarm areas exhibit some tearing from use. Leather clad cable-dragging rig still attached to legs. Special shipping arrangements will apply. \$4,000 - \$6,000

1596. "THE PACIFIER" WEAPON PRO-TOTYPE FROM SKY HIGH. (Disney, 2005) This is a hero weapon prototype prop from the superhero Disney film Sky High. A similar weapon can be seen in the film in the private collection of "The Commander" (Kurt Russell) referred to as his most prized possession. The weapon is later stolen and used against the adult superheroes, turning them into babies. This prop features much of the detail of the final hero version seen in the film. The gun features a body constructed of resin components and attached to a clear cylindrical barrel with a graduating multi-disc piece on the interior and finial cap at the end of the barrel. Braided tubing, metal ornamental details and expert studio-paint finish the piece. The gray, silver and metallic purple prop weapon exhibits minor wear from production. The interior multi-disc component is present but detached. The prop remains in overall, good condition. \$2,000 - \$3,000



**1597.** MAQUETTE OF "OTIS" THE DOG'S HEAD FROM SON OF THE MASK. (New Line Cinema, 2005) Maquette head of growling "Otis," the lovable pooch from Son of the Mask, who puts on "Loki's" enchanted mask, which brings one's "true" self to life. Constructed of solid cast resin and expertly painted in day-glo green with brilliant details like gritted teeth, wild eyes and a spiked collar. Measures 12 x 9.5 in. and stands balanced on its neck. In very good condition. \$600 - \$800



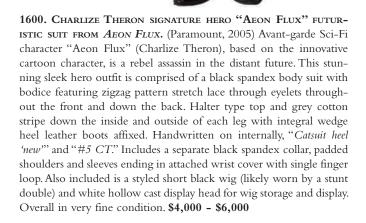


1598. JOHN TRAVOLTA "CHILI PALMER" STRIPED SUIT FROM BE COOL. (MGM, 2005) After years of filmmaking, "Chili" (John Travolta) decides to enter the music business. This costume includes a pair of black Armani Collezioni brand slacks with subliminal black stripe, a black, long-sleeve pullover shirt with collar, and a brown and blue diagonal stripe wool sports coat. In production-used, very good condition. \$600 - \$800





1599. Dwayne Johnson "Elliot WILHELM" POWDER BLUE COSTUME FROM *BE Cool.* (MGM, 2005) "Elliott" is a baseball bat-wielding bodyguard aspiring to become a famous actor. This signature outfit is comprised of a pair of powder blue flat front slacks, a powder blue 3 button suit jacket and a shiny white long-sleeve button front polyester shirt. Includes a pair of brown and cream colored Snakeskin boots, a pair of black dress socks and a pair of cubic zirconia stud earrings. Completing the ensemble is a pair of Ray-Ban sunglasses with blue and white "side-kick" case. In production-used, very good condition. \$600 - \$800





**1601.** Paul Walker "Jared" Shark T costume from *Into the Blue*. (MGM, 2005) "Jared" enjoys his easy-going lifestyle in the Bahamas until he loses his job and must find other ways to make an income. This costume includes a pair of Abercrombie & Fitch brand blue jeans, a grey t-shirt with shark "Bahama Divers Nassau Bahamas" insignia, a pair of brown Rainbow brand sandals, an olive-drab canvas and leather belt and a pair of Blinde Bagel Jr. brand sunglasses with soft case. All items are studio distressed. In very good condition. **\$800 - \$1,200** 

BLUE. (MGM, 2006) "Jared" (Paul Walker) dons this wetsuit and gear to dive for the wreck of the "Zephyr" in the Bahamas. This elaborate and heavy costume includes a black neoprene O'Neill brand full body wetsuit, and a black "Halcyon DIR Dive Systems" vest with integrated buoyancy compensator. The vest has a steel back plate and a heavy belt with dive pouch, flashlights and metal carabiner. Next is a respirator with hoses and gauge, a blue rubber prop "oxygen tank", a clear plastic and rubber facemask and a pair of black dive fins. Lastly, a rubber dive knife with black plastic sheathe with leg straps, a yellow and black C-Lite and a Halcylon Explorer light with battery canister. Light is affixed to a bracket on a Mares spear-gun. All items display various levels of studio distress. Unsure of operational condition of components, all are untested. \$1,000 - \$1,500

## HOLLYWOOD AUCTION 65



1603. Jessica Alba "Sam" Dive costume from Into the Blue. (MGM, 2006) "Sam" can be seen sporting this outfit holding a dive camera aboard the dive boat. The costume includes a grey and blue sleeveless RipCurl brand neoprene wetsuit top and a brown and white woven nylon bikini bottom with side ties and with a beige thong sewn in as a liner. In very good condition. \$800 - \$1,200





**1604. Jessica Alba "Sam" Bikini FROM** *INTO THE BLUE.* (MGM, 2006) This is the most recognizable costume worn by Jessica Alba in the film. The costume consists of an aqua blue lycra bikini top and a light blue and brown woven nylon bikini bottom. Both pieces exhibit signs of production wear. In very good condition. **\$1,000 - \$1,500** 



1605. STEVE MARTIN "INSPECTOR CLOUSEAU" POLICE UNIFORM FROM THE PINK PANTHER. (MGM, 2006) The French "gendarme" police dress uniform seen worn by "Clouseau" in the Pink Panther. Uniform includes (1) pair of chrome spurs with leather straps, (1) pair Italian made Gucci slip on boots, (1) pair white cotton gloves, navy blue silk pocket handkerchief, black leather and nylon officer's baton with silver tip, custom-made black officers dress uniform jacket with silver buttons, shoulder braid and set of epaulets affixed, (1) pair Wendell Wade Williams brand blue officers pants with affixed black side stripes, all in production used very good condition. \$600 - \$800





1606. JEAN RENO "PONTON" POLICE UNIFORM FROM THE PINK PANTHER. (MGM, 2006) The French "gendarme" police dress uniform seen worn by Jean Reno as "Ponton" in the Pink Panther. Uniform includes (1) pair of chrome spurs with leather straps, (1) pair "Rockport" black leather shoes, custommade black officers dress uniform jacket with silver buttons, shoulder braid and set of epaulets affixed, (1) pair blue officers pants with affixed black side stripes, all in production used very good condition. \$600 - \$800







**1607. BEYONCE KNOWLES "XANIA" SEDUCTION OUTFIT FROM THE PINK PANTHER.** (MGM, 2006) The seductive black lace outfit seen worn by Beyonce Knowles as "Xania" during her attempt to seduce "Clouseau" (Steve Martin) in *the Pink Panther*. Includes black sheer lace one piece top and skirt affixed to gold-tone under-corset, (1) pair "Manolo Blahnik" open-toed high heel shoes, (1) silken material multicolor floral caftan-style robe with beaded fringe, (2) matching beaded necklaces. **\$800 - \$1,200** 

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1608. BEYONCE KNOWLES "XANIA" SUN-DRESS OUTFIT FROM THE PINK PANTHER. (MGM, 2006). Outfit includes (1) white tailor-made rayon sundress, (1) pair "Heroes" polka-dot peep toe pumps with clip on bows, (1) faux off-white pearl and gold double-row bracelet, (1) matching pair of faux pearl earrings, (1) pair "Chanel" Italian-made tortoise shell framed sunglasses with Chanel case, (1) Eric Javits brand tan straw wide brim hat with crème grosgrain band tied in faux bow, (1) J. Baker brand lilac satin beaded vintage clutch purse with diamante clasp and (1) Bottega Veneta brand Italian made "eau de nil" teal woven leather purse, single faux gold star earring. All in production used very good condition.

\$600 - \$800





**1610.** STEVE MARTIN "CLOUSEAU" AND JEAN RENO "PONTON" DIRECTOR'S CHAIR BACKS FROM THE PINK PANTHER. (MGM, 2006) Collection of (4) custom made on-set cast member director's chair-backs and seat bottoms used by Steve Martin, Jean Reno and other cast members during the filming of the Pink Panther. Includes (4) pink canvas custom double-sided cast member chair-backs, each has embroidered names including "Clouseau", "Ponton", "Producer" and "cast", all four have embroidered "The Pink Panther" on the verso, (4) matching pink seats. In very good condition. \$300 - \$500









1611. STEVE MARTIN "CLOUSEAU" AND JEAN RENO "PONTON" "GENDARMES" HERO POLICE BADGE, PASSPORT AND WALLET LOT FROM THE PINK PANTHER. (MGM, 2006) Collection of (5) key props used by the bumbling inspector "Clouseau" and "Ponton" in the comedy the Pink Panther. Including (1) "Patrouilleur Jacques Clouseau" Police Nationale photo ID, cast metal police badge in an oversized flip open leather wallet, (1) "Inspector Closeau" French Passport, (1) "Ministere De L'Interieur Gilbert Ponton" Police Nationale photo ID, cast metal police badge in an oversized flip open leather wallet, (1) "Pon-ton" French Passport and (1) "Ponton" flip-open leather notepad with faux pad with scribbled notes and a pen. \$400 - \$600



1609. Beyonce Knowles "Xania" director's Chair, sunglasses and case from the Pink Panther. (MGM, 2006) A signature pair of sunglasses seen worn by "Xania" (Beyonce) during the film and Beyonce's on-set cast member director's chair-back and seat. Consisting of a beautiful pair of tortoise-shell colored Italian made Chanel sunglasses with fitted Paul Smith Spectacles carrying case. Includes a pink canvas custom embroidered director's chair back with "Xania" on the front and "The Pink Panther" on the verso. In production used good condition. \$400 - \$600



1612. STEVE MARTIN "CLOUSEAU" CERTIFICATE OF PROMOTION AND PERSONAL ITEM PROP LOT FROM THE PINK PANTHER. (MGM, 2006) Collection of (10) key props used by Steve Martin as the bumbling inspector "Clouseau" in the comedy the Pink Panther. Lot includes (1) "Jacques Clouseau" Police Nationale Certificate of Promotion Certificate in black embossed presentation folder, (1) "Clouseau" Viagra prescription bottle, (2) "Clouseau" VISA credit cards, (1) "Clouseau" Waldorf Astoria room key card, (1) "Clouseaus" Swiss pocket knife, (1) "Inspector Jacques Clouseau" business card, (1) Set of European style keys on metal France keychain, (1) Collection of various French pocket coins, (2) "Clouseau" prop jars of premium brown and black moustache dye, all in production used very good condition. \$300 - \$500



1613. ROBERT LANGDON "TOM HANKS" HERO "CRYPTEX" DECODER IN ORIGINAL ENGRAVED BOX FROM THE DA VINCI CODE. (Columbia, 2006) The iconic hero Cryptex code breaker used by "Robert Langdon" (Tom Hanks) in this historical thriller. Includes amazing custom made ornate heavy brass cylinder with rotating alphabetical fully functioning combination locking mechanism, intricately designed etching combined with five rotating tumblers, when the correct password is aligned the cylinder 'pops' open to reveal the portable vault with the actual papyrus note still inside containing the "Da Vinci" secret, wrapped around the glass "security vial". Includes ornate custom wooden rose box, with gold, black trim, brass hinges and clasp, this special box has 'removable' oval flower flourish that reveals brass plaque bearing Da Vinci's backwards engraved message on the verso. While potentially screen-used, the papyrus scroll in this hero Cryptex has been trimmed down for an unspecific scene, so is missing its crimson edging seal on one side. The Cryptex prop was obtained from a member of the original production crew, and is the first original example we have encountered. \$15,000 - \$20,000



**1614.** Henry Czerny "Yuri the Trainer" assassins crossbow & weapons case from the *Pink Panther*. (MGM, 2006) The crossbow dart gun, carrying case, and darts seen used by "Yuri" the trainer for the climatic assassination attempt in comedy spoof the Pink Panther. Includes molded ZERO Halliburton locking briefcase with foam-lined interior custom cut with spaces to fit disassembled cast metal two-tone pistol, non-operational metal scope, an operational resin bow with string, production damaged bow and string, (5) cast aluminum prop darts, (1) cast aluminum dart with retractable needle, all parts assemble to create finished weapon. In very good condition. \$1,000 - \$1,500



COSTUME FROM DREAMGIRLS. (DreamWorks, 2006) This costume was worn by the character "Deena Jones," portrayed by Beyonce Knowles, in her Golden Globe nominated performance in the 2006 musical Dreamgirls. The ensemble consists of a Club Monaco brand brown wool tweed scoop-neck sleeveless dress, brown knee-high socks with embroidered flowers, Pazzo brand brown basket weave shoes (size 8.5.) Costumers' Tag attached with "Deena Beyonce Knowles Ch 11 Day N/D14 1962 scns 55pt 55a Descrp Int Curtis Dealership" Ms. Knowles can be seen wearing this outfit while inside Curtis's dealership hanging the #53 sign promoting their hit single "Cadillac Car" climbing the pop charts. In production-used, very good condition. \$2,000 - \$3,000



1615. Eddie Murphy "James 'Thunder' EARLY" BLACK SATIN SCREEN-WORN SHIRT AND PANTS FROM DREAMGIRLS. (DreamWorks, 2006) This costume was worn by Eddie Murphy as singer "James 'Thunder' Early" in the 2006 musical Dreamgirls. The custom made costume consists of a black satin dress shirt with internal "Venice Custom Shirts Jan '06" bias label on the inside collar and a pair of matching pants. Murphy wears this outfit in the beginning of the popular film while performing on the "James 'Thunder' Early tour" with the "Dreamettes". Murphy was Academy Award nominated for a "Best Supporting Actor" for this role. Costume remains in screen-worn, very good condition. \$300 - \$500







1618. IENNIFER HUDSON "EFFIE WHITE" SCREEN-WORN COSTUME FROM DREAMGIRLS. (DreamWorks, 2006) Worn by Jennifer Hudson in her Academy Award winning role as "Effie White" in the 2006 musical, Dreamgirls. The ensemble consists of a black, crème, and brown, long sleeve cowl neck sweater, a gold leaf pin, and a brown Nine West brand stretch wool pant. Retains the costumer's tag reading, "Effie Jennifer Hudson Ch 22 DayN32 1965 Scns104,105 Desc: Int./Ex. Rainbow Records Recording 'Heavy' Ext: Rainbow Records Detroit riots". Hudson can be seen wearing this outfit in the memorable sequence where "The Dreams" are recording the song "Heavy, Heavy" when "Curtis" (Jamie Foxx) ridicules "Effie" for singing louder than lead singer "Deena Jones" (Beyonce Knowles). Costume remains in screen-used, very good condition. \$2,000 - \$3,000

## HOLLYWOOD AUCTION 65





1619. JOANNA CASSIDY'S JULES VERNE AWARD TROPHY FOR ARTISTIC ACHIEVE-MENT IN BLADE RUNNER. (2007) This trophy was awarded to Joanna Cassidy on the occasion of the 2007 tribute to the classic Sci-Fi film, Blade Runner. The 19.25 in. tall, bronze-metalized, cast resin trophy depicts an astronaut; helmet under left arm, right arm reaching toward the stars. A brass engraved nameplate on the front of base reads, "Joanna Cassidy Jules Verne - artistic achievement award Blade Runner 2007." The prestigious award is presented by a non-profit organization to "explore, educate and preserve and inspire through imagination. Sir Ridley Scott and other lead cast members also received the award at the ceremony. Exhibiting some professional repair to fingers on the right hand. In overall, very good condition. \$600 - \$800



1621. Tom Cruise "Senator JASPER IRVING" HERO NAVY SUIT COSTUME FROM LIONS FOR LAMBS. (MGM, 2007) The costume consists of a long sleeve textured tech solid "Anto" button-up dress shirt, Italian made "Giorgio Armani" single-breasted two button navy blue suit jacket with pinstripes, American flag lapel pin, matching pants, 3 button vest, a pair of "Giorgio Armani" blue matching socks, one "Giorgio Armani" leather belt, a pair of black leather "Giorgio Armani" shoes, a pair of "Tiffany" silver oval cufflinks, with silk maroon with stripes. In very good condition.

\$600 - \$800



1620. DAVID MATTEY "SUPER Drone" RED ARMOR COSTUME FROM THE LAST SENTINEL. (Sci-Fi Channel, 2007) This full-body red armor was worn by David Mattey as "Super Drone" in the Sci-Fi action film The Last Sentinel. The custom suit includes a red super drone fiberglass cast helmet, over fifteen separate plastic vacuum formed and some quilted fabric panel armor pieces, a black zip-up body undersuit. Two shoulder pieces and original left hand armor are missing (black hand armor added for display). Includes a wooden sheathed samurai style sword with aluminum blade and wooden handle measuring 38.5 in. With some mismatched pieces added to complete the display. Mattey is seen wearing this armor toward the end of the film as the "Super Drone" fights against "Tallis" (Don Wilson) in a samurai-style swordfight. Minor cracks are visible on the front and verso of the torso armor from production use. Costume remains in screen-used, overall good condition. Accompanied by a letter of authenticity from the costume house. Special shipping arrangements will apply. \$600 - \$800







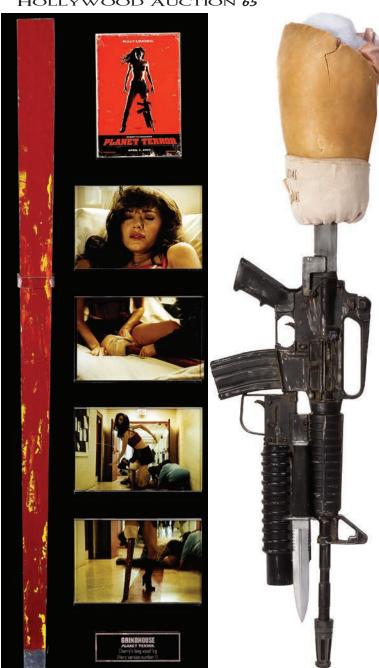
1622. ROBERT REDFORD "Professor STEPHEN Malley" Brown cor-DUROY SUIT FROM LIONS FOR LAMBS. (MGM, 2007) This screen-worn costume consists of a long sleeve blue chambray button-up denim style shirt, a pair of Banana Republic faded olive cotton pants, brown corduroy single breasted blazer with leather elbow patches, a pair of taupe thick rib cotton socks, brown leather belt with double-stitched border, a pair of brown leather Mephistos brand lace up shoes. In very good condition. **\$600 - \$800** 

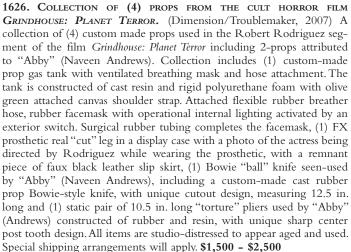


1623. Large collection of (65+) hero costume pieces including Bruce Willis "Lt. Muldoon" and Quentin Tarantino "Rapist #1" from *Grindhouse*. (Dimension Films, 2007) In the Robert Rodriguez directed "Planet Terror" segment of this *Grindhouse* double feature, a rag-tag group of survivors must fight their way through throngs of flesh eating zombies they refer to as "Sickos." This huge lot includes costumes from (1) Quentin Tarantino "Louis" costume with pants, shirt and camo jacket, (1) Bruce Willis "Lt. Muldoon" costume with boots, belt, beret, tattered shirt, pants and jacket, (1) Freddy Rodriguez "El Wray" costume with jacket, jeans, shirt, boots, leather jacket and two prop knives, (1) Josh Brolin "Dr. William Block" costume with shirt, tie, pants, belt, sports coat, shoes and his lab coat, (1) Jeff Fahey "J.T." costume with jeans, t-shirt, jacket and hat, (1) Michael Biehn "Hague" costume with shirt, tie, pants and sheriff jacket, (1) Naveen Andrews "Abby" costume with shirt, pants, belt shoes, jacket and bandana, (1) Nicky Katt "Joe" studio distressed costume including bloody pants, t-shirt and dress shirt, (1) Tom Savini "Deputy Tolo" clean costume including pants, shirt, belt, tie, tie tack and boots and (1) Tom Savini "Deputy Tolo" studio distressed costume including soiled pants, shirt and boots (including a gruesome color photo signed by makeup legend Savini in silver ink), (1) Marley Shelton "Dr. Dakota Block" skirt, (1) Derek Southers "soldier" costume with a camo tanktop and camo jacket, (1) Michael Parks "Earl McGraw" costume with shirt, tie, pants, belt, hat, boots and sports coat. Also includes "Babysitter twin" costume pieces (2) pairs of shorts, (2) tops, (1) "baby" gown, (1) baby scarf and (1) pair of baby boots. All in production-used very good condition. Special shipping arrangements will apply. \$2,000 - \$3,000



**1624.** Collection of (55) zombie "Sicko" costume pieces and masks from *Grindhouse*. (Dimension Films, 2007) In the Robert Rodriguez directed "Planet Terror" segment of this *Grindhouse* double feature, a rag-tag group of survivors must fight their way through throngs of flesh eating zombies they refer to as "Sickos." This lot is comprised of (39) "Sicko" costume pieces, including (9) pairs of pants, (19) shirts, (7) sweatshirts/jackets, (1) belt, (1) utility vest and (1) ski cap. Some pieces have been attributed to Lance Gilbert, "Last Sicko", Jamie Ryan, Jake Garber and "Hero Zombie killed by 'El Wray" (Freddy Rodriguez). This lot also includes (17) highly detailed foam latex zombie masks by KNB EFX Group, some with affixed hair elements. Each mask displays a different stage of the "Sicko" mutation, with progressively more corpulent lumpy discoloration occurring. The masks exhibit signs of production-use. All costume items are studio distressed. Overall, in production-used, very good condition. Special shipping arrangements will apply. \$1,500 - \$2,500





1625. Rose McGowan "Cherry Darling" (3) Hero prosthetics INCLUDING STUMP, TABLE LEG AND MACHINE GUN APPLIANCES FROM GRINDHOUSE: PLANET TERROR. (Dimension/Troublemaker, 2007) When "Cherry Darling" (Rose McGowan) loses her shapely leg to zombies in Planet Terror, naturally she replaces it with a table leg and ultimately a Bushmaster model XM15-E2S machine gun. These are (3) screen-used "Cherry" prosthetic props including (1) FX prosthetic "cut" leg, constructed of silicone with medical bandages and aluminum connecting piece protruding from base of "stump" adjustable flesh-tone material affixed to interior with Velcro enclosure allowing actor to attach the prosthetic to a leg for free movement with a remnant piece of faux black leather slip skirt, (1) cast resin prop Bushmaster model XM15-E2S machine gun with grenade launcher and attached knife prop with aluminum core armature with square insert connecting stock designed to attach to prosthetic stump and (1) hero prop wooden table leg first used by "Cherry" as she is escaping the hospital. The table leg is constructed of wood, painted red with studio-distressing and measures approximately 30 in. long. The table leg comes in 11 x 33.5 in acrylic wall mounting display case with images of the actual prop in use in the film. All in production used very good condition. Prosthetic leg and machine gun prop accompanied by a COA. \$3,000 - \$5,000



1627. MILK CAST SIGNED **SCRIPT.** (Focus Features, 2008) Original cast signed script from the Academy Award winning biopic Milk. A 104-page bradded white paper script signed in pen by castmembers, Sean Penn, Josh Brolin, James Franco, Diego Luna, Victor Garber, Emile Hirsch, Dennis O'Hare and Lucas Grabeel. In fine condition. \$300 - \$500



1628. LEONARDO DICAPRIO "FRANK WHEELER" SUIT FROM REVOLUTIONARY ROAD. (Dreamworks, 2008) Leonardo DiCaprio is "Frank Wheeler", a husband and father looking for more in life in this drama based on the 1961 novel by Richard Yates. This suit includes a blue-grey wool stripe single-breasted two button suit jacket with medium notched lapel, retaining Society Brand internal maker's label and a matching pair of double-pleated slacks. Included is a slim black and white tie with geometric patterns attributed to a different scene. Overall in very fine condition. \$600 - \$800



(Universal, 2008) James McAvoy is "Wesley" a meek office worker who learns he is something more, in this action film based on the comic book mini-series. This is a brown jacket of weather-proofed material with zipper and snap closure, snap pockets and zippered cuffs. Retains interior bias label, "C P Company" and handwritten on the interior, "Wes Hero." Item in studio distressed, very good condition. \$300 - \$500



fine condition. \$500 - \$700



1631. Angelina Jolie "Fox" costume from Wanted. (Universal, 2008) Angelina Jolie is "Fox" an accomplished assassin in the "Fraternity" and mentor to "Wesley" (James McAvoy.) This item includes a pair of tan cotton pants with button closure pockets, retaining interior bias label, "C P Company" and handwritten on the interior, "Fox 3" and a black, soft leather jacket with decorative shoulders and diagonal zippered closure. The jacket has a studio-made hole at the back seam, through the lining, presumably for special effects rigging. Handwritten on the interior, "Unice elastic." Overall production-used fine condition. \$800 - \$1,200





**1632. SAMUEL L. JACKSON "ROLAND" HERO PNEUMATIC JUMPER-WEAPON FROM JUMPER.** (TCF, 2008) In the exciting Sci-Fi action film *Jumper*, individuals possessing the ability to teleport themselves at will, are pursued by "Paladins," an extremist group hell-bent on searching out and destroying these "Jumpers". Samuel L. Jackson plays "Roland Cox", a fanatical Paladin who uses this rod weapon to disable Jumpers long enough to kill them. The hero prop measures 18 in. long, 1.5 in. round and is made of resin and tooled aluminum components with leather wrap grip portion, lenticular paper section and central ornate sculptural griffon and lion battle with griffon head pommel of cast resin and metallic paint. With a spring-loaded mid-section that depresses, allowing upper and lower sections to rotate. Pneumatic mechanics present but untested. In production-used, fine condition. **\$1,000 - \$1,500** 



1634. Brad Pitt "Benjamin" SUIT FROM THE CURIOUS CASE OF BENJAMIN BUTTON. (Warner Bros., 2008) "Benjamin Button" (Brad Pitt) is a man who ages in reverse, starting life as a frail old man. This suit includes a light brown striped wool, three button suit jacket with wide, notched lapel and three-button cuffs, retaining inside bias label, "Dunlap's" and a pair of matching wool slacks, double pleated with watch pocket at right waist. Also includes a maroon with white and blue wave patterned necktie. Overall in very fine condition. \$800 - \$1,200



1633. MORGAN FREEMAN "SLOAN" SUIT FROM WANTED. (Universal, 2008) "Sloan" played by Morgan Freeman is leader of the "Fraternity" a secret society of assassins. This custom made 3-piece suit consists of a three-button, single-breasted, notch lapel jacket, a five-button, two-pocket vest and matching green, blue and gold plaid wool blend slacks. All pieces retain the Bernhardt interior makers label and interior production bias label including printed, "Morgan Freeman." In addition, the jacket has "M.F." embroidered on the interior lining. Overall in very fine condition. \$400 - \$600



\$600 - \$800



**1636. FULLY FUNCTIONAL "OLD BABY" FROM** *THE CURIOUS CASE OF BENJAMIN BUTTON.* (Warner Bros., 2008) "Benjamin Button" (Brad Pitt) is a man who ages in reverse, starting life as an abandoned wrinkled "old man" infant. This is the fully animatronic FX figure used to first introduce new born "Benjamin Button" in the film. Constructed of sculpted and cast silicone skin over fiberglas, metal and fabric armature, housing electronics and mechanisms for remotely operating and articulating the puppet. The flesh-colored silicone skin of the baby is hyper realistically painted with detail and age spots. With prosthetic grade blue glass eyes under mechanized eyelids. The skin is split in the back to allow for access to the internal mechanism and as a port for present cables which extend 26 in. from the body where they connect to a 2 x 5 in. control box. The puppet is accompanied by 2 Futaba brand, battery operated, multi-levered remote controllers, 1- labeled "Hands/Shoulder" and 1- labeled "Head". The highly visible baby puppet is a centerpiece of the story of *Benjamin Button*. A state-of-the-art FX piece. Electronics present but untested. In production-used very good condition. Special shipping arrangements will apply. Comes with an LOA. **\$4,000 - \$6,000** 

1637. LAND OF THE LOST SCREEN-USED "SLEESTAK" EGG AND BABY MAQUETTE. (Universal Pictures, 2009) The "Sleestak" are a race of reptilian humanoid creatures that populate the Sci-Fi adventure comedy Land of the Lost, based on the 70s TV series of the same name. At the end of the film, a dinosaur egg is given to Matt Lauer on the Today show where it hatches into a baby "Sleestak". This prop consists of a screen-used 5 x 3 in., cast resin cracked "Sleestak" egg and a cast resin "Sleestak" baby maquette, not used in production, added for display. The egg and maquette sit in a polyfoam crater nest featuring a title card with an image of the egg and "Sleestak" baby from the film. All pieces painted with studio-detail. In fine condition. \$400 - \$600



**1638.** Land of the Lost screen-used "Sleestak" mask. (Universal, 2009) In the reboot of the 70s Saturday morning kid's show, Land of the Lost, the hostile "Sleestak" are back and as reptilian as ever. This is a full-size, heavyduty over the head "Sleestak" mask with breastplate. Constructed of heavy cast foam latex on integral fabric liner. Sculpted with varying scales, the 24.5 x 23 in. mask is expertly painted in greens and yellows with an ivory-colored horn at the crown. 4 in. round smoky domed plastic eyes are embedded in the mask. With zippered back closure, the seam is hidden by panels of scales. With handwritten "Jacob" on the interior, presumably for Jacob Chambers, credited stuntman on the feature. The mask is presented on a studio made polyfoam display form. An impressive display piece. In very good to fine production-used condition. Special shipping instructions will apply. **\$1,000 - \$1,500** 



1639. Johnny Depp "John Dillinger" Top Coat from *Public Enemies* also worn by Paul Newman in *Road to Perdition*. (Universal, 2009) This biographical film chronicles the last few years in the life of notorious bank robber and gangster "John Dillinger" played by Johnny Depp. This jacket, worn by Depp, is highly visible in promotional images for the film. Consisting of a black wool double-breasted top coat with faint blue windowpane pattern. Featuring wide peak lapels, belted back, 2-flap hip pockets and turned back, stitched-down cuffs. Retains interior maker's label, "Eagle Clothes – L. Klein." This coat is also worn by Paul Newman as "John Rooney" in the film *Road to Perdition*. In production-used, fine condition. \$4,000 – \$6,000

**1640.** Johnny Depp "John Dillinger" tan suit from *Public Enemies*. (Universal, 2009) Johnny Depp is "John Dillinger" the notorious bank robber and gangster whose last few years of life are chronicled in the 2009 biopic *Public Enemies*. Depp can be seen sporting this outfit while at the horse track. This suit includes a tan stripe, silk and wool double-breasted suit jacket with medium peak lapels and two cuff buttons. Retaining internal wardrobe label, handwritten "*RP95-735* (2pc)" and a pair of matching double-pleated slacks with button fly, buckle tabs at the waist and cuffed hem, also retaining internal wardrobe label, handwritten "*RP95-735* (2pc)." In fine condition. \$3,000 - \$5,000



**1641.** Johnny Depp "John Dillinger" dress shirt from *Public Enemies.* (Universal, 2009) This biographical film chronicles the last few years of notorious bank robber "John Dillinger" played by Johnny Depp. This is a powder blue long-sleeve button down silk dress shirt. It features threaded decorative striping, linen backing at internal button line and simple button cuff. In production-used, fine condition. \$600 - \$800



1643. Kristen Stewart "Joan Jett" kimono from *The Runaways*. (River Road Entertainment, 2010) This Japanese kimono was worn by Kristen Stewart as real-life rocker "Joan Jett" in *The Runaways*. The floorlength vintage kimono is constructed of a multicolored floral patterned silk with interior peach lining and white ribbon tie at the neckline. The original costumer's Hold tag is attached and lists character name "Joan" along with garment description and assorted production notes. Stewart wears this kimono during the sequence when she and fellow members of the band "The Runaways" arrive in Japan and are greeted by screaming fans and security guards as they attempt to exit their limousines. The Kimono remains in vintage, screen-worn good condition and is accompanied by an LOA from the costume house that provided it for use on production. \$2,000 - \$3,000



1642. Johnny Depp "John Dillinger" screen-worn cufflinks and poster-worn tie-pin from *Public Enemies*. (Universal Pictures, 2009) A set of (3) vintage fashion accessories worn by Johnny Depp as dapper mobster "John Dillinger" in *Public Enemies*. Consisting of (1) Pair of 10 Karat, rose gold knot cufflinks with ruby cabochons and flip bar undersides, (1) pair of gold-tone cufflinks with scored red triangular glass cabochons. With pyramid top and lever backs, (1) 2.5 in. brass tie-pin with oval crosshairs decorative top and faux amethyst stone. Highly visible in the movie's posters and ad campaign. All pieces retain their costumer's tags marked with, "Public Enemies" and "Dillinger". In vintage, fine condition. \$600 - \$800



1644. Olivia Wilde "Quorra" boot BATON PROP FROM TRON: LEGACY. (Walt Disney Pictures, 2010) In Tron: Legacy, the modern reboot of Disney's hightech 80s feature Tron, the "Baton" is a versatile multi-tool used by "Programs". This is a screen-used, static Baton from Olivia Wilde's ("Quorra") costume boot. Consisting of 7.5 x 1 in. cast hard rubber prop painted in silver and gun metal gray. 4.25 in. velcro strip on the back side. This rubber stunt version was an accessory that attached to the costume and was made of rubber for safety and lightweight wear. In production-used, very good condition. \$600 - \$800





1646. JESSE EISENBERG "MARK ZUCKERBERG" T-SHIRT AND HOODIE FROM THE SOCIAL NETWORK. (Columbia Pictures, 2010) Harvard undergrad "Mark Zuckerberg" is a computer programming genius who has an idea, "The Facebook." Jesse Eisenberg plays the tech entrepreneur in the wildly popular biopic, The Social Network. Eisenberg is seen wearing this costume as he describes the make-up of his company, dart in hand. Includes a gray cotton t-shirt and a black cotton hooded sweatshirt, both marked internally with, "Zuck." Overall in production-used, very fine condition. \$400 - \$600





1647. Hugh Jackman "Charlie Kenton" Full-size junk-yard cart from Real STEEL. (DreamWorks, 2011) Impressive industrial six-wheel ATV futuristic electric pull cart used by Hugh Jackman as "Charlie Kenton" to retrieve replacement parts from the junkyard for his fighting robot. Constructed of steel piping frame and undercarriage, open cart design. Mesh deck opens to reveal cavity for hooking up a car battery for actual operation, unique 8-wheel ATV design, for use on varied terrain, with front pull-handle with integral controls and tandem directional wheels allowing cart to be pulled, driven and to change direction. Measures approximately 32 x 82 x 50 in. Includes a PVC and steel piping armature skeleton leg with cast polyurethane foam, resin, metal and vacuum formed plastic elements, and a duplicate "remote control" pull-handle for remote filming. Electronics present but untested. Overall in production-used very good condition. Acquired directly from DreamWorks.Special shipping arrangements will apply. \$800 - \$1,200





**1649. FULL-SIZE "BISMARK"** BATTLING ROBOT FROM *REAL STEEL*. (DreamWorks, 2011) Massive "static" background robot seen in the pre and post staging areas prior to one of "Charlie Kenton's" scheduled robot fights. Constructed of a giant PVC and steel piping armature skeleton, all body parts assembled from cast polyurethane foam, resin, metal and vacuum formed plastic elements, this impressive piece towers at over eight feet tall, measures approximately 99 in. tall, affixed to rolling base. Acquired directly from DreamWorks. Special shipping arrangements will apply. \$3,000 - \$5,000

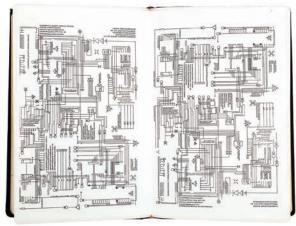
**1650.** FULL-SIZE "BOOM" BATTLING ROBOT FROM *REAL STEEL*. (DreamWorks, 2011) Massive "static" background robot seen in the pre and post staging areas prior to one of "Charlie Kenton's" scheduled robot fights. Constructed of a giant PVC and steel piping armature skeleton, all body parts assembled from cast polyurethane foam, resin, metal and vacuum formed plastic elements, this impressive piece towers at over eight feet tall, measures approximately 100 in. tall, affixed to rolling base. Acquired directly from DreamWorks. Special shipping arrangements will apply. \$3,000 - \$5,000



**1651. Jennifer Lawrence "Katniss Everdeen" arena costume from** *The Hunger Games.* (Lionsgate, 2012) Jennifer Lawrence plays "Katniss Everdeen" female tribute of "District 12", fighting for her life in the blockbuster futuristic youth franchise, *The Hunger Games.* The sporty and sometimes whimsical costuming in the Universe of the Hunger Games is as much a signature of the show as any character or setting. The heroic "Katniss" enters the arena to battle 23 other "tributes" in this custom made costume. Consisting of a black, hooded cotton jacket with orange interior edging and zippered pockets, attached black and grey nylon outer shell and snap and zipper closures. Retaining the "Judianna Makovsky" internal bias label. It also includes a black cotton v-neck pullover t-shirt, a pair of green cotton military pants with cargo pockets and stirrups, a black nylon utility belt with quick-release brass buckle and numerous double eyelets and a pair of dark brown boots with four straps and buckles, marked on the interior "Katniss." Slight studio-distress to the t-shirt. Overall in very fine condition. Comes with COA from The Hunger Games Auction. **\$15,000 - \$20,000** 







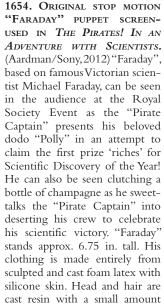
**1653. PROP BOOK FROM** *THE ADJUSTMENT BUREAU*. (Universal Pictures, 2011) In the romantic, Sci-fi action film, a couple defies "The Bureau" to be together despite elaborate engineering to control their destiny. This prop book holds the map to the doorways in the city that lead to their freedom. Consisting of an actual published 6 x 9 in. hardbound book, <u>Modern Timber Engineering</u> by Scofield O'Brien (1942), repurposed with a studio-printed diagram



pasted as a spread over pages 106 and 107. Engineered for easy opening to the necessary pages by Matt Damon as "David Noriss" and Emily Blunt as "Elise Sellas". With signs of use and appropriate age, the book remains in production-used fine condition. \$1,000 - \$1,500









1652. Ryan Gosling "Driver" costume and sunglasses FROM DRIVE. (Bold Films, 2011) This costume was worn by Ryan Gosling as "Driver" in the arthouse action film Drive. The costume consists of a Williams TechEd brand short sleeve white shirt, a pair of dark gray distressed Dockers pants, white quilted satin jacket and a pair of brown leather driving gloves. Original costumer's tags attached listing production information. The jacket was a sample made for the production. Gosling can be seen wearing the shirt and pants during several scenes and most notably during the sequence when he takes "Irene" (Carey Mulligan) and "Benicio" (Kaden Leos) out for an afternoon drive to a creek and when he drives them home. Gloves are visible throughout the film whenever "driver" is hired for a caper. This sample jacket was not screen-used, but Gosling can be seen wearing similar jackets in test shots for the film. Garments are in good screen-used condition. Also included are Converse Limited Edition "Cruise Control" sunglasses with amber tinted lenses and brass frames and hinges attached to faux tortoise shell plastic arms. Worn during the sequence when "Driver" is dressed as a police officer for a movie car stunt. Original Converse carrying case and cloth holder included (not screen used). The costume and glasses were acquired directly from the production company and are accompanied by an LOA. \$1,500 - \$2,500

of plasticine around eyes and eyebrows. Although Faraday's mouthpiece (made from 'Rapid Prototyped' resin) was once removable to vary his expressions, it is now affixed to his head for display purposes. The intricate internal ball and socket armature and wiring, right down to the tails of his jacket, allow for easy animation. There are two small metal rivets on the soles of each shoe for attachment to animation table. There is slight evidence of cracking around his jacket and the top of his striped trousers from production use, but the figure remains overall in very fine condition. Presented on a professional display stand measuring 5.25 x 4.75 in. \$1,500 - \$2,500



1655. ORIGINAL STOP MOTION "URCHIN BEN" PUPPET SCREEN-USED IN THE PIRATES! IN AN ADVENTURE WITH SCIENTISTS. (Aardman/Sony, 2012) The "Pirate Captain" realizes his foolish mistake after he trades-in his much-loved "Polly" for a boat full of treasure, leaving him no crew, but instead a rather unsuccessful baby clothing business! Oblivious to the Pirate Captain's woe, we can see "Urchin Ben" hiding away in a wicker basket on Lonely Street, as the Captain attempts to knit a baby blanket. 6.75 in. tall "Ben's" clothing is made from sculpted and cast foam latex, as are his shoes which feature a small metal fixture on each sole for attachment to animation table during filming. Ben's hands are silicone and his entire face and head has been carefully constructed from plasticine with affixed cast resin hair component. "Urchin Ben's" body is built on an intricate steel ball and socket armature, allowing for expression animation. "Urchin Ben' remains in production-used, very fine condition. Presented on a professional display stand measuring 5.25 x 4.75 in. \$1,500 - \$2,500



1656. "BARNACLE'S FACE" (3) SCREEN-TAVERN USED PROPS FROM  $T_{HE}$ PIRATES! IN AN ADVENTURE WITH SCIENTISTS. (Aardman/ Sony, 2012) Including (2) miniature drinking vessels used by drunken pirates of Blood Island in the "Barnacle's Face" tavern, the setting for the "Pirate Captain's" triumphant entry in the Pirate of the Year contest. The cast resin pots have been



made to appear (1) 2.5 in. tall as wood with a hinged lid for animation, (1) 1.5 in. as hammered pewter with residual resin beer foam inside. Includes (1) 6.5 in. square-backed chair seen in the Royal Society sequence as the "Pirate Captain" presents "Polly the Dodo" in a bid to claim first prize for Scientific Discovery of the Year! The chair has been made entirely from painted and varnished modeler's wood held together by glue. There are three small holes in the seat to secure a puppet during filming and there is a small amount of dried glue remnants on the bottom of the chair legs. All props in production-used fine condition. \$300 - \$500



1657. Lynn Collins "Dejah Thoris" ARMOR AND CAPE FROM JOHN CARTER. (Walt Disney, 2012) Lynn Collins is "Dejah Thoris" a princess of the Red Martian city of Helium in this movie based on characters created by Edgar Rice Burroughs. "Thoris" armor is comprised of a cast resin multi-tiered breastplate with raised patterns, painted metallic silver tinged with blue. It is affixed to two wing-like shoulder guards and cast resin backplate, handwritten internally, "Lynn." Included is an ornamented cast resin belt with teardrop shaped center guard, painted in blues, greens black and silver with detailed thigh guards, each constructed of six rows of small linked small, seashellshaped metal plates, affixed by a fabric backing which attaches by velcro to the belt. The long 2-piece blue fabric cape is affixed to rings on the back plate. Each cape piece has a faint printed pattern at the ends. Items have been studiodistressed, otherwise in very good condition. \$600 - \$800



1658. Soldier armor, cape, boots AND HELMET FROM JOHN CARTER. (Walt Disney, 2012) Mars, known as "Barsoom", is a dying planet with two warring factions; the 12-foot tall, reptilian, Green Martians and the humanoid Red Martians in this 2012 film based on characters created by Edgar Rice Burroughs. This lot includes a stylized armored piece to covering the left half of the wearer's chest and back, constructed of tiered burgundy leather with cast resin overlay, affixed leather and resin waist belt and cross belt with sash and one affixed resin pauldron with neck guard. The additional resin shoulder guard is included. The long red cape is affixed to the back of the armor. This lot also includes a pair of green vinyl briefs with silver corded piping, attributed to "Tristan Brooke" a pair of black leather low boots with affixed resin components, attributed to "Terry Jackson" and a green and silver painted, cast resin helmet with hinged face guard. All items have been studio distressed. Overall in very good condition. \$400 - \$600







1659. Green silk gown worn by LINDSAY LOHAN AS "ELIZABETH TAYLOR" IN LIZ & DICK. (HBO, 2012) Lindsay Lohan Hollywood icon Elizabeth Taylor in the made-for-cable TV movie Liz & Dick. Consisting of a vintage ankle-length gown of lime green satin with scoop neck collar and beaded bodice with emerald beads. An integral emerald green satin belt bisects the bodice and the pleated full skirt ending in a bow in the back. With zipper and hook and loop back closure. With integral tulle slip under the skirt. Retaining "Jenny, Buffalo, N. Y." makers' bias label and studio costumers tag. In production-used, very good condition. \$1,000 - \$1,500





1660. Mark Wahlberg "John BENNET" AS "DARTH MAUL" COS-TUME, WITH MASKS FROM TED. (Universal Pictures, 2012) In the Seth MacFarlane comedy Ted, Mark Wahlberg plays "John Bennet", whose best friend is a talking teddy bear. This is Wahlberg's "Darth Maul" costume worn in a Sci-Fi event scene. Consisting of "Standard" size Rubies brand commercial (5) piece "Darth Maul" costume of (1) hooded tunic, (1) pair of elastic pants with integral boot-leggings, (1) cummerbund and (1) armband in original packaging, Including (1) latex full over-the-head Darth Maul mask, Includes an additional, vacuum formed "Darth Maul" face mask with elastic band for affixing to head. In production-used, fine condition. Accompanied by an official COA from Ted production. \$400 - \$600



**1661.** WHITNEY HOUSTON "EMMA" 1960s DRESS ENSEMBLE FROM HER FINAL FILM APPEARANCE IN *Sparkle*. (Sony Pictures, 2012) This dress and jacket ensemble was worn by the Whitney Houston as "Emma in her final film appearance *Sparkle*. The ensemble consists of an original "Rona New York" 1960s dress and matching jacket. Constructed of coffee-colored wool with a crème trim. Worn in the beginning of the film when "Emma" jokes with "Sparkle" (Jordin Sparks). Houston received glowing reviews for her final big screen performance in this film. The ensemble is also prominently featured in the movie's trailer. The costume remains in very good, screen-worn condition exhibiting minor wear from its use on the production. Accompanied by an LOA from the costume house that rented the dress to the production company. \$2,000 - \$3,000



1662. US UNION OFFICER'S COSTUME AND ACCESSORIES FROM LINCOLN. (Dreamworks, 2012) This is a U. S. Union Officer's uniform from the historical drama Lincoln. The costume exhibits the attention to detail that is a hallmark of Steven Spielberg productions. Consisting of a blue wool cavalry coat with ornate brass eagle buttons, crimson lining, golden leaf epaulettes with "Hero Collection" internal label, matching wool vest, pair of matching blue wool trousers with button and fabric belt front closure and gold piping on outer legs. Internal Hero Collection stamp. Includes a red satin, tasseled waist sash, yellow-tan gauntlet gloves, black leather belt with brass Eagle buckle, a black leather cartridge purse, pair of black, knee-high boots and an officer's blue Union cap with gold braiding on top and crown. All pieces are studio-distressed An exciting addition to any civil war or film enthusiast's collection. All in very good, production-used condition. \$1,500 - \$2,500

1663. US CAVALRY TROOPER COSTUME AND ACCESSORIES FROM LINCOLN. (Dreamworks, 2012) This is a UU. S. s Cavalry Trooper uniform from the epic, historical drama Lincoln. The costume exhibits the attention to detail that is a hallmark of Steven Spielberg productions. Consisting of a blue wool cavalry coat with ornate brass eagle buttons and Cavalry-yellow piping at collar, front closure and cuffs. Hero Collection internal stamp, a pair of rough wool sky blue trousers with button and fabric belt front closure and beige saddle panels on inner thighs, with internal Hero Collection stamp. Includes black leather belt with holster, fur-lined pouch and brass eagle buckle, pair of beige leather gauntlet gloves and a pair of weathered brown knee-high boots. Also included is a union soldier's blue felt Cavalry hat with yellow tassels and brass crossed saber insignia. All pieces of this costume are studio-distressed, and will make an exciting addition to any civil war or film enthusiast's collection. All in very good, production-used condition. \$1,500 - \$2,500



**1664.** Confederate Infantry Soldier costume and accessories from *Lincoln*. (Dreamworks, 2012) A complete Confederate Infantry Soldier uniform from the epic, historical drama *Lincoln*. The costume exhibits the attention to detail that is a hallmark of Steven Spielberg productions. Consisting of a gray wool topcoat with ornate brass buttons retaining the Hero Collection internal label, a pullover long sleeve shirt of orange flannel dickie and cuffs on mocha cotton blouse also with internal Hero Collection label, a pair of rough wool khaki trousers with button and fabric belt front closure, brown leather belt with 2-tooth brass buckle and a fur-lined cap pouch, dual compartment leather strapped shoulder bag, a coarse fabric haversack, a wooden canteen with fabric strap and a pair of brown leather laced Brogans shoes. Included with this outfit is a drab, weathered felt hat. An exciting addition to any civil war or film enthusiast's collection. All with studio-distress and in very good, production-used condition. \$1,500 - \$2,500

FROM LINCOLN. (Dreamworks, 2012) This is a complete U.S. Infantry Soldier uniform from the epic, historical drama Lincoln. The costume exhibits the attention to detail that is a hallmark of Steven Spielberg productions. Consisting of long blue wool topcoat with integral cape and ornate brass buttons retaining the Hero Collection internal label, long sleeve shirt constructed of dark blue wool with metal half-ball eagle buttons also with internal Hero Collection label, pair of rough wool sky blue trousers with button and fabric belt front closure Includes a black leather backpack with wool bedroll attached, a black leather belt "US" brass buckle and a sheath with bayonet, a black leather shoulder bag with "US" brass insignia and Eagle coin insignia on strap, a coarse black oil cloth haversack, a blue cloth-covered metal canteen with leather strap and a pair of blue and brown leather, weathered Brogans shoes. Included with this outfit is a union soldiers cap, with bugle and "H 2" insignia affixed on top and Hero Collection internal label. All pieces of this costume are studio-distressed, and will make an exciting addition to any civil war or film enthusiast's collection. All in very good, production-used condition. \$1,500 - \$2,500





Емма STONE "GRACE FARADAY" VINTAGE DRESS FROM GANGSTER SQUAD. (Warner Bros., 2013) This dress is worn by Emma Stone as "Grace Faraday" in the Hollywood mobster film Gangster Squad. Consisting of an original 1940s saddle tan wool day dress with polka dot print and self-belt. Stone can be seen wearing this dress when a furious "Mickey Cohen" (Sean Penn) ransacks his home. Directed by Ruben Fleischer, the film is loosely based on the actual Los Angeles "Gangster Squad" unit of the 1940s-1950s, that fought to rid the city of Mickey Cohen's criminal empire. This garment is in vintage, very good condition and is accompanied by a letter of authenticity from the costume house. \$2,000 - \$3,000



**1668.** Tom Hanks "Captain Richard Phillips" capture costume from *Captain Phillips*. (Columbia Pictures, 2013) In this film inspired by a true story, Tom Hanks portrays "Richard Phillips", captain of the container ship *MV Maersk Alabama*, hijacked on the sea by Somali pirates. Hanks can be seen wearing this outfit when the ship is first boarded and he is captured. This signature costume worn by Tom hanks includes a pair of Dockers brand khaki cotton straight leg pants and a light blue short-sleeve polo shirt with single breast pocket. This lot includes two flesh-colored neoprene full-leg bottoms, presumably for Hanks to weather the cold of the ocean during production. Shirt and pants are studio distressed. In production-used very good condition. \$600 - \$800



**1667.** THE GREAT GATSBY (9) PROPS AND SET DECORATION ITEMS INCLUDING A COSTUMER'S JEWELRY TRAY. (Warner Bros., 2013) Leonardo DiCaprio plays the mysterious millionaire "Jay Gatsby" in *The Great Gatsby*, Baz Luhrmann's opulent screen adaptation of the classic F. Scott Fitzgerald novel. These are (9) props, set-dec and production items from the film. Including (1) 52 in. long wooden polo mallet with bamboo shaft, 9.5 in. carved wooden head and fabric wrapped end with leather grip loop, (4) ashtrays 1-green marbled plastic, 2-glass and 1-brass cigar ashtray, (2) approx. 8 x 14 x 3 in. false book props with covers and spines wrapped around Styrofoam blanks, 1-"Greek Mythology" and 1-"Almanac of Ritual Rites and Pagan Ceremony", (1) 2-way mirror measuring 16.5 x 21 in. in wooden frame and (1) 8 x 15 x 1.25 in. costumer's jewelry tray with printed color images of character jewelry assigned to "Jordan Baker" (Elizabeth Debicki) tipped to felt tray bottom and with title stickers around the edge of the frame. All in production-used, very good to fine condition. Special shipping arrangements will apply. **\$800 - \$1,200** 



**1669. SETH MCFARLANE "ALBERT STARK" COSTUME FROM** *A MILLION WAYS TO DIE IN THE WEST.* (Bluegrass Films, 2012) "Albert" (Seth MacFarlane) is a cowardly sheep farmer who falls for the wife of a notorious outlaw in this comedic period film. This Western-style costume includes a pair of brown button-fly trousers, marked internally, "Albert", a blue linen long-sleeve pullover shirt and a brown woolen 6-button vest, also marked "Albert." All items have been studio-distressed. Overall in production-used fine condition. Comes with a COA **\$1,500 - \$2,500** 

**1670.** CHARLIZE THERON "ANNA" COSTUME FROM *A MILLION WAYS TO DIE IN THE WEST.* (Bluegrass Films, 2012) Charlize Theron is "Anna", the beautiful wife of murderous gunslinger "Clinch Leatherwood" (Liam Neeson.) This "Anna" costume includes a long brown heavy cotton skirt with white stitched stripes. It has a leather tie and eyelet fastener at the waist and second layer from the hem ribbon down, marked, "#2." Also includes a sheer, rose-colored long-sleeve button down blouse, marked "#1." Overall in fine condition. Comes with a COA \$1,500 - \$2,500



1671. MIRANDA OTTO "EOWYN" SCREEN-USED SWORD FROM THE LORD OF THE RINGS TRILOGY. (New Line Cinema, 2001-2003) "Éowyn" (Miranda Otto) was a shield maiden of Rohan; trained in combat from a young age and considered the equal of many men in her skill with a blade. Her signature weapon, a sword measuring 36 in. long featuring a beautiful and ornate hilt and pommel, as befitted her noble birth. Éowyn ultimately succeeded in vanquishing the "Witchking of Angmar", the Ringwraith who could be killed by no man during the climactic "Battle of the Pelennor Fields" in The Return of the King. This lightweight version of Éowyn's sword was designed by Warren Mahy and created by Shaun Bolton and Master Swordsmith, Peter Lyon under the art direction of Sir Richard Taylor at Weta Workshop during the production of The Lord of the Rings trilogy. This iconic prop sword has a lightweight aluminum blade so that actress Miranda Otto could easily and safely wield it during stunt combat while allowing the quality and detailing of the prop to still hold up to the scrutiny of up-close filming that a rubber or resin stunt blade could not. This prop sword also exhibits a number of nicks along the edges of the blade from on-set combat and sword fighting and theatrical Orc blood remnants are also present pitting the blade. This sword was one of eight main character props given away as grand prizes in the "Win the Sword of Aragorn Sweepstakes" cross-promotion between Hasbro Toys and New Line Cinema to promote the release of The Return of the King, in December 2003. Included with the sword is the original museum-quality, lockable acrylic display case and wooden shipping container from the sweepstakes and a New Line Cinema Certificate of Authenticity, confirming the sword's use in filming the trilogy, which is signed and dated by Barrie Osborne, the producer of The Lord of the Rings. In 2012, Profiles in History sold the Legolas' Bow, also one of the eight grand prize props from the "Win the Sword of Aragorn Sweepstakes" for \$372,000. Special shipping arrangements will apply. \$20,000 - \$30,000



1672. IAN MCKELLAN "GANDALF THE WHITE" SCREEN-USED HERO WIZARD'S STAFF FROM THE LORD OF THE RINGS TRILOGY. (New Line, 2001-2003) "Gandalf" (Ian McKellan) is perhaps the most beloved character in J. R. R. Tolkien's Middle-earth and has come to symbolize that fictional universe more than any other. In The Fellowship of the Ring, "Gandalf the Grey" carried an old wooden staff that was lost when "Saruman" captured him. After Gandalf's escape he acquired a new staff, which was lost when he was slain in Khazad-dum battling the Balrog. In The Two Towers, Gandalf is resurrected as "Gandalf the White" with a new white staff adorned with an intricate and meticulously styled crown that possessed a great power. This magical Wizard's Staff functioned as Gandalf's chief weapon alongside his sword, "Glamdring". This wood and resin hero prop White Staff was handmade and painted by the skilled craftsman at Weta Workshop during early production work on The Lord of the Rings and shows additional wear along it's length from extensive handling on-set. This immediately recognizable prop was originally shipped from Weta Workshop in New Zealand to official New Line Cinema licensee, United Cutlery for reference use in producing collectible replica versions for fans across the world. Measuring 71 in. long, this prop was designed by Alan Lee and created by Simon Hames under the art direction of Sir Richard Taylor at Weta Workshop. Accompanied by a detailed Certificate of Authenticity from the licensee confirming the history of this prop and its use in creating United Cutlery's The Lord of the Rings Weapons and Armor line of reproductions as well as the original Weta shipping label to United Cutlery. Special shipping arrangements will apply. \$25,000 - \$50,000









1676. John Rhys-Davies "Gimli" Helmet from *The Lord of the Rings* trailogy. (New Line Cinema, 2001-2003) Dwarves are expert miners and blacksmiths and their armor reflects these skills. Functional as well as beautiful, each Dwarf's armor is a work of art and this signature helmet worn by "Gimli" (John Rhys-Davies) is a prime example. The prop helmet is decorated with an intricate geometric star motif, with 'Star' being the literal translation of "Gimli's" name in the ancient Dwarven language of "Khuzdul". This incredibly detailed and painted urethane, leather, and metal helmet was hand-made by the skilled craftspeople at Weta Workshop's armory department during the production of *The Lord of the Rings* trilogy. The helmet is lined for the wearer's comfort and exhibits minor wear from use and paint chipping on the back area of the brass-colored plates. Measuring 10 x 8 in. round, this helmet was designed by Daniel Falconer and Ngila Dickson and made by Shaun Bolton and Bob Buck under the art direction of Sir Richard Taylor of Weta Workshop, the Academy Award-winning prop house responsible for the creation of the hundreds of thousands of props needed for filming *The Lord of the Rings* trilogy. Originally procured by official New Line Cinema licensee, United Cutlery directly from Weta Workshop during the filming of *The Lord of the Rings* for reference use in producing a collectible replica version for fans. Accompanied by a detailed Certificate of Authenticity from the licensee confirming the history of this prop and its use in creating United Cutlery's Lord of the Rings Weapons and Armor line of reproductions as well as the original Weta shipping label to United Cutlery. Special shipping arrangements will apply. \$20,000 - \$40,000



Special shipping arrangements will apply. \$60,000 - \$80,000

shooting. This 48 in. long axe was designed by Warren Mahy and created by Greg Allison under the art direction of Sir Richard Taylor at Weta Workshop. Accompanied by a Letter of Authenticity from Brett Beattie.













1683. ALEC BALDWIN "ADAM MAITLAND" REPLACE-MENT ANIMATION TRANSFORMATION FIGURE FROM BEETLEJUICE. (Warner Bros., 1988) In Tim Burton's beloved dark comedy Beetlejuice, Alec Baldwin and Geena Davis ("Adam" and "Barbara Maitland") die and are trapped between Earth and the afterlife. To keep tenants from inhabiting the home they're haunting, "the Maitlands" transform themselves into monstrous creatures to try to scare the new occupants away. The transformation effect was created using "replacement" animation techniques on a series of models, each progressively morphing from Baldwin to monster. This is an 18 x 14 x 10 in. Alec Baldwin late-stage transformation model. Constructed of sculpted and cast plaster monster head and torso with affixed hinged arms and resin hands. With eyeballs attached to the end of each finger. The entire figure is dressed in fabric costume matching Baldwin's character, painted and finished with hair applied to the head. The base has been left as raw plaster and marked "18" which would designate the order this figure would occupy in the transformation scene. In production used good condition. Special shipping arrangements will apply. \$4,000 - \$6,000



1684. Large scale "skeleton reinder" puppet FROM THE NIGHTMARE BEFORE CHRISTMAS. (Buena Vista, 1993) When "Jack Skellington" discovers "Christmas Town" his eyes are opened to all the traditions and delights of the holiday. "Jack" trades places with "Santa" to deliver creepy toys to boys and girls on Christmas Eve. Naturally, "Jack's" sleigh is drawn by a herd of skeleton reindeer. This is one of those reindeer puppets seen in the sleigh sequences. Consisting of an 11 x 11 x 4 in. stop motion animation puppet of a skeleton reindeer constructed of resin bone segments strung together on a static metal armature. The dramatic figure is expertly painted in ivory and tarnished to give the appearance of age. The puppet is permanently posed and attached to a 14 x 7.5 in. black plexiglass base with a 14 x 14.5 x 7 in. cover with a photo of "Jack" and sleigh with the team of flying reindeer racing across the night sky. In overall very good condition. Special shipping arrangements will apply. \$4,000 - \$6,000







1685. Winona Ryder "Kim" old age test makeup on lifecast FOR EDWARD SCISSORHANDS. (TCF, 1990) Winona Ryder is "Kim", love interest of "Edward" (Johnny Depp) in Tim Burton's most personal film Edward Scissorhands. As principle character and narrator of the story, Ryder embodies youth in the main story and old age as a Grandma relating the dark romantic tale to her grandkids. Stan Winston's lead makeup artist Ve Neil and her crew including Matthew Mungle, Rick Stratton, & Brad Wilder collaborated to effectively age Ryder by 60 years. This is an 18 x 15 x 10 in. foam latex test prosthetic makeup applied to a polyfoam bust of Winona Ryder. The appliances extend from the face and back of head to below the shoulders. Expertly studio-painted, with blonde wig and glasses added to complete the display. Exhibiting some signs of age, compression and minor splitting in wrinkles of the appliances. In overall fair to good condition. Special shipping arrangements will apply. \$400 - \$600



1686. "JACK SKELLINGTON'S" SLEIGH RUNWAY ORIGINAL ARTWORK FROM THE NIGHTMARE BEFORE CHIRSTMAS. (Buena Vista, 1993) Original concept artwork for "Jack Skellington's" sleigh runway from The Nightmare Exhibiting signs of production-use, handling and with original folds. In shipping arrangements will apply. \$800 - \$1,200 very good condition. \$300 - \$500





1688 Original "Lock" puppet mask from The Nightmare before CHRISTMAS. (Buena Vista, 1993) The terrible-trio "Lock", "Shock" and "Barrel" are favorites in The Nightmare Before Christmas. This is a screen Before Christmas. Accomplished in pencil, black artist marker and white used "Lock" puppet mask screen-used in the film. Consisting of a 4.5 x 2 acrylic on 24 x 18.75 in. artist paper. The highly abstract sketch shows in. cast resin Devil mask with eyes cut out, painted pink and with a silvera nighttime setting with a lighted runway for "Jack's" sleigh seen in toothed grin painted in the mouth. Exhibiting small scratches to paint on the foreground, past characteristic structures from "Halloweentown". chin and horns. Overall, in production used very good condition. Special



1689. EARLY CONCEPT FOR "LOCK", "SHOCK", AND "BARREL" TREE HOUSE FROM THE NIGHTMARE BEFORE CHRISTMAS. (Buena Vista, 1993) The terrible-trio "Lock", "Shock" and "Barrel" are favorites in The Nightmare Before Christmas. This is an early original graphic black



and white concept sketch of their proposed tree house. Accomplished on a base  $13.5 \times 16.5$  in. photocopy of a tree and house and embellished with details and other elements in black pen, ink and artist felt pen. Initialed by artist "KA '91". With pinholes in corners from production display and some soiling. In good condition. With an LOA from Asbury.



CHRISTMAS ORNAMENT FROM THE NIGHTMARE BEFORE CHRISTMAS. (Buena Vista, 1993) When "Jack Skellington" discovers "Christmas town" his eyes are opened to all the traditions and delights of the holiday. This is a miniature, screenused Christmas tree ornament from The Nightmare Before Christmas. The 1 in. cast resin ornament has an indented faceted gold face and is painted to appear as a red glass tree ornament with a gold glitter swirl. With minutely detailed top and tiny wire hanger. In production used very good condition. \$1,000 - \$1,500





1692. "TEDDY BEAR" SCREEN-USED PROP FROM THE NIGHTMARE BEFORE CHRISTMAS. (Buena Vista, 1993) When "Jack Skellington" discovers "Christmas town" his eyes are opened to all the traditions and delights of the festive holiday. This is a miniature "Teddy" Bear from The Nightmare Before Christmas. In an effort to discover the true meaning of Christmas, "Jack Skellington" conducts a series of experiments. Using a scalpel, Jack cuts open this Teddy Bear's midsection exposing its cotton stuffing. He removes some of the material with tongs and examines it through a magnifying glass. The 3 x 2.25 in. Teddy Bear prop is constructed of epoxy resin, into which an oval ring was inset. This ring was covered with foil material, which was cut open during animation to expose the bear's interior. The scene was shot in reverse with the stomach first being opened by "Jack". When the sequence was finished, the void was filled with epoxy resin and painted to appear as it was first introduced to the viewer. In production used very good condition. \$4,000 - \$6,000

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removable bars to

allow puppet place-

ment and manipula-

tion. The impressive

cage measures 21 x

8.5 in. The hinged 7

x 5 in. latched cage

door is operational.

Wires leading to the

light bulb have been

snipped and the light

and electronics remain

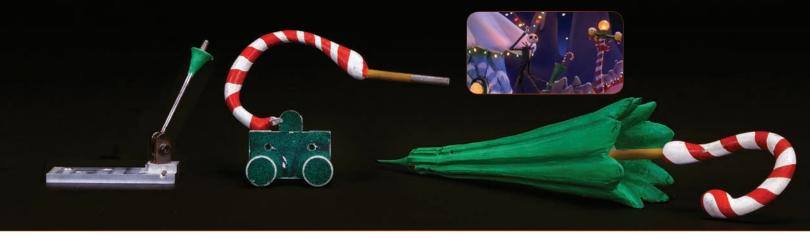
untested. In production

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arrangements will apply.

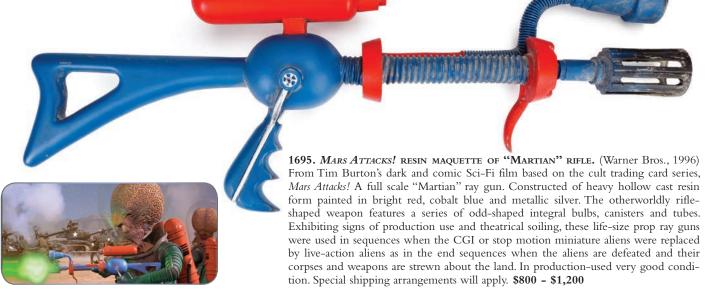
\$4,000 - \$6,000



**1693. "Jack Skellington" screen-used hero umbrella and components from** *The Nightmare Before Christmas.* (Buena Vista, 1993) "Jack Skellington" hero umbrella, used in "Christmas Town". The umbrella was designed with a replaceable rigged tip used as a set tie-down. The rubberized fabric and resin umbrella also comes with a tooled aluminum rig with matching candy cane umbrella handle used when "Jack" flies down a string of Christmas lights. This scene is one of the most memorable as "Jack's" discovery of a new holiday town is the incident that brings Christmas and Halloween together in this beloved classic. Only one hero umbrella was made for these scenes apart from the extra components. In production used fine condition. **\$4,000 - \$6,000** 

1694. POLICE DESK SCREEN-USED IN THE NIGHTMARE BEFORE CHRISTMAS. (Buena Vista, 1993) Original prop police reception desk seen in the Police Station from The Nightmare Before Christmas. Constructed of wood and resin components, in warped, forced-perspective. With meticulously hand-painted papers, notices, "Santa Claus" mug and Christmas cookies on desktop. The desk measures. 26 in. from corner to corner and 6 x 5 in. in depth and height. Includes 11.5 x 5 x 5 in. chair back and seat affixed to wooden blocks for elevation of puppet that would be seated. Includes two standing police globe lights to attach to both ends of the desk. In production used very good condition. Electronics for lighting present but untested. A wonderful example of the extremely high level of detail that went into to even the background set pieces in the Tim Burton film. Special shipping arrangements will apply. \$7,000 - \$9,000









1698. DEEP ROY "OOMPA LOOMPA" MAQUETTE FROM CHARLIE AND THE CHOCOLATE FACTORY. (Warner Bros., 2005) In Tim Burton's reimagining of the Roald Dahl story Charlie and the Chocolate Factory, 4 foot 4 in tall actor Deep Roy plays all of "Willy Wonka's" (Johnny Depp) diminutive workforce, known as the "Oompa Loompas". Consisting of a 30 in. tall figure made of cast foam latex rubber on wire armature. The figure is painted with red body, black gloves, boots and cap and a flesh-colored face. Exhibiting signs of wear with some paint loss and material surface gouging primarily in the rear of the figure. With minor tissue paper from storage adhered to the back. In production-used good condition. \$600 - \$800



**1696.** Snow globe and war room flying saucer screen-used props from the Tim Burton Sci-Fi comedy based on the cult trading cards series, *Mars Attacks!* (Warner Bros., 1996) A pair of highly visible screen-used props from the Tim Burton Sci-Fi comedy based on the cult trading cards series, *Mars Attacks!* Both props are visible in the war room sequence when "President Dale" (Jack Nicholson) is visited by conquering space aliens preceded by a snow globe tossed into the war room. The globe rolls and comes to a stop on a large strategic map with spaceship markers representing invaders. This is the snow globe used in close up insert shots and one of the flying saucers seen on the war room floor map. The globe consists of a 5 in. round glass orb with internal cast resin "Martian" on red rocky terrain, filled with water with green glitter. The bottom of the globe is sealed with a silicone plug. The flying saucer is a 6 x 3.5 in. solid cast resin prop painted metallic silver. Both props remain in very good condition with the globe exhibiting some water loss and cloudiness from evaporation. **\$1,000 - \$1,500** 





**1697.** Gas can miniature production made for *The Nightmare Before Christmas*. (Buena Vista, 1993) Cast resin 3 x 1.5 in. miniature gas can with skull and crossbones. Production made for *The Nightmare Before Christmas*. Expertly sculpted, cast in resin and painted in gray with studio-distressing to make it appear as weathered metal. With mounting holes on the verso. Overall, in production used, very good condition. \$800 - \$1,200



**1699.** COLLECTION OF **(3)** MODEL MINIATURES FROM CHARLIE AND THE CHOCOLATE FACTORY. (Warner Bros., 2005) A Collection of (3) model miniatures from Tim Burton's imagining of Charlie and the Chocolate Factory, drawing elements from Roald Dahl's beloved children's book and the previous, Willy Wonka and the Chocolate Factory (1971). These items were used in scenes in which the town is viewed from overhead, as a miniature set was used to reproduce the large city. Included in this set are (1) 3.5 x 1.5 in. phone booth, (1) 2.25 x 1 in. mailbox, and (1) 1.25 x 1 in. newspaper dispenser. All fashioned from sheet brass and plexiglass, these miniatures are studio-painted blue with expert theatrical-soiling and specs of white to represent snow. Showing minor wear, including some bends in the brass and wear to the stickers on the phone booth, however all remain in very good, production used condition. \$400 - \$600



1700. "Angel Dog" taxidermy puppet from *Coraline*. (Universal, 2009) "Hamish VIII Scotty angel dog" stop-motion puppet from *Coraline* with articulated mouth constructed of sculpted and cast foam latex with resin harp and wings of gold paper. Dressed in a gold-trimmed sweater of white yarn. On a short pedestal labeled "Angus IX". Measures 4.25 in. tall and is mounted to a custom wooden 4 x 4 in. base. In fine condition and ready for display. Includes a COA from Variety children's charity. \$2,000 - \$3,000





1701. "Scotty dog" puppet from *Coraline*. (Universal, 2009) "Scotty dog" stop-motion puppet from *Coraline*. Constructed of cast foam latex and finished with flocking and fur, miniature button eyes, resin teeth and red ribbon collar. Measures 4.5 in. tall and is mounted to a custom wooden  $4 \times 4$  in. base. In fine condition and ready for display. Includes a COA from Variety children's charity. \$2,000 - \$3,000



There's bees a grave missaderstanding.

TIM BUTION'S DIFFE OF THE OCCASION THIS SEPTEMBER.

WAS ACCOUNTED A STATE OF THE OCCASION THIS SEPTEMBER.

Helena Bonham Carter

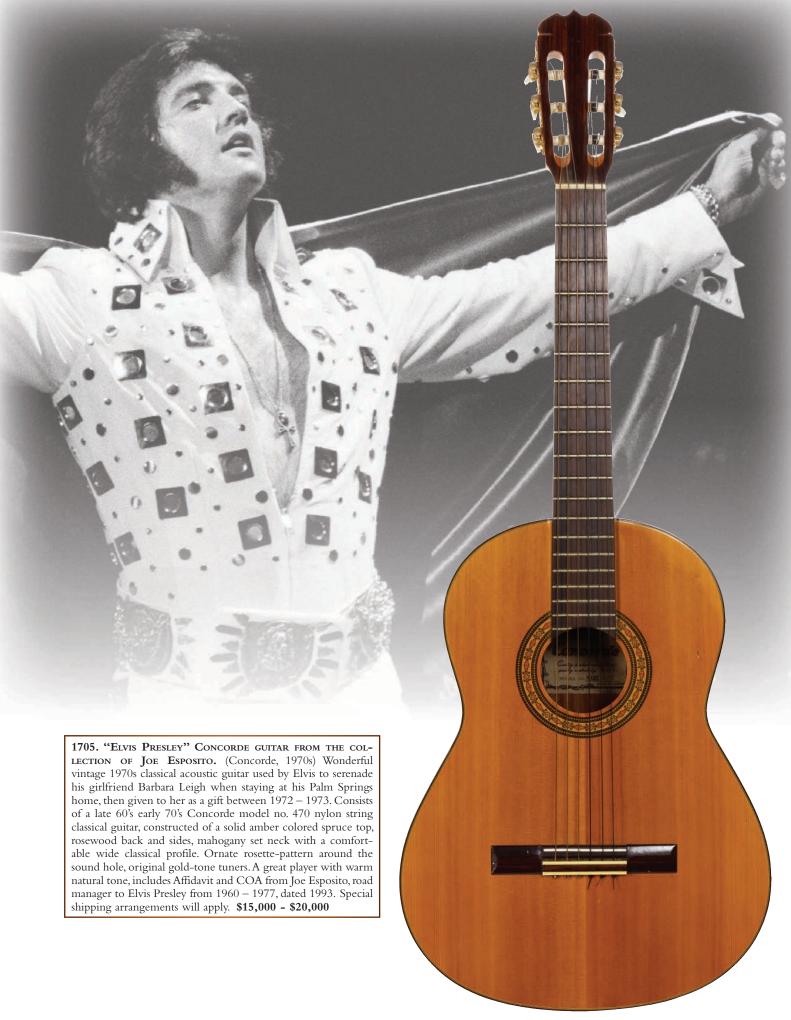
**1702.** THE CORPSE BRIDE ORIGINAL 1-SHEET POSTER SIGNED BY COMPOSER DANNY ELFMAN. (Warner Bros., 2005) Original vintage 27 x 40 in. 1-sheet poster for the Tim Burton and Mike Johnson directed *The Corpse Bride* inscribed and signed by Academy Award winning composer Danny Elfman. The poster was a prize given by the studio in a sweepstakes hosted by Tower Records for the promotion of the film in 2005. Elfman has inscribed in black ink, boldly, "*All the Best Danny Elfman*". In fine condition. **\$200 - \$300** 



1704. ELVIS PRESLEY MILITARY INDUCTION NOTE WRITTEN BY HIS SECRETARY TRUDE FORSHER. (1958) A handwritten shorthand note by Trude Forsher to Elvis Presley informing Presley of his military marching orders. Forsher was Presley and Colonel Parker's personal secretary from 1956-1961. Elvis received this note toward the end of production on King Creole at Paramount Studios in 1958. Consisting of 1-page on 8.5 x 11 in. blue "Hal Wallis Productions, Paramount Studios Hollywood, Inter-office Communications" stationery. Written in pencil in Forsher's unique shorthand, at times a combination of English and German, notifying Presley of his orders. Notes include, in part: "Fort Hood"; the location Presley is to report to for basic training, "Colonel M. E. Shulton"; the officer making the call, "Mr. Tom Parker"; The Colonel, and a series of shorthand notes and telephone numbers (some scratched out). This letter was hand-delivered by Forsher to Elvis and represents his first notification to report for service. This note and its story are also featured in Trude Forsher's book The Love Me Tender Diaries (2006). In vintage fine condition. \$1,000 - \$1,500



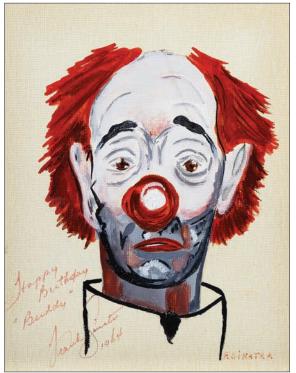


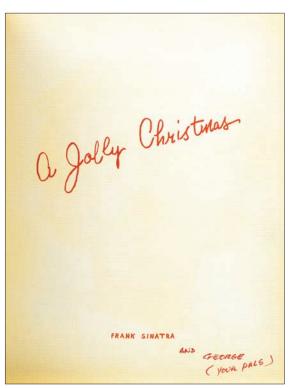




1706. HISTORIC "THE RAT PACK" TUXEDO ENSEMBLE: FRANK SINATRA, DEAN MARTIN AND SAMMY DAVIS JR. (ca. 1960s–1970s) Exceptional suite of (3) tuxedo ensembles representing a trio of principal members of the legendary Las Vegas "Rat Pack", namely Frank Sinatra, Dean Martin and Sammy Davis Jr. Ensembles consist of (1) Sinatra black tuxedo jacket, vest, pants and white shirt. Jacket and pants retain Cyril A. Castle, London maker's labels marked with "Frank Sinatra Esq." Hawes & Curtis brand shirt is stamped "FS–W". Accessories include Nat Wise brand silk bowtie and peach colored personal scarf with image of Sinatra and facsimile signature, (1) Dean Martin black tuxedo jacket with crimson lining, matching pants, white shirt, black bowtie and A. Testoni brand alligator–stamped leather shoes (with hole cut into right sole for mannequin display) and a red pocket square and (1) Sammy Davis Jr., Nehru collar, black tuxedo jacket of raw silk with red satin lining and matching pants. Sy Devore brand maker's label present with embroidered Sammy Davis Jr. facsimile signature. Occasional signs of age or wear, though overall entire suite rates fine. The Sinatra ensemble comes with a Sotheby's COA. \$20,000 - \$30,000

1707. Frank SINATRA HAND-PAINTED BIRTH-DAY CARD SIGNED TWICE. (1964) Frank Sinatra handpainted birthday card with a Christmas greeting inside. The 6 x 8 in. linen-faced cardstock holiday card features a hand-painted sad clown on the front. Accomplished in pencil and acrylic paint. Sinatra has inscribed the painting, "Happy Birthday "Buddy" Frank Sinatra 1964" and has signed his painting below the image "F. Sinatra". Printed in red on the inside is, "A Jolly Christmas, Frank Sinatra and George (your pals)". With minor soiling. In very good condition. \$4,000 - \$6,000









1708. Frank Sinatra Personal Bow tie and Pocket square. These (2) signature fashion accessories were the personal property of legendary crooner Frank Sinatra who wore them at numerous appearances and concerts. Consisting of (1) vintage bow tie constructed of black silk satin with Nat Wise of London maker's label and (1) 19 x 19 in. vintage pocket square constructed of black and grey hand rolled Italian silk with a diagonal stripe and retaining the Ashear maker's label. Both items were acquired from Mr. Sinatra's personal costumer and longtime friend, Michael Castellano, who began working with the entertainer in 1976. Mr. Castellano quickly became Sinatra's "right hand man" and performed numerous duties including maintaining Sinatra's stage and personal wardrobe. Mr. Castellano received this pocket square and bow tie as personal gifts from Sinatra prior to leaving his service in 1981, and has kept the items in his possession until now. Exhibiting minor wear from use. In fine condition. Accompanied by a letter of authenticity from Mr. Castellano. \$800 - \$1,200

1709. Frank Sinatra's pink rehearsal shirt from the year he came out of retirement. (1973) Frank Sinatra came out of retirement in 1973 to record an album; Ol' Blue Eyes is Back and perform in a TV special of the same title. The year marked a resurgence in Sinatra's career that would continue for the rest of his life. Sinatra wore this shirt during rehearsals for that show. Consisting of a custom-made cotton, long sleeve, pocket less pink button-down dress shirt with flared collar and gathers where the sleeves meet the shoulders and at cuffs. With mother of pearl buttons on front closure and sleeves. Internal maker's label "Nat Wise" and "Frank Sinatra, 1971" present. Inside collar is stamped "FS -W Cast". Sinatra can be seen wearing this shirt in candid rehearsal images for his TV special as he hugs and laughs with his Anchors Aweigh (1945) co-star and fellow icon Gene Kelly during their song-and-dance rehearsals. In vintage, stage-worn condition. Accompanied by a LOA from his personal costumer and longtime friend, Michael Costellano. \$1,000 - \$1,500



1710. Frank Sinatra personal leather travel TOILETRY BAG. (ca. 1970s) Italian-made of soft black leather with top brass zippered closure, brass zippered pockets on both exterior sides and a zippered bottom panel. Measuring approx. 12 x 5 x 6 in. when distended. The bag remains complete but with leather pull-fob marked "Made in Italy" detached from the brass zipper pull, but present in the bag. Includes a pair of Sinatra's personal elastic-waist briefs. This item was acquired from Mr. Sinatra's personal costumer and longtime friend, Michael Castellano, who began working with the entertainer in 1976. Mr. Castellano quickly became Sinatra's "right hand man" and performed numerous duties including maintaining Sinatra's stage and personal wardrobe. Mr. Castellano received this toiletry kit bag as a personal gift from Sinatra prior to leaving his service in 1981, and has kept it in his possession until now. The bag shows signs of wear and age. In vintage good condition. Accompanied by a letter of authenticity from Mr. Castellano. \$1,000 - \$1,500



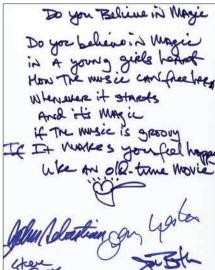
1712. SAMMY DAVIS JR.'S CUSTOM PER-**SONAL GOLF CLUBS.** (ca. 1970s-1980s) Sammy Davis Jr.'s personal golf club set. Consisting of (10) custom Ping irons including 2, 3, 4, 5, 6, 7, 8, 9, a sand wedge and putter. All clubs are engraved with "Sammy Davis Jr." on the stem of each head, (1) Ping putter with "Sammy Davis Jr. 30th GHO 1981" on the back of the club head and plush black sock, (4) wood drivers including 1, 3, 4 and 5 with all but the 5 engraved with "Sammy Davis Jr." on the stem of each head. The 5 and 4 come with plush black socks. The clubs come in a Tony Jacklin brand championship brown leather bag with handles, shoulder strap and professionally hand-lettered, "Sammy Davis Jr." in white paint on the front. Zippered pockets contain Davis' scoring pencil, a sleeve of 3-Top-Flite golf balls, in box, a Zippo brand "Greenskeeper" tool, in box and 2-golf tees imprinted, "To My Pro D. I. Rennfit". The set of clubs and bag are contained in a 50 x 22 in. rubberized, zippered canvas transport bag with "Sammy Davis Jr. Greater Hartford Open Pro-Am 1974" imprinted on the front of the bag over the graphic of a golf ball. All items show wear from use, but remain in vintage, very good condition. Special shipping arrangements will apply. \$4,000 - \$6,000



1711. SAMMY DAVIS JR. VINTAGE PERSONAL CAREER PHOTO ALBUM. (ca. 1940–1950) Personal photo album owned by legendary entertainer Sammy Davis Jr. With over 750 photographs taken by Sammy Davis Jr., close friends and family. The black leather and board-covered photo album measures 14 x 10 in. with gold-gilt lettering on the front reading, "Sammy Davis Jr." Davis was an avid photographer. The album features candid pictures of celebrities including: Tony Curtis, Janet Leigh, Bob Hope, Jeff Chandler, Jack Benny, Huntz Hall, Tony Bennett, Milton Berle, Harry James, Betty Grable, Perry Como, Ann Miller, Andy Williams, Mel Torme' and many others. Most photos have been trimmed to approx. 4 x 3 in. or to create collages, with some 8 x 10 in. photographs including a stunning image of tap dancing legend, Bill "Bojangles" Robinson who mentored Davis in dance and was a big influence in his career. Also includes a photograph of Tony Curtis and Janet Leigh personally inscribed and signed by the Hollywood couple to Sammy Davis Jr. This album is an extremely intimate look into the life of one of the original "Rat Pack" members. With some loose pages, but all content present and in vintage, very good to fine condition. \$600 - \$800



1713. Dale Bozzio screen and stage-worn signature custom PLASTIC BUSTIER FROM MISSING PERSONS. (ca. 1980s) This original Bozzio design is constructed of a clear plastic ball, cut in half. The cups are joined together in the middle by fish tank hose and laced through the top of the cups then wrapped around the back and sides. The interior lining was fashioned from metallic fabric remnants and could be switched out to match an outfit. Former Playboy Bunny, Bozzio first walked onstage wearing this garment in the early 80s. This bustier was the first of only three ever created by Bozzio and established her signature look, which she wore throughout her career worn in most of her live performances, numerous promotional images and music videos. This specific top was worn in the video for the band's hit single, "Destination Unknown". Bozzio also appears wearing this piece in interviews from 1982 talking about this bustier and her overall fashion aesthetic. The two later bustiers were discarded after repeated wear, making this original design the only authentic Dale Bozzio signature bustier in existence. Today, Lady Gaga's eclectic wardrobe and costume design is a clear homage to Bozzio's trademark eccentric designs. Accompanied with an LOA from Bozzio's personal assistant Debra Messina. \$1,500 - \$2,500





1714. THE LOVIN' SPOONFUL HANDWRITTEN AND SIGNED "DO YOU BELIEVE IN MAGIC" LYRIC SHEET AND PHOTOGRAPH. One of the most successful American music groups to challenge the dominating British Invasion bands of the mid-1960s. Between 1965 and 1967, The Lovin' Spoonful released classic hit single after another, including "Daydream" to the unforgettable classic "Do You Believe in Magic". Set includes handwritten lyrics for the song "Do You Believe in Magic" on a single sheet of photo paper measuring 8.5 x 11 in. and a color image of the band in their heyday. Both items signed in bold blue sharpie by members "John Sebastian", "Joe Butler", "Steve Boone" and "Jerry Yester". In vintage very good condition. \$1,200 - \$1,500



1715. Mosrite "The Ventures" Mark 1 Guitar signed by members of the Band. (Mosrite, 1965) With over 110 million records sold worldwide the "Ventures Model" (later named the "Mark 1") was considered the flagship of the Mosrite guitar line. This exceptionally rare, pacific blue custom color "The Ventures Model" guitar was signed by 4 members of the band. Unique solid alder body, scalloped top edge, 2-piece rock maple neck, rosewood fretboard with metal nut, zero fret and 22 speed frets. Specially shaped headstock with "Mosrite of California", "The Ventures Model" and the "M" logo decals, double-line Kluson Deluxe tuners, serial number "2956" is stamped into the twenty-second fret of the guitar, four bolt neck plate (stamp dated November 1965 on the neck heel and in the pocket), two Mosrite single coil pickups, two controls (one volume, one tone) plus 3-way selector switch, Mosrite bridge with adjustable saddles and chrome plated die-cast Mosely type vibrato unit tailpiece. Finish is bright and vivid and shows none of the usual fade associated with this very rare color, fine condition, housed in original brown imitation crocodile hardshell case. Bob Bogle, Nokie Edwards, Mel Taylor and Harvey Newquist signatures on the pickguard of this genuine vintage Mosrite Ventures model, with Bogle adding "The Ventures" above his own signature, complete this truly rare piece of guitar and pop music history. Special shipping arrangements will apply. \$8,000 - \$12,000





1716. Mosrite "The Ventures" Mark 1 guitar. (Mosrite, 1965) With over 110 million records sold worldwide the "Ventures Model" later named the Mark 1 was considered to be the flagship of the Mosrite guitar line. Rare, custom-color 'Maroon' Ventures Mark 1, solid alder body with 'German' carved top, bolt-on 2-piece rock-maple neck, bound rosewood fretboard, metal nut, zero fret with 22 thin speed frets. Unique "Ventures Model" headstock with "Mosrite of California" and "M" logo decals, double-line Kluson Deluxe tuners, serial number "V 5405" is stamped into the twenty-second fret, 4-bolt neck plate (stamp dated November 1965 on the neck heel and in the pocket), two Mosrite single coil pickups, two controls (one volume, one tone), three-way selector switch, all mounted on pickguard and a Mosrite bridge with adjustable saddles and chrome-plated die-cast Mosely type vibrato unit tailpiece. The finish is bright and fresh and shows none of the usual fade associated with this very rare color, couple of very small surface marks but this rare guitar is in fine condition comes housed in original imitation Crocodile hardshell case. Special shipping arrangements will apply. \$5,000 - \$7,000



1717. HISTORIC KOONTZ CUSTOM "TRIPLE NECK" GUITAR. (Koontz, 1965) Commissioned in 1965, one-of-a-kind custom triple-neck guitar (the second ever constructed at the time) was specially built by New York luthier Sam Koontz and delivered in 1967. Unique multi-bound flamed maple chambered body with 'Florentine' cutaways, three 1-piece bolt-on mahogany necks with Grover tuners. All three necks feature medium to thick profiles, bound ebony fretboards and a "zero" fret with multi-bound headstocks. Top and back feature a three-tone flamed sunburst finish, some areas of wear on the body, surface loss on the back, with minimal surface loss on the sides of the body. Bass and 12-string configuration have fixed tailpieces, the 6-string guitar has a Bigsby vibrato tailpiece, each neck has a Koontz adjustable bridge and custom wound Koontz neck pickup controlled by six knobs mounted on a metal plate behind the Bigsby tailpiece. 3-way neck selector switch mounted between the 6-string guitar and bass, 3-way bass boost switch on the 6-string bass, all six potentiometers were replaced by Mirabella Guitars & Restorations in Babylon, NY which is signed and noted in the control cavity "Chris Mirabella" and dated "5/2001", due to the rarity and despite areas of surface loss this extraordinary instrument rates a solid (9.0) fine condition rating, housed in original Koontz imitation crocodile hardshell case, complete with the original zipper brown cloth case-cover. This is the second Triple-Neck guitar ever constructed but is the first Triple-Neck guitar to integrate a standard 6-string, 12-string, and 6-string bass ever made. Special shipping arrangements will apply. \$6,500 - \$9,000



1718. FENDER "STEVIE RAY VAUGHAN" STAGE-PLAYED TELECASTER ELECTRIC GUITAR. (Fender, 1973) This incredibly rare guitar previously belonging to American singer-songwriter Tom Pacheco may be the only known example of a stage played Telecaster used by the legendary Stevie Ray Vaughan ever brought to auction. Beautiful forty-one year old Telecaster, single cutaway solid ash body with 1-piece bolt on medium profile maple neck, expertly re-fretted with 21 jumbo frets, Fender "F" tuners, Fender black and gold trim logo and "Telecaster" decals on headstock with two patent numbers "2,573,254" and "3,143,028" located beneath logo. The neck is stamped on the end in red "1303 4153" (Friday, October 5th, 1973) and is attached with a 4-bolt neck plate with large Fender "F" logo and serial number "411815" stamped in. One metal covered neck and one black staggered-pole piece pickup mounted in bridge-plate, two controls (one volume, one tone) plus three-way selector switch with original combined bridge/tailpiece and chrome "ashtray" bridge cover. Signs of playing wear on the lower bass edge of the body and a lesser amount on the lower treble edge including a few surface marks. The face of the body has been decorated with stickers including a large red heart, a smaller red & white heart, two smaller silver glitter hearts, a black, lilac with silver moon & stars and eight various size glitter stars. A direct quote from Tom Pacheco's LOA states: "I have owned this guitar since the late 1970's. I have played this instrument all over the world. When I lived in Austin, Texas, Stevie Ray Vaughan would borrow the guitar and use it on stage at Hut's and at the Continental Club in Austin on South Congress Avenue, at my gigs while sitting in for a song or two. As far as the stickers go, there were a couple of stickers on the guitar I had placed on it. One night in a moment of serendipity Stevie decided to place a bunch of other stickers onto the guitar. It was just one of those funny and crazy moments. I just left them on there." this amazing guitar comes, housed in its original Fender hardshell case. Includes a signed typewritten LOA attesting that this axe was stage played by the legendary Stevie Ray Vaughan. Special shipping arrangements will apply. \$7,500 - \$10,000



1719. Doug Irwin Screaming Dollar Sign custom-made Masterpiece electric guitar. (Doug Irwin, 1974) Custom made by Doug Irwin (noted luthier of "The Grateful Dead" founder and guitarist Jerry Garcia), one-of-a-kind electric guitar, master built for Bob O'Connor, lead guitarist of the 70's West Coast band "\$27 Snap On Face". Constructed of a solid 3-layer maple body with dark, rich aged flame maple top and back with light maple center, carved in the shape of a US Dollar sign. Three piece thin, maple neck with two mahogany strips, beautifully grained walnut faced headstock with Irwin's famous Mother-of-Pearl inlaid "Eagle", as well as engraved metal Heart and "\$27 / SNAP / ON / FACE" logo in abalone. Ebony fretboard, 21 frets, inlaid abalone world currency symbol position markers on fretboard, unique engraved tailpiece, hand-fashioned brass nut and Schaller tuners. Personal inlaid arrow pierced heart shaped mother-of-pearl inlay, engraved "Love Forever / Bob & Gailyn". ABR-1 Tune-O-Matic bridge, four controls (two volume and two tone), 3-way pickup selector switch, mounted on a brass control plate with circular engraving. Fully independent, stereophonic guitar with isolated passive pickup circuits, two Gibson Patent No. humbuckers. Two jack sockets on the back of the body for each pickup allows the signal from each to be processed and amplified separately, treble-horn houses a dedicated "protolab" area (non-active) accessible from the back cavity where future audio designs can be tested and incorporated with engraved brass cover. This incredible Artistic piece of Rock 'n' Roll history is all original with some fine finish checking and the back of the neck does not have any varnish coating as originally made and is in very good to fine condition, housed in the original hardshell case. Together with the original 1977 vinyl album "27 Snap On Face", copy 1977 "Creem" magazine reviewing the band and a copy of Guernsey's Rock Greats & Legends of the Big Screen auction catalog from October, 2002, with an estimated value



ELECTRIC GUITAR. (Mosrite, 1966) Rare custom color pacific blue 1966 "Joe Maphis" double-neck guitar constructed of 2-piece scalloped top edge alder body, lightly flamed thin, bolt-on 2-piece maple 6 and 12-string necks with bound Brazilian rosewood fretboards with 22 speed frets and zero fret. Mosrite 'M' shaped headstocks featuring "M MOSRITE / of California" and "Joe Maphis model" decals on 6-string headstock, similar decal on 12-string headstock with no 'Joe Maphis' designation and Kluson Deluxe tuners. Serial number, "2J 222" stamped on the 22nd fret of both necks. Mosrite single coil pickups on the six and twelve-string guitar (four total) controlled by a 3-way neck selector switch and jack input. Volume and tone controls plus 3-way pickup selector switch for the 6-string neck located on lower horn and a 3-way pickup selector switch located on bass horn for the 12-string neck. The 6-string guitar has an adjustable bridge with chrome plated die cast Moseley vibrato tailpiece, the 12-string guitar has an adjustable bridge with rosewood and aluminum stop tailpiece. This rare mid-sixties double-neck is in very good to fine condition with a few very small surface chips on the edges of the body, color is rich and unfaded with minimum wear to the original frets on both necks, comes in a hardshell case. Special shipping arrangements will apply. \$4,500 - \$6,000

1721. "BARRY COLLIER" CUSTOM-MADE BRITISH REBETH GOTHIC CROSS ELECTRIC GUITAR. (Rebeth, 1982) Possibly one of the most unusual guitars ever made for its time, features a custom designed gothic cross solid body made of ancient mahogany with laminated maple top, 1-piece bolt-on medium to thick profile mahogany neck, ebony fretboard with 22 original jumbo frets and rhombus shaped maple inlays with ebony circles position markers. Gothic shaped headstock with brass (faux) truss-rod cover, Schaller M6 machine tuning heads, finished in black with feint gold pinstripe around the body and headstock, verso of the body features a seven inch diameter engraved brass plaque with a 5-point pentagram encircling a goat's head. Three DiMarzio D Activator humbucking pickups complete with brass pickup rings, brass adjustable bridge and tailpiece. There are 15 gothic style brass plates mounted to the body (one for the input jack), this beast measures 41 in. long and is a fully functional guitar with surprising playability (apart from the action being a little on the high side) the pickups have been wired together with no independent controls, this incredible piece was built to look "aged" and is in fine (9.0) condition, comes housed in a black gig-bag. Special shipping arrangements will apply. \$3,200 - \$5,000



1722. Mosrite Grape "Double-Axe" electric guitar. (Mosrite, 1984) Exceptionally rare and unique, custom color translucent California grape, 2-piece flamed maple "Double Axe" shaped body with scalloped (German carved) top and back. One-piece rock maple set neck with a metal nut, zero fret, 22 jumbo frets, Kluson deluxe tuners, rosewood fretboard multi-bound in maple and mahogany with classic Mosrite headstock bearing "Mosrite of California" and "M" logo decal. Three Mosrite single coil pickups controlled by one volume and three, 3-way mini selector switches for each pickup with top mounted input jack. Mosrite bridge, chrome plated die-cast Moseley type vibrato/tailpiece unit and a matching 'flamed' maple control cavity cover. A most desirable one-of-a-kind guitar from luthier Semie Moseley's personal collection, very fine condition, Moseley's own personal instruments came with no serial number. Comes housed in original camouflage hardshell case. Special shipping arrangements will apply. \$5,500 - \$8,000

1275 SIX STRING & TWELVE STRING GUITAR. (Gibson, 1987) Custombuilt guitar acquired by DiStefano, used for touring and featured onstage at the 1994 Woodstock festival. American made cherry finish, 6 and 12-string double-neck electric guitar. Solid mahogany body with beveled edges, two set mahogany necks with bound rosewood fretboards, 20 frets, inlaid pearl split-parallelogram position markers, inlaid pearl "Gibson" logos, Gibson Deluxe tuners and serial number "81467500" impressed into the back of the 6-string headstock. Two Seymour Duncan Distortion DDP Humbucking pickups for the 6-string, two T-Top humbucking pickups for the twelve-string, four controls (one volume and tone for the 6-string, one volume and tone for the 12-string), 3-way pickup selector switch for both of the necks in the center of the guitar with 3-way neck selector switch on the treble horn. Gibson Tune-O-Matic bridges, metal saddles, original screwed-on non-adjustable bar tailpieces with original strap buttons This guitar is in fine to very fine condition with minimal belt buckle "rash" on the verso. Housed in the original Gibson hardshell case, comes complete with a LOA signed by Peter DiStefano. Special shipping arrangements will apply. \$5,000 - \$8,000



1724. IBANEZ FIRST YEAR PRODUCTION STEVE VAI "JEM 77FP" ELECTRIC GUITAR. (Ibanez, 1988) A first year production Steve Vai signature model guitar constructed of 1-piece American Basswood body with unique "Vai" flower pattern design, thru body carved "handle" with contoured top and back. Fast thin profile bolt-on 2-piece maple neck, slab rosewood fretboard, 24 jumbo frets (frets 21-24 are scalloped) with entire fretboard featuring elaborate inlaid, "Vine of Life" design and matching headstock with Ibanez logo in shocking pink. Locking nut assembly with string retainer, Gotoh tuners and neck plate with serial number "883893" stamped in. Two pink DiMarzio PAF Pro humbuckers in the neck and bridge positions, one DiMarzio JEM single-coil pickup in the middle position, controlled by one volume, one tone and a 5-way selector switch. Ibanez Floyd Rose Edge vibrato tailpiece with locking saddles, ebonized hardware, guitar is in mint unplayed (9.5) condition. Complete with the original tremolo arm, adjustment tools and case keys, comes housed in the original hardshell case. Special shipping arrangements will apply. \$2,800 - \$4,000

1725. IBANEZ FIRST YEAR STEVE VAI "JEM 777VDY" DESERT SUN YELLOW ELECTRIC GUITAR. (Ibanez, 1989) A first year Steve Vai signature model guitar constructed of 1-piece American Basswood body, thru body carved "handle" with contoured top and back with matching headstock and Ibanez logo. Fast thin profile 1-piece maple neck, rosewood fretboard, 24 frets (frets 21-24 are scalloped) featuring elaborate inlaid "Vine of Life" design. Locking nut assembly, neck plate with serial number "890832" stamped in. Two pink DiMarzio PAF Pro humbuckers in neck and bridge positions, one DiMarzio JEM single-coil pickup in the middle position, controlled by one volume, one tone and a 5-way selector switch. Ibanez Floyd Rose Edge vibrato tailpiece with locking saddles, ebonized hardware, guitar is in near mint (9.25) condition with very light pick marks on the pickguard. Complete with the original tremolo arm, housed in a later hardshell case. Special shipping arrangements will apply. \$2,800 - \$4,000



Custom shop "Played & signed" electric guitar. (Fender 1992) Burgundy Mist Stratocaster, custom-made approximately June of 1992 for guitarist Stone Gossard of "Pearl Jam", hand-crafted by Fender Custom Shop Master Builders, Art Esparza and Herbie Gastellum, signed in black marker by band members: "Eddie Vedder, Stone Gossard, Jeff Ament and Mike McCready". Constructed of a one-piece alder body, 1-piece flamed maple neck and fretboard with 21 jumbo frets. Headstock features Fender spaghetti logo with Custom Shop decal on verso, tuners replaced with Fender Schaller tuning machines, mounted with a 4-bolt neck plate with serial number "V059055" stamped in. Three custom wound black bottom pickups tonally controlled by one volume, two tone knobs and a 5-way selector switch with a Fender American standard combined bridge/tremolo unit with graphite saddles. Guitar is in very fine condition, housed in original G & G tolex hardshell case. Includes Pearl Jam's V's & Vitology Deluxe collector's set, image of Gossard playing with this guitar can be seen on page nineteen of the collection booklet, complete this fantastic guitar. Special shipping arrangements will apply.

1727. FENDER TRACII GUNS OF "L.A. GUNS" CUSTOM-MADE PRECISION BASS HAND-PAINTED 'COWHIDE" FINISH BY DAN LAWRENCE. (Fender, 1994) From the collection of Fender Custom Shop's Master Builder Fred Stuart, a 1959-60 specification Precision Bass, specially made by Larry Brooks of the Fender Custom Shop in 1995 for former LA Guns guitarist "Tracii Guns". Unique cream color, custom painted black cowhide finish designed, painted and signed by Dan Lawrence. Solid alder slab body with 1-piece maple neck and fretboard, 20 frets, headstock features Fender spaghetti logo and Precision Bass decals with custom shop decal on verso, Fender 'Kluson' bass tuners and a 4-bolt replacement neck plate with the serial number "CN 93428" and Custom Shop / USA stamped in. A thundering telecaster bass four-pole-piece pickup, one volume and tone control, tailpiece is stamped "Fender / Pat. Pend. / 0031" with two original 1951 style saddles. This guitar is in fine to very fine condition. Complete with both the pickup and bridge chrome covers, and a LOA from Fred Stuart. Special shipping arrangements will apply. \$4,500 - \$6,000



1728. IBANEZ 2000 LIMITED EDITION 32/200 JOE SATRIANI "CRYSTAL PLANET JS2K-PLT JS" TRANSPARENT ACRYLIC ELECTRIC GUITAR. (Ibanez, 2000) Limited Edition 32 of 200 "Joe Satriani" signature model Crystal Planet Millenium guitar features a "see-thru" acrylic body with contoured top and back. Fast thin 1-piece maple neck, slab rosewood fretboard, 22 frets, locking nut assembly and single-bar string retainer. Silver colored acrylic veneer on headstock face with Ibanez and JS Series logo, limited edition number "032-200" stamped on back of headstock and a 4-bolt neck plate with serial number "007097" stamped in. Two DiMarzio uncovered humbucker pickups, two controls (one volume, one tone) both with pull-push split-coil operation and a 3-way pickup selector switch. All original hardware, Ibanez Floyd Rose Edge tailpiece, trem bar with locking saddles and vibrato unit complete this iconic instrument. Guitar is in very fine condition, serial number "032/200", with original "acrylic" COA housed in the original Ibanez hardshell case. Special shipping arrangements will apply. \$2,800 - \$4,000





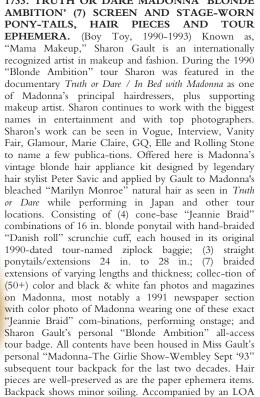
1729. Fender 2004 custom-shop Mary Kaye "Greg Fessler" hardtail stratocaster electric Guttar. (Fender, 2004) Rare and unique Hardtail Stratocaster constructed by Greg Fessler of the Fender Custom Shop specifically for Mary Kaye in late 2004, believed to be the only 'Hardtail' Mary Kaye Stratocaster ever produced. This historically important guitar has a swamp ash body with vintage blonde nitro cellulose "Spider" vein finish, bolt-on one-piece maple neck and fretboard with 21 frets. Headstock features Fender logo decal, four-bolt neck plate engraved: "MK 5037 / Limited Release / 2005 / Fender / Custom Shop". Three signed and dated "2004" specifically custom wound pickups designed by Abigail Ybarra with tonal selection via three controls (one volume, two tone) and a three-way selector switch. Written in pencil on the base of the neck is "Mary Kaye" and luthier "Greg Fessler's" signature complete with gold plated hardware, this guitar is in very fine condition. Comes housed in original Fender vintage tweed hardshell case, with Fender Custom Shop COA signed by Mary Kaye, tribute DVD, original black leather strap (used by Mary Kaye) and case candy, acquired from her nephew, John Kaye also includes his business card. Special shipping arrangements will apply. \$9,000 - \$12,000



1730. Britney Spears stage-used purple jumpsuit. This outfit includes a purple one-piece jumpsuit with deep plunging neckline and flared legs. A clear plastic guard is present across the bottom of the neckline. Various sizes of mirrored sequins adorn the outfit, particularly at the neckline, cuffs and hems. Small square mirrored appliqués adorn the wrists and hems. Each sleeve ends in a finger loop. A pouch has been affixed at the waist in back to accommodate a wireless mic pack. This outfit also includes a belt of many small square mirrors with a Velcro fastener and matching choker. The outfit exhibits slight distress from use. In fine condition. \$8,000 - \$10,000

ML GUITAR SIGNED BY HUGH HEFNER. (Dean, 2009) This is an exquisite "Victoria Fuller" hand-painted, Dean ML mahogany body Flying V style electric guitar. Set mahogany neck, rosewood fretboard, 22 medium frets, "V" shaped headstock with "Red Lipsmack" applied by Victoria Fuller. Zebra humbucking pickups, three controls with 3-way selector switch, Tune-O-Matic bridge with "V" shaped through-body string system. Originally auctioned at the world-famous Playboy Mansion Stars and Stripes 2009 benefit to raise money for the Wounded Warriors Project, she was commissioned to hand paint this fully playable Dean with striking Playboy motif. Playboy founder Hugh Hefner and Victoria signed it, then had the crew at Dean overspray her design for a brilliant finish. Complete with a photograph of Victoria Fuller embracing the guitar, signed in silver marker on the back "Stars & Stripes / Event @ Playboy Mansion / May 16 2009 / Model: ? / Custom Dean Guitar/ Painted by / Victoria Fuller / Miss Jan 96", housed in the original black hardshell case. Special shipping arrangements will apply. \$6,000 - \$8,000







1734. MADONNA TRUTH OR DARE 1-SHEET SIGNED POSTER. (DDLC, 1991) Reprint 1-sheet 26 X 38 in. movie poster for the Madonna documentary feature Truth or Dare (titled In Bed with Madonna abroad) depicting superstar Madonna in black lingerie' on a white bed. This groundbreaking music doc featured behind-the-scenes footage of Madonna's controversial "Blond Ambition" tour. This poster is signed by Madonna herself and, then boyfriend, Warren Beatty as well as Antonio Banderas, Matt Dillon, Jean Paul Gautier and Sandra Bernhardt. Minor edgewear. Remains in vintage, very good condition. \$300 - \$500

from Miss Gault. \$3,000 - \$5,000



**T**he following 5 Lots (1735–1739) come from the legendary Stan Freberg's personal collection. Freberg, one of America's best-loved humorists, satirists and entertainers, is known worldwide as an award winning composer, lyricist, singer, actor, writer and director. His albums and CDs have sold millions, reaching multi-generations of fans. Freberg fans include Sir Anthony Hopkins, Sir Paul McCartney, John Lithgow, Tom Hanks, Helen Mirren and Penn and Teller. Freberg was the original "Mad Man" innovating commercial advertising with satire and humor, earning him the nickname "Father of the Funny Commercial". He was inducted into the Animation Hall of Fame having done work on more than 400 Warner Bros. cartoons as well as being the voice of "Beaver"

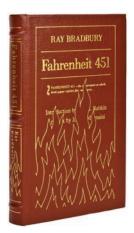
in Walt Disney's beloved *Lady and the Tramp* (1955). He was co-creator and puppeteer for the children's program *Time For Beany* and was the first artist to record in the historical Capitol Records Tower (Sinatra was second). Freberg was inducted into the Radio Hall of Fame and received a star on the Hollywood Walk of Fame the same day as Marilyn Monroe. Stan is the recipient of four Emmys, a Grammy (a term Freberg coined) and 21 Clios. The following items are offered to Stan Freberg's fans and collectors, for the first time ever.

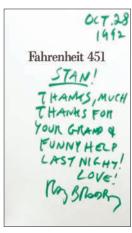


1735. VINTAGE UPRIGHT PIANO STAN FREBERG USED TO COMPOSE "STAN FREBERG PRESENTS: THE UNITED STATES OF AMERICA: VOLUME 1 THE EARLY YEARS" ALBUM. (1961) Stan Freberg is 88 years young and there are 88 keys on his Weber piano. Each key is as distinctive as each year in his life. Through the years this piano has lived in his library and later in his studio. All of his Clio award winning radio and television commercials were created on this piano. The musical "Stan Freberg Presents the United States of America", which he considers his finest work, originated on this Weber piano. Steven Spielberg and Richard Dryfuss entertained themselves between takes, while filming Jaws, by reciting dialogue and songs of this cherished work. Billy Crystal entertained at Sweet 16 parties in New York (when he was 16) singing these same songs. In vintage good condition. Comes with an LOA from Stan Freberg. Special shipping arrangements will apply. \$4,000 - \$6,000



1736. VINTAGE ROYAL TYPEWRITER STAN FREBERG USED TO COMPOSE "STAN FREBERG PRESENTS: THE UNITED STATES OF AMERICA: VOLUME 1 THE EARLY YEARS" ALBUM. (1961) Stan Freberg has always been an original, so it is no surprise that he had his own method of typing on this Royal typewriter. He never took any typing lessons so when he acquired this Royal, he simply used just his two index fingers to type everything. Today those two curved fingers show the years of use and set themselves apart from his other fingers that had an easier life. The keys on this Royal typewriter contributed to the legendary works of Freberg which included his "Green Chri\$tma\$" record and the historical "Stan Freberg Presents the United States of America". Most of The Stan Freberg Radio Shows on CBS and many commercials of the 1950s and 1960s were written on this typewriter. The signature tool of this master's trade. In vintage good and working condition (ink ribbon still present). Comes with an LOA from Stan Freberg. Special shipping arrangements will apply. \$1,000 - \$1,500





1737. Ray Bradbury "Fahrenheit 451" special edition inscribed BY BRADBURY TO STAN FREBERG. (1991) Ray Bradbury was one of Stan Freberg's best friends throughout his life. He was the best man at Freberg's wedding to Hunter in 2001 and they shared many unique experiences. Bradbury and Freberg met at a party in Beverly Hills at director Stanley Kramer's house. Bradbury asked Freberg for a ride home because he did not drive. Freberg had a Cadillac at the time and when they arrived at Bradbury's home, Bradbury was unable to open the passenger door because the automatic door locks were on. Freberg told Bradbury to press the "normal button" and Bradbury said, "Who the hell is General Motors to say what is normal"? Two great friends sharing a laugh. Two great friends entertaining each other. This is a 1991 Easton Press edition of Fahrenheit 451 by Ray Bradbury. The legendary author has inscribed the book on the interior title page, "October 28th, 1992, Stan! Thanks, much thanks for your grand and funny help last night! Love! Ray Bradbury", opposite a color plate illustration by Joseph Mugnaini, one of Bradbury's favorite artists. The 5.5 x 8.5 in volume is bound in maroon leather and board with gold gilt lettering on cover and spine. Comes with an LOA from Stan Freberg. With integral white satin bookmark. In vintage fine condition. \$400 - \$600



1739. CHARLES ADDAMS ORIGINAL ADDAMS FAMILY SKETCH INSCRIBED TO STAN FREBERG. (1955) Stan Freberg and his father always loved The New Yorker - the articles and especially the cartoons. For years Freberg laughed out loud at Charles Addams' brilliant work. Their paths crossed at a hotel in San Francisco and they then shared a cab in the city. Addams drew this cartoon while riding in the cab with Freberg, as a special gift for Freberg's talents. Consisting of a cartoon of the Addams Family characters "Pugsley" playing "Lurch" as a harp with the inscription, "For Stan who will in the end, play an instrument like this — with admiration Chas. Addams" and "San Francisco 1955". Accomplished in blue pencil on 10.5 x 7 in. artist's leaf visible through mat of 14.25 x 18 in. original frame. In vintage fine condition. Comes with an LOA from Stan Freberg. Special shipping arrangements will apply. \$600 - \$800



1738. United States-shaped "Suitcase" carried by Stan Freberg on the album covers of "Stan Freberg Presents: The United States of America: Volumes 1 & 2". (1961) This custom-made, wooden suitcase in the shape of the United States of America was created by Capital Records for Stan Freberg to hold on the original 1961 album cover of "Stan Freberg Presents the United States of America". It appeared on the cassette covers, and Vol. 1 and Vol. 2 of the CD covers. Stan's reaction to being presented with the suitcase by Capital was "It's perfect!" Consisting of a 32 x 19 x 2.25 in. jigsaw cut map suitcase is actually a prop with a blank, hollow verso and a leather suitcase handle attached at the top. The 48 contiguous states are represented in colorful hand-painted blocks on illustration board affixed to the facade of the prop. Exhibiting some signs of age and wear and minor material loss to face. In overall vintage good condition. Comes with an LOA from Stan Freberg. Special shipping arrangements will apply. \$4,000 - \$6,000







1740. Miss America Official State Pageant Crown with Case. (ca. 1970s) The Miss America Pageant is as much a national tradition as baseball or apple pie. The annual competition features a representative from each state in the union and awards one exceptional woman with scholarships and other prizes. Since its early years, there is no icon more associated with the pageant than the sparkling crown set atop the head of the reigning Miss America. This is a Miss America state pageant crown created by William Schoppy Inc., makers of the crown since the 1930s. After a variety of styles, the current design was formalized in the 1950s featuring four points that stand for Style, Scholarship, Service and Success. Miss America crowns can't be bought, and there are few being given to sponsors. A spare is retained by the jewelry house and pageant officials in case of damage, as in 1971 when winner Phyllis George kicked her 50th anniversary crown down the runway. The 7 in. round x 3 in. tall crown is constructed of cast white metal plated with sterling silver and decorated with over 700 rhinestones. Comes in a custom hinged and latched 7 x 7 x 5 in. wooden box with felted and fitted interior and with the Miss America crest on the exterior lid and blank brass plaque for engraving affixed below. With the Miss America seal engraved on the inner ring of the crown and retaining the Schoppy maker's stickers on the bottom of the box. In vintage fine condition. \$3,000 - \$5,000

 $oldsymbol{T}$ he following 58 Lots (1741-1798) come from the world famous doll collection of Billie Nelson Tyrell. For more than 30 years, Billie Nelson Tyrrell's "Antique Doll Emporium" was a mainstay of Studio City, California. Originally a beauty queen from the East Coast, Billie married film actor Dave Tyrrell in 1940s and became an actress in films and early TV in Los Angeles where she continued to cultivate her passion for old Hollywood. An avid doll collector since childhood, by the 1970s, Billie and Dave were amongst the premier personalities in the doll-collecting world with Billie specializing in celebrity dolls. Billie attended every movie-lover's event in Los Angeles where stars would autograph her dolls. When her shop closed, her treasures were moved to her home where they remained until now. Profiles in History is pleased to present, for the first time, selected pieces from the legendary doll and movie-lover's gathering place Billie and Dave created. If Billie were able, she would surely be at today's auction. The world of movie dolls, some of the finest presented here today, are Billie's legacy.



1741. BILLIE NELSON TYRRELL'S "ANTIQUE DOLL EMPORIUM" WOODEN SHOP SIGN. (ca. 1970s–1980s) This is the outdoor display sign that graced the storefront of the legendary Billie Nelson's specialty doll shop in Studio City, California. The shop operated for over 30 years providing the finest unique Hollywood and celebrity-related dolls to serious collectors and beginners alike. Consisting of a 41.5 x 71.75 in. storefront hand-painted plywood sign. Black lettering on white background reads, "Billie Nelson Tyrell's Antique Doll Emporium, Buy/Sell". The sign exhibits expected weathering and some flaking from age and exposure to the elements. The sign remains in vintage good condition. Special shipping arrangements will apply. \$200 - \$300



1742. CHARLES LAUGHTON "CAPTAIN BLIGH" VINTAGE DOLL FROM MUTINY ON THE BOUNTY. (MGM. 1935/1940s) Charles Laughton "Captain Bligh" vintage 12.5 in. doll. Constructed of molded papier-mâché head and hands, cloth body, most likely by Bernard Ravca. Dressed impeccably as "Captain Bligh" from Mutiny on the Bounty. In velvet jacket and tricorn hat. Pearl buttons. Velvet pants are fraying. A very striking likeness. In vintage fair condition. \$200 - \$300



1743. SHIRLEY TEMPLE VINTAGE MAR-IONETTE DOLL. (ca. 1930s) Shirley Temple 10 in. vintage marionette doll, likely made by a WPA Artist. Rare and unusual. Constructed of molded composition material, wood, cloth, wire and leather components. With signature curly locks sculpted and painted golden. Dressed in a dainty polka dotted rayon dress. Comes with an original 1930s "Shirley Temple Club" pin. "Shirley" is written on the wooden torso. The marionette operating mechanism is not present. Exhibiting signs of age. In vintage good condition. \$200 - \$300



1744. Louis Armstrong vintage DOLL. (ca. 1940) Louis Armstrong vintage 21.5 in. vintage static resin figurine with attached microphone on wood base. Hand-painted with "Satchmo" in a characteristic pose with his horn and handkerchief at the ready in his right hand. Rare piece with head reattached and a crack on base. No surface marks. In overall, vintage good condition. Special shipping arrangements will apply. \$200 - \$300



1747. WINSTON CHURCHILL VINTAGE DOLL AND NOVELTY LIKENESS BOTTLE TOPPER. (ca. 1940) Winston Churchill vintage 7 in. chalkware figurine of the British statesman in a characteristic pose with a cigar between his lips. Unmarked and unusual. Comes with a novelty Winston Churchill likeness bottle stopper in original box. Both items in vintage fine condition. \$200 - \$300



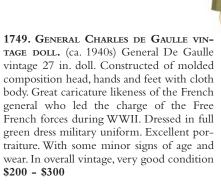
1745. LENA HORNE VINTAGE DOLL BY BERNARD RAVCA. (ca. 1940s) Vintage Lena Horne 19 in. papier-mâché doll. With molded head, upper torso, hands, legs and hand-painted features. Torso is made of cloth. Dressed in hot pink chiffon dress with gold lamé accents. Minor cracking at neck and shoulders. Retaining the original Ravca maker's label. Comes with a commercial metal doll stand. In fine condition. \$200 - \$300



1748. Preston Foster Vintage Northwest Mounted Police Ceramic Figure. (ca. 1940) Preston Foster vintage 11 in. China ceramic figure of Preston Foster. Marked, "Sergeant Bret, approved by Preston Foster, Sculpted by Janice Petter, Copyright 1940 Vernon Potteries, Made in USA." A set of the characters from this 1940 Cecil B. DeMille film were sculpted by Vernon and all are very rare. In vintage fine condition. \$200 - \$300



1746. BEATRICE LILLIE VINTAGE DOLL BY BERNARD RAVCA. (ca. 1940s) Beatrice Lillie vintage 15.5 in. molded papier-mâché doll of the eccentric comedy stage star. With papier-mâché head, arms and legs and cloth lower body. Likely dressed for one of her Broadway plays such as Seven Lively Arts or Inside USA. With intricate bead necklaces and fine wrapped wire bracelets. Comes with a commercial metal doll stand. In fine condition. Retaining the Bernard Ravca maker's tag. \$200 - \$300





1750. VINTAGE (9) FIGURES OF FRENCH MALE SINGERS/ACTORS. (ca. 1940s) Rare group of (9) vintage chalkware figures depicting popular French personalities of the period. They come with a letter from Billy Boy to Billie Nelson Tyrrell. Some performers names appear on the integral bases with some worn off. The 9 in. figures include Andre Dessary, Charlie Trenet, Fernandel, Georges Ulmer, George Guetary, Luis Mariano, Maurice Chevalier, Jacques Helian, Yves Montand. Exhibiting some chipped paint and broken extremities. In overall, fair to good condition. \$200 - \$300



1751. VINTAGE (8) CELEBRITY WINE STOPPERS. (1940-1980) Vintage (8) personality likeness wine stoppers. Made of various materials including papier-mâché, porcelain, wood and bisque atop cork bottle stoppers. Featuring the likenesses of Bob Hope, Danny Kaye, W. C. Fields, George Burns, Humphrey Bogart, John Wayne and Roger Ebert. All in vintage very good to fine condition. \$200 - \$300





1752. Adolf Hitler vintage doll BY BERNARD RAVCA AND METAL FIG-URE. (ca. 1940) Adolf Hitler vintage 11 in. doll with cloth-molded face and cloth body. In a characteristic stance with "Ravca Original" tag. Includes a 3.5 in. painted solid metal Adolf Hitler figure in characteristic pose. Both vintage pieces are in very good condition. \$200 - \$300



1754. HITLER LIKENESS VINTAGE BOWLING PIN. (ca. 1940s) Vintage Adolf Hitler wellused bowling pin with caricature face of Adolf Hitler by King Company. Constructed of commercially manufactured wooden bowling pin with the notorious Hitler's face painted on the front. With signs of use and age. In vintage fair to good condition. Special shipping arrangements will apply. \$200 - \$300



1755. VERONICA LAKE VIN-TAGE DOLL BY BERNARD RAVCA. (ca. 1945) Veronica Lake vintage 18 in. doll, likely by Bernard Ravca, or his wife Francis Dieks. Constructed of papiermâché head, hands and legs with cloth body. Handpainted features and yellow yarn hair styled in Veronica Lake's trademark over-theeve fashion. Femme fatale black satin gown with black lace gloves. Comes with a commercial metal doll stand. In fine condition. \$200 - \$300

1756. Hedy Lamarr vintage DOLL BY MADAME ALEXANDER. (Paramount, 1949) Beautiful vintage Hedy Lamarr 18 in. hard plastic doll with hang-tag picturing Lamarr. With original satin gown and matching hat, sleep eyes and synthetic black wig. Arched eyebrows. No markings. Commercially made doll attributed to doll maker Madame Alexander. The doll was produced during the era when Lamarr was popular for her role in Cecil B. DeMille's Samson and Delilah. Photo pin added for display. Accompanied by a commercial metal stand. Exhibiting minor signs of soiling in vintage good condition. \$200 - \$300



1759. Frank Sinatra vintage Doll. (ca. 1950s) Frank Sinatra vintage 8 in. chalkware figure of the crooner. Hand-painted in a gray suit and holding a microphone. Includes what appears to be an original tag with a head shot of Sinatra. Marked "DE R S E."There are scuffs and chips. Overall, in vintage fair condition. \$200 - \$300



1760. Joe Louis vintage Boxer Doll. (ca. 1950) Joe Louis vintage 18 in. doll. Constructed of molded hard rubber head with leather boxing gloves, cloth body and black boxing trunks. He is marked on the neck, "co. J.V. Z. Co." His cloth leg needs partial reattaching. An extremely rare African American celebrity doll and great depiction of the 1927-1949 heavyweight champ. Overall, in vintage very good condition. \$200 - \$300

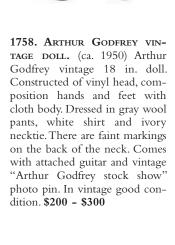


1757. WILLIAM BOYD VINTAGE Cassidy" "Hopalong TAGE DOLL. (1949) William Boyd "Hopalong Cassidy" vintage 20 in. doll. Constructed of hard rubber head and hands and cloth body. Manufactured in 1949, this is one of the rarest of commercially produced movie-related dolls. This example includes the "Hopalong Cassidy" belt with metal buckle, original holster with metal 6-shooter and pearl handle, an extra original gun and photo pin. The doll is missing his soft felt cowboy hat. Made by the Ideal Toy Company. In vintage, very good condition. **\$200 - \$300** 



1761. BOB HOPE SIGNED VINTAGE DOLL AND HAND PUPPET. (1952) Vintage Bob Hope commercially made 13 in. vinyl and cloth doll with painted features and original pin medallion. Dressed in a plaid jacket and green pants. Completed by a straw hat. The doll is marked on the back of the neck, "Bob 40 D." The doll is autographed by Bob Hope on the right cheek. Includes a Bob Hope hand puppet utilizing the same head mold and with extra vintage pins. Made by Zany Toys, Inc. \$200 - \$300







## HOLLYWOOD AUCTION 65



1762. Bonanza Vintage Large Carved wooden statues. (NBC, 1959-1973) Set of (4) hand-carved vintage 33 in. tall wooden statues of the "Cartwright" family from Bonanza. Including (1) "Ben Cartwright" (Lorne Green), (1) "Little Joe" (Michael Landon), (1) "Hoss" (Dan Blocker) and (1) "Adam" (Pernell Roberts). All figures stand on integral wooden environmental bases and are hand-painted in great detail to achieve striking likenesses. In very good to fine vintage condition, but with "Ben" missing a spur and "Adam's" gun handle detached, but present for repair. Special shipping arrangements will apply. \$200 - \$300



1763. CAR 54 WHERE ARE YOU? VINTAGE PUPPET SET. (ca. 1961) Set of Allison brand vintage commercial hand puppets of "Gunther Toody" (Joe E. Ross) and "Francis Muldoon" (Fred Gwynne) from the classic sitcom Car 54 Where are You? Includes the two cloth puppets with soft plastic likeness heads and an unpunched flexi-disc record titled "Toody and Muldoon on Patrol". The puppet set comes on backing board in original window box. Puppets and record in vintage soiled but fine condition. Box in poor condition. \$200 - \$300

1764. The Munsters (9) vintage character TOYS WITH 2-SIGNED BY YVONNE DE CARLO. (ca. 1965) A vintage (9) piece lot of character toys from the popular TV show The Munsters. Including (1) 8 in. all-vinyl Ideal brand minimonster of "Lilly Munster" doll, signed by Yvonne De Carlo, (1) 8 in. all-vinyl "Eddie Munster" doll (marked 1965 Ideal), (1) 8 in. allvinyl "Eddie Munster" as "Doctor" doll (marked 1965 Ideal). (1) 8 in. all-vinyl baby "Herman Munster" doll (marked 1965 Ideal), (1) 12 in. "Herman Munster" doll with vinyl head, cloth body tagged "Mattel" talking puppet (no longer talks), (1) vinyl hand puppet of "Lilly Munster" doll signed by Yvonne De Carlo, (1) vinyl hand puppet of "Grandpa Munster" and (2) additional small vinyl figures of 1-"Lilly" and 1-"Grandpa". All in vintage, very good condition. \$200 - \$300

1765. SEAN CONNERY "JAMES BOND" VINTAGE DOLL. (ca. 1965) Sean Connery as "James Bond" vintage 14 in. molded vinyl hand puppet. The vintage puppet features Connery as "Bond" holding a gun and dressed in a blue suit. The top half of the puppet can be manipulated by a hand in the back and fingers in the hands and head. Legs are just a façade that hangs down to complete the look of the puppet figure. Exhibiting signs of age and wear. In vintage, fair to good condition. \$200 - \$300



1766. CAROL BURNETT SIGNED "CHARWOMAN" VINTAGE VENTRILO-QUIST'S DOLL. (1967) Carol Burnett vintage 28 in. commercially made hard plastic, ventriloquist doll. Featuring plastic hands and cloth body. Depicts Carol Burnett as her popular "Charwoman" character. With operational string-puppet mouth. Made in 1967 during the premier season of her now-classic TV series, *The Carol Burnett Show*. The doll has been autographed in ink on the back by Carol Burnett. Exhibiting signs of age and wear. In overall, very good condition. \$200 - \$300







1767. LIBERACE VINTAGE DOLL CHRISTMAS CARD, ART PLAQUE AND RELIEF BUST. (1969) Liberace vintage 14 in. handmade artist doll by Marion. Constructed of papier-mâché head and hands, cloth body and dressed in Liberace's signature silver sequined suit. With custom integral base featuring piano keys around the perimeter. Handwritten in unknown hand on base, "For Mary Wyatt, 1969" and retaining the Marion maker's label. Also includes pop-up Liberace Christmas card, etched 9 x 12 in., copper plate etched selfportrait profile with Liberace facsimile signature and inscription in plate "To George from the Candelabra Club, Louisville, Kentucky." tipped to 14 x 16.75 in. backing board and a 12 x 19 in. plaster relief profile of Liberace painted in metallic silver with gray-blue antiquing. All items exhibiting signs of age and wear. In vintage good condition. \$200 - \$300

1768. DIANA ROSS SIGNED VINTAGE DOLL. (1969) Glamorous 18 in. Diana Ross vintage all-vinyl doll by Ideal Toy Company depicting Ross as a "Supreme". Dressed in sparkly gold lamé gown with pink feather plume at the neckline and a Diana Ross photo pin at the front of the dress. Marked "1969 Ideal Toy Corp, DR-18-H418." Made in 1969 when "Diana Ross and the Supremes" were at their height of their popularity. Representing one of the very few commercially produced African American dolls of the era. Near mint. The doll has been inscribed and signed "Love Diana Ross" on the back. Most of the signature has rubbed off. Comes on a commercial metal doll stand. In overall very good condition. \$200 - \$300

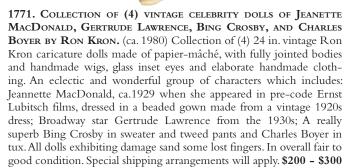
1769. JACKIE GLEASON OVERSIZE VINTAGE DOLL. (1952–1970) Vintage original Jackie Gleason TV Show doll. A large 42 in. rag doll with plastic molded mask over cloth face and with cloth body. Dressed in a characteristic black and white checked suit and matching hat. Comes with original TV show and Jackie Gleason pin buttons. With some cracks to the doll's mask. In vintage, very good condition especially considering materials. \$200 - \$300



1770. SOPHIA LOREN "DULCINEA" VINTAGE DOLL. (United Artists, 1972) Sophia Loren vintage 14 in. doll. Constructed of molded bisque head, upper torso, arms and legs, cloth torso. A doll artist doll which is marked on back of head, "Sophia Loren, @." Dressed in gypsy costume, likely for Man of LaMancha. Handmade tag. Exhibiting signs of age and wear. In overall vintage good condition. \$200 - \$300









1772. Dolores Del Rio "Jenny Sanford" vintage doll by Ron Kron. (MGM, 1940/1980) Glamorous 24 in. Delores Del Rio vintage one-of-a-kind papier-mâché doll. With fully jointed body, handmade black wig and applied eyelashes, glass inset eyes, elaborate handmade gown of gray crinolines with black satin piping on skirt, collar and sleeves. With wire hoop slip under the skirt. Completed by a black bowl hat with pink and red cloth roses and a green bow. Doll appears to represent Del Rio for the Civil War story *The Man from Dakota*. In vintage good condition. \$200 - \$300

1773. ETHEL MERMAN "ANNIE OAKLEY" VINTAGE DOLL BY RON KRON. (ca. 1946/1980) Ethel Merman "Annie Oakley" vintage 24 in. papier-mâché fully jointed body with handmade wig, glass inset eyes and applied eyelashes. Doll depicts Ethel Merman in handmade tan buckskin as she appeared as "Annie Oakley" in the 1946 Broadway musical production of *Annie Get Your Gun*, one of many roles she created. 2 fingernails are chipped and a few are missing. A terrific likeness with a characteristic expression. Overall in vintage, good condition. \$200 - \$300



1774. JOE NAMATH "BROADWAY JOE" VINTAGE DOLL BY RON KRON. (ca. 1970s) Joe Namath 24 in. vintage one-of-a-kind papier-mâché doll. Featuring a fully jointed body with handmade wig, glass inset eyes, handmade New York Jets football costume and papier-mâché helmet. With hair stubble applied to "Broadway Joe's" arms and hands. Accompanied by a miniature football. A terrific likeness with a characteristic expression. Overall in vintage, good condition. \$200 - \$300

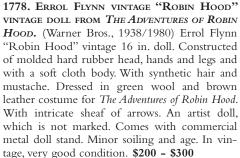
1775. Debbie Reynolds signed (2) vintage dolls. (MGM, 1962/1980s) A pair of vintage Debbie Reynolds likeness dolls including (1) 19 in. bisque doll with glass eyes, molded shoes, and synthetic brown wig dressed in *How the West Was Won* Western floral period gown and painted pink opera gloves. Marked with a star on the nape of the neck and autographed on the back, "Debbie Reynolds" doll artist unknown and (1) 19 in. bisque doll with glass eyes and synthetic blonde wig, cast from the same mold and with the same markings as the previous doll. This doll comes dressed in a beaded gown characteristic of the sort that Debbie is famous for wearing in her stage act. This lot includes 2-snapshots of Debbie Reynolds holding the dolls. Both come on commercial doll stands. Both in vintage fine condition. \$200 - \$300



1776. MARIE DRESSLER AND WALLACE BEERY VINTAGE DOLLS. (ca. 1930/1980s) Set of (2) vintage handmade character dolls including (1) Marie Dressler 18 in. molded papier-mâché doll with jointed head, glass eyes, human hair wig, bisque hands, cloth over wire body with an original 1930 MGM Marie Dressler medallion and original 1930 advertising pin for the film *Politics* and (1) Wallace Beery doll of the same construction and including a vintage Wallace Beery movie star pin. Both feature characteristic lively expressions and are dressed impeccably in fabric costumes. Both dolls appear to be one-of-a-kind and though not visibly marked are from S. H. R. P. The Beery figure is missing a pinky on the right hand. Overall, in vintage good condition. \$200 - \$300

1777. GROUP OF (5) STAGE PERSONALITY FIGURES. (ca. 1990s) Vintage clay and resin (5) molded figures of popular historic personalities including (1) William Gillette as "Sherlock Holmes", (1) Joseph Jefferson as "Asa Trenchard" in Our American Cousin, (1) Tony Pastor, (1) ES. Chanfrau as "Mose" and (1) Edwin Forrest as "Metamora". Figures measures between 10 and 11 in. tall and are made of hand-painted resin and clay with detailed cloth costumes and accessories. All created by Bonza Creations in Australia. In overall good to fine condition. \$200 - \$300





**1779. LESLIE CARON VINTAGE** *GIGI* **DOLL.** (MGM, 1958/1980) Magnificent vintage Leslie Caron doll standing a full 29 in. tall. With bisque head, arms and legs, cloth torso, expertly painted features, human hair wig and meticulous detail down to Caron's bee-stung lips and carefully applied eyelashes. The doll is elaborately dressed in exact reproduction of the Cecil Beaton designed lavender gown for the finale of the Academy Award winning film GiGi. With tulle train and applique of translucent sequins. This rare and limited edition doll was created by doll artist Marilyn Houchen, and bears her artist's mark on the doll's back. One fingernail on the left hand is missing. Incredible detail and portraiture. On integral wooden base. Minor soiling and age. In vintage, very good condition. **\$200 - \$300** 





1780. Large collection of (22) figures of popular personalities of stage and screen comedy. (ca. 1990s) Vintage clay and resin handmade (22) molded figures of popular personalities of comedy. Measuring between 10 and 11 in. and made by Bonza Creations in Australia. Including (1) Roy "M.O." Rene, (1) Nat Willis (finger missing), (1) Joe Jackson, (1) Ole Olsen, (1) Chick Johnson (broken finger), (1) George Wallace, (1) Victor Moore, (1) Phil Silvers, (1) Bert Williams, (1) Bert Wheeler, (1) Eddie Foy (finger missing), (1) Andy Devine, (1) Dan Rice, (1) Bobby Clark (finger missing), (1) Lew Dockstader (hat broken, finger missing), (1) Eddie Onard, (1) James McIntyre (missing fingers), (1) Thomas Kurton Heath, (1) Robert Woolsey (missing cigar), (1) Victor Moore (broken finger), (1) Benny Hill and (1) Lew Fields. Each figure measures between 10 and 11 in. tall and feature detailed cloth costumes and accessories. In overall good to fine condition. Special shipping arrangements will apply. \$200 - \$300



1782. FRED ASTAIRE VINTAGE DOLL BY RON KRON. (ca. 1980) Fred Astaire vintage 24 in. one-of-a-kind papier-mâché doll. Constructed of fully jointed body with handmade wig, glass inset eyes. Dressed in a detailed handmade dance tuxedo cummerbund and bowtie. Expertly painted with great detail and likeness. With characteristic hand position. Exhibiting minor signs of age and wear. In overall, vintage good condition. \$200 - \$300





1783. OMAR SHARIF VINTAGE DOLL BY RON KRON. (ca. 1980) Omar Sharif vintage 24 in. papier-mâché doll. Constructed of fully jointed body with handmade wig, glass inset eyes and hair applied for mustache. Dressed in a detailed handmade dance tuxedo cummerbund and bowtie. Expertly painted with great detail and likeness. Exhibiting minor signs of age and wear. In overall vintage good condition. \$200 - \$300

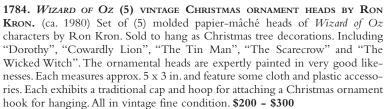






1786. BOB HOPE VINTAGE DOLL BY RON KRON. (1984) Bob Hope vintage 24 in. papiermâché doll. Constructed of fully jointed body with handmade wig, glass inset eyes. Dressed in a expertly-tailored black formal handmade tuxedo with cummerbund and bowtie. Expert likeness of the popular comedian with a mischievous smile. Marked "Kron, '84." Exhibiting only minor signs of age and soiling. In vintage, very good condition. \$200 - \$300







1787. SAMMY DAVIS JR. VIN-TAGE DOLL. (1985) Sammy Davis Jr. 26 in. one-of-a-kind doll. Constructed of light porcelain face, hands and boots, handmade black wig. Painted with great detail to achieve a striking likeness of the legendary entertainer. Dressed in an electric blue jump suit (belt missing), gold chains and even rings on his miniature fingers. Marked "Co. 1985, Diane". Exhibiting minor soiling and age. In vintage, very good condition. \$200 - \$300

1788. Barbara Stanwyck vintage doll By Ron Kron. (1986) Barbara Stanwyck 24 in. one-of-a-kind papier-mâché doll. Constructed of fully jointed body with handmade wig, glass inset eyes and applied eyelashes. Dressed in a glamorous handmade beaded maroon gown and matching shoe. Marked on back, "Kron-86," Made in 1986 and depicts Barbara Stanwyck at the Academy Awards ceremony in 1981 when she received an honorary Oscar wearing this very gown. One heel of a shoe is missing. A terrific likeness with a characteristic expression. Overall in vintage, good condition. \$200 - \$300



1789. CLARA BOW VINTAGE DOLL. (ca. 1987) Clara Bow 26.5 in. by doll artist Marilyn Houchen. The doll features bisque head, arms, legs, cloth torso, meticulously painted features, human hair wig and eyebrows. Marked with Marilyn Houchen signature on the doll's back. Depicts the popular silent screen star dubbed the "IT" girl after her 1927 Paramount film of the same title. On integral wooden base. Exhibiting minor age. In vintage, very good condition. \$200 - \$300

1790. AUDREY HEPBURN "Eliza Doolittle" vintage DOLL FROM MY FAIR LADY. (Warner Bros., 1964/1987) Spectacular Audrey Hepburn vintage "Eliza Doolittle" doll in the Ascot Race costume designed by Cecil Beaton for Academy Award winning film My Fair Lady. Doll is by artist Marilyn Houchen and made in very small limit. She is 31.5 in. tall in her signature iconic hat. Bisque molded head, arms, legs, painted features, human hair down to her fine eyelashes. Exact recreation of the famous white costume with black and white bows. Excellent portraiture. Missing hair lashes to left eye. Marked with Marilyn symbol on back. Medallion reads "1987 by Marilyn, # 12". On integral wooden base. Minor soiling and age. In vintage, very good condition. Special shipping arrangements will apply. \$200 - \$300



1791. CLINT EASTWOOD VINTAGE "Drifter" DOLL. (ca. 1987) Spectacular vintage doll by artist Marilyn Houchen. He is 36 in. tall, with molded bisque face and breastplate arms and legs, cloth torso, with real whiskers and human hair wig applied. Representing Clint Eastwood as "The Drifter" from High Planes Drifter (1973). With denim jeans and elaborate costume, down to the suede hat on his head and six-shooter in holster low-slung on the hip. Missing the formerly affixed cigar, showing remnants on the lips. Retaining the handwritten tag "Marilyn Houchen, Star Dolls" marking this as 1 of 5 in the very limited edition of these dolls. Special shipping arrangements will apply. \$200 - \$300



1792. Tom Selleck vintage "MAGNUM P.I." DOLL. (ca. 1988) A vintage 24 in. Tom Selleck doll with bisque head, legs and arms. With cloth torso. Painted hair and mustache. Dressed as "Magnum P.I." in Hawaiian shirt and blue jeans. Marked, "@ Original- 1988 (artist's name)". This American Heartthrob brand 14 in. doll is inscribed and autographed on the back torso by Tom Selleck "For Billie". Exhibiting minor signs of age. Overall in vintage good condition. \$200 - \$300



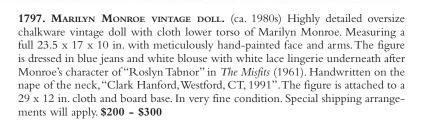
1793. STEVE REEVES AS "HERCULES' VINTAGE DOLL. (1990) Steve Reeve "Hercules" 21 in. fully jointed ful body. Constructed of molded bisque head, arms, legs and torso with glas eyes, molded beard, human hair wig Marked "1990." Depicts him in the role of "Hercules" in a maroon tog with brown belt and sandals. Sculpted with Reeves' signature muscles. A dol artist doll. Autographed on the bacl of the doll by Steve Reeves. A striking likeness. In vintage very good condition. \$200 - \$300



## HOLLYWOOD AUCTION 65

1794. CHER VINTAGE DOLL. (ca. 1980) Cher vintage 29 in. doll. Constructed of bisque head, composition jointed body, glass eyes, synthetic wig and applied eyelashes. Dressed in silver lamé gypsy costume with black bead and crystal accents, earrings and head-dress. Marked "J. M." on back of neck. Comes with commercially manufactured doll stand. In vintage fine condition. Special shipping arrangements will apply. \$200 - \$300

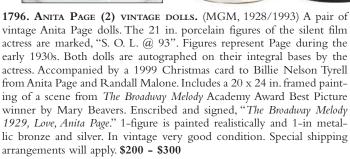














1798. Marilyn Monroe oversize vintage doll. (TCF, 1955/1980) Marilyn Monroe vintage 23 in. bisque molded head, arms, legs, cloth torso. Doll wears Marilyn's iconic white pleated halter dress and is mounted on a base representing that famous subway grating that unforgettably revealed the legs of the sex symbol. Very few of these dolls were made by the artist, Marilyn Houchen. Marilyn's tag reads "4MM80- MM 7YEAR ITCH by Marilyn." Marked on back "4MM 80." Doll depicts Marilyn Monroe in her iconic *The Seven Year Itch* scene. One earring missing. In vintage, good condition. \$200 - \$300

## REGISTRATION FORM - HOLLYWOOD AUCTION 65

For office use only
Bidder Number:\_\_\_\_\_

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Please print all information	Business Phone:
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BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MEVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHIN AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.	TH PROFILES IN HISTORY.  MANNER UNLESS THE BIDDER HAS FULLY ER PRINTED IN THE CATALOG OR ON-LINE, THE BIDDER REPRESENTS AND WARRANTS O BE BOUND BY ALL OF THE "CONDITIONS"
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For telephone bidders only: Bidding by telephone is permitted on a limited basis subject discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discremployees shall be held liable for the failure to execute bids or for errors relating to any to consideration, this form must be fully executed with all required information and attachmen p.m. PT, one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT on of Profiles in History, please check with our office 1–310–859–7701 to confirm.	retion and approval, and neither Profiles nor its agents or ransmission or execution thereof. For telephone bidding its and received by Profiles at its office no later than 5:00
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